

Dedicated to Jos Wauters, conductor of the Belgian Navy Band

# ALTERNANCES

for symphonic band

André Wagnon

Score Band HARMONIE

Adagio  $\text{♩} = \pm 72$

7

Flutes 1/2  
Oboes 1/2  
English Horn  
Bassoons 1/2  
E♭ Clarinet 1  
B♭ Clarinets 2, 3  
Alto Clarinet  
Bass Clarinet  
Alto Saxophone 1/2  
Tenor Saxophone 1/2  
Baritone Saxophone

Adagio  $\text{♩} = 72$

7

B♭ Cornets 1, 2, 3  
B♭ Trumpets 1/2  
F Horns 1, 2, 3, 4  
Trombones 1, 2, 3  
Bass Trombone  
Baritone  
Tubas  
Str. Bass

Perc.  
Timp.

1 2 3 4 5 6 7 8



Fls. 2  
Obs. 1 2  
E. Hrn. 1 2  
Bsns. 1 2  
E♭ Clar. 1  
Clar. 2 3  
Alto Clar. 1  
Bass Clar. 1  
A. Saxes. 1 2  
T. Saxes. 1 2  
Bar. Sax. 1  
Crnta. 1 2 3  
Trps. 1 3  
Hrns. a2 2 4  
Trbs. 1 2 3  
Bass Trb. 1  
Bar. 1  
Tubas 1  
Str. Bass 1  
I  
Perc. II S.C. (stick)  
III  
Timp. P Bells - let vibrato

23

23

The image shows a page of a musical score for a large orchestra, spanning measures 25 to 30. The score is for various instruments including Flute, Oboe, Horns, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Timpani. The music is written in a standard staff format with notes, rests, and dynamic markings. A large black 'X' is drawn across the page, obscuring the musical notation.

**Instrument List:**

- Fls. (Flute)
- Obs. (Oboe)
- E. Hrn. (E-flat Horn)
- Bsns. (Bassoons)
- E♭ Clar. (E-flat Clarinet)
- Clar. (Clarinets)
- Alto Clar. (Alto Clarinet)
- Bass Clar. (Bass Clarinet)
- A. Saxea. (Alto Saxophone)
- T. Saxea. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Crnts. (Cornets)
- Trps. (Trumpets)
- Hrns. (Horns)
- Trbs. (Trombones)
- Bass Trb. (Bass Trombone)
- Bar. (Baritone)
- Tubas
- Str. Bass (String Bass)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Vibes (Vibraphone)
- Timp. (Timpani)

**Dynamic Markings:** *mf*, *FP*, *Play*, *a2*

**Performance Instructions:** +Picc., -Picc., S.D., B.D., S.C.

**Measure Numbers:** 25, 26, 27, 28, 29, 30

31 ♩ = 76 +Picc.

Fls. 2

Obs. 1 2

E. Hrn. 1 2

Bsns. 1 2

E♭ Clar. 1

Clar. 2 3

Alto Clar. 1

Bass Clar. 1

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax. 1

31 ♩ = 76

Cmts. 1 2

Trps. 1 2 3

Hrns. 2 4

Trbs. 1 2 3

Bass Trb. 1

Bar. 1

Tubas 1

Str. Bass 1

Perc. I Crash C

Perc. II

Perc. III

Timp. 1

6

poco rit.

39 ♩ = 104

Flutes 2nd time 8a alta  
Piccolo 2nd time only

41

Fls. *f* 2nd time only

Obs. *f* 2nd time only

E. Hrn. *f*

Bsns. 1 2 *ff* 2nd time only

E♭ Clar. *f*

Clar. 1 *p* (div.) *f*

Clar. 2 *p* (div.) *f*

Clar. 3 (div.) *p* *f*

Alto Clar. *f*

Bass Clar. *f*

A. Saxes. 1 2 *a2 ff* *f* 2nd time only

T. Saxes. 1 2 *f* 2nd time only

Bar. Sax. *f* 2nd time only

Cmnts. 1 2 3 *ff* 41

Trps. 1 2 *f*

Hrns. 1 3 4 *f* 2nd time only

Trbs. 1 *f*

Trbs. 2 3 *ff*

Bass Trb. *ff* 2nd time only

Bar. *f*

Tubas *ff*

Str. Bass *ff*

Perc. I Tri. *p* Tam Tam S.C. *f*

Perc. II *mf* Chimes - upper notes only *p* Crash C. *f*

Perc. III *p* Vibes - both notes *f*

Timp. *f*

Fla.  
Obs.  
E Hrn.  
Bsns.  
Eb Clar.  
Clar.  
Alto Clar.  
Bm Clar.  
A. Saxes.  
T. Saxes.  
Bar. Sax.  
Cmra.  
Trps.  
Hrns.  
Trbs.  
Bass Trb.  
Bar.  
Tubas  
Str. Bass  
Perc.  
Timp.

