

Duration: ± 4:00

Oxygen!

Hardy MERTENS

$\text{♩} = \pm 80$

Piccolo

Flutes 1/2

Oboes 1/2

Bassoons 1/2

Clarinet 1

Clarinets 2/3

Bass Clarinet

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

B♭ Trumpet 1

B♭ Trumpets 2/3

F Horns

C Trombone 1

C Trombones 2/3

C Bass Trombone

C Euphoniums

C Tubas 1/2

String Bass

Timpani

Glockenspiel

Snare Drum

Susp. Cymb.

Clash Cymb.

Bass Drum

5

Picc.

Fl.

Ob.

Bsn.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

Trb.

C Euph.

C Tb.

St. B.

Timp.

Glock.

S. D.

S. C.

C. C.

B. D.



9

1

Picc.

Fl.

Ob.

Bsn.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$ Trp.

F Hrn.

Trb.

C Euph.

C Tb.

St. B.

Timp.

Glock.

S. D.

S. C.

C. C.

B. D.

13

Picc.

Fl.

Ob.

Bsn.

CL.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$ Trp.

F Hrn.

Trb.

C Euph.

C Tb.

St. B.

Timp.

Glock.

S. D.

S. C.

C. C.

B. D.



17

Picc.

Fl.

Ob.

Bsn.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

Trb.

C Euph.

C Tb.

St. B.

Timp.

Glock.

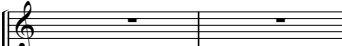
S. D.

S. C.

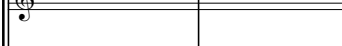
C. C.

B. D.

21 2 ♩ = ± 128

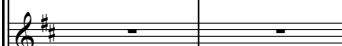
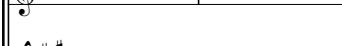
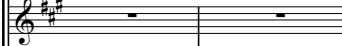
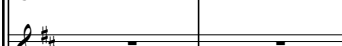
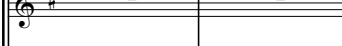
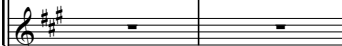
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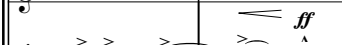
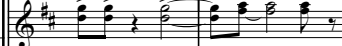
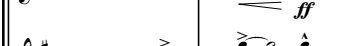
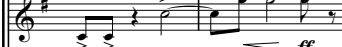
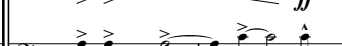
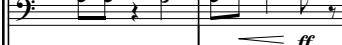
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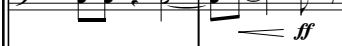
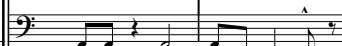
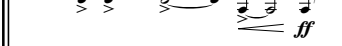
Ob. 

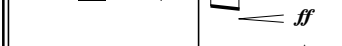
Bsn. 

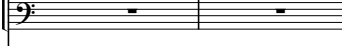


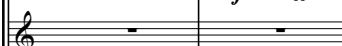







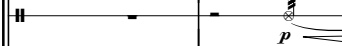








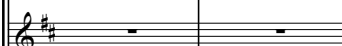
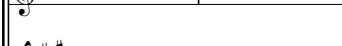
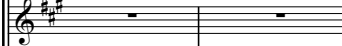
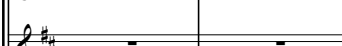
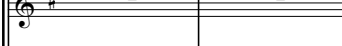
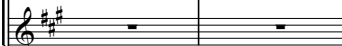


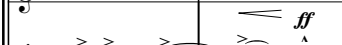
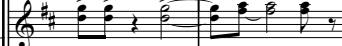
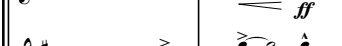
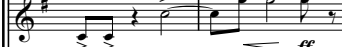
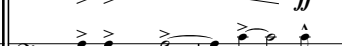
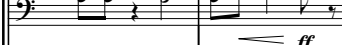


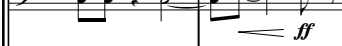
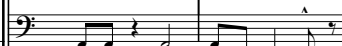
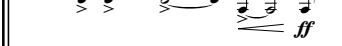


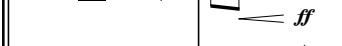


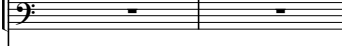

Cl. 

