

Commissioned by "Muziekvereniging Excelsior Ouwsterhaule" (NL)

# CENTER OF THE UNIVERSE

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Deciso (♩ = 68)

Score for the first page of the concert band. It includes parts for Piccolo, Flute, Oboe, English Horn (optional), Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, 3, F Horn 1, 2, 3, 4, Trombone 1, 2, 3, Baritone / Euphonium, Tuba, String Bass, Timpani, and Percussion 1-4. The score features various dynamics such as *ppp*, *ff*, *mf*, and *f*, and includes performance instructions like "Solo (from a distance)", "Vibraphone (mutes on - slow fan, hard mallets)", and "Concert Bass Drum".

8 11

Score for the second page of the concert band. It continues the parts for Piccolo, Flute, Oboe, English Horn (optional), Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, 3, F Horn 1, 2, 3, 4, Trombone 1, 2, 3, Baritone / Euphonium, Tuba, String Bass, Timpani, and Percussion 1-4. The score includes performance instructions such as "return to seat" and "sim.". The page number 11 is indicated at the top.

15 20

Picc. *All*

Fl. *pp* (One player)

Ob.

Eng. Hn. (opt.) *pp*

Bsn. 1, 2 *f*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *f<sub>sub</sub>*

B♭ Cl. 3 *p*

E♭ A. Cl. *f<sub>sub</sub>*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *f<sub>sub</sub>*

E♭ A. Sax. 2 *f<sub>sub</sub>*

B♭ T. Sax. *mp* (One Eng. Hn., One Flute)

E♭ B. Sax.

B♭ Tpt. 1 *fp*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *fp*

F Hn. 3, 4 *f*

Tbn. 1, 2 *fp*

Tbn. 3 *f*

Bar. / Euph. *All fp*

Tuba *f*

Str. Bs. *fp*

Timp. *f*

Perc. 1 *High Tom*

Perc. 2

Perc. 3

Perc. 4

22 *Allarg.*

Picc.

Fl. *mp*

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *Solo, straight mute mp*

B♭ Tpt. 2, 3 *straight mute mf*

F Hn. 1, 2 *1. Solo mp*

F Hn. 3, 4 *All mp*

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp. *Glockenspiel damp mp*

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

Reconstruction

28 Allegro con fuoco, doppio movimento (♩ = 128)

28

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn. (opt.) *mf*

Bsn. 1, 2 *mp* *All* *mf* *ff* *sim.*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp* *Play, All*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

(2 + 2 + 3)

*mf* *ff* *mf* *f* *mf* *f* *mf*

Reconstruction

28 Allegro con fuoco, doppio movimento (♩ = 128)

28

B♭ Tpt. 1 *open*

B♭ Tpt. 2, 3 *open*

F Hn. 1, 2 *mf* *All*

F Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *All* *mf*

Tuba *mf*

Str. Bs. *mf*

Timp. *f* *mf* *ff*

Perc. 1 *f*

Perc. 2 *f* *mf* *f* *mf*

Perc. 3 *f* *mf* *f*

Perc. 4 *f* *mf* *ff* *f*

(2 + 2 + 3)

*mf* *ff* *mf* *f* *mf* *f* *mf*

35

36

35

36

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn. (opt.) *mf*

Bsn. 1, 2 *ff* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

35

36

B♭ Tpt. 1 *open*

B♭ Tpt. 2, 3 *open*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *All* *mf*

Tuba *mf*

Str. Bs. *mf*

Timp. *mp rub.*

Perc. 1 *mf*

Perc. 2 *mp rub.*

Perc. 3 *mf*

Perc. 4 *mf*

(2 + 2 + 3)

43 (3 + 2) 47

Picc.

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Slyphone

B.D.

51 52

Picc.

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

60

Picc.

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

60

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

67

68

76

Picc.

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

67

68

76

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

77

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. (opt.) *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

77

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. / Euph. *f*

Tuba *f*

Str. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Suspended Cymbal *f*

85 [87] Subito meno mosso (♩ = 64)

Picc. *mp*

Fl. *mp*

Ob. *mp*

Eng. Hn. (opt.) *mp*

Bsn. 1, 2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

85 [87] Subito meno mosso (♩ = 64)

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Bar. / Euph. *mp*

Tuba *mp*

Str. Bs. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Vibra. (motor on - medium fan, medium mallets) *mp*

Glöckenspiel *mp*

Cymb. #2 *mp*

97 *Allarg.* [103] *Meno mosso* ( $\text{♩} = 54$ )

