NOTRE-DAME DE BAYEUX

Benoît Chantry

Grade / Moeilijkheidsgraad / Degré de difficulté / Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **14:20**

Many of our pieces have a full recording, stream it through our website, on SoundCloud, YouTube or buy it on Spotify, iTunes, Amazon or more than 30 other streaming services!

INSTRUMENTATION

Concert Band

Full Score	1
Piccolo	1
Flute	5
Oboe	2
English Horn	1
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	3
String Bass	1
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	1

SUPPLEMENTARY PARTS

Europe only

Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only
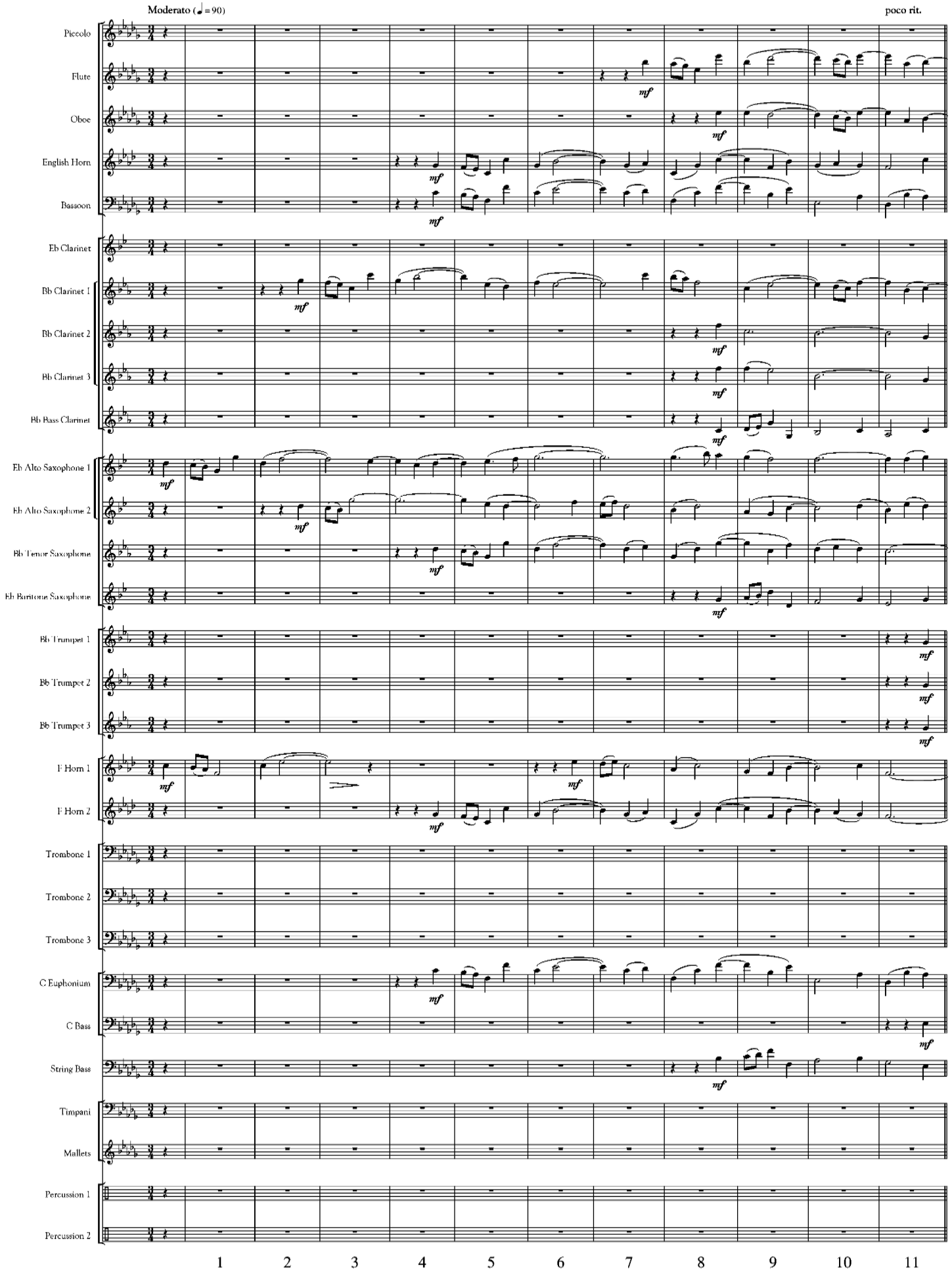
Eb Horn 1
Eb Horn 2
Eb Horn 3
Bb Trombone 1 bass clef
Bb Trombone 2 bass clef
Bb Trombone 3 bass clef
Bb Trombone 1 treble clef
Bb Trombone 2 treble clef
Bb Trombone 3 treble clef

Full Score
(Concert Band)

Commissioned by the "Philharmonie de Bayeux" (F) and its conductor Philippe Favresse
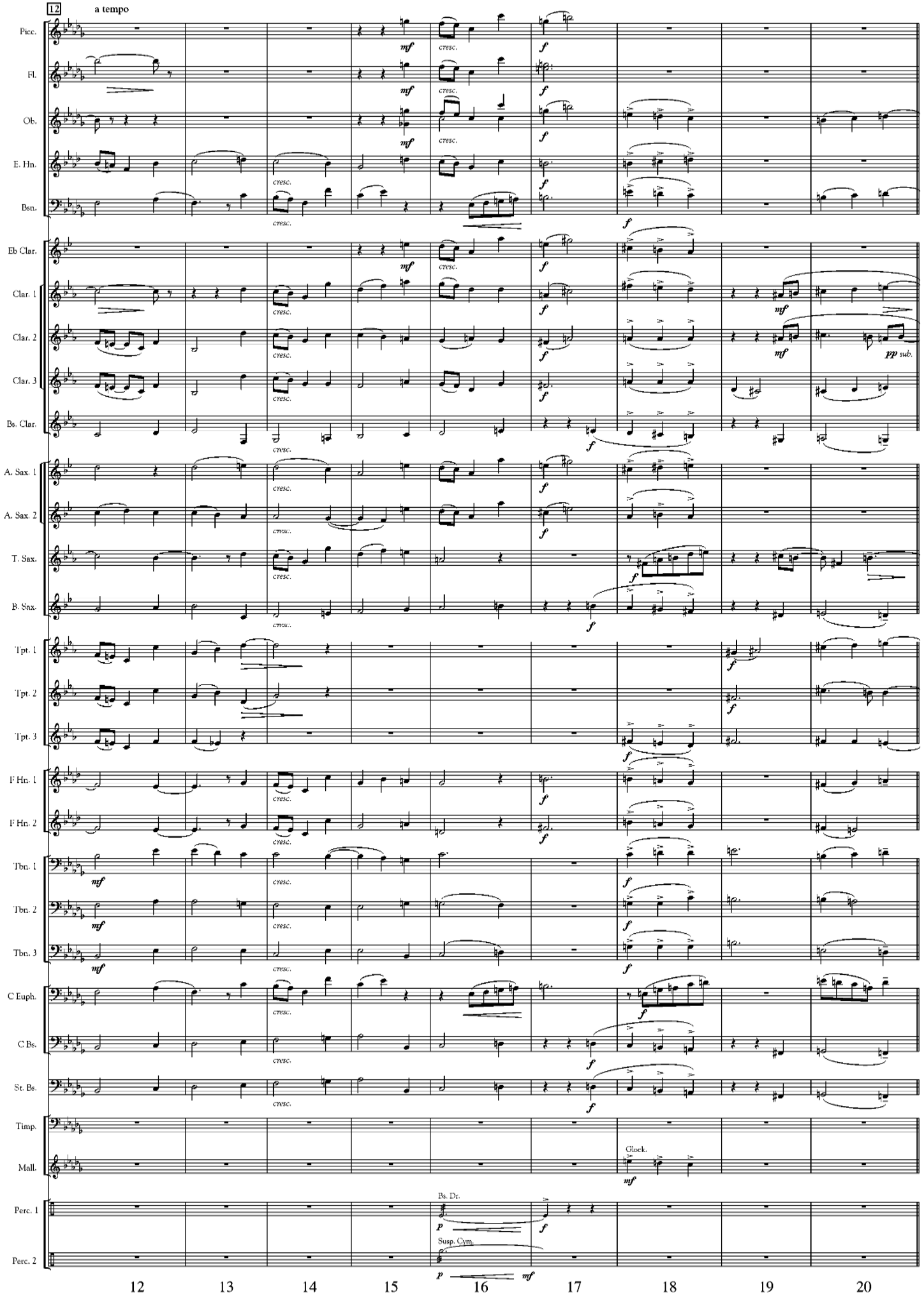
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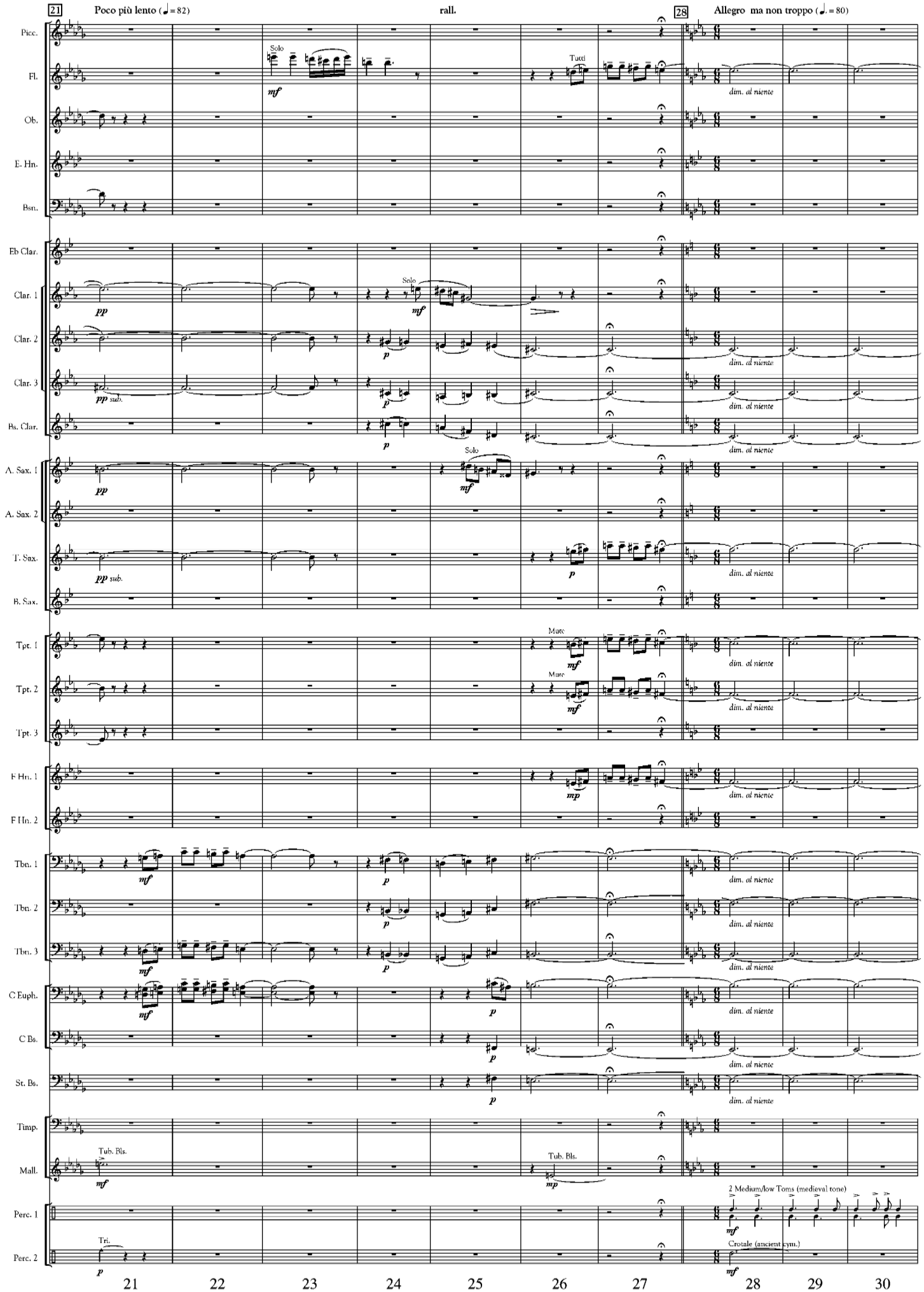
Benoît Chantry