8

Fls. 1

Obs. 2

E. Hrn. 1

Bsns. 1 2

E<sup>b</sup> Clar. 1

Clar. 2 3

Alto Clar. 1

Bass Clar. 1

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax. 1

Cmnts. 1 2 3

Trps. 1 2

Hrns. 1 3 4

Trbs. 1 2 3

Bass Trb. 1

Bar. 1

Tubas 1

Str. Bass 1

Perc. I II

Timp. 1

49 50 51 52 53 54



Full orchestral score page for measures 55-58. The score includes parts for Flute (Fls.), Oboe (Obs.), English Horn (E. Hrn.), Bassoon (Bsans.), Eb Clarinet (Eb Clar.), Clarinet (Clar.), Alto Clarinet (Alto Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone (A. Saxea.), Tenor Saxophone (T. Saxea.), Baritone Saxophone (Bar. Sax.), Cornet (Cmts.), Trumpet (Trps.), Horn (Hrns.), Trombone (Trba.), Bass Trombone (Bass Trb.), Baritone (Bar.), Tuba (Tubas), String Bass (Str. Bass), Percussion (Perc.), and Timpani (Timp.).

Measure 55: Flute part begins with a first ending (1.) and a second ending (2.). The woodwinds and strings have rests.

Measure 56: Flute part continues with the second ending (2.). The woodwinds and strings have rests.

Measure 57: Flute part continues. The woodwinds and strings have rests. A box labeled "57 Calmato" is present above the flute staff.

Measure 58: Flute part continues. The woodwinds and strings have rests. A box labeled "57 Calmato" is present above the flute staff.

Dynamic markings include *f*, *pp*, and *S.C.* (Sordano Cymbal).

10

The image shows a page of a musical score for a large orchestra, spanning measures 59 to 65. The score is for various instruments including Flute, Oboe, Horns, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Timpani. A large black 'X' is drawn across the page, obscuring the musical notation. Some visible text includes:

- Flute: (-Picc.) *al* *f*
- Clarinet: *P* (Corns.)
- Trumpets: *pp*, *a2*, *p*
- Trombones: *f*, *pp*
- Percussion: *mf*, *ppp* (soft mallets), *pp*
- Timpani: *f*

66

*poco accel.*

70  $\text{♩} = 120 - 126$

Fla.  
Oba.  
E. Hrn.  
Bsns.  
Eb Clar.  
Clar.  
Alto Clar.  
Bass Clar.  
A. Saxes.  
T. Saxes.  
Bar. Sax.

*f pesante*

*f pesante*

*f pesante*

66

*poco accel.*

70  $\text{♩} = 120 - 126$

CrnTA.  
Trps.  
Hrns.  
Trbs.  
Bass Trb.  
Bar.  
Tubas  
Str. Bass  
Perc.  
Timp.

*f pesante*

*f pesante*

*f pesante*

*f pesante*

66

67

68

69

70

71

*pp*

S.C.

*f*

Fls.

Obs. 1/2

E. Hrn.

Bsns. 1/2

E♭ Clar.

Clar. 1/2/3

Alto Clar.

Bass Clar.

A. Saxes. 1/2

T. Saxes. 1/2

Bar. Sax.

Crnets. 1/2/3

Trps. 1/2

Hrns. 1/3/2/4

Trbs. 1/2/3

Bass Trb.

Bar.

Tubas

Str. Bass

Perc. I/II

Timp.

*mf* (1st + 2nd Trbs.)

*f pesante*

*f pesante*

*mf* 2nd Trb. only

*mf* 3rd Trb.

*poco accel.*

80 ♩ = 132

Fls. 2

Oba. 1/2

E. Hrn. 1/2

Bsns. 1/2

E♭ Clar. 1

Clar. 2/3

Alto Clar. 1

Bass Clar. 1

A. Saxes. 1/2

T. Saxes. 1/2

Bar. Sax. 1

Cmts. 1/2/3

Trps. 1/2

Hrns. 1/3/4

Trbs. 1/2/3

Bass Trb. 1

Bar. 1

Tubas 1

Str. Bass 1

I

Perc. II

III

Timp. 1

(2nd + 3rd Trbs.)

*al*

Play

*poco accel.*

80 ♩ = 132

+Pl. Trb.



