

SYMPHONY NO.1: "GILGAMESH"

I. GILGAMESH & ENKIDU

"Gilgamesh, the Cruel"

Mysterioso $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Piccolo, Flutes 1-2, Oboe 1-2, English Horn, Bassoon 1-2, Double Bassoon, Eb Clarinet, Bb Clarinet 1-3, Eb Alto Clarinet, Bb Bass Clarinet, and Bb C.B. Clarinet. The saxophone section includes Eb Alto Saxophone 1-2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trompet - Cornet 1-3, Bb Trompet - Cornet 2-4, French Horns 1-2, French Horns 3-4, C Trombone 1-2, C Bass Trombone, C Baritone/ Euphonium, and C Basses. The string section includes Cello, C String Bass, Harp, Piano, Timpani, Mallets, and Percussion 1-4. The score includes various dynamics such as *ppp* and *arco*, and a key signature change for the Harp part from C major to E-flat major (Dés. C B - Es - Es - Es - Es - A).

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

D. Bass

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

B♭ C.B. Clar.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T. Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

Cello

C Str. Bass

Harp

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piu Mosso $\text{♩} = 68$

Picc.

Fl. 1-2 *to Alto Flute (in G)* *p* *mf* *f*

Ob. 1-2 *One* *mp* *All*

E.H. *f* *mp*

Bsn. 1-2 *One* *p* *mp*

D. Bass *p*

E♭ Cl. *mp*

B♭ Cl. 1 *f* *cresc.* *p* *cresc.*

B♭ Cl. 2 *p* *cresc.*

B♭ Cl. 3 *p* *cresc.*

E♭ Alto Cl. *p*

B♭ Bass Cl. *pp*

B♭ C.B. Clar. *f*

E♭ A.Sax. 1 *One* *p* *All* *mf*

E♭ A.Sax. 2 *mf*

B♭ T.Sax. *mf*

E♭ Bar.Sax. *mf*

B♭ Trpt. - B♭ Corn. 1 *Str. mute* *p* *mf* *Open* *All*

B♭ Trpt. - B♭ Corn. 2 *Str. mute* *p* *mf* *Open*

F.Hm. 1-3 *Str. mute* *p* *mf* *Open*

F.Hm. 2-4 *Str. mute* *p* *mf* *Open*

C Trbn. 1 *Open* *mf*

C Trbn. 2 *Open* *mf*

C Bass Trb. *Str. mute* *pp* *Open* *mf*

C Bar./Euph. *Open* *f*

C Bass. *mf* *(sp.)* *Open* *f*

Cello *f* *One* *mf* *Sp.*

C Str. Bass *mf*

Harp *f* *mf* *f* *Cl. to C. D. to D.*

Piano *mf* *p*

Timp. *Hard mallets* *pp* *p*

Mall. *mf*

Perc. 1 *Gl. Spn!* *mf*

Perc. 2 *Str. Drum*

Perc. 3

Perc. 4 *mf* *p*

Allegro Agitato $\text{♩} = 196$

26 $\text{♩} = 196$

Picc. *Furioso* *ff* *tr*

Fl. 1-2 *Furioso* *ff* *tr*

Ob. 1-2 *Furioso* *ff* *tr*

E.H. *Furioso* *ff* *tr*

Bsn. 1-2 *All.* *f* *tr*

D. Bass *f* *tr*

E♭ Cl. *Furioso* *ff* *tr*

B♭ Cl. 1 *Furioso* *ff* *tr*

B♭ Cl. 2 *Furioso* *ff* *tr*

B♭ Cl. 3 *Furioso* *ff* *tr*

E♭ Alto Cl. *f* *tr*

B♭ Bass Cl. *f* *tr*

B♭ C.B. Clar. *f* *tr*

E♭ A.Sax. 1 *f* *tr*