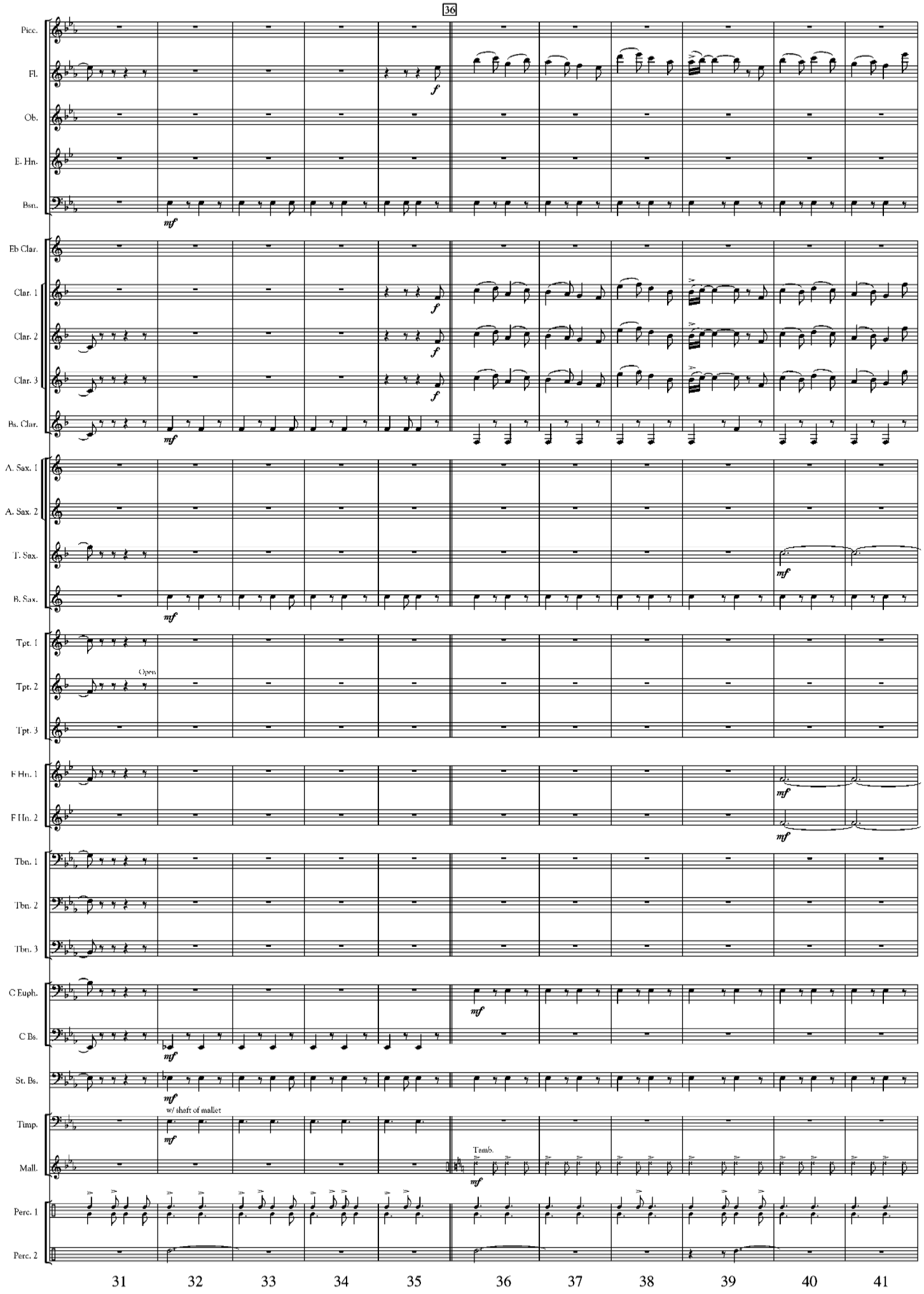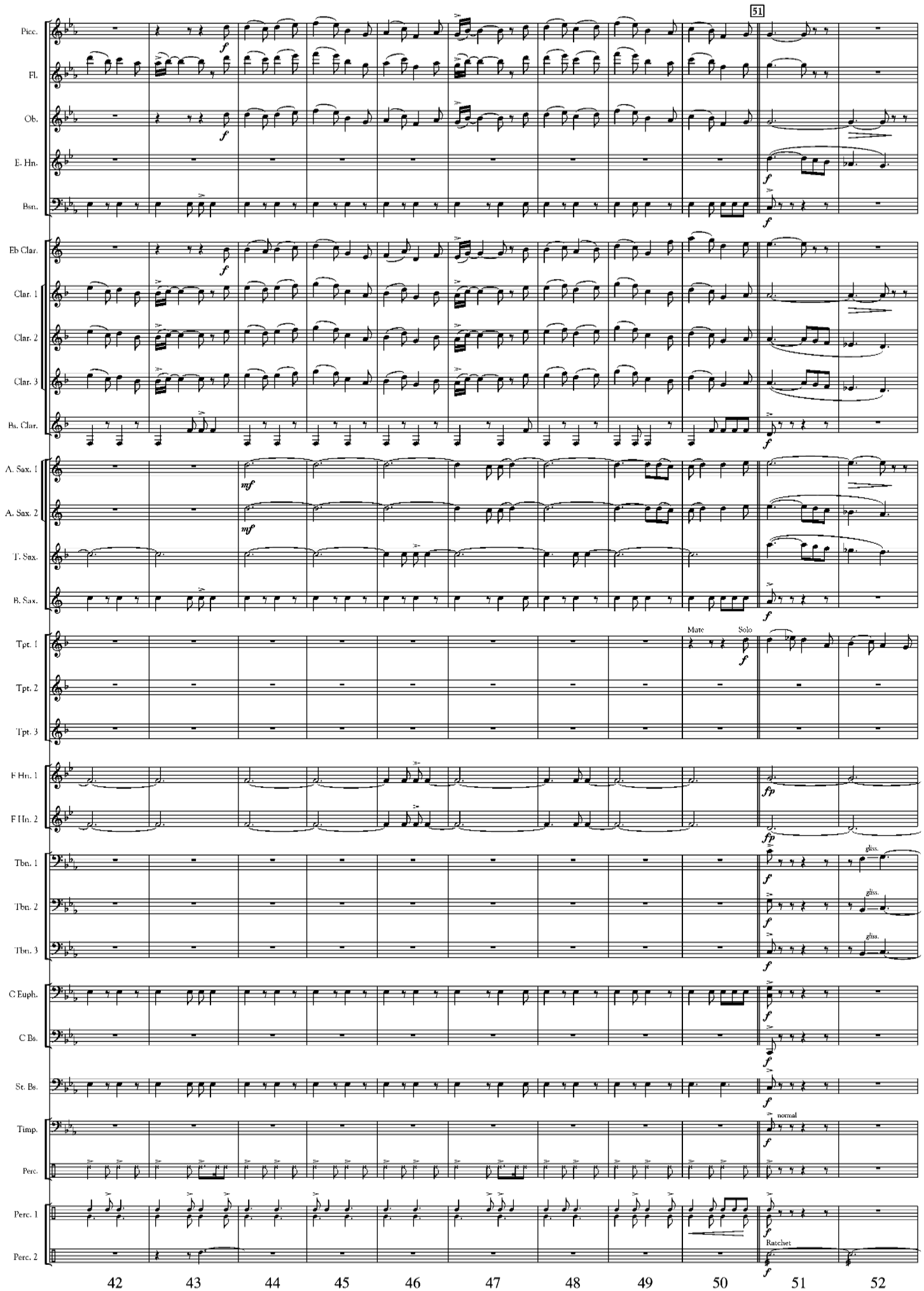


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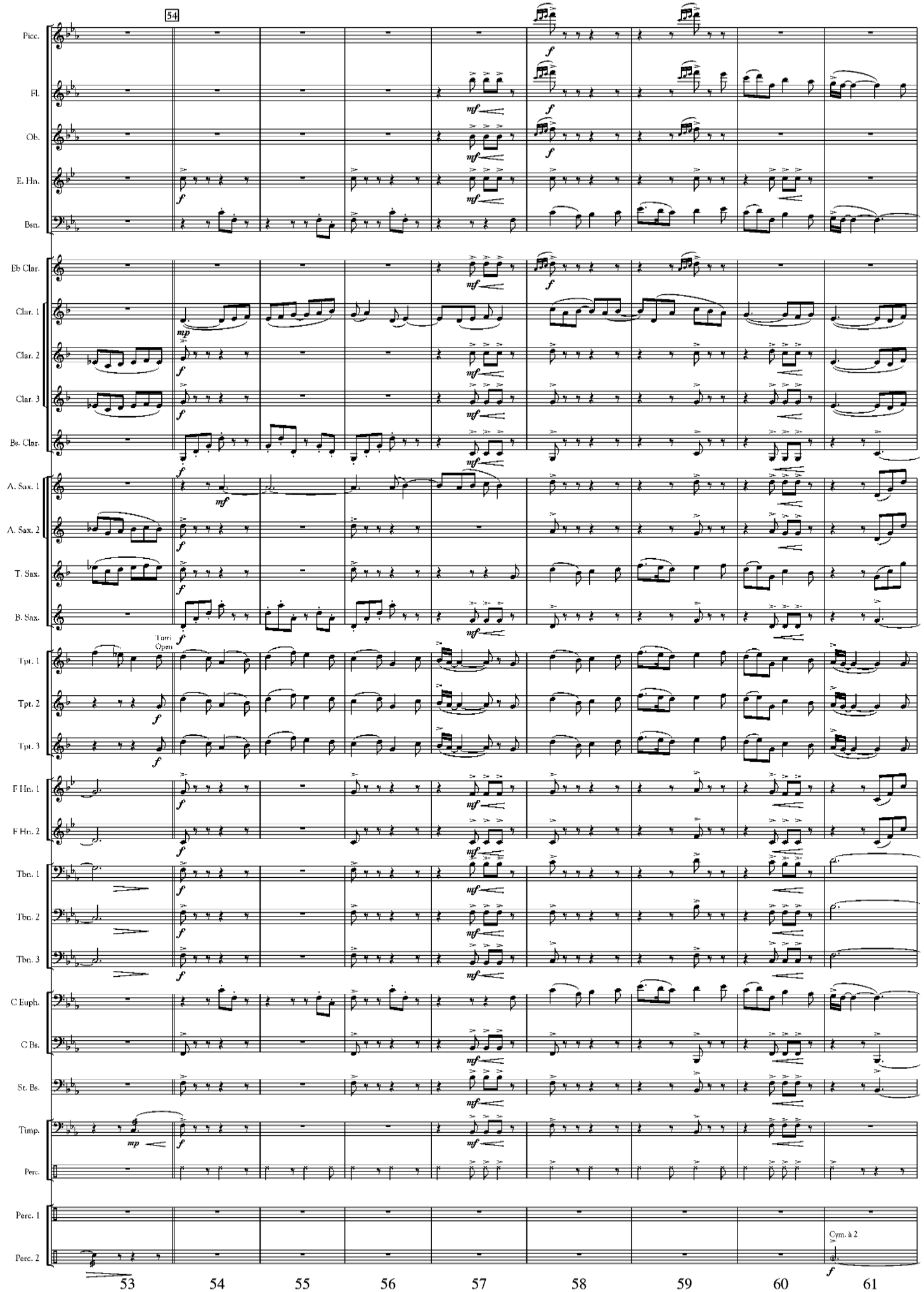
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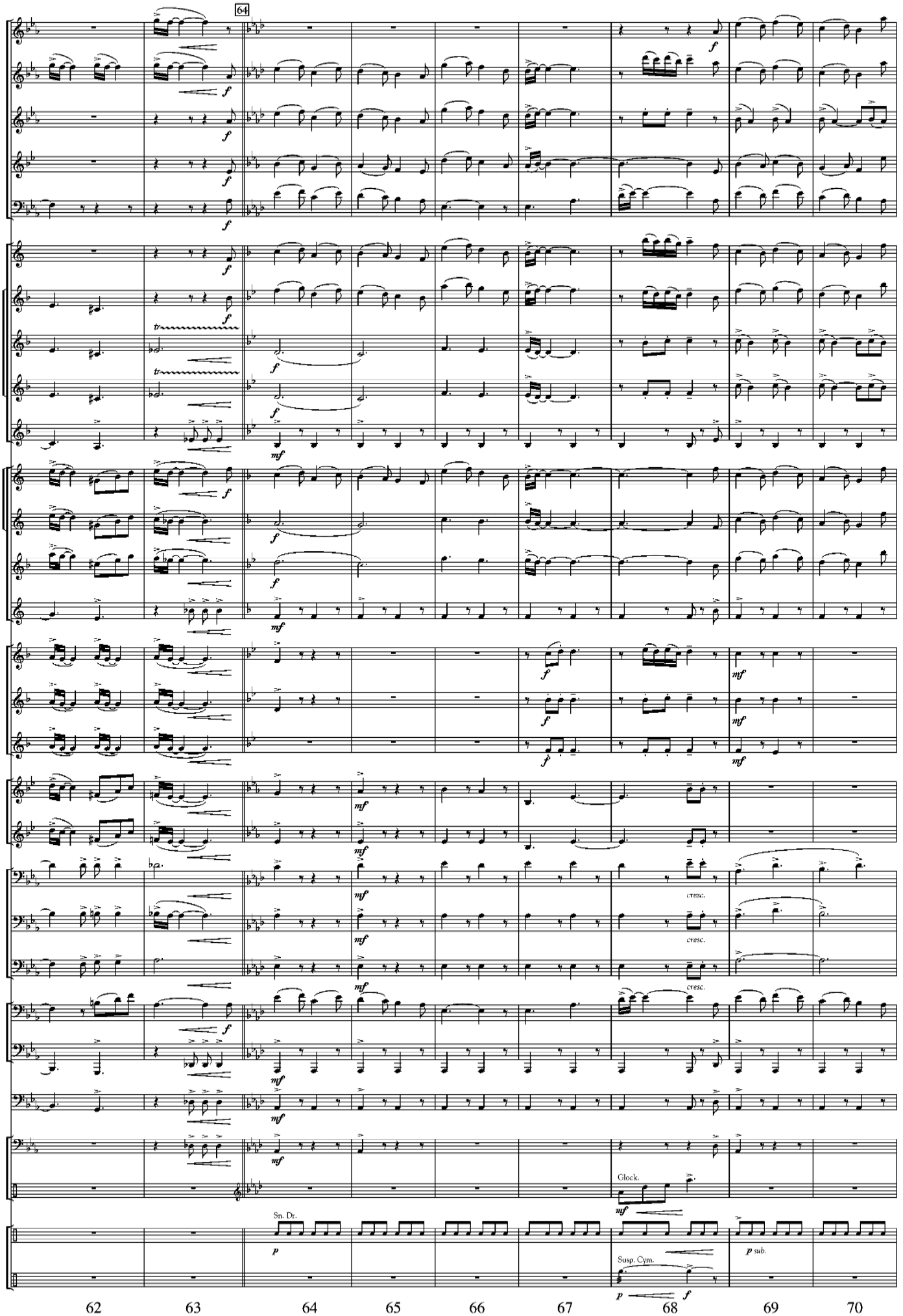

12
a tempo
Picc.
Fl.
Ob.
E. Hn.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
St. Bs.
Timp.
Mall.
Perc. 1
Perc. 2
Glock.
Bs. Dr.
Susp. Cym.
cresc.
mf
f