88

Flu. 1. *f* 2nd + Picc. 1st *f* 2nd

Obs. 1/2

E. Hrn.

Bsns. 1/2 *a2* *f*

E♭ Clar. 1 *f*

Clar. 2 *f*

3 *f*

Alto Clar. *f*

Bass Clar. *f*

A. Saxes. 1/2 *a2* *f*

T. Saxes. 1/2 *a2* *f*

Bar. Sax. *f*

89

Crnets. 1 *f*

2 *f*

3 *f*

Trpa. 1/2 *f* 2.

Hrns. 1 *a2* *f*

2 *a2* *f*

3 *f*

4 *f*

Trbn. 1 *f*

2 *f*

3 *f*

Bass Trbn. *f*

Bar. *f*

Tubas *f*

Str. Bass *f*

I *f*

II *f* S.C. *f* Tam

III *f* Vibra. *f*

88 89 90 91 92 93 94

The image shows a page of a musical score, page 16, which has been completely obscured by a large, thick black 'X' drawn across it. The score is for a full orchestra and includes parts for Flute (1st Fl., 2nd Piccolo), Oboe (1st, 2nd), English Horn, Bassoon (1st, 2nd), Eb Clarinet, Clarinet (1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, Alto Saxophone (1st, 2nd), Tenor Saxophone (1st, 2nd), Baritone Saxophone, Cor Anglais (1st, 2nd, 3rd), Trumpet (1st, 2nd, 3rd), Horn (1st, 2nd, 3rd, 4th), Trombone (1st, 2nd, 3rd), Bass Trombone, Baritone, Tubas, String Bass, Percussion (I, II, III), and Timpani. The score spans measures 95 to 100. Key markings include '1st Fl.', '2nd Picc.', 'ff', 'mf', 'f', 'fp', and 'S.C.' (Sordano Cymbal). A box containing the number '100' is visible in the upper right and middle right sections of the page.



Fla. *+Picc.*  
*mf*

Obs. 1  
2  
*p*

E. Hrn.  
*p*

Bsns. 1  
2

E♭ Clar.  
*mf*

1  
*mf*

Clar. 2  
3

Alto Clar.

Bass Clar.  
*p*

A. Saxes. 1  
2  
*mf*

T. Saxes. 1  
2  
*mf* *al*

Bar. Sax.  
*mf*

1  
*p*

2  
*p*

3

Trps. 1  
2

1  
3  
*mf*

2  
4  
*mf*

Hrns.

1  
*f* *fp*

2  
*f* *fp*

3

Bass Trb.  
*mf*

Bar.  
*f*

Tubas  
*p*

Str. Bass  
*arco* *p* *pizz.* *mf* *arco*

1  
*mf*

2  
*p*

3  
*Xylo.* *mf*

Timp.  
*mf*

Fls. *+Picc.* *mf* *f*

Obs. 1 *p* *f*

Obs. 2 *f*

E. Hrn. *f*

Bsns. 1 *f*

Bsns. 2 *f*

E♭ Clar. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Clar. *f*

Bass Clar. *p* *f*

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Saxes. 1 *f*

T. Saxes. 2 *f*

Bar. Sax. *f*

Crnts. 1 *p* *f*

Crnts. 2 *p* *f*

Crnts. 3 *f*

Trps. 1 *f* *a2* *f*

Trps. 2 *f*

Hrns. 1 *f*

Hrns. 2 *f*

Hrns. 3 *f*

Hrns. 4 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Trbs. 3 *f*

Bass Trb. *p* *f*

Bar. *f*

Tubas *p* *f*

Str. Bass *p* *f*

Perc. I *f*

Perc. II *Tam Tam* *Tambourine* *mf* *p*

Perc. III *mf* *f*

Timp. *mf* *f*

(+Picc.)

The page contains a full orchestral score for measures 111 through 117. The instruments listed on the left are: Flute (Fls.), Oboe (Obs.), English Horn (E. Hrn.), Bassoon (Bsns.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (Alto Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone 1 (A. Saxea. 1), Alto Saxophone 2 (A. Saxea. 2), Tenor Saxophone 1 (T. Saxea. 1), Tenor Saxophone 2 (T. Saxea. 2), Baritone Saxophone (Bar. Sax.), Cornet 1 (Corns. 1), Cornet 2 (Corns. 2), Cornet 3 (Corns. 3), Trumpet 1 (Trps. 1), Trumpet 2 (Trps. 2), Trumpet 3 (Trps. 3), Horn 1 (Hrns. 1), Horn 2 (Hrns. 2), Horn 3 (Hrns. 3), Horn 4 (Hrns. 4), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Trombone 3 (Trbs. 3), Bass Trombone (Bass Trb.), Baritone (Bar.), Tubas, String Bass (Str. Bass), Percussion I (Perc. I) with Triangles (Tri.) and Snare Drum (S.C.), Percussion II (Perc. II), Percussion III (Perc. III) with Vibraphone (Vibra.), and Timpani (Timp.).