E♭ A.Sax. 2 *f* *tr*

B♭ T.Sax. *f* *tr*

E♭ Bar.Sax. *f* *tr*

B♭ Trpt. - B♭ Corn. 1 *f* *tr* *f* *Str. mate*

B♭ Trpt. - B♭ Corn. 2 *f* *tr* *f* *Str. mate*

F.Hm. 1-3 *Furioso* *ff* *tr*

F.Hm. 2-4 *Furioso* *ff* *tr*

C Trbn. 1 *ff* *tr*

C Trbn. 2 *ff* *tr*

C Bass Trbn. *ff* *tr*

C Bar./Euph. *ff* *tr*

C Bass. *ff* *tr*

Cello *ff* *tr*

C Str. Bass *ff* *tr*

Harp *ff* *tr* *E to Es, G to G.*

Piano *ff* *tr*

Temp. *ff* *tr*

Mall. *ff* *tr*

Perc. 1 *ff* *tr* *Low Tom*

Perc. 2 *ff* *Cymb. (a 2)* *tr* *Woodblocks*

Perc. 3 *ff* *Tam-tam* *tr*

Perc. 4 *f* *G.C.* *tr* *play*

play ad lib.

37

Picc. *Leggiero* *mp*

Fl. 1-2 *Leggiero* *mp*

Ob. 1-2 *Leggiero* *mp*

E.H.

Bsn. 1-2 *p*

D. Bass *p*

E♭ Cl. *f* *ff* *Legg.*

B♭ Cl. 1 *f* *ff* *Legg.* *mp*

B♭ Cl. 2 *f* *ff* *Legg.* *mp*

B♭ Cl. 3 *f* *ff* *Legg.* *mp*

E♭ Alto Cl.

B♭ Bass Cl. *ff* *p*

B♭ C.B. Clar. *ff* *p*

E♭ A.Sax. 1 *ff* *Legg.* *p*

E♭ A.Sax. 2 *ff* *Legg.* *p*

B♭ T. Sax. *ff* *Legg.* *p*

E♭ Bar.Sax. *ff* *Legg.* *p*

B♭ Trpt.- B♭ Corn. 1 *Leggiero* *p*

B♭ Trpt.- B♭ Corn. 2 *Str. mute* *Leggiero* *p* *sub.*

F Hm. 1-3

F Hm. 2-4

C Trbn. 1 *mf* *ff*

C Trbn. 2 *mf* *ff*

C Bass Trbn. *mf* *f* *ff*

C Bar./ Euph. *p*

C Bass. *p*

Cello *pizz.* *p*

C Str. Bass *p*

Harp *mp*

Piano *mf*

Timp.

Mall.

Perc. 1

Perc. 2 *Vibra: motor on (slow fan)* *mp*

Perc. 3 *Tambourine* *mp* *Thumb roll*

Perc. 4 *Agogo Bells* *p*

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

D. Bass

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

B♭ C.B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./Euph.

C Bass.

Cello

C Str. Bass

Harp

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Irato $\text{♩} = 80$

This page of a musical score, numbered 47, is titled "Irato" with a tempo of quarter note = 80. It features a full orchestral arrangement with the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E.H.
- Bsn. 1-2
- D. Bass
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- B♭ C.B. Clar.
- E♭ A.Sax. 1
- E♭ A.Sax. 2
- B♭ T.Sax.
- E♭ Bar.Sax.
- B♭ Trpt. - B♭ Corn. 1
- B♭ Trpt. - B♭ Corn. 2
- F Hm. 1-3
- F Hm. 2-4
- C Trbn. 1
- C Trbn. 2
- C Bass Trb.
- C Bar./Euph.
- C Bass.
- Cello
- C Str. Bass
- Harp
- Piano
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various dynamic markings such as *ff*, *f*, *mf*, and *mp*. Performance instructions include "Furioso" and "Dix in Dio, Ex in E". The page concludes with a page number "9" at the bottom center.

"Enkidu, the Noble"