p
pp sub.
12
13
14
15
16
17
18
19
20
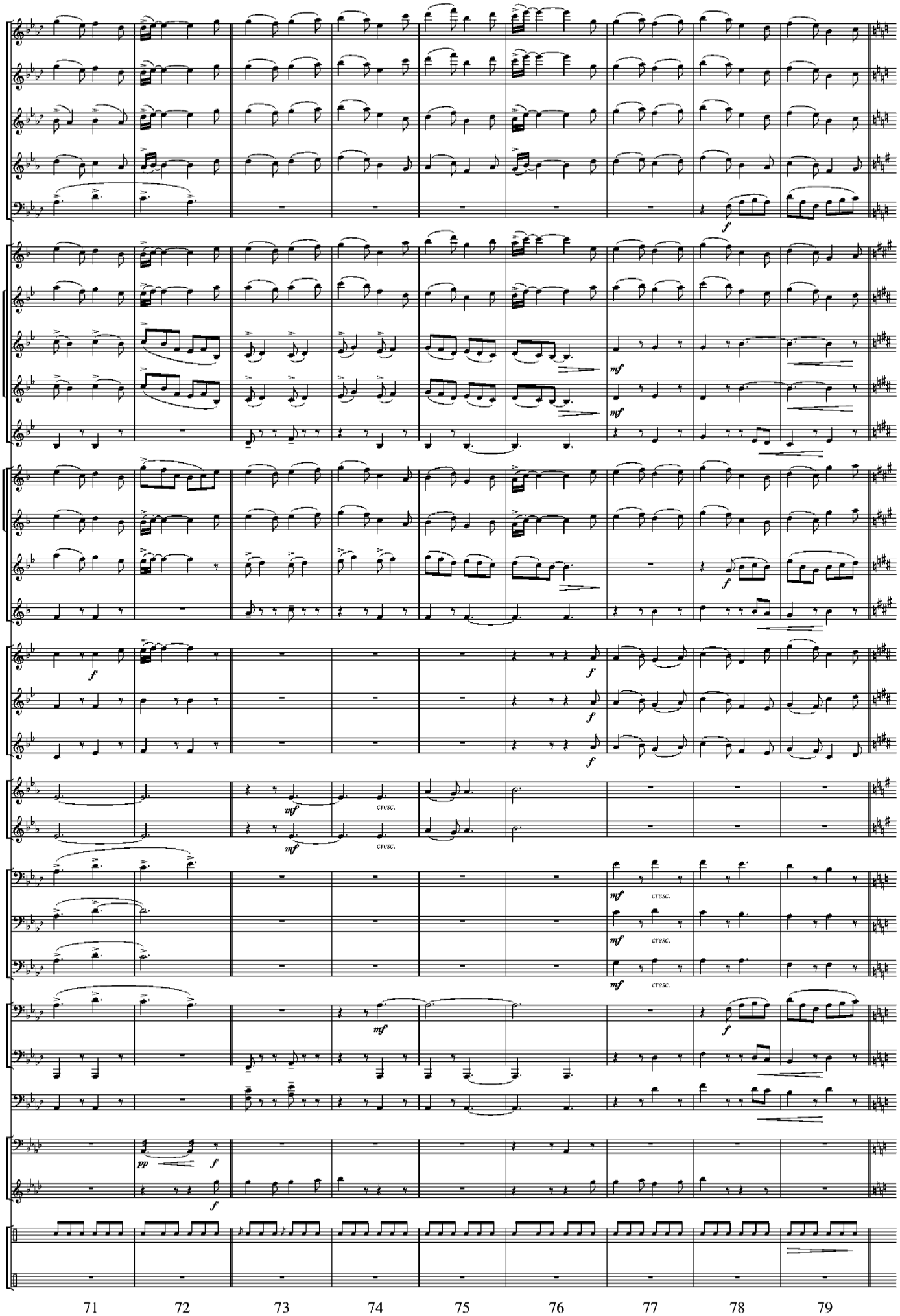

21
Poco più lento (♩= 82)
rall.
28
Allegro ma non troppo (♩. = 80)
Picc.
Fl.
Ob.
E. Hn.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
St. Bs.
Timp.
Mall.
Perc. 1
Perc. 2
Solo
Tutti
Muro
Tub. Bls.
Tri.
2 Medium/low Toms (medieval tone)
Crotale (ancient cym.)
dim. al niente
21
22
23
24
25
26
27
28
29
30
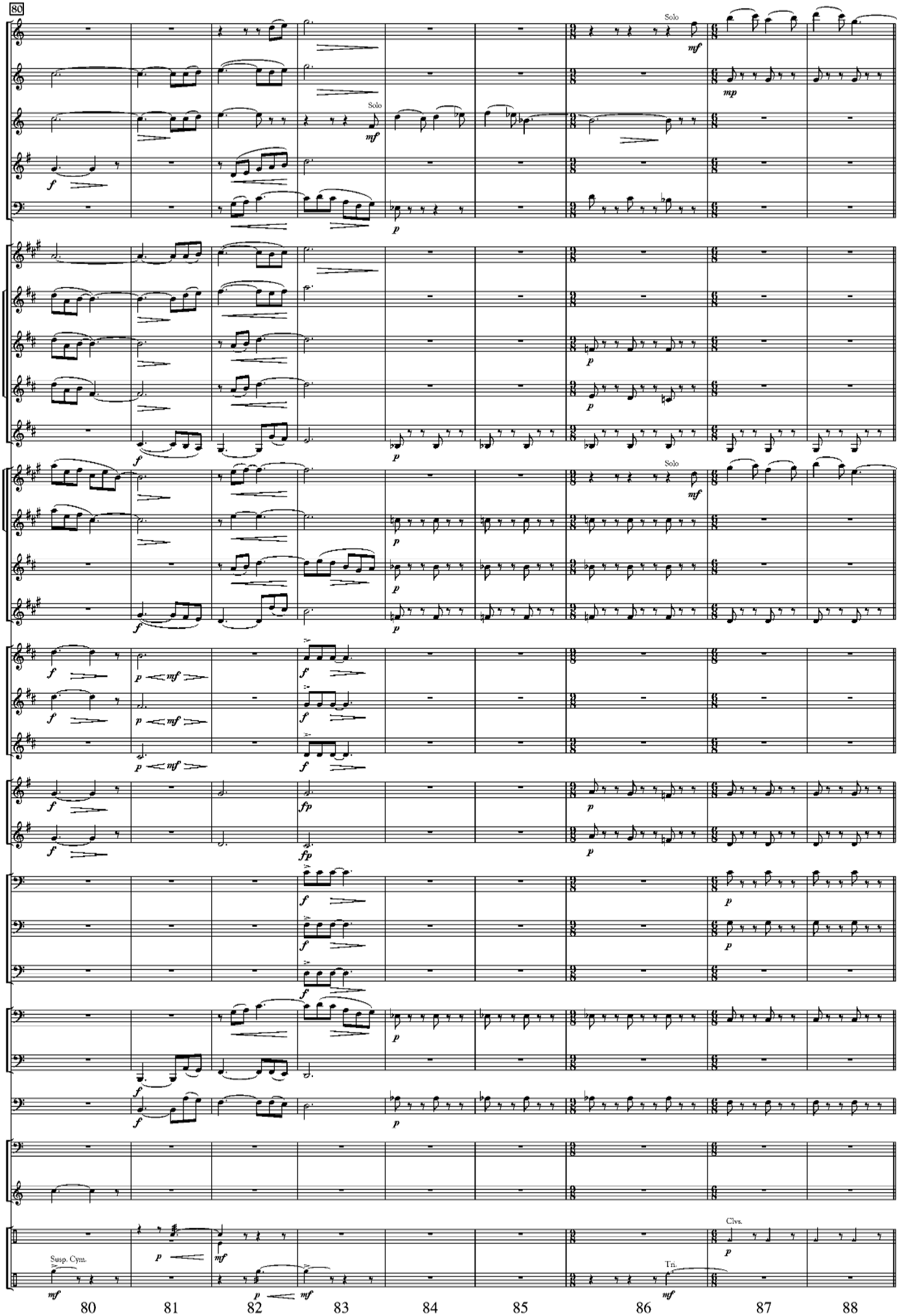

