

# KIMBE

Concert Band

ES B1448.19a

Grade: 3

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## Instrumentation

1. Full Score
  
1. *C Piccolo* (optional)
2. C Flute 1
2. C Flute 2
1. *Oboe* (optional)
1. *Bassoon* (optional)
1. *E♭ Clarinet* (optional)
6. B♭ Clarinet 1
6. B♭ Clarinet 2
1. *B♭ Bass Clarinet* (optional)
1. *B♭ Soprano Sax* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. *E♭ Baritone Sax* (optional)
3. B♭ Trumpet 1
3. B♭ Trumpet 2
1. *E♭ Cornet / E♭ Flugelhorn* (optional)
3. *F + E♭ Horn* (optional)
1. Trombone 1
1. Trombone 2 } C + B♭  $\text{tr}$
1. *Trombone 3* } (optional)
3. C Euphonium / C Baritone
2. B♭  $\text{tr}$  Euphonium / B♭ Baritone / B♭ Tenorhorn
3. C Bass 1-2
2. B♭  $\text{tr}$  Bass 1-2 / B♭ Bass Sax
2. E♭  $\text{tr}$  Bass
1. *String Bass* (optional)
1. *Timpani* (optional)
1. Mallets (*Xylophone, Glockenspiel*)
2. Percussion 1 (*Snare Drum, Bass Drum, Wind Chimes*)
2. Percussion 2 (*Tambourine, Hi-Hat, Triangle, Wood-block, Suspended Cymbal, Tom-tom*)

## Additional Parts (for several countries)

1. B♭  $\text{tr}$  Trombone 1
1. B♭  $\text{tr}$  Trombone 2
1. *B♭  $\text{tr}$  Trombone 3* (optional)
2. B♭  $\text{tr}$  Euphonium / B♭ Baritone
2. B♭  $\text{tr}$  Bass 1-2
2. E♭  $\text{tr}$  Bass



Brano commissionato dal Gruppo Bandistico V. Bellini di Assemini (CA) per i 5 anni di direzione di Roberta Deiana

# KIMBE

5 miniature

Lorenzo Pusceddu

## 1. ESORDI

Allegro ♩ = 146

Score for 1. ESORDI, featuring various instruments and percussion parts. The score is divided into three systems, each starting with the tempo marking "Allegro ♩ = 146".

**System 1:**

- C Piccolo (optional)
- C Flute 1-2
- Oboe (optional)
- Bassoon (optional)
- E♭ Clarinet (optional)
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet (optional)
- B♭ Soprano Sax (optional)
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Tenor Sax
- E♭ Baritone Sax (optional)

**System 2:**

- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn (optional)
- C Trombone 1
- C Trombone 2
- C Trombone 3 (optional)
- C Euphonium
- C Bass 1-2
- String Bass (optional)

**System 3:**

- Timpani (optional)
- Mallets
- Percussion 1 (SNARE DRUM