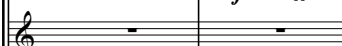








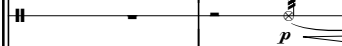






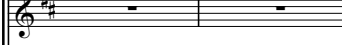
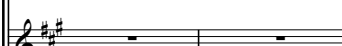
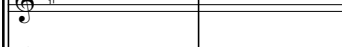
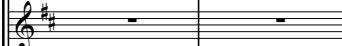
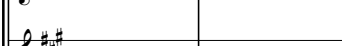
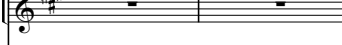
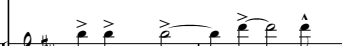
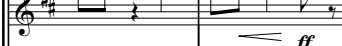






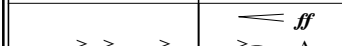




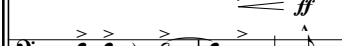
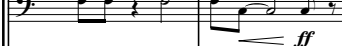
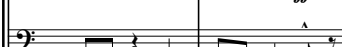
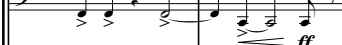

Bass Cl. 








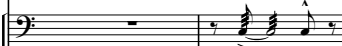










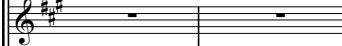
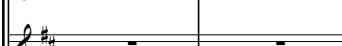
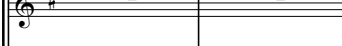
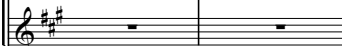


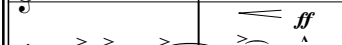
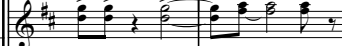
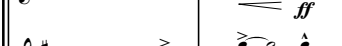
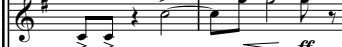
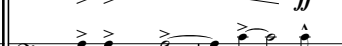
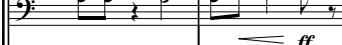


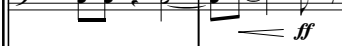
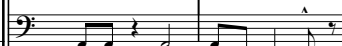
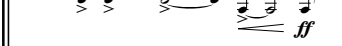


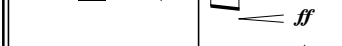


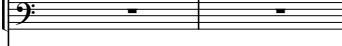


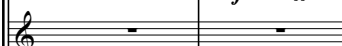

Alto Sax. 




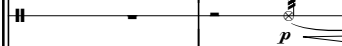






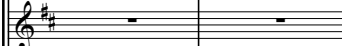
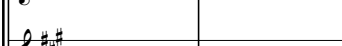
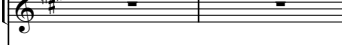
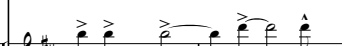
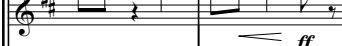






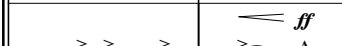




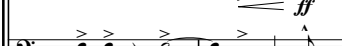
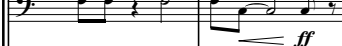
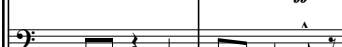
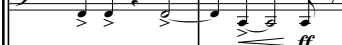

Ten. Sax. 





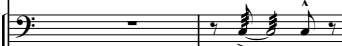










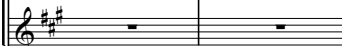


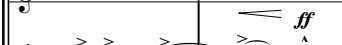
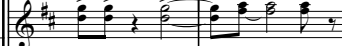
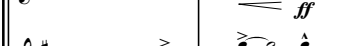
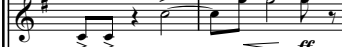
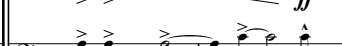
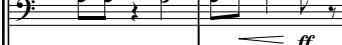


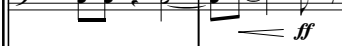
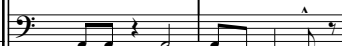
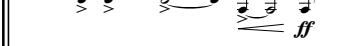


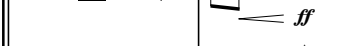


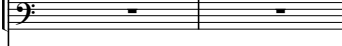


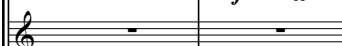

Bar. Sax. 

