

For Robert, Lisbeth, Markes and Brigitte

ATMOSPHERES

I. MYSTERY

JOHN GOLLANT

Op



Lento misterioso (♩ = 54-56)

Musical score for measures 21-26. The score includes parts for Picc., Fl., Oboe, Cor. Ang., Eb Cl., Bb Cl. I, Bb Cl. II, Bb Cl. III, Alt. Cl., Bas. Cl., Bassn., Alt. Sax., Ten. Sax., Bar. Sax., Hrns. 1, 3, 2, 4, Courts., Trpts., Trbns. I, II, III, Euph., Basses., Strg. Bass, and Drums. The score features various musical notations such as dynamics (ppp, pp, p), articulation (pizz.), and performance instructions (open, Ta., m, L.v.).

7 28 29 30 31 32

Picc.

Flute *p*

Oboe *p*

Cor. Angls. *p*

Eb Cl. *p*

Bb Cl. I *p*

Bb Cl. II *p*

Bb Cl. III *p*

Alt Cl. *p*

Bas Cl.

Bsn.

Alt Sa.

Ten Sa.

Bar Sa.

1
3
Hrns.

2
4

Corts.

Trpts.

Trbns. I

II
Trbns.

cue
Trbns. III

Euph.

Bass.

arco
Strg. Bass

Timp.

Drms.

48 49 Echo 50 51 52 53 54

Picc. *pp* *simile*

Fl. *pp* *simile*

Oboe

Cor Ang.

E♭ Cl.

B♭ Cl. I *p* Clarinetti sempre sotto:
Solo: delicato *pp*

B♭ Cl. II *pp* Solo delicato *ppp*

B♭ Cl. III *pp*

Alt. Cl.

Bass Cl.

Bsns.

Alt. Sax.

Ten. Sax.

Bar. Sax.

1
3
Hrns. 2
4

Corts. *Harmon Mute* *pp*

Trpts. *Straight Mute* *pp* *cup*

Trbns. I *Harmon Mute* *pp* *ppp* *di m.* *a*

Trbns. II *Harmon Mute* *pp* *m. out*

Trbns. III *Harmon Mute* *pp* *mute o.* *mute out*

Euph.

Basses

Str. Bass

Timp. *pp* *Piu mosso* $\text{♩} = 132$

Drums. *Vibes 8va* *pp* *Susp. Cymb. (soft sticks)* *pppp* *Gl. Sp.* *ppp*

56

Picc.

Fl.

Oboe

Cor Angl.

Eb Cl.

Bb Cl. I

Bb Cl. II

Bb Cl. III

Alt. Cl.

Bass Cl.

Bssns

Alt. Sax.

Ten. Sax.

Bar. Sax.

1
3

Hrns

2
4

Corts.

Trpts.

Trbns I

Trbns II

Trbns III

Euph.

Basse

Strg. Bas.

Timp.

Drums

el. (ma SENZA cresc.)

(corta pausa) mosso (presto)

sempre ppp

lunga pausa

lunga pausa

lunga pausa

Solo delicato

ppp

a niente

Picc. 57 58

Fl. **Molto Lento** ♩=63

Oboe **Poco Lento** ♩=80 *pp*

Cor Ang. *mp*

E♭ Cl. *it.* **Molto Lento** (♩=63) *rall.* **Molto Lento**

B♭ Cl. I *Tutti Soli* *mp*

B♭ Cl. II *mp*

B♭ Cl. III *mp*

Alt. Cl. **Poco Lento** ♩=80 *p*

Bas. Cl. *mp*

Bssn. *mp*

Alt. Sax. *mp*

Ten Sax. *mp*

Bar Sax. *mp*

Hrns.

Corts. *open* **Poco Le** ♩=80 *open* *m7*

Trpts.

Trbns.

Euph. **Poco Lento** ♩=80 *mp*

Basses. *mp*

Str. Bas. *mp*

Timp. **Tempo Giusto** ♩=80 *p* *rep. as nec.* *p*

Drums

59 60 61 Tempo I ♩=54-56 62

Picc. *Molto Lento*

Fl. *pp*

Oboe *p* *dim.* *a niente*

Cor Ang. *p* *dim.* *a niente*

E♭ Cl. *Molto Lento* *p*

B♭ Cl. I *p*

B♭ Cl. II *p*

B♭ Cl. III *p*

Alt. Cl. *p* *dim.* *a niente*

Bas. Cl. *p* *dim.* *a niente*

Bsns.

Alt. Sax *p* *dim.* *a niente*

Ten Sax *p* *dim.* *a niente*

Bar. Sax *p*

Hrns.

Corts. *♩=80* *p*

Trpts. *p*

Trbns.

Euph. *♩=80* *mp* *pp*

Basses *mp* *pizz.* *pp* *arco.*

Str. Bas. *mp* *p* *pp*

Timp. *p* *p* *1* *pppp*

Drums

64 65 66 67 68 69 Longa pau^r

Picc. *f. Eb Cl.*

Fl.