36
Picc.
Fl.
Ob.
E. Hn.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Open
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
St. Bs.
Timp.
w/ shaft of mallet
Mall.
Tamb.
Perc. 1
Perc. 2
f
mf
31
32
33
34
35
36
37
38
39
40
41
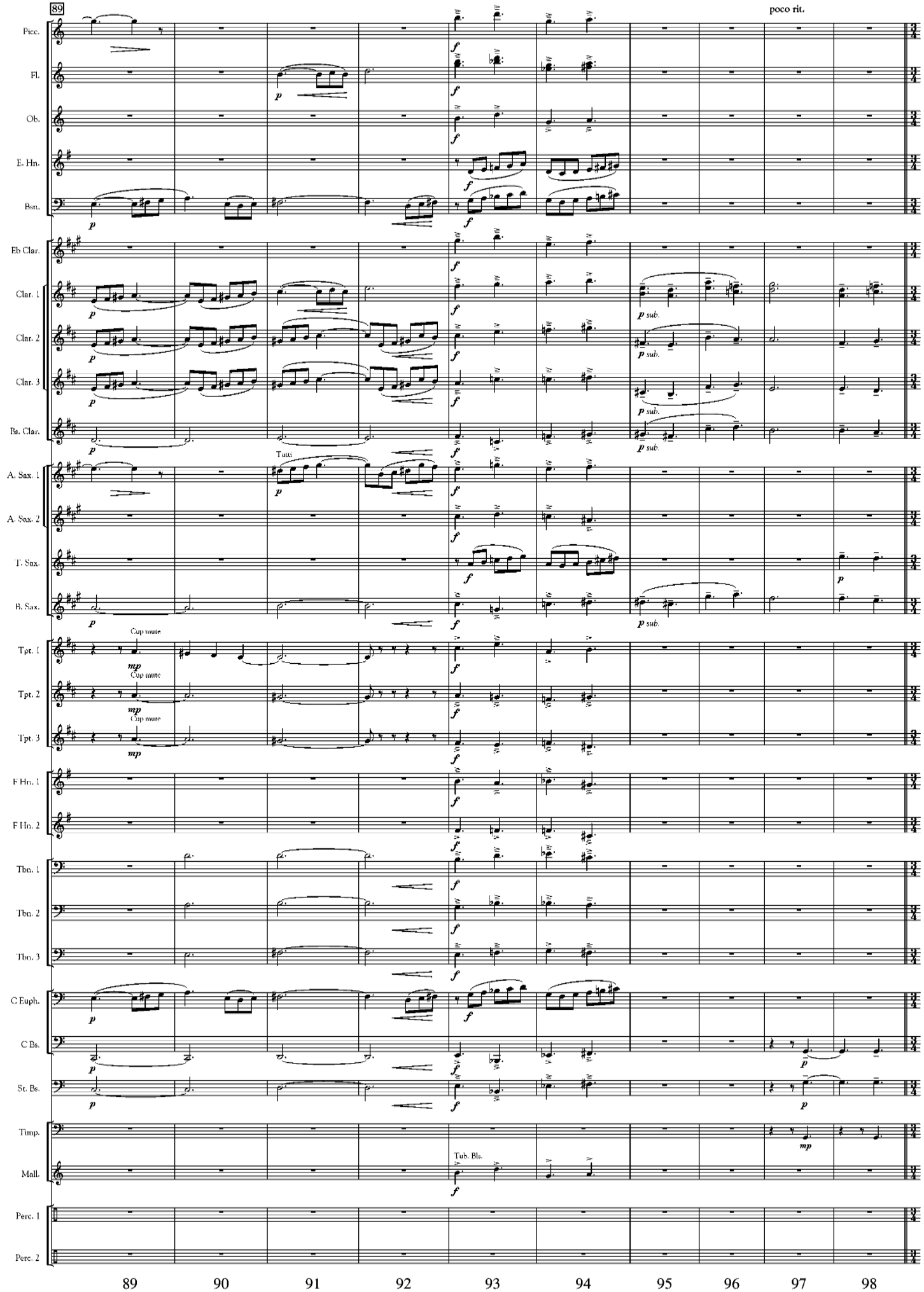

51
Picc.
Fl.
Ob.
E. Hn.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
St. Bs.
Timp.
Perc.
Perc. 1
Perc. 2
Mute
Solo
normal
Ratchet
gliss.
42
43
44
45
46
47
48
49
50
51
52
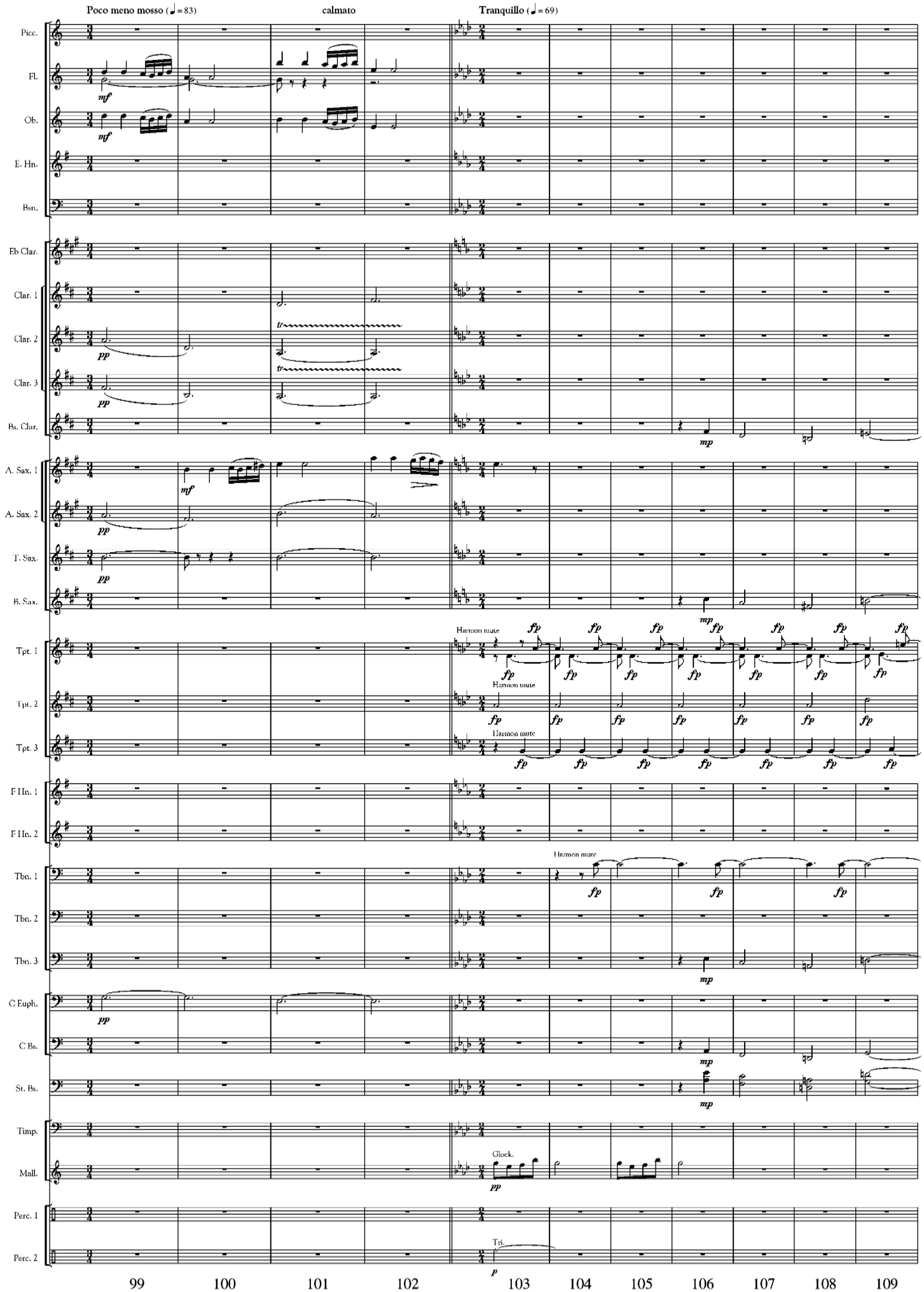

54
Picc.
Fl.
Ob.
E. Hn.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tutti
Open
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
St. Bs.
Timp.
Perc.
Perc. 1
Perc. 2
Cym. à 2
53
54
55
56
57
58
59
60
61
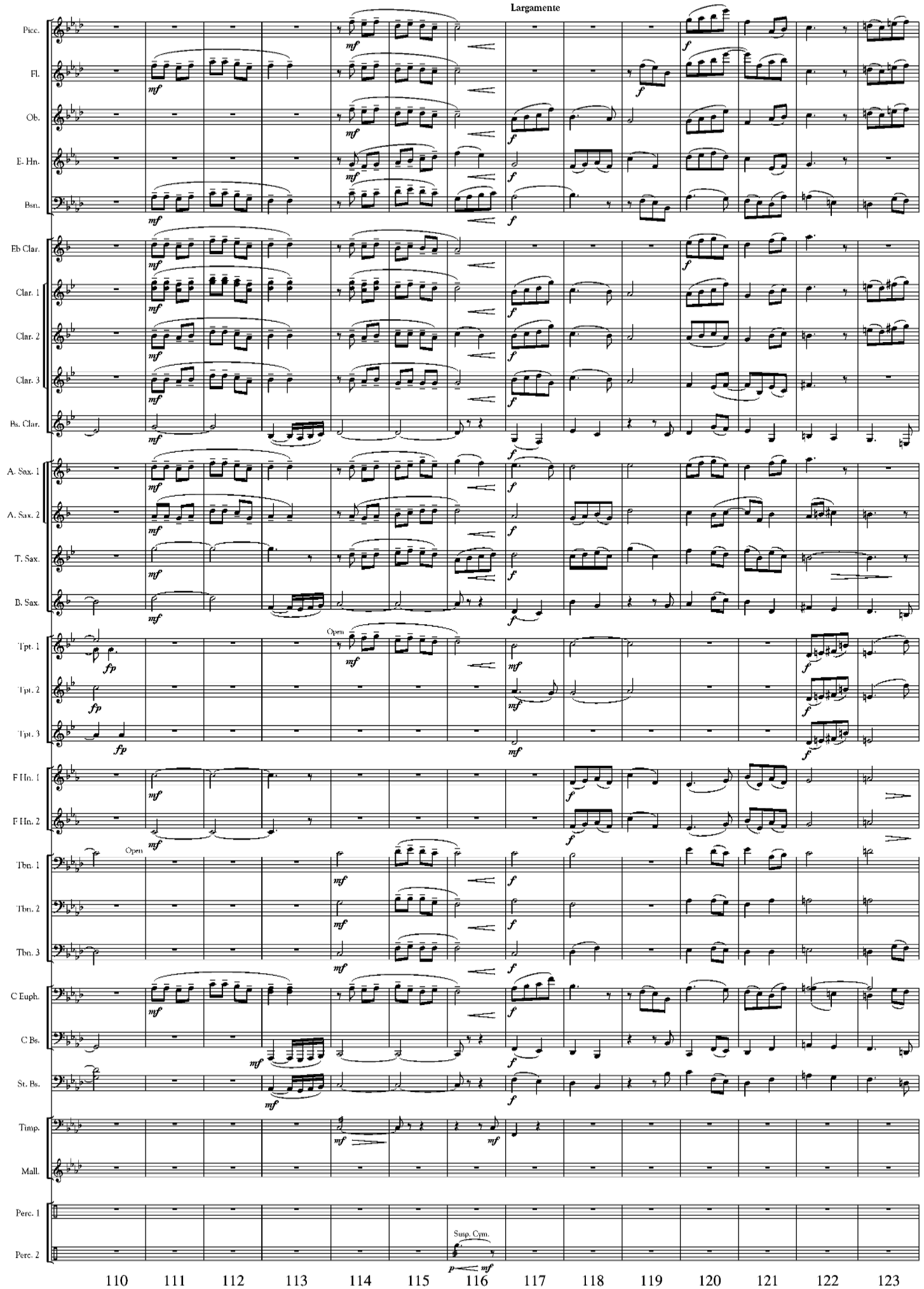