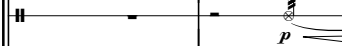






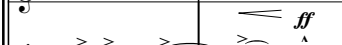
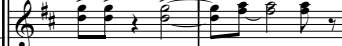
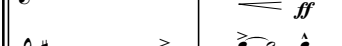
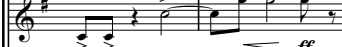
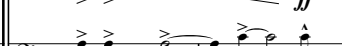
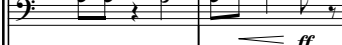


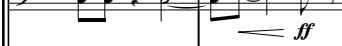
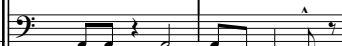
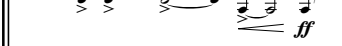


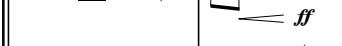


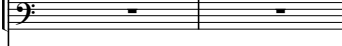


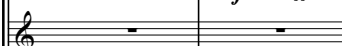



B♭ Trp. 







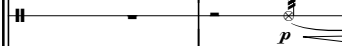










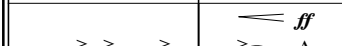




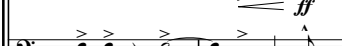
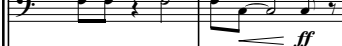
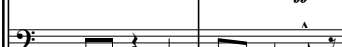
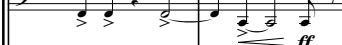


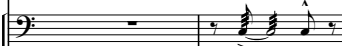

F Hrn. 







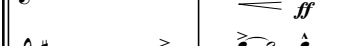
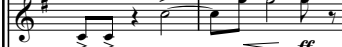
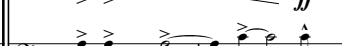
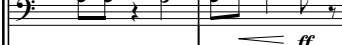


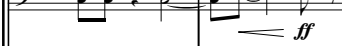
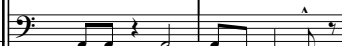
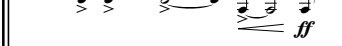


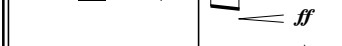


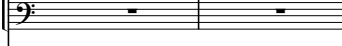


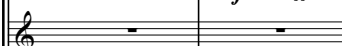



Trb. 




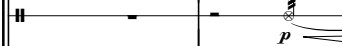








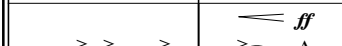




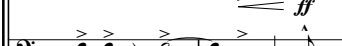
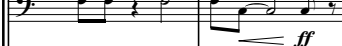
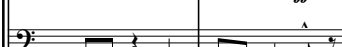
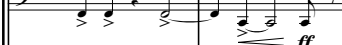





C Euph. 






25

Picc.

Fl.

Ob.

Bsn.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$ Trp.

F Hrn.

Trb.

C Euph.

C Tb.

St. B.

Timp.

Glock.

S. D.

S. C.

C. C.

B. D.

mf

mp

p

28

Picc.

Fl.

Ob.

Bsn.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$ Trp.

F Hrn.

Trb.

C Euph.

C Tb.

St. B.

Timp.

Glock.

S. D.

S. C.

C. C.

B. D.

Measures 28-30 of the musical score. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, Flute Horn, Trombone, C Euphonium, C Trombone, Strick Bass, Timpani, Glockenspiel, Snare Drum, Snare Conga, Conga, and Bass Drum. Measures 28-30 show various musical notations including rests, eighth notes, quarter notes, and triplets.



31

Picc.

Fl.

Ob.

Bsn.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

Trb.

C Euph.

C Tb.

St. B.

Timp.

Glock.

S. D.

S. C.

C. C.

B. D.

p

③

34

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *p* *ff*

F Hrn. *p* *ff*

Trb. *ff*

C Euph. *ff*

C Tb. *ff*

St. B. *ff* arco

Timp. *ff*

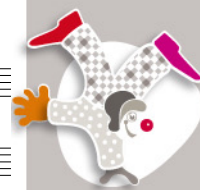
Glock. *ff*

S. D. *ff* (Short)

S. C. *p* *ff* (Short)

C. C. *mf* *ff*

B. D. *ff*



38

Picc.

