

WHEN NATURE STRIKES BACK

FIVE MINUTES TO TWELVE

Clockwork (♩ = 60)
(Open - repeat ad lib.)

On cue

Piccolo / Flute 3

Flute 1, 2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2, 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1, 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Clockwork (♩ = 60)
(Open - repeat ad lib.)

On cue

Bb Trumpet 1

Bb Trumpet 2, 3

F Horn 1, 2

F Horn 3

Trombone 1, 2

Trombone 3

Euphonium
(Violoncello)

Tuba

Double Bass

Timpani

Mallet

Percussion 1

Percussion 3, 4

Additional Instruments

Tubular Bells

Vibraphone

Blocks (like clockwork)

Egg (shaking) Solo

B.D.
(like rolling thunder)

Harp

The musical score is arranged in staves for various instruments. The key signature has one sharp (F#) and the time signature is 4/4. The score starts at measure 14, indicated by a box containing the number '16'. The parts include:

- Picc. / FL3
- Fl. 1, 2
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2, 3
- Eb A. Cl.
- Bb Bs. Cl.
- Eb A. Sax. 1, 2
- Bb T. Sax.
- Eb B. Sax.
- Bb Tpt. 1
- Bb Tpt. 2, 3
- F Hn. 1, 2
- F Hn. 3
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tb.
- Db. Bs.
- Timp.
- Mall.
- Perc. 1, 2
- Perc. 3, 4
- Add. Instr.

The score contains dynamic markings such as *mf* (mezzo-forte). Performance instructions like "(tr)", "stagger breathing", and "mf" are present. There are two large blue diagonal watermarks in the center of the page, each containing the letters "SD" in a stylized font. The word "PUBERTS" is written vertically in a smaller font between these watermarks. The page number "16" is also present in a box near the middle of the page.

19 Picc. Picc. / Fl.3 *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn.

Bb Cl. 1

Bb Cl. 2, 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1 *f*

Bb Tpt. 2, 3 *f*

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Tb.

Db. Bs.

Timp. *mf*

Mall.

Mall.

Perc. 1, 2

Perc. 3, 4

Add. Instr.

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