64
Picc.
Fl.
Ob.
E. Hn.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
St. Bs.
Timp.
Perc.
Perc. 1
Perc. 2
Sn. Dr.
Glock.
Susp. Cym.
cresc.
62
63
64
65
66
67
68
69
70
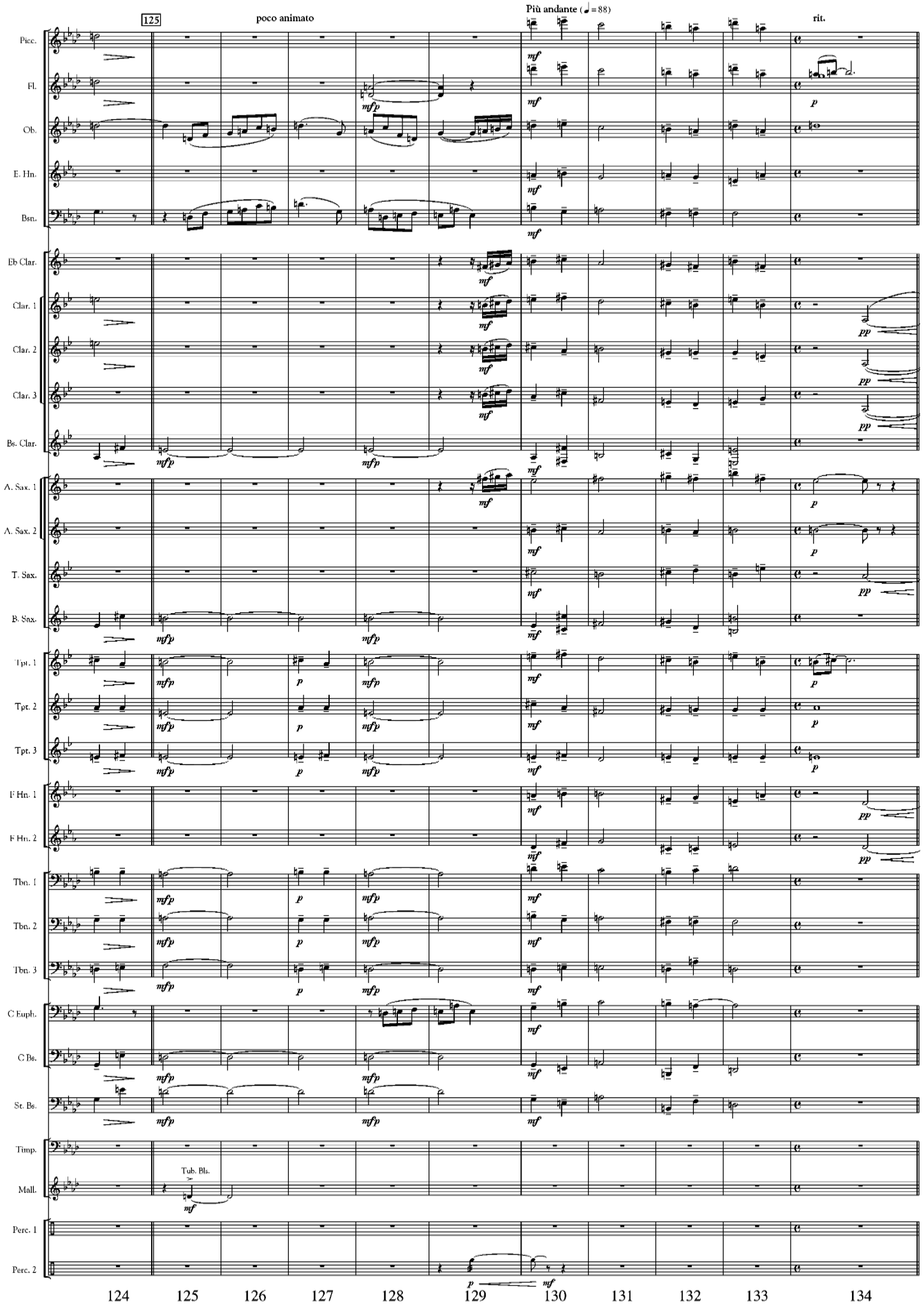

Picc.
Fl.
Ob.
E. Hn.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
St. Bs.
Timp.
Mall.
Perc. 1
Perc. 2
cresc.
71
72
73
74
75
76
77
78
79
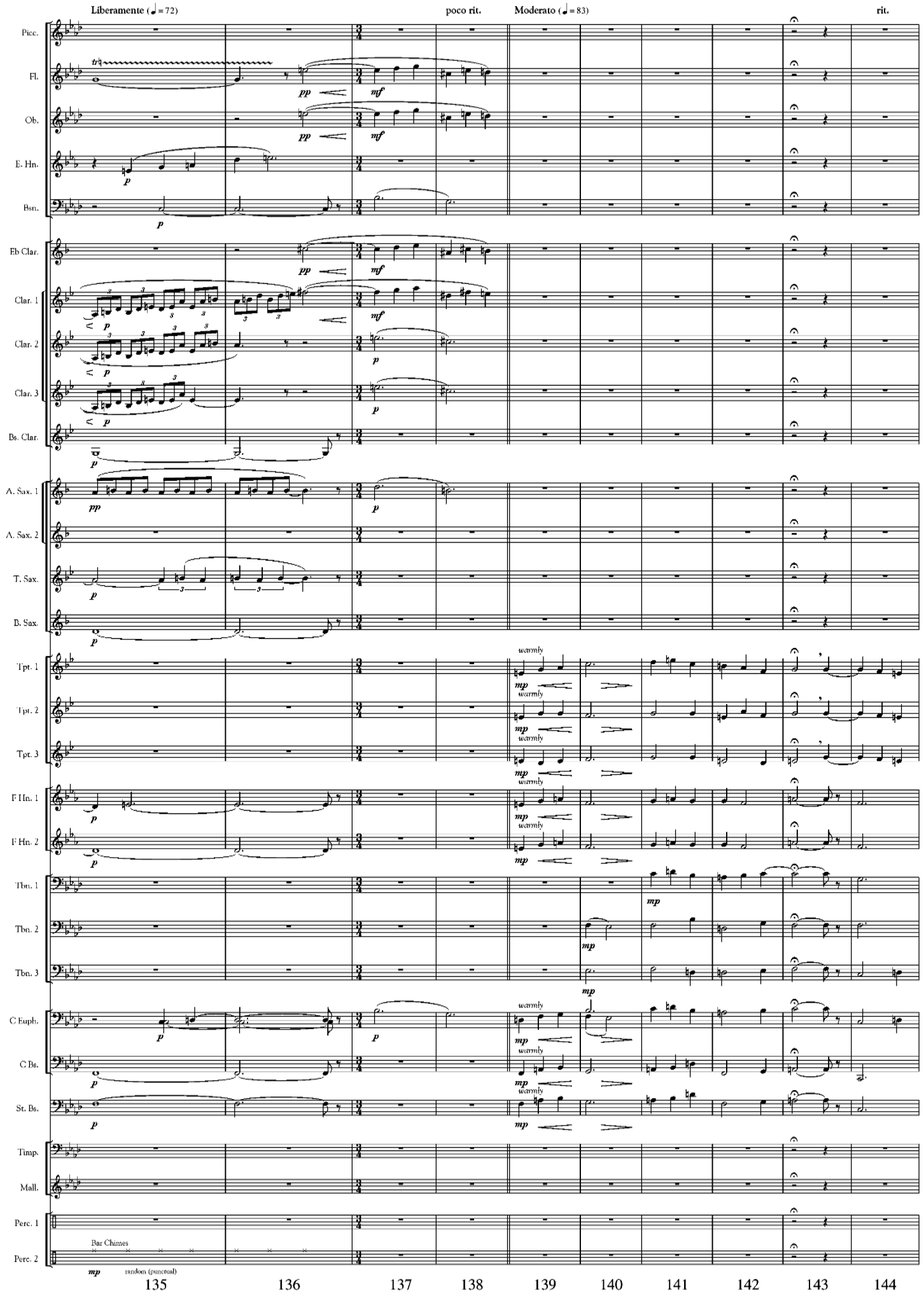

80
Picc.
Fl.
Ob.
E. Hn.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
St. Bs.
Timp.
Mall.
Perc. 1
Perc. 2
Solo
Susp. Cym.
Clvs.
Tri.
80
81
82
83
84
85
86
87
88
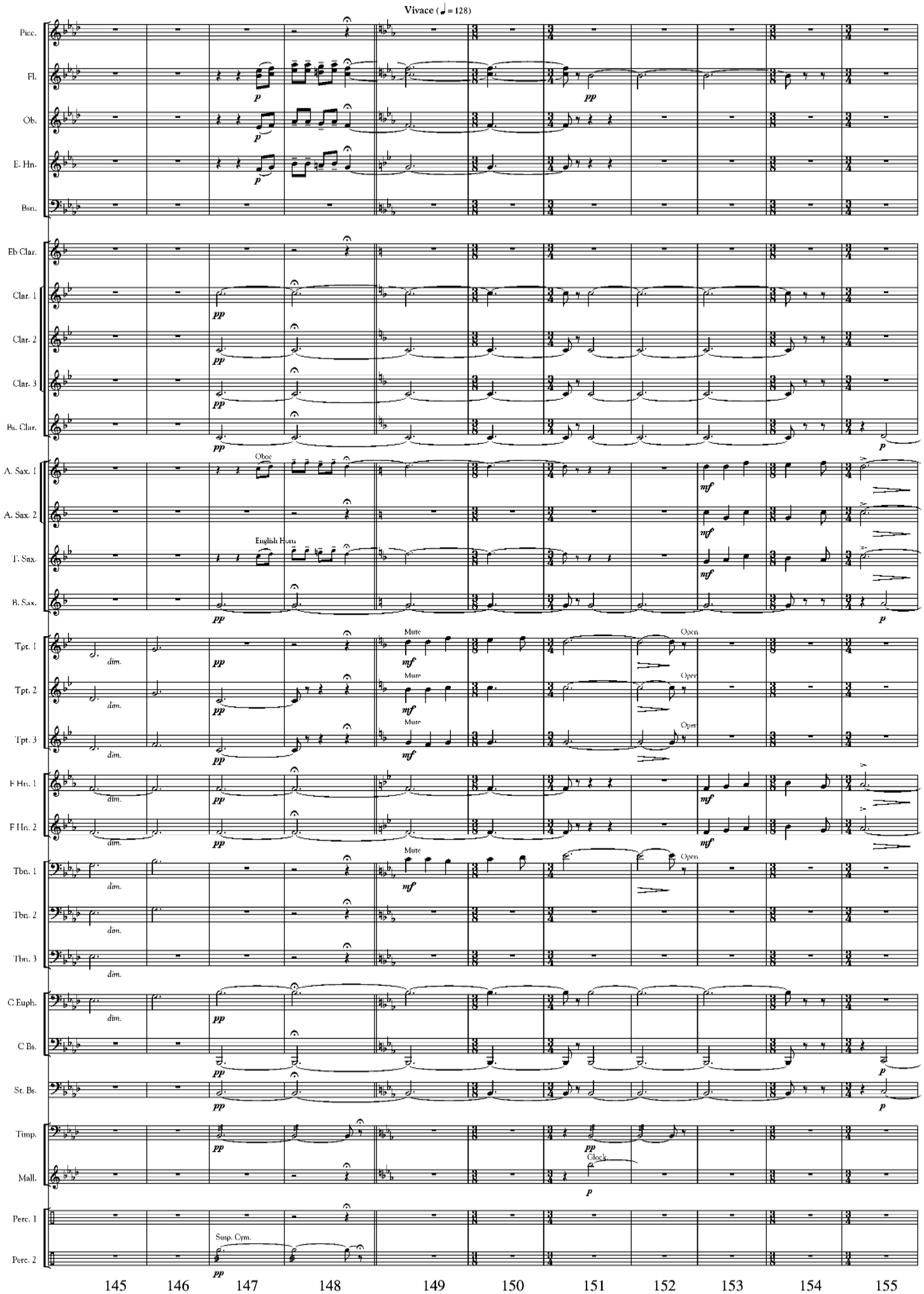

