

# Jurassic Coast

Presto  $\text{♩} = 152$

I

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Cor Anglais
- Clarinet in Eb
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Bass Clarinet in Bb
- Bassoon 1
- Bassoon 2
- Contrabassoon (optional)
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trompet 1 in Bb
- Trompet 2 in Bb
- Trompet 3 in Bb
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1 (Bass Drum & Vibraphone)
- Percussion 2 (Cymbals, Vibraslap, Whistle, Woodblock, Maracas & castagnets)
- Percussion 3 (Snare Drum, Temple Blocks, Tubular Bells & Glockenspiel)
- Percussion 4 (Xylophone & Marimba)
- Percussion 5 (Tara lam)
- Harp
- Piano/Celesta

The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like *sec.* (secco) for the Bass Drum and Cymbals.











This page of the musical score, numbered 9, contains the following parts and markings:

- Woodwinds:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Es. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Cbsn.
- Saxophones:** Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax.
- Brass:** Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Str. Bass.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5.
- Other:** Harp (Hp.), Piano/Cello (Pno./Cel.).
- Dynamic Markings:** *f*, *mf*, *mp*.
- Performance Instructions:** *con sord.*, *pizz.*, *sec.*





Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 C. A.  
 F3 Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba  
 Str. Bass  
 Tmp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5  
 Lp.  
 Pno./Ccl.

Musical score for page 11, featuring woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *ff*, *mf*, *f*, and *ff*, and performance instructions like "(con sord.)" and "senza sord.". The percussion section includes parts for Woodblock, Tubular Bells, and various drums. The piano part is marked with *ff*.



102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Bs. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bur. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno./Cel.



126

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 C. A.  
 B. Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbso.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba  
 Str. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5  
 Hrp.  
 Pno./Cel.

Phoc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hrp.

Pno./Cel.



www.hafabramusic.com

143

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbso.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bur. Sax.

Play upper notes if possible - but don't risk it unless you are confident.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Lip.

Pno./Cel.







Phoc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

ES Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Lip.

Pno./Cel.

The image shows a page of a musical score, spanning two pages (20 and 21). The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Phoc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., ES Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Chsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Hr. 1, Hr. 2, Hr. 3, Hr. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Str. Bass, Trmp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Lip., and Pno./Cel. The score is written in standard musical notation with various dynamics such as *mf* and *f*. The page number '20' is in the top left corner, and '21' is in the top center. The score is divided into two systems, with the first system ending at the bottom of page 20 and the second system starting at the top of page 21.











250

Picc. *f*<sup>3</sup>

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

C. A.

FS Cl.

Cl. 1 *mf* *f*<sup>3</sup>

Cl. 2

Cl. 3 *f* *mf*

B. Cl.

Bsn. 1 *mf*

Bsn. 2

Chsn.

Alto Sax. 1 *mf* *f* *mf*

Alto Sax. 2 *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

Trp. 1 *f* con sord.

Trp. 2 *f* con sord.

Trp. 3 *f* con sord.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1 *f* con sord.

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass *mf* pizz. *f* *mf*

Trmp.

Perc. 1

Perc. 2 Vibraslap *ff*

Perc. 3

Perc. 4

Perc. 5

Hrp.

Pno./Cel.





Phoc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

Es. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbno. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Hr. *ff*

Pno./Cel. *ff*



This page of a musical score, numbered 34, contains 34 staves of music. The instruments are listed on the left side of the page:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- C. A.
- F3 Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bur. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Str. Bass
- Trmp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Hp.
- Pno./Cel.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions like *pp* and *pizz.* (pizzicato) are also present. The percussion section (Perc. 3-5) features a *ff* (fortissimo) marking. The woodwind and brass sections have complex rhythmic patterns, while the strings and piano play more sustained parts.

310

Phoc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

F3 Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bur. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trn. 1

Trn. 2

B. Trn.

Euph.

Tuba

Str. Bass

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno./Cel.

*pp*

*pp*

*pp*

*arco*  
*pp*

*mf*

*mf*

*mf*

*f*

*pp*

*f*

*f*

*Celesta*



Phoc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bur. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Trup.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno./Cel.

349

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Trp.

Pno./Ccl.

*ff*

*f*

Play upper notes if possible

*b<sub>p</sub>*



Phoc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbso.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno./Cel.

350

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

ES Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trn. 1

Hr. 2

Trn. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Trn.

Euph.

Tuba

Str. Bass

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Trp.

Pno./Cel.

Play upper note if possible.





rall.

This page of the score contains measures 366 through 380. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- C. A.
- B. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Hp.
- Pno./Cel.

Key musical features include a *rall.* marking at the beginning of the page, and dynamic markings such as *ff* and *fff* appearing in the percussion and string sections towards the end of the page.



This page of a musical score, page 37, contains the following parts and their primary musical content:

- Flutes (Fl. 1, Fl. 2):** Playing a melodic line with a slur and a fermata, marked with a '7' below the staff.
- Oboes (Ob. 1, Ob. 2):** Playing a melodic line with a slur and a fermata, marked with a '7' below the staff.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** Playing a melodic line with a slur and a fermata, marked with a '7' below the staff.
- Bassoons (Bsn. 1, Bsn. 2, Chbn.):** Playing a rhythmic accompaniment of eighth notes.
- Saxophones (Alto Sax. 1, 2; Ten. Sax.; Bar. Sax.):** Playing a rhythmic accompaniment of eighth notes.
- Trumpets (Tpt. 1, 2, 3):** Playing a melodic line with a slur and a fermata.
- Horns (Hrn. 1, 2, 3, 4):** Playing a melodic line with a slur and a fermata.
- Baritone (B. Tbn.), Euphonium (Euph.), Tubas (Tuba), and String Bass (Str. Bass):** Playing a rhythmic accompaniment of eighth notes.
- Timpani (Timp.):** Playing a rhythmic accompaniment of eighth notes.
- Percussion (Perc. 1-5):** Playing various rhythmic patterns, including eighth notes and sixteenth notes.
- Piano/Cello (Pno./Cel.):** Playing a melodic line with a slur and a fermata, marked with a '7' below the staff.