

FULL SCORE

JET STREAM

ANDREAS ZIEGELBÄCK

A short musical story about a rapid weather phenomenon

Allegro con spirto (♩ = ca. 120)

Rub your palms together to imitate the wind picking up

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Percussion 1, 2

Percussion 3

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Fl. *slower* Play $\text{F}^{\text{#}}$
 Ob. *slower* Play $\text{F}^{\text{#}}$
 Bsn. *f* *p* *f*
 Bb Clar. i *slower* Play f
 Bb Clar. 2 *slower* Play f
 Bb Bs. Clar. *f* *p* *f* Play
 Eb A. Sax. *slower* Play f
 Bb T. Sax. *slower* Play f
 Eb B. Sax. *f* *p* *f* Play
 Bb Tpt. i *slower* Play f
 Bb Tpt. 2 *slower* Play f
 F Hn. *slower* Play
 Tbn. *f* *p* *f* Play
 Euph. *f* *p* *f* Play
 Tuba *f* *p* *f* Play
 Timp. *f* Snare Drum
 Glock. *f* B.D.
 Perc. 1, 2 *f* (Concert Drum)
 Perc. 3 Cymb. a2
 f

DIMENSIONAL PHONICS



11

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Euph.

Tuba

Trump.

Glock.

Perc. 1, 2

Perc. 3

SIX DIMENSIONS OF PHONICS

The musical score consists of 11 staves, each with a different instrument listed to its left. The instruments are: Flute, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, F Horn, Trombone, Euphonium, Tuba, Trumpet, Glockenspiel, Percussion 1 & 2, and Percussion 3. The score is set in 11 measures, with measure 11 explicitly labeled at the top left. The title 'SIX DIMENSIONS OF PHONICS' is written in large, bold, black letters, tilted diagonally across the page. On the left side, there are two large, stylized blue letters 'S' and 'P'. The letter 'S' is positioned above the first staff, and the letter 'P' is positioned below the second staff, both partially overlapping the staves. The music is written in common time, with various note heads and stems indicating the pitch and rhythm for each instrument.

16 17

Fl. - *f*
 Ob. - *f*
 Bsn. - *mf* — *f*
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Bs. Clar.
 Eb A. Sax
 B♭ T. Sax.
 Eb B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 F Hn.
 Tbn.
 Euph.
 Tuba
 Timp.
 Glock.
 Perc. 1, 2
 Perc. 3

P **D**IMENSIONAL *S*YMPHONIES