89
poco rit.
Picc.
Fl.
Ob.
E. Hn.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
Tutti
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cup mute
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
St. Bs.
Timp.
Tub. Bls.
Mall.
Perc. 1
Perc. 2
89
90
91
92
93
94
95
96
97
98
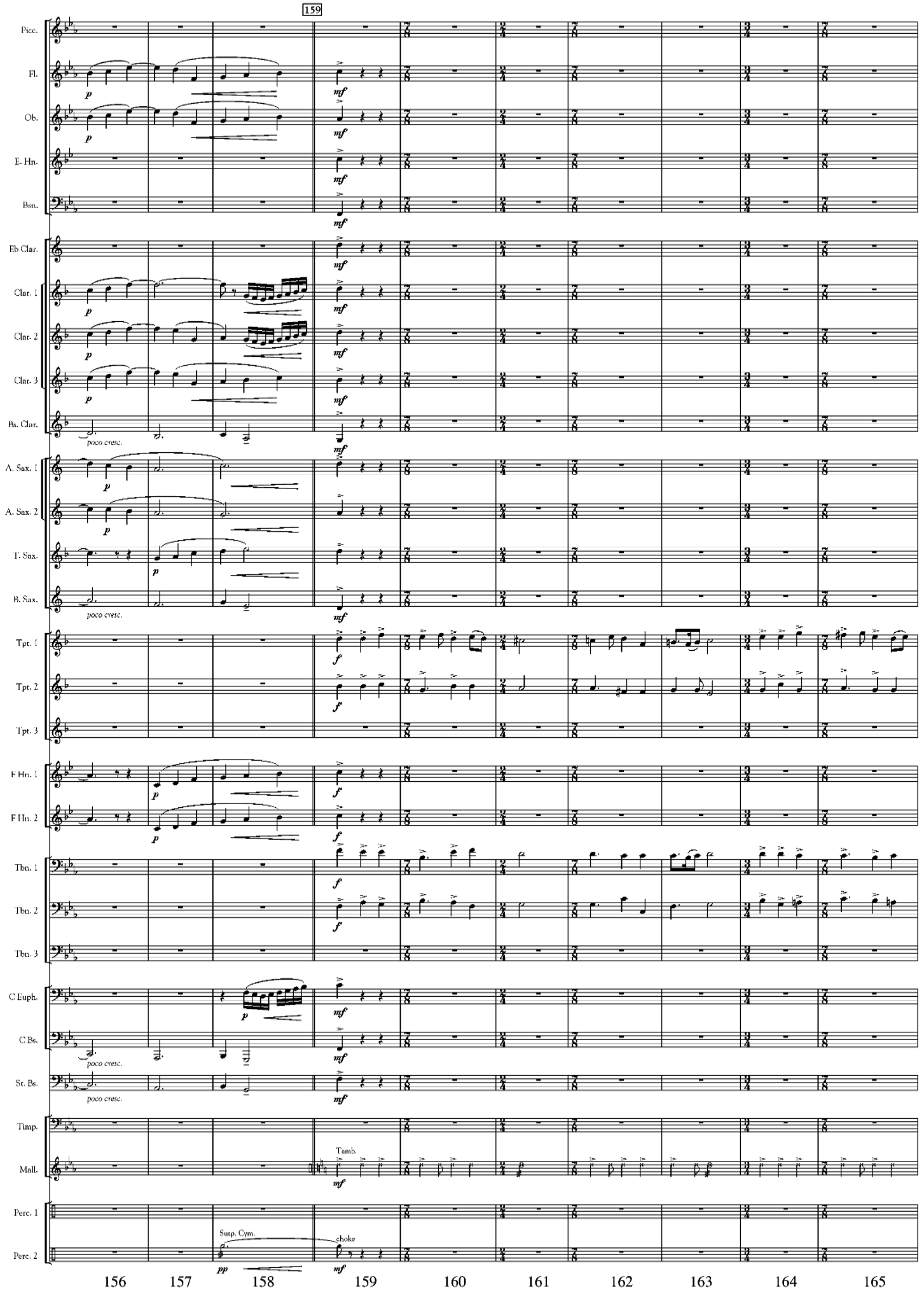

Poco meno mosso (♩= 83)
calmato
Tranquillo (♩= 69)
Picc.
Fl.
Ob.
E. Hn.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Harmon mute
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
St. Bs.
Timp.
Mall.
Glock.
Perc. 1
Perc. 2
Tri.
99
100
101
102
103
104
105
106
107
108
109
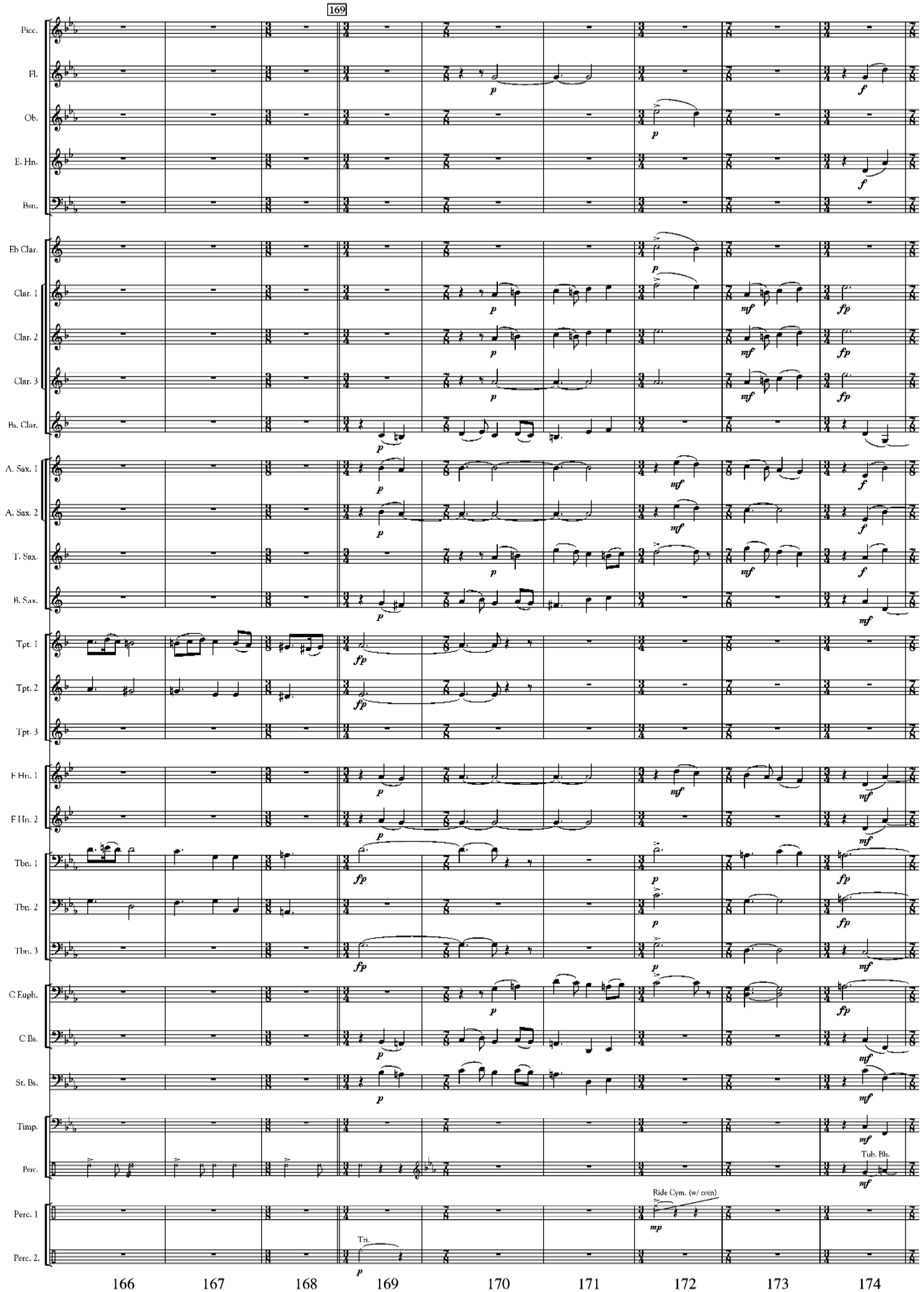

Largamente
Picc.
Fl.
Ob.
E. Hn.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
St. Bs.
Timp.
Mall.
Perc. 1
Perc. 2
Open
Susp. Cym.
110
111
112
113
114
115
116
117
118
119
120
121
122
123
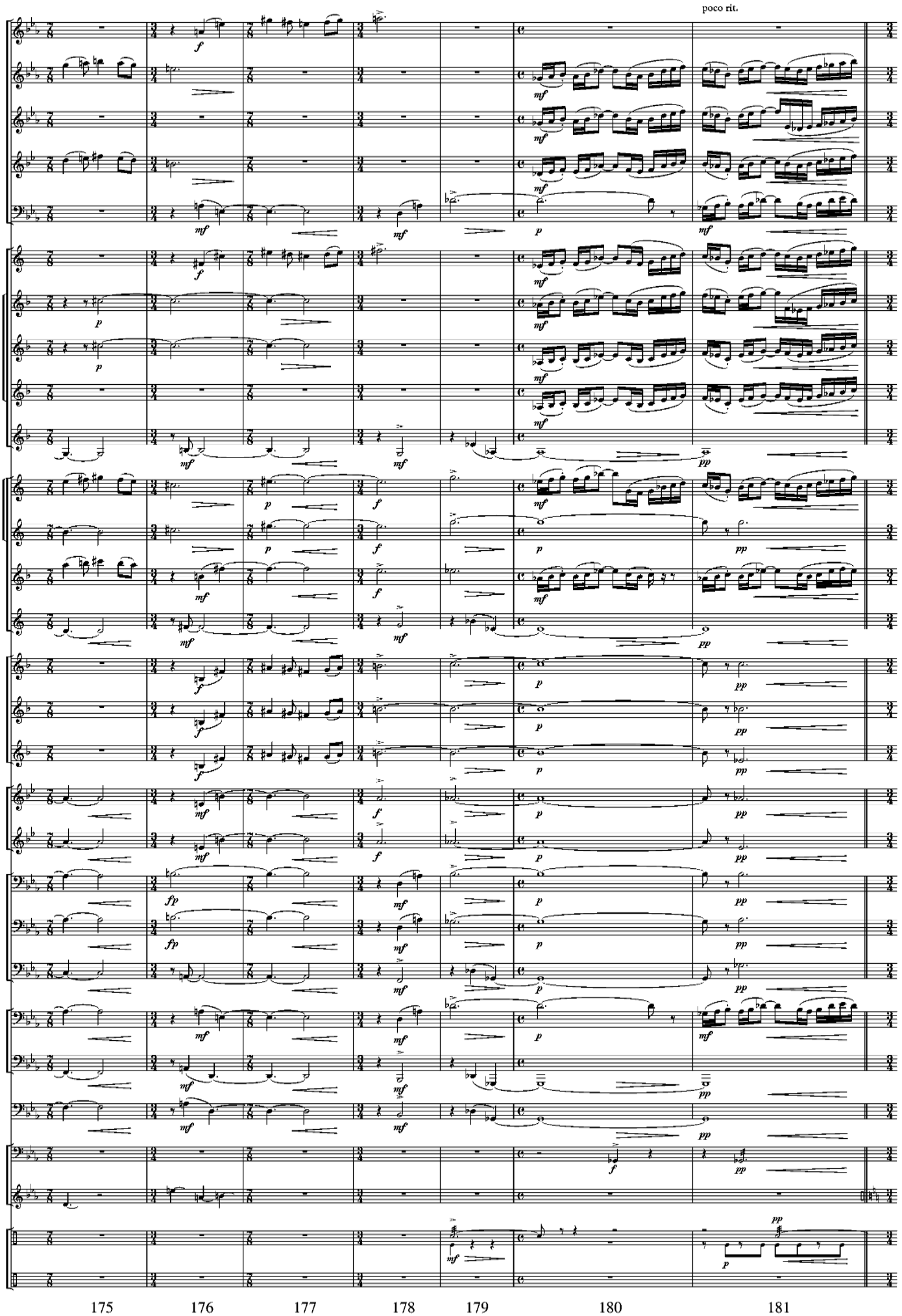