Measure numbers 111, 112, 113, 114, 115, 116, and 117 are printed at the bottom of the page. Dynamic markings such as *p*, *pp*, *fp*, *al*, and *fp (div.)* are visible throughout the score.

-Picc.

♩ = 126

Fls. *a2* *p*

Obs. *a2* *p*

E Hrn.

Bsns. *a2* *p*

E♭ Clar.

Clar. 1 2 3

Alto Clar.

Bass Clar.

A. Saxes. *a2* *p*

T. Saxes. *a2* *p*

Bar. Sax.

♩ = 126

Crnts. 1 2 3

Trps. 1 2 3

Hrns. 2 4

Trbs. 1 2 3

Bass Trb.

Bar.

Tubas

Str. Bass

I

Perc. II *pp*

III Bells *p*

Timp.

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is completely obscured by a large, thick black 'X' drawn across the page. The instruments listed on the left include Flute (Fl.), Oboe (Obs.), English Horn (E. Hrn.), Bassoon (Bsns.), Eb Clarinet (Eb Clar.), Clarinet (Clar.), Alto Clarinet (Alto Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Saxs.), Baritone Saxophone (Bar. Sax.), Cornet (Corns.), Trumpet (Trps.), Horn (Hrns.), Trombone (Trbns.), Bass Trombone (Bass Trb.), Baritone (Bar.), Tuba (Tuba), Str. Bass, and Percussion (Perc.) with sub-sections I, II, III, and Timp. The page number '21' is in the top right corner. At the bottom, the measure numbers 125, 126, 127, 128, 129, 130, and 131 are visible. A small annotation 'S.C. (stick)' is present in the percussion part at measure 127.

The image shows a page of a musical score for a large orchestra, numbered 22 in the top left corner. The score is for measures 132 through 137. A large, thick black 'X' is drawn across the entire page, from the top left to the bottom right and vice versa, completely obscuring the musical notation and any text that might be present. The visible parts of the score include staves for various instruments: Flute (Fla.), Oboe (Obs.), English Horn (E. Hrn.), Bassoon (Bsns.), Eb Clarinet (Eb Clar.), Clarinet (Clar.), Alto Clarinet (Alto Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Saxes.), Baritone Saxophone (Bar. Sax.), Cornets (Crnts.), Trumpets (Trps.), Horns (Hrns.), Trombones (Trbs.), Bass Trombone (Bass Trb.), Baritone (Bar.), Tubas, String Bass (Str. Bass), Percussion (Perc.), and Timpani (Timp.). The percussion part includes sub-sections for S.D. (S.D. sempre f), S.C. (p (sub.)), Tambourine, Kylo, and Crash Cym. The score includes various musical notations such as dynamics (p, ff), articulation (accents), and performance instructions like 'a2' and 'Picc.'. Measure numbers 132, 133, 134, 135, 136, and 137 are printed at the bottom of the page.

The image shows a page of a musical score for a large orchestra, numbered 23 in the top right corner. The score is organized into systems of staves for various instruments. A large, thick black 'X' is drawn across the entire page, from the top left to the bottom right and vice versa, completely obscuring the musical notation. The instruments listed on the left side of the page include: Flute (Fls.), Oboe (Obs.), English Horn (E. Hrn.), Bassoon (Bsns.), Eb Clarinet (Eb Clar.), Clarinet (Clar.), Alto Clarinet (Alto Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Saxes.), Baritone Saxophone (Bar. Sax.), Cornets (Cmtes.), Trumpets (Trps.), Horns (Hrns.), Trumpets (Trbs.), Bass Trumpet (Bass Trb.), Baritone (Bar.), Tubas, String Bass (Str. Bass), and Percussion (Perc.) with a Tom-tom (Timp.). Measure numbers 140, 141, and 142 are visible at the top and bottom of the page. Some musical markings like 'mf', 'p', and 'a2' are also present.

1st Fl. 8a alta  
2nd Fl. + Picc.

Obs. 1  
2

E. Hrn.

Bsns. 1  
2

E♭Clar. *mf*  
(1st Cl. 8a ad lib.)

Clar. 1 *mf*  
2 *mf*  
3 *mf*

Alto Clar. *mf*

Bass Clar.

A. Saxes. 1  
2

T. Saxes. 1  
2

Bar. Sax.

