

Commissioned by 'Musikverein Prechtal e.V.' (D) on the occasion of their 100th anniversary

OVERTURE CON SPIRITO

Thomas Doss

Concert Band

Piccolo Allegro con spirito (♩ = ca. 140)

M

M

M

M

6

Cut Ob. 1, 2, div. Play, unis.
Cue Ob. 1, 2, div.

M

M

M

OVERTURE CON SPIRITO - 2

Picc.

Fl. 1, 2

Ob. 1
Ob. 2 /
Eng. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Tim.

Mall. Perc.

Perc.

Dr. Set

12 [15]

All f

Play, unis.

f

f

2nd time only

p

ff

2nd time only

f

ff

2nd time only

fp

f

fp

12 [15]

All

2nd time only

p

f

fp

2nd time only

f

fp

15

Ride Cymbal

p




Picc.

Fl. 1, 2

Ob. 1
Ob. 2 /
Eng. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Tim.

Mall. Perc.

Perc.

Dr. Set

18

All

I.

mp

I.

fp

f

fp

f

fp

f

fp

fp

f

fp

f

fp

fp

f




33

Picc.

Fl. 1, 2

Ob. 1
Ob. 2 /
Eng. Hn.

Bsn. 1, 2

Play. unis.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

M

sff: f

OVERTURE CON SPIRITO - 7

39

Picc.

Fl. 1, 2

Ob. 1
Ob. 2 /
Eng. Hn.

Bsn. 1, 2

All

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

mf

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Glockenspiel

Mall. Perc.

S.C.

Perc.

Dr. Set

M

f

M

f

OVERTURE CON SPIRITO - 8

45

Picc.

Fl. 1, 2

Ob. 1
Ob. 2 /
Eng. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Tim.

Mall. Perc.

Perc.

Dr. Set



All

All

pizz.

mp

p

H.H.

p

p

51

Picc.

Fl. 1, 2

Ob. 1
Ob. 2 /
Eng. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Tim.

Mall. Perc.

Perc.

Dr. Set



All

All

p

mp

p

mp

p

Tubular Bells

mp

Low Tom

mp

57

Picc.

Fl. 1, 2

Ob. 1
Ob. 2 /
Eng. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

Cue F Hn. 1

Play, straight mute

B♭ Tpt. 2

B♭ Tpt. 3

All

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

All

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

arco

mp

pizz.

Timp.

Mall. Perc.

Perc.

Dr. Set




64

Picc.

Fl. 1, 2

Ob. 1
Ob. 2 /
Eng. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Play, All

mf

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

All

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

mp

Timp.

Mall. Perc.

Perc.

Dr. Set




70

71

72

Picc.

Fl. 1, 2

Ob. 1
Ob. 2 /
Eng. Hn.

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

76

77

78

Picc.

Fl. 1, 2

Ob. 1
Ob. 2 /
Eng. Hn.

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

83

Picc.

Fl. 1, 2

Ob. 1
Ob. 2 /
Eng. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Cue Bass. 1

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Tim. *pizz.*

Mall. Perc.

Perc.

Dr. Set

M

M

M

M

M

88

Picc.

Fl. 1, 2

Ob. 1
Ob. 2 /
Eng. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Play

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Tim.

Mall. Perc.

Perc.

Dr. Set

M

M

M

M

Picc.

Fl. 1, 2

Ob. 1
Ob. 2 /
Eng. Hn.

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

106

All

109

All




All

ff

OVERTURE CON SPIRITO - 19

Picc.

Fl. 1, 2

Ob. 1
Ob. 2 /
Eng. Hn.

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

112




(2.)

Glock.

ff

OVERTURE CON SPIRITO - 20

Picc.

Fl. 1, 2

Ob. 1
Ob. 2 /
Eng. Hn.

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Tim.

Mall. Perc.

Perc.

Dr. Set

118

119

120

121

Picc.

Fl. 1, 2

Ob. 1
Ob. 2 /
Eng. Hn.

Bsn. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Tim.

Mall. Perc.

Perc.

Dr. Set

124 Misterioso, meno mosso ($\dot{=}$ ca. 120)

125

126

127

straight mute
mp \rightarrow p
straight mute
mp \rightarrow p
straight mute
p
mute
p
straight mute
p
sp

staggered breathing
pp
pp

p

Wind Chimes
Low Tom
p

140 *Rall.*

Picc.
Fl. 1, 2
Ob. 1
Ob. 2 /
Eng. Hn.
Bsn. 1, 2

Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb Bs. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.

140 *Rall.*
145 Lento e espressivo ($\dot{\epsilon} = \text{ca. } 70$)

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3

F Hn. 1, 2
F Hn. 3

Tbn. 1
Tbn. 2
Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Tim.

Mall. Perc.

Perc.

Dr. Set

148

Picc.
Fl. 1, 2
Ob. 1
Ob. 2 /
Eng. Hn.
Bsn. 1, 2

Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb Bs. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.

148
145 Lento e espressivo ($\dot{\epsilon} = \text{ca. } 70$)

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3

F Hn. 1, 2
F Hn. 3

Tbn. 1
Tbn. 2
Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Tim.

Mall. Perc.

Perc.

Dr. Set

153 Più mosso