Fl.

Ob.

Bsn.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

Trb.

C Euph.

C Tb.

St. B.

Timp.

Glock.

S. D.

S. C.

C. C.

B. D.

42

4

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn. *mf*

Trb. *mf*

C Euph. *mf*

C Tb. *mf*

St. B. *mf*

Timp. *mf*

Glock. *mf*

S. D. *mf*

S. C. *p*

C. C. *mf*

B. D. *mf*



47

Picc.

Fl.

Ob.

Bsn.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$ Trp.

F Hrn.

Trb.

C Euph.

C Tb.

St. B.

Timp.

Glock.

S. D.

S. C.

C. C.

B. D.

mf

p

51 (5)

Picc.

Fl.

Ob.

Bsn.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

Trb.

C Euph.

C Tb.

St. B.

Timp.

Glock.

S. D.

S. C.

C. C.

B. D.

pizz.

mf



[illegible]

59 ⁶

Picc. 

Fl. 

Ob. 

Bsn. 

Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

B $\flat$ Trp. 

F Hrn. 

Trb. 

C Euph. 

C Tb. 

St. B. 

Timp. 

Glock. 

S. D. 

S. C. 

C. C. 

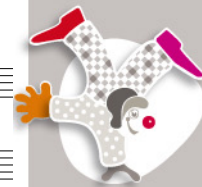
B. D. 

arco

p



[illegible]



67 ⑦ ♩ = ♩.

Picc.

Fl.

Ob.

Bsn.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

Trb.

C Euph.

C Tb.

St. B.

Timp.

Glock.

S. D.

S. C.

C. C.

B. D.

71

Picc.

Fl.

Ob.

Bsn.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

Trb.

C Euph.

C Tb.

St. B.

Timp.

Glock.

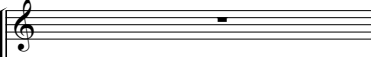
S. D.

S. C.

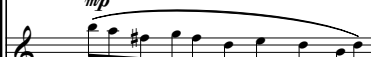
C. C.

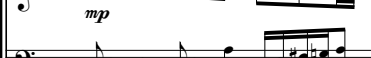
B. D.

75

Picc. 

Fl. *mp* 

Ob. *mp* 

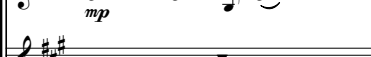
Bsn. *mp* 

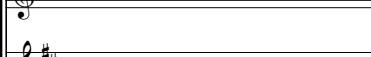
Cl. *mp* 

Bass Cl. *mp* 

Alto Sax. 

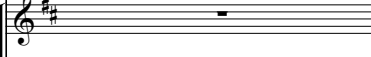
Ten. Sax. 

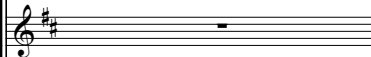
Bar. Sax. 

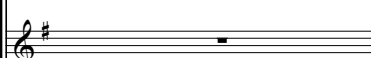
B♭ Trp. 

F Hrn. 

Trb. *mp* 

C Euph. 

C Tb. *mp* 

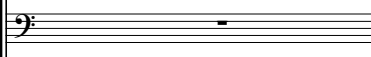
St. B. *mp* 

Timp. *mp* 

Glock. 

S. D. *mp* 

S. C. 

C. C. 

B. D. *mp* 



8

79

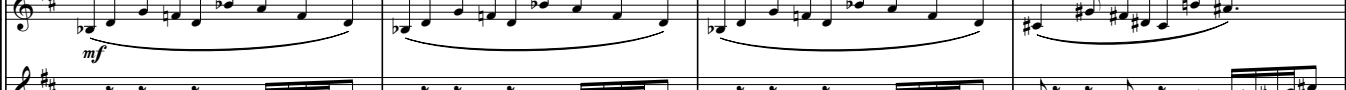
Picc. 

Fl. 

Ob. 