Oboe

Cor Angl

Eb Cl. *ppp*

Bb Cl. I *one ppp*

Bb Cl. II *one ppp*

Bb Cl. III *one ppp*

Alt. Cl. *ppp*

Bass Cl. *ppp*

Bsns *p*
A def. .

Alt. Sax

Ten. Sax. *A. def. A. Cl.*

Bar. Sax.

Hrns 1 *muted*

Hrns 2 *muted*

Corts *Harm. Mute pp*

Trpts *Harm. Mute pp*

Trbns I *open. pp sonore*

Trbns II *pp sonore*

Trbns III *open. pp sonore*

Euph.

Basses

Strg Bas *ppp*

Timp. *soft pp*

Drums *ppp sempre L.v.*

Tri. *p*

At sul

Harm. Mute *pp*

Harm. Mute *pp*

Tempo giusto

Attaca subito

13
II. EVIL

Con Malizia E Malevolenza, Frenetico (♩=96) (N.B. ♩=♩ sempre.)

Musical score for orchestra, measures 71-77. The score includes parts for Picc., Fl., Oboe, Cor Angl., Eb Cl., Bb Cl. I, Bb Cl. II, Bb Cl. III, Alt. Cl., Bas. Cl., Bsns, Alt. Sax., Ten. Sax., Bar. Sax., Hrns (1, 2, 3, 4), Cortis, Trpts (Hard Mute), Trbns I, Trbns II, Trbns III, Euph., Bases, Strg. Bas., Timp., and Drums. The tempo is marked as ♩=96. The score features various dynamics such as *ff* and *sfpp*, and performance instructions like *open* and *Hard Mute*. The key signature has two flats, and the time signature is 3/4. The score is divided into measures 71 through 77, with a repeat sign at the end of measure 77.

Musical score for page 16, measures 95-100. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Oboe, Cor Ang., Eb Cl., Bb Cl. I, Bb Cl. II, Bb Cl. III, Alt. Cl., Bas. Cl., Bssn, Alt. Sax., Ten. Sax., Bar. Sax., Hrns (1, 2, 3, 4), Cornts, Trpts, Trbns I, Trbns II, Trbns III, Euph., Basses, StrgBa, Timp., and Drms. The music is in 4/4 time. Measures 95-100 are marked with a *ff* dynamic. Various performance instructions are present, including *8va*, *a2*, *open*, and *Clashed Cymb. L.V.*. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

102 103 104 105 106

Picc.

Fl.

Ob.

Cor. Angls.

Eb Cl.

Bb Cl. I

Bb Cl. II

Bb Cl. III

Alt. Cl.

Bas. Cl.

Bassn.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrns. 1 3

2 4

Corts.

Trpts.

Trbns. I

Trbns. II

Trbns. III

Euph.

Basses.

Strg. Bass

Timp.

Drums.

p *ff* *ff marc.*

108 109 110 111 112 113

Picc.

Fl. *a2*

Ob. *a2*

Cor. Angls.

Eb Cl.

Bb Cl. I

Bb Cl. II

Bb Cl. III

Alt. Cl.

Bas. Cl.

Bassn.

Alt. Sax.

Ten. Sax.

Bar. Sax.

1
3
Hrns.

2
4

Corts.

Trpts.

Trbns. I

Trbns. II

Trbns. III

Euph.

Bases.

Strg. Bass

Timp.

Drums.

Bass Dr. *ff*

mf *pp* *f* *mf* *f* *f*

muted. *mp* *poco* *mp* *mp* *piu.* *piu.*

muted. *mp* *poco* *mp* *mp* *piu.* *piu.*

muted. *mp* *poco* *mp* *mp* *piu.* *piu.*

Tri *mf* *Tri* *mf*

115 116 117 118 119

Picc. *molto fff*

Fl. *molto fff*

Oboe. *molto ff*

Cor. Angls. *ff molto ff*

Eb Cl. *ff fff*

Bb Cl. I *molto fff*

Bb Cl. II *molto fff*

Bb Cl. III *molto fff*

Alt. Cl. *ff*

Bas. Cl. *ff*

Bassn. *a2 mf*

Alt. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Horns 1, 2, 3, 4

Corts. *mp molto fff*

Trpts. *mp molto fff*

Trbns. I *mp molto fff*

Trbns. II *mp molto fff*

Trbns. III *mp molto fff*

Euph. *mf*

Basses. *mf*

Strg. Bass. *mf*

Timp. *Tri*

Drums. *ff S.D.*

Musical score for orchestra, measures 121-125. The score is arranged in a standard orchestral layout with staves for various instruments. The measures are numbered 121, 122, 123, 124, and 125 at the top. The instruments listed on the left are: Picc., Fl., Oboe., Cor. Angls., Eb Cl., Bb Cl. I, Bb Cl. II, Bb Cl. III, Alt. Cl., Bas. Cl., Bassn., Alt. Sax., Ten. Sax., Bar. Sax., Hrns. (1, 3, 2, 4), Corts., Trpts., Trbns. I, II, III, Euph., Bases., Strg. Bass., Timp., and Drums. The score includes various musical notations such as notes, rests, dynamics (mp, mf, gva), and articulation marks. A large white watermark is visible across the center of the page.