125
poco animato
Più andante (♩ = 88)
rit.
Picc.
Fl.
Ob.
E. Hn.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
St. Bs.
Timp.
Mall.
Tub. Bls.
Perc. 1
Perc. 2
124
125
126
127
128
129
130
131
132
133
134
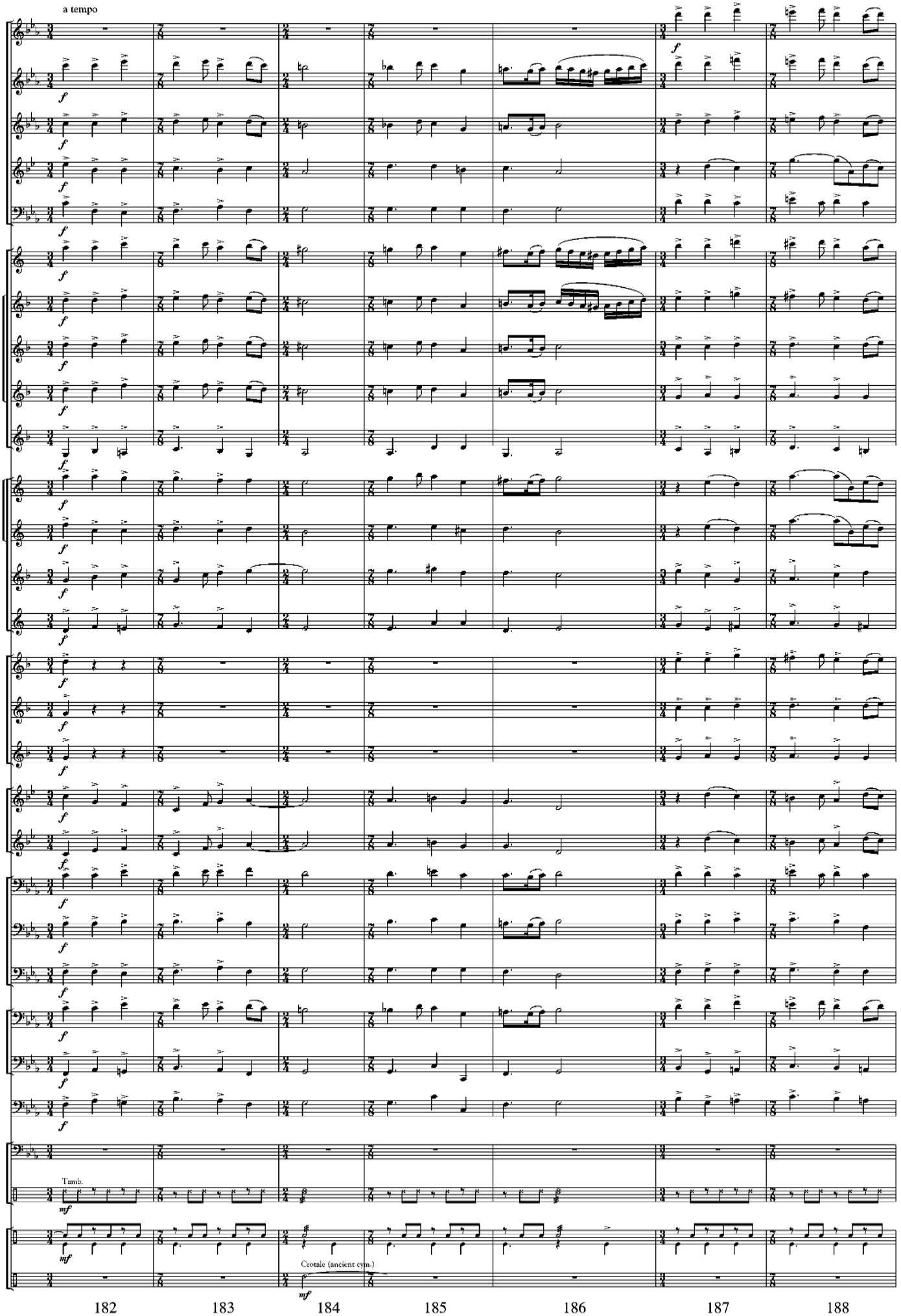

Liberamente (♩= 72)
poco rit.
Moderato (♩= 83)
rit.
Picc.
Fl.
Ob.
E. Hn.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
St. Bs.
Timp.
Mall.
Perc. 1
Perc. 2
Bar Chimes
random (punctual)
warmly
135
136
137
138
139
140
141
142
143
144
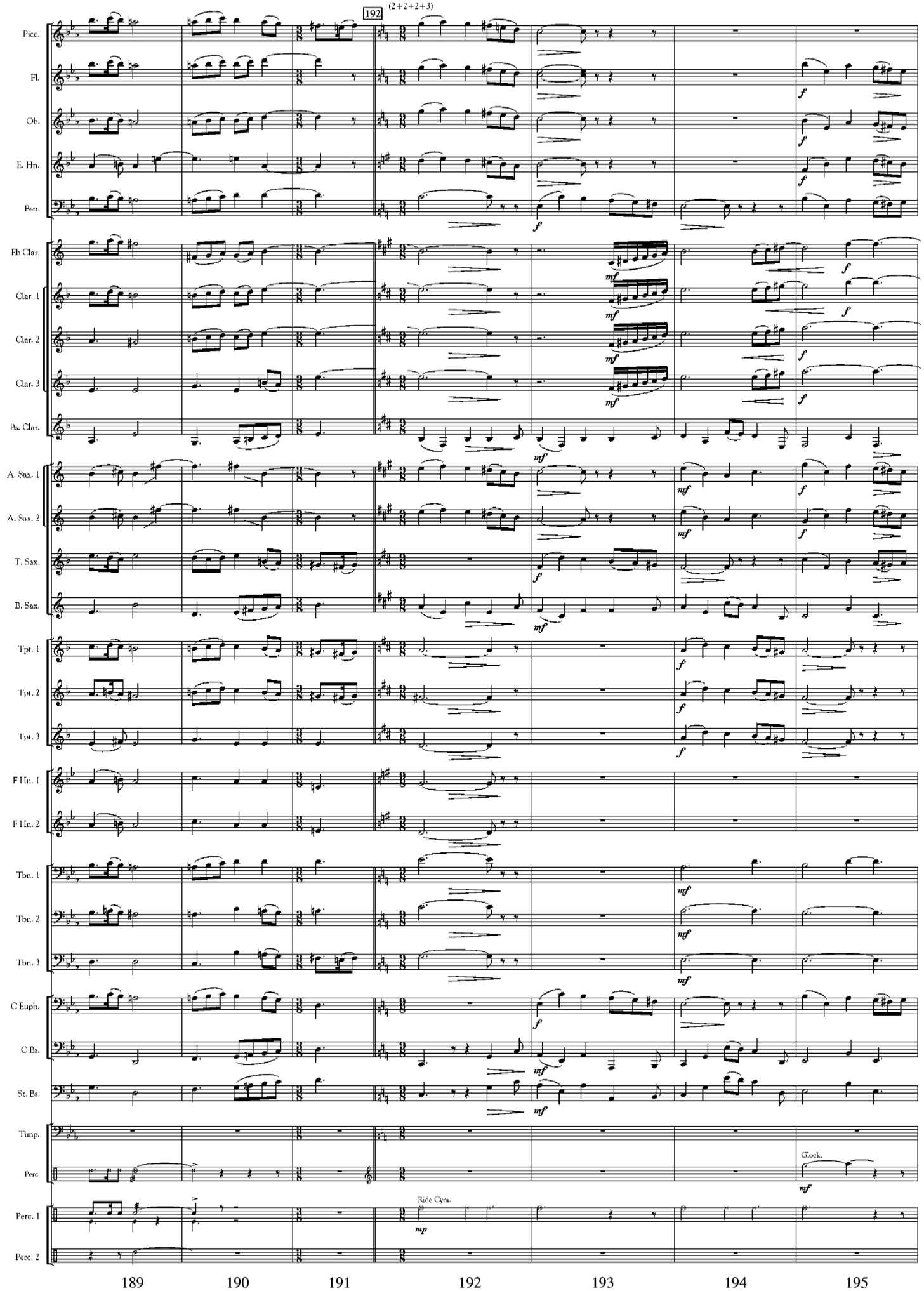