Bsn. 

Cl. 

Bass Cl. 

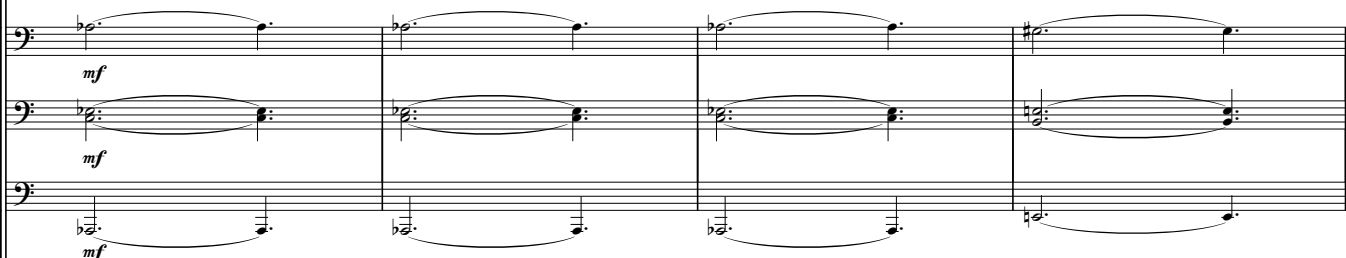
Alto Sax. 

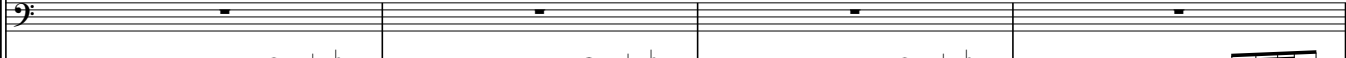
Ten. Sax. 

Bar. Sax. 

B♭ Trp. 

F Hrn. 

Trb. 

C Euph. 

C Tb. 

St. B. 

Timp. 

Glock. 

S. D. 

S. C. 

C. C. 

B. D. 

83

Picc.

Fl.

Ob.

Bsn.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

Trb.

C Euph.

C Tb.

St. B.

Timp.

Glock.

S. D.

S. C.

C. C.

B. D.

87

Picc.

Fl.

Ob.

Bsn.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

Trb.

C Euph.

C Tb.

St. B.

Timp.

Glock.

S. D.

S. C.

C. C.

B. D.

The musical score for page 27, measures 87-90, is presented below. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, and percussion. The key signature is one sharp (F#).

Measures 87-90 show the following patterns:

- Woodwinds (Picc., Fl., Ob., Bsn., Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax.):** These instruments play a series of eighth and sixteenth notes, often with slurs and ties, creating a flowing melodic line.
- Brass (B♭ Trp., F Hrn., Trb., C Euph., C Tb., St. B.):** The brass instruments play a series of eighth and sixteenth notes, often with slurs and ties, creating a rhythmic pattern.
- Percussion (Timp., Glock., S. D., S. C., C. C., B. D.):** The percussion instruments play a series of eighth and sixteenth notes, often with slurs and ties, creating a rhythmic pattern.

The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The measures are numbered 87, 88, 89, and 90.

91 2nd time

Picc. *ff* 2nd time

Fl. *ff* 2nd time

Ob. *ff*

Bsn. *ff* 2nd time

Cl. *ff* 2nd time

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

Trb. *ff*

C Euph. *ff*

C Tb. *ff*

St. B. *ff*

Timp. *ff* 2nd time

Glock. *ff*

S. D. *ff*

S. C. *ff* *p* *ff* *p* *ff*

C. C. *ff*

B. D. *ff*



94

Picc. *fff*

Fl. *fff*

Ob. *fff*

Bsn. *fff*

Cl. *fff*

Bass Cl. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bar. Sax. *fff*

B $\flat$ Trp. *fff*

F Hrn. *fff*

Trb. *fff*

C Euph. *fff*

C Tb. *fff*

St. B. *fff*

Timp. *fff*

Glock. *fff* (Short)

S. D. *fff*

S. C. *fff* *p* (Short)

C. C. *fff* (Short)

B. D. *fff*