Crnts. 1  
2  
3

Trps. 1  
2

Hrns. 1  
2  
4

Trbs. 1  
2  
3

Bass Trb.

Bar.

Tubas

Str. Bass

I

Perc. II

III  
Cymo. 8a alta ad lib.

Timp.



*crescendo poco a poco*

The image shows a page of a musical score for a large orchestra, spanning measures 148 to 152. The score is for various instruments including woodwinds, brass, and percussion. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, effectively crossing out the musical notation. The instruments listed on the left side of the page are: Fls., Obs. (1 and 2), E. Hrn., Basns. (1 and 2), Eb Clar., Clar. (1, 2, and 3), Alto Clar., Bass Clar., A. Saxea. (1 and 2), T. Saxea. (1 and 2), Bar. Sax., Cmfts. (1, 2, and 3), Trps. (1 and 2), Hrns. (1, 2, 3, and 4), Trbs. (1, 2, and 3), Bass Trb., Bar., Tubas, Str. Bass, Perc. (I, II, and III), and Timp. The musical notation includes notes, rests, and dynamic markings such as *crescendo poco a poco* appearing twice on the page.

1st Fl. + Picc.  
2nd Fl.  
1st  
2nd  
E. Hrn.  
Bsns. 1  
2  
Eb Clar.  
1  
2  
3  
Clar. 1  
2  
3  
Alto Clar.  
Bass Clar.  
A. Saxes. 1  
2  
T. Saxes. 1  
2  
Bar. Sax.  
Crnts. 1  
2  
3  
Trps. 1  
2  
3  
Hrns. 1  
2  
4  
Trbs. 1  
2  
3  
Bass Trb.  
Bar.  
Tubas  
Str. Bass  
Perc. I  
II  
III  
Timp.

*loco*  
*a2*  
*f*  
*S.C.*

*sempre crescendo*

7

Fls. 2

Obs. 1 2

E. Hrn. 1 2

Bsns. 1 2

E♭ Clar. 1

Clar. 2 3

Alto Clar. 1

B♭ Clar. 1

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax. 1

Cmfts. 1 2 3

Trps. 1 2 3

Hrns. 1 2 4

Trbs. 1 2 3

Bass Trb. 1

Bar. 1

Tubas 1

Str. Bass 1

Perc. I II III

Timp. 1

*sempre crescendo*

*p* Picc.

*P*

*P*

*P*

*pp (sub.)*

*pp (sub.)*

*pp (sub.)*

*ff*

*ff*

*ff*

*pp (A. S. 1-3)*

*pp (T. S. 1-2)*

*ff*

*ff*

*pp (sub.)*

*pp (sub.)*

*pp. (Bass Trb.)*

*pp (sub.)*

*pp (sub.)*

Bells

*P (sub.)*

*pp (sub.)*

*rit.*

*Calmato* ♩ = 112

(+Picc.)

*a2*

Fls. 1  
Obs. 2  
E. Hrn. 1  
Bsns. 1 2  
Eb Clar. 1  
Clar. 2 3  
Alto Clar. 1  
Bass Clar. 1  
A. Saxes. 1 2  
T. Saxes. 1 2  
Bar. Sax. 1

*rit.*

*to* ♩ = 112

Crnts. 1 2 3  
Trps. 1 2  
Hrns. 1 3 4  
Trbs. 1 2 3  
Bass Trb. 1  
Bar. 1  
Tubas 1  
Str. Bass 1  
Perc. I II III  
Timp. 1

This image shows a page of a musical score for an orchestra, spanning measures 170 to 175. The score is for various instruments, including woodwinds, brass, and percussion. A large black 'X' is drawn across the entire page, crossing out the musical notation. The instruments listed on the left are:

- Fla. (Flute)
- Obs. (Oboe)
- E. Hrn. (English Horn)
- Bsns. (Bassoons)
- E♭Clar. (E-flat Clarinet)
- Clar. (Clarinets)
- Alto Clar. (Alto Clarinet)
- Bass Clar. (Bass Clarinet)
- A. Saxes. (Alto Saxophones)
- T. Saxes. (Tenor Saxophones)
- Bar. Sax. (Baritone Saxophone)
- Cmts. (Cornets)
- Trps. (Trumpets)
- Hrns. (Horns)
- Trbs. (Trumpets)
- Bass Trb. (Bass Trumpet)
- Bar. (Baritone)
- Tubas (Tubas)
- Str. Bass (String Bass)
- Perc. (Percussion)
- Timp. (Timpani)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p*, *pp sost.*, *mf*, and *pp*. A specific instruction for the Bass Trumpet part reads "Play (Bass Trb.)". The measures are numbered 170, 171, 172, 173, 174, and 175 at the bottom of the page.