Vivace (♩ = 128)
Picc.
Fl.
Ob.
E. Hn.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
St. Bs.
Timp.
Mall.
Perc. 1
Perc. 2
Oboe
English Horn
Mute
Open
Glock.
Susp. Cym.
145
146
147
148
149
150
151
152
153
154
155
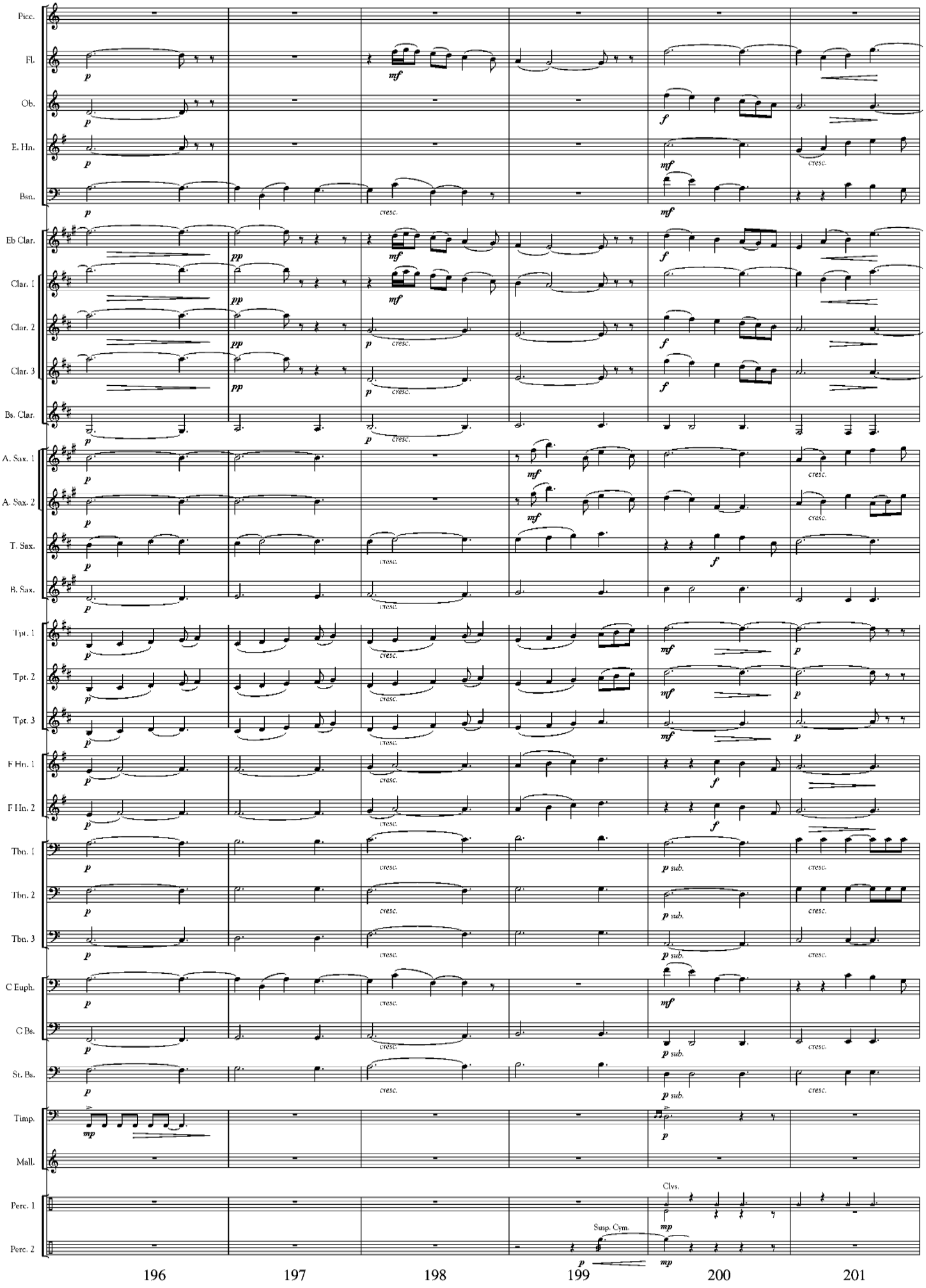

159
Picc.
Fl.
Ob.
E. Hn.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
St. Bs.
Timp.
Mall.
Perc. 1
Perc. 2
p
mf
f
pp
poco cresc.
Tamb.
Susp. Cym.
choke
156
157
158
159
160
161
162
163
164
165
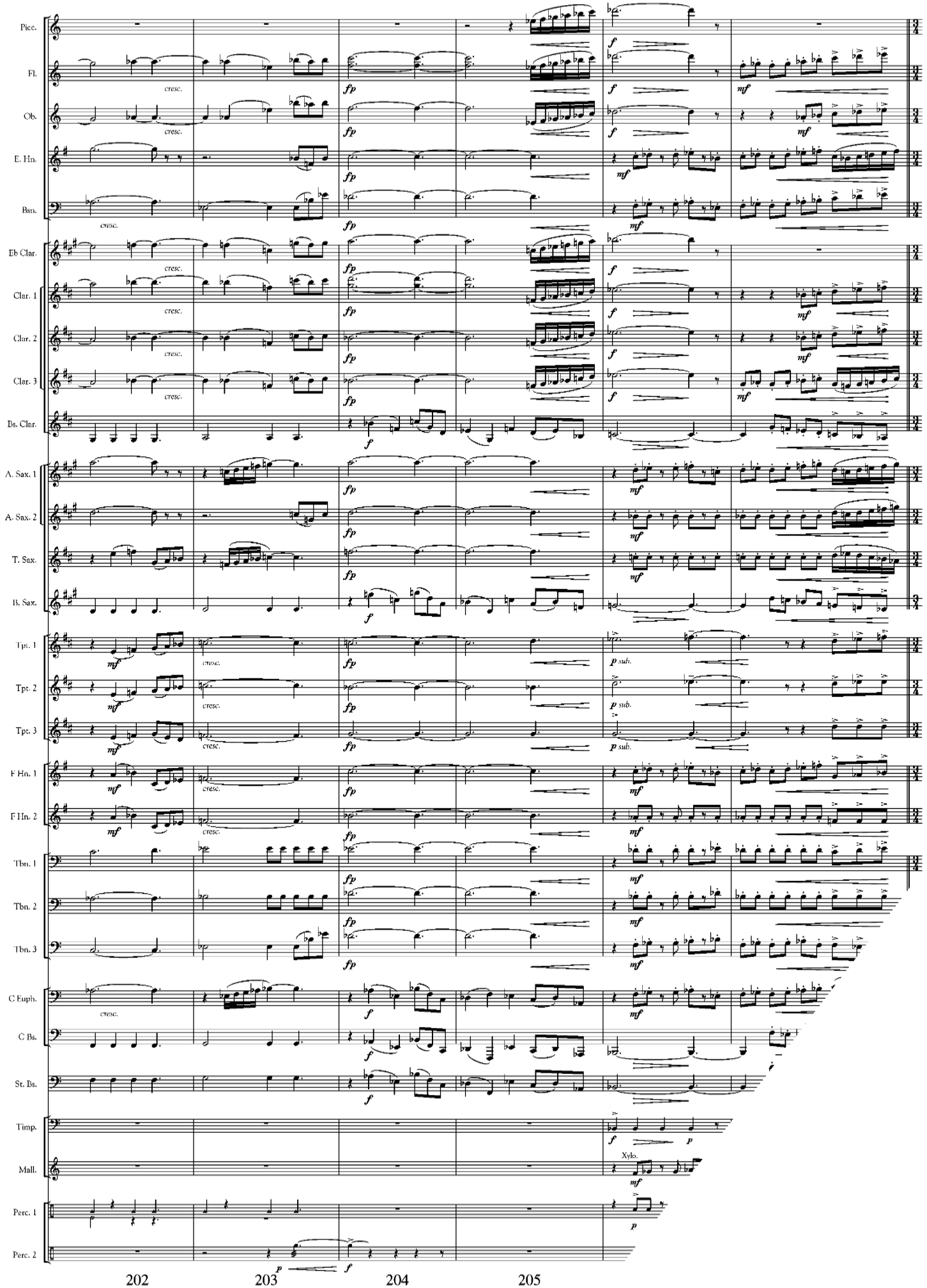

169
Picc.
Fl.
Ob.
E. Hn.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
St. Bs.
Timp.
Perc.
Tub. Bls.
Perc. 1
Ride Cym. (w/ coin)
Perc. 2.
Tri.
166
167
168
169
170
171
172
173
174
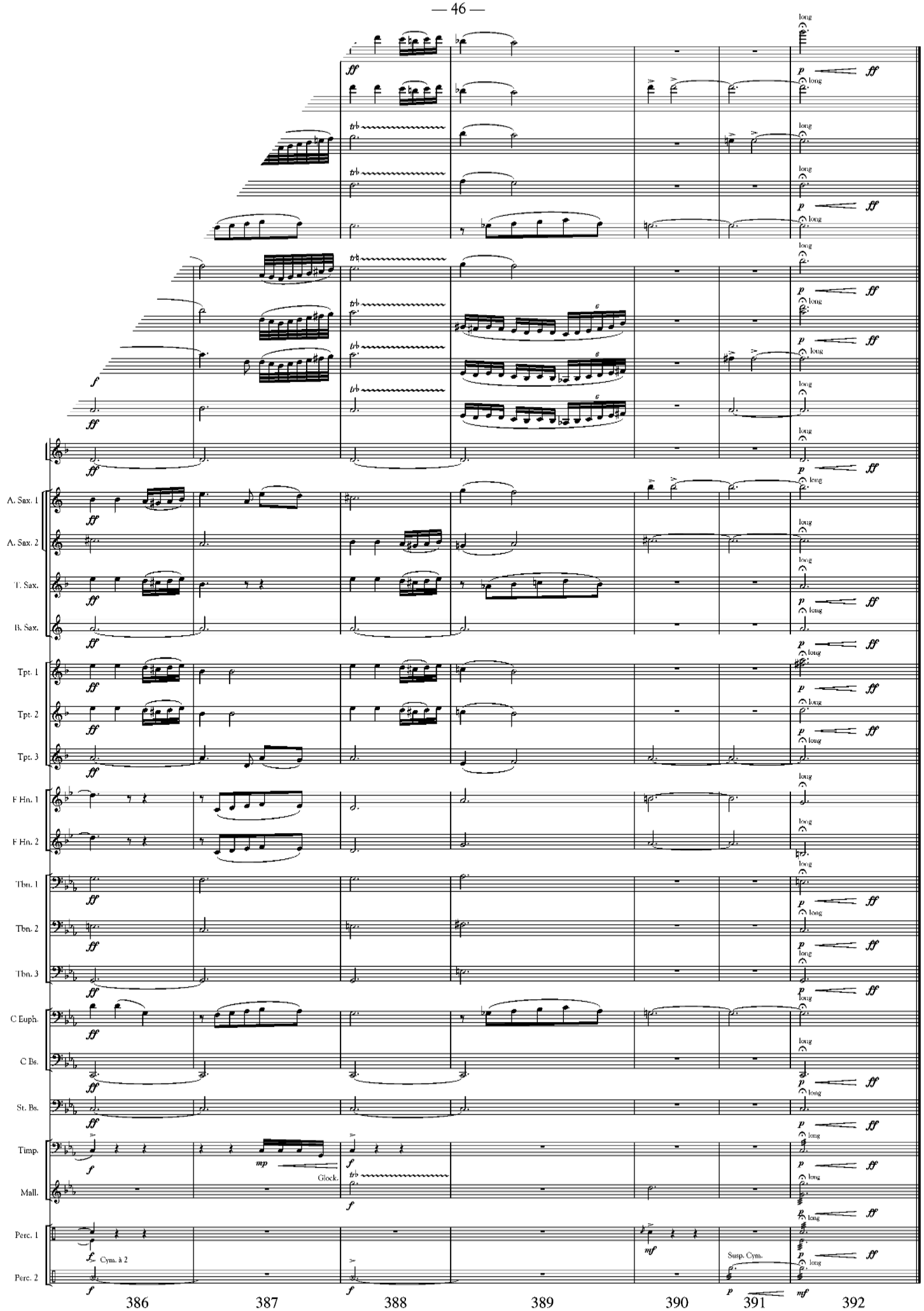

poco rit.
Picc.
Fl.
Ob.
E. Hn.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
St. Bs.
Timp.
Mall.
Perc. 1
Perc. 2
175
176
177
178
179
180
181


a tempo
Picc.
Fl.
Ob.
E. Hn.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
St. Bs.
Timp.
Perc.
Tamb.
Perc. 1
Perc. 2
Crotale (ancient cym.)
182
183
184
185
186
187
188


192
(2+2+2+3)
Picc.
Fl.
Ob.
E. Hn.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
St. Bs.
Timp.
Perc.
Glock.
Perc. 1
Ride Cym.
Perc. 2
189
190
191
192
193
194
195


Picc.
Fl.
Ob.
E. Hn.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
St. Bs.
Timp.
Mall.
Perc. 1
Perc. 2
Clvs.
Susp. Cym.
196
197
198
199
200
201


Picc.
Fl.
Ob.
E. Hn.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
St. Bs.
Timp.
Mall.
Perc. 1
Perc. 2
Xylo.
202
203
204
205


A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
St. Bs.
Timp.
Mall.
Perc. 1
Perc. 2
Glock.
Cym. à 2
Susp. Cym.
386
387
388
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390
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