Picc. *p*

Fl. *p*

Ob. *p*

Eng. Hn. (opt.) *p*

Bsn. 1, 2 *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *All p*

E♭ B. Sax. *p*

97 *Allarg.* [103] *Meno mosso* ( $\text{♩} = 54$ )

B♭ Tpt. 1 *p*

B♭ Tpt. 2, 3 *p*

F Hn. 1, 2 *mp p*

F Hn. 3, 4 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Bar. / Euph. *p*

Tuba *p* One player

Str. Bs. *p*

Timp. *p*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

109 *Rall.* [116] *Pastorale Adagio* ( $\text{♩} = 58$ )

Picc. *pp express.*

Fl. *pp*

Ob. *pp*

Eng. Hn. (opt.) *pp*

Bsn. 1, 2 *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp* *div. unis. pp express.*

B♭ Cl. 3 *pp* *pp express.*

E♭ A. Cl. *pp* *pp express.*

B♭ Bs. Cl. *pp* *pp express.*

E♭ A. Sax. 1 *pp*

E♭ A. Sax. 2 *pp*

B♭ T. Sax. *pp*

E♭ B. Sax. *pp*

109 *Rall.* [116] *Pastorale Adagio* ( $\text{♩} = 58$ )

B♭ Tpt. 1 *div. cup mute unis. p cup mute*

B♭ Tpt. 2, 3 *1. Solo mp 2. mp 3. mp*

F Hn. 1, 2 *mp pp*

F Hn. 3, 4 *mp pp*

Tbn. 1, 2 *All pp*

Tbn. 3 *pp*

Bar. / Euph. *All pp*

Tuba *All pp*

Str. Bs. *All pp*

Timp. *pp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

120 124

Picc.

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

120 124

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

128 *Allarg.* 133 *Con moto* (♩ = 66)

Picc.

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

128 *Allarg.* 133 *Con moto* (♩ = 66)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



135

*Stringendo*

Picc.

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*All.*



[14] *Appassionato* ( $\downarrow = 76$ )

*Allarg.* *Tranquillo* ( $\downarrow = 64$ )

Picc.

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*All.*



149 *Allarg.* **151** *Meno mosso* (♩ = 52) *Allarg.*

Picc. *pp*

Fl. *pp*

Ob. *pp*

Eng. Hn. (opt.) *pp*

Bsn. 1, 2 *mp*

E♭ Cl. *p*

B♭ Cl. 1 *p* *div.*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *pp* *One player*

E♭ A. Sax. 2 *pp* *One player*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

149 *Allarg.* **151** *Meno mosso* (♩ = 52) *Allarg.*

B♭ Tpt. 1 *mp* *straight mute*

B♭ Tpt. 2, 3 *mp* *straight mute*

F Hn. 1, 2 *p* *All*

F Hn. 3, 4 *p* *All*

Tbn. 1, 2 *mp* *straight mute*

Tbn. 3 *mp* *straight mute*

Bar. / Euph. *mp* *p* *One player on top*

Tuba *mp* *p*

Str. Bs. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

159 *Andante* (♩ = 68)

Picc.

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1 *Solo* *mf espress.*

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1 *Solo* *mp espress.* *mf*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

159 *Andante* (♩ = 68)

B♭ Tpt. 1 *p*

B♭ Tpt. 2, 3 *p* *2.* *3.*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2 *p*

Tbn. 3 *p*

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1


Perc. 2

Perc. 3


Perc. 4





184 188

Picc. 

Fl.

Ob. 

Eng. Hn. (opt.) 

Bsn. 1, 2 

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 188

B♭ Tpt. 2, 3


F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba 

Str. Bs.

Timp.


Perc. 1

Perc. 2


Perc. 3

Perc. 4


192 198

Picc. 

Fl.

Ob. 

Eng. Hn. (opt.) 

Bsn. 1, 2 

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1 *All* *mf* *f* *mp non stacc.*

E♭ A. Sax. 2 *All* *mf* *f* *mp non stacc.*

B♭ T. Sax. *All* *mf* *f* *mp non stacc.*

E♭ B. Sax. *All* *mf* *f* *mp non stacc.*

B♭ Tpt. 1 198

B♭ Tpt. 2, 3


F Hn. 1, 2

F Hn. 3, 4 *mp* *All*

Tbn. 1, 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Bar. / Euph.

Tuba *All* 

Str. Bs.

Timp.

Perc. 1 *f* *Toms*

Perc. 2 *ff*

Perc. 3 *mp*

Perc. 4 *ff* *B.D.*