*poco rit.*

*ben rit.*

$\text{♩} = 66$

The page contains a full orchestral score for measures 176 through 182. The instruments listed on the left are: Flute (1, 2), Oboe, English Horn, Bassoon (1, 2), Eb Clarinet, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone (1, 2), Baritone Saxophone, Cornets (1, 2, 3), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Bass Trombone, Baritone, Tubas, String Bass, Percussion (I, II, III), and Timpani. The score includes various musical notations such as dynamics (pp, mf, f), articulation (div.), and performance instructions (let ring). The page is completely obscured by a large black 'X'.

183

Fls. 2

Obs. 1 2

E. Hrn. (Solo) *mf*

Bsns. 1 2

E♭ Clar. 1

Clar. 2 3 *pp*

Alto Clar. *pp*

Bass Clar. *pp*

A. Saxea. 1 2 *mf* (E. H.)

T. Saxea. 1 2

Bar. Sax. *pp*

183

Crnts. 1 2 3

Trps. 1 2

Hrns. 1 3 4

Trbs. 1 2 3

Bass Trb.

Bar. *pp*

Tubas *pp*

Str. Bass

I

Perc. II let r. Tri. *p*

III

Timp.

The image shows a page of a musical score for a symphony orchestra, page 32. The score is for measures 190 through 196. The instruments listed on the left are: Flute (Fl.), Oboe (Obs.), English Horn (E. Hrn.), Bassoon (Bsns.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (Alto Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Saxes.), Baritone Saxophone (Bar. Sax.), Cornet 1 (Crnts. 1), Cornet 2 (Crnts. 2), Cornet 3 (Crnts. 3), Trumpet 1 (Trps. 1), Trumpet 2 (Trps. 2), Trumpet 3 (Trps. 3), Horn 1 (Hrns. 1), Horn 2 (Hrns. 2), Horn 3 (Hrns. 3), Horn 4 (Hrns. 4), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Trombone 3 (Trbs. 3), Bass Trombone (Bass Trb.), Baritone (Bar.), Tubas, String Bass (Str. Bass), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Timpani (Timp.). The score includes various musical notations such as dynamics (mf, p, all), articulation (accents), and performance instructions like "1st only", "Picc.", "Play", "S.C.", and "let ring". Measure numbers 190, 191, 192, 193, 194, 195, and 196 are printed at the bottom of the page. A large black 'X' is drawn across the entire page, obscuring the musical notation.



Fla. 1/2

Obs. 1/2

E. Hrn.

Bsns. 1/2

E♭ Clar. 1

Clar. 2/3

Alto Clar.

Bas Clar.

A. Saxes. 1/2

T. Saxes. 1/2

Bar. Sax.

Crnets. 1/2/3

Trps. 1/2

Hrns. 1/2/3/4

Trbs. 1/2/3

Bas Trb.

Bar.

Tubas

Str. Bass

I

II

III

Perc.

Timp.

S.C.

let ring

Tri.

*p*

*mf*

(+Picc.)

(-Picc.)

A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner and from the top-right corner to the bottom-left corner, crossing in the center. This 'X' obscures the musical notation and instrument labels that would otherwise be visible.

Musical score for various instruments including Flute, Oboe, Horns, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Timpani. The score is divided into measures 203 through 209. Dynamics include *mf*, *f*, *p*, and *pp*. Performance instructions such as *pp* (2nd only) and *pp* (2nd T.S.) are present. The score includes various musical notations such as notes, rests, and articulation marks.

[210]  $\text{♩} = 63$   
2nd time only

Fl. 1  
2

Obs. 1  
2

E. Hrn. *mf* (A)

Bsns. 1  
2

E♭ Clar. *al*

Clar. 1 *al* *fff*  
2 *fff*  
3 *al* *fff*

Alto Clar.

Bass Clar. *fff*

A. Saxes. 1 *(Solo) 1st only*  
2 *mf*

T. Saxes. 1  
2

Bar. Sax. *fff* (B. Cl.)

[210]  $\text{♩} = 63$

Cmts. 1  
2  
3

Trps. 1  
2

Hrns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bass Trb.

Bar.

Tubas

Str. Bass

Perc. *time only*  
*sempre fff*

Timp. *ff* *ibes 2nd time only*  
*p*



Fla. 1 2

Oboe 1 2

E. Hrn.

Bsns. 1 2  
*p* + 1st Bas.