Scherzando $\text{♩} = 110$

58

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes 1 and 2
- Ob. 1-2**: Oboes 1 and 2
- E.H.**: English Horn
- Bsn. 1-2**: Bassoons 1 and 2
- D. Bass**: Double Bass
- Eb Cl.**: E-flat Clarinet
- Bb Cl. 1**: B-flat Clarinet 1
- Bb Cl. 2**: B-flat Clarinet 2
- Bb Cl. 3**: B-flat Clarinet 3
- Eb Alto Cl.**: E-flat Alto Clarinet
- Bb Bass Cl.**: B-flat Bass Clarinet
- Bb C.B. Clar.**: B-flat Contrabass Clarinet
- Eb A.Sax. 1**: E-flat Alto Saxophone 1
- Eb A.Sax. 2**: E-flat Alto Saxophone 2
- Bb T.Sax.**: B-flat Tenor Saxophone
- Eb Bar.Sax.**: E-flat Baritone Saxophone
- Bb Trpt. - Bb Corn. 1**: B-flat Trumpet / B-flat Cornet 1
- Bb Trpt. - Bb Corn. 2**: B-flat Trumpet / B-flat Cornet 2
- F Hm. 1-3**: F Horns 1, 2, and 3
- F Hm. 2-4**: F Horns 2, 3, and 4
- C Trbn. 1**: C Trumpet 1
- C Trbn. 2**: C Trumpet 2
- C Bass Trbn.**: C Bass Trumpet
- C Bar./ Euph.**: C Baritone / Euphonium
- C Bass.**: C Bass
- Cello**: Cello
- C Str. Bass**: C String Bass
- Harp**: Harp
- Piano**: Piano
- Timp.**: Timpani
- Mall.**: Mallets
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3
- Perc. 4**: Percussion 4

Key performance instructions and dynamics include:

- pp* (pianissimo) and *p* (piano) dynamics throughout.
- mf* (mezzo-forte) for Harp.
- ppizz.* (pizzicato) for Cello and C Str. Bass.
- Harmon mute* for Bb Trpt. - Bb Corn. 1 and 2.
- to Flute (C)* for Fl. 1-2.
- Barlesco e legg.* (Baroque and light) for D. Bass and Bb Bass Cl.
- One* (Crescendo hairpins) for Eb Alto Cl. and Bb C.B. Clar.
- a 2* (Crescendo hairpin) for Bb Trpt. - Bb Corn. 1.
- TriANGLE* for Perc. 2.
- Tub. Bells* for Perc. 4.

64

Barlesco e legg.

p

Barlesco e legg. One

p

Barlesco e legg. One

p

All

p

p

p

p

All

Arco

Molto legato

All

Arco

Molto legato

Dis a D, Es to Es

Use ped. to tie chords.

Gl. Smet

pp

Tambourine

p

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

D. Bass

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

B♭ C.B. Clar.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./Euph.

C Bass.

Cello

C Str. Bass

Harp

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

D. Bass

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

B♭ C.B. Clar.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. / Euph.

C Bass.

Cello

C Str. Bass

Harp

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

75

Picc. *p*

Fl. 1-2 *One Tr* *p*

Ob. 1-2 *Two Eb Clar* *p*

E.H. *Molto espressivo* *p* *mf*

Bsn. 1-2

D. Bass

Eb Cl. *p*

Bb Cl. 1 *One* *p*

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl. *Burlesco e legg. (one)* *mf* *f*

Bb C.B. Clar.

Eb A.Sax. 1 *p* *mf*

Eb A.Sax. 2 *p* *mf*

Bb T.Sax.

Eb Bar.Sax. *Burlesco e legg. (one)* *mf*

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1 *Open* *mp*

C Trbn. 2 *Open* *mp*

C Bass Trbn. *Open* *mp*

C Bar./ Euph. *Giacoso (open)* *mf* *a 2 (open)* *mp*

C Bass.

Cello *Molto espressivo* *a 2* *p* *mf*

C Str. Bass

Harp *C to Cb, Eb to E, F to Fb, G to Gb, A to Ab* *mp* *mf*

Piano *mp* *mf*

Timp. *Drum sticks* *mp*

Mall. *Rubber mallets* *p*

Perc. 1 *Vibra: motor on (slow fan)* *mp*

Perc. 2 *mp*

Perc. 3 *Temple blocks* *p*

Perc. 4 *Bongos (play with hands)* *f* *mp*

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

D. Bass

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

B♭ C.B. Clar.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

Cello

C Str. Bass

Harp

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

93 Cresc.

Picc. *p*

Fl. 1-2 *Clar. in C* *p*

Ob. 1-2

E.H.

Bsn. 1-2

D. Bass

E♭ Cl.

B♭ Cl. 1 *One* *p*

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

B♭ C.B. Clar.

E♭ A.Sax. 1

E♭ A.Sax. 2 *One*

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

Cello *Pizz.*

C Str. Bass

Harp *G to G♯, D to D♯* *E to E♯, A to A♯* *G to G*

Piano

Timp.

Mall. *Crotales (opt. gl. spiel)* *p*

Perc. 1 *Cabasa*

Perc. 2 *Triangle*

Perc. 3

Perc. 4