E♭ Clar. 1

Clar. 2 3  
*p*

Alto Clar. *p*

Bass Clar. *p*

A. Sax. 1 2

T. Sax. 1 2  
+ 1st T.S. *p*

Bar. Sax. *p*

Cnts. 1 2 3

Trps. 1 2  
*a2* *p*

Hrns. 1 2 3 4  
*al* *mf*

Trbs. 1 2 3  
*p sost.* *mf*

Bass Trb. *p*

Bar. *p*

Tubas *p*

Str. Bass *p*

Perc. I II III  
S.C. *p*

Timp.

*ben rit.*

*ben rit.*

226 ♩ = 120

Obs.

E. Hrn.

Bsns. 1  
2

E♭ Clar.

Clars. 1  
2  
3

Alto Clar.

Bass Clar.

A. Saxes. 1  
2

T. Saxes. 1  
2

Bar. Sax.

226 ♩ = 120

Crnts. 1  
2  
3

Trps. 1  
2

Hrna. 1  
2  
3  
4

Trbs. 1  
2  
3

Bass Trb.

Bar. Play

Tubas Play

Str. Bass

Perc. I  
II  
III

Timp.

This image shows a page from a musical score, page number 234. The score is for an orchestra and includes parts for various instruments. The instruments listed on the left are: Fls., Obs., E. Horns, Basses, Eb Clar., Clars., Alto Clar., Clar., A. Saxes., T. Saxes., Bar. Sax., Ctrts., Trps., Hrns., Trbn., Bass Trb., Bar., Tubas, Str. Bass, Perc. (I, II, III), and Timp. The page is heavily obscured by a large, thick black 'X' drawn across it. The score includes musical notation with notes, rests, and dynamic markings such as *mf*, *ff*, and *f*. A box containing the number 234 is visible at the top center and middle of the page. The bottom of the page shows the page numbers 231, 232, 233, 234, and 235.

1st time 1st Flute  
2nd time +2nd Flute  
3rd time +Piccolo

126 12.

Fls. 1 *f* 3rd time only

Obs. 2 *f* 3rd time only

E. Hrn. 1 *f* 3rd time

Bsns. 1 2 *f* 3rd time 1st time

Eb Clar. 1 *f* 3rd time

Clar. 2 3 *f* 3rd time

Alto Clar. 1 *f* 2nd time

Bass Clar. 1 *f* 3rd time 1st time

A. Saxes. 2 *f* 3rd time

T. Saxes. 1 2 *f* 2nd time

Bar. Sax. 1 *f* 3rd time 1st time

236 12.

Cnts. 1 2 3 *f* 3rd time only

Trps. 1 2 3 *f* 2nd time 3rd time

Hrns. 1 2 3 4 *f* 3rd time

Trbs. 1 2 3 *f* 2nd time 1st time

Bass Trb. 1 *f* 2nd time 1st time

Bar. 1 *f* 2nd time

Tubas 1 *f* 2nd time

Str. Bass 1 *f* 2nd time

Perc. I *mf* Tri. 3rd time only

II *f* Xylo. Ba alta ad lib.

Timp. 1 *f* 3rd time



This image shows a page of a musical score for a large orchestra, spanning measures 240 to 245. The score is for various instruments including Flutes, Oboes, Horns, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Timpani. The page is completely obscured by a large, thick black 'X' drawn across it. The musical notation, including notes, rests, and dynamic markings like *ff* and *pp*, is visible but illegible due to the overlay. The page number '241' is visible at the top center, and measure numbers 240, 241, 242, 243, 244, and 245 are printed at the bottom.

42

*poco accel.*

Fl. 1/2

Obs.

E. Hrn.

Bsns. 1/2

E♭ Clar.

Clars. 1/2/3

Alto Clar.

Bass Clar.

A. Saxes. 1/2

T. Saxes. 1/2

Bar. Sax.

*poco accel.*

Cmts. 1/2/3

Trps. 1/2

Hrns. 1/2/3/4

Trbs. 1/2/3

Bass Trb.

Bar. (2nd T.S.)

Tubas

Str. Bass

Perc. I/II

Timp.

*p*, *mf*, *f*, *Play*, *S.C.*

252  $\text{♩} = 132 - 138$  +Picc.

Fls. 1, 2

Obs. 1, 2 *a2*

E. Hrn.

Bsns. 1, 2 *a2* *sim.*

E♭ Clar. 1, 2

Clars. 1, 2, 3

Alto Clar.

Bass Clar.

A. Saxes. 1, 2 *a2* *mf* *simile*

T. Saxes. 1, 2

Bar. Sax.

252  $\text{♩} = 132 - 138$

Cnts. 1, 2, 3

Trps. 1, 2

Hrns. 1, 2, 3, 4 *al* *mf* *simile*

3rds. 1, 2, 3 *mf* *simile*

Bass Trb.

Bar. *mf* *simile*

Tubas *mf* *pizz.* *simile*

Str. Bass *mf* *simile*

I

Perc. II Tambourine

III Xylophone

Timp.

Full orchestral score page with a large black 'X' drawn across it. The score includes parts for Flute, Oboe, Horns, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Timpani. The page is numbered 258 to 263 at the bottom.

Flute 1, 2  
Oboe  
E. Horn  
Bassoon 1, 2  
Eb Clarinet  
Clarinet 1, 2, 3  
Alto Clarinet  
Bass Clarinet  
A. Saxophone 1, 2  
T. Saxophone 1, 2  
Baritone Saxophone  
Cornet 1, 2, 3  
Trumpet 1, 2  
Horn 1, 2, 4  
Trumpet 1, 2, 3  
Bass Trumpet  
Baritone  
Tuba  
String Bass  
Percussion I, II  
Timpani

+Picc.  
f  
ff  
a2  
a1  
S.C.  
Xylo.  
famb.

258 259 260 261 262 263

Fl. 1  
2

Obs. 1  
2

E. Hrn.

Bsns. 1  
2

E♭ Clar. 1  
2

Clars. 1  
2  
3

Alto Clar.

Bass Clar.

A. Saxes. 1  
2

T. Saxes. 1  
2

Bar. Sax.

Cmts. 1  
2  
3

Trps. 1  
2  
3

Hrns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bass Trb.

Bar.

Tubas

Str. Bass

I  
II  
III

Perc.

Timp.

senza rit.

Fl. 1/2

Obs.

E. Hrn.

Bsns. 1/2

E♭ Clar. 1

Clars. 2/3

Alto Clar.

Bass Clar.

A. Saxes. 1/2

T. Saxes. 1/2

Bar. Sax.

Crnts. 1/2/3/4

Trps. 1/2

Hrns. 1/2/3/4

Trbs. 1/2/3

Base Trb.

Bar.

Tubas

Str. Bass

Perc. I

Perc. II

Timp.

*p*

*al*

*pp*

*Play p*

*senza rit.*

*S.C.*



1/2

Fl.

Obs.

E. Hrn.

Bsns. 1/2

E♭ Clar.

Clars. 1/2/3

Alto Clar.

Bass Clar.

A. Saxes. 1/2

T. Saxes. 1/2

Bar. Sax.

Cmts. 1/2/3

Trps. 1/2

Hrns. 1/2/3/4

Trba. 1/2/3

Bass Trb.

Bar.

Tubas

Str. Bass

Perc. I

Perc. II

Timp.

S.C.

*f*

*ff*

279

280

281

282



This image shows a page of a musical score for a large orchestra, with a large black 'X' drawn across it. The score includes parts for various instruments and a percussion section. The page number 286 is visible at the top right, and the tempo is marked as  $\text{♩} = 152$ . The score is written in 2/2 time and includes dynamic markings such as *ff* and *f*. The percussion section includes parts for Tambourine (Tamb.), C.C. (Cymbal), and Timp. (Timpani). The page number 286 is also visible at the bottom right, and the page number 287 is visible at the bottom right. The page number 283 is visible at the bottom left, and the page number 284 is visible at the bottom center. The page number 285 is visible at the bottom center, and the page number 286 is visible at the bottom right, and the page number 287 is visible at the bottom right.

286  $\text{♩} = 152$

286  $\text{♩} = 152$

Tamb.

C.C.

The image shows a page of a musical score for a large orchestra, spanning measures 288 to 293. The score is divided into several sections:

- Flutes:** Flute 1 and 2, with a Piccolo part marked '+Picc. f'.
- Woodwinds:** Oboe (Obs.), English Horn (E. Hrn.), Bassoon (Bsns. 1, 2), Eb Clarinet (Eb Clar.), Clarinet (Clars. 1, 2, 3), Alto Clarinet (Alto Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax. 1, 2), and Baritone Saxophone (Bar. Sax.).
- Brass:** Cornets (Corns. 1, 2, 3, 4), Trumpets (Trps. 1, 2), Horns (Hrns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Bass Trombone (Bass Trb.), Baritone (Bar.), and Tubas.
- String Bass:** Str. Bass.
- 打击乐 (Percussion):** Percussion I and II, Chimes, and Timpani (Timp.).

Performance markings include *ben rit.* (beginning at measure 290), *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). The score also includes first and second endings for the Flute 1 part, marked '1st' and '2nd'. A large black 'X' is drawn across the page, crossing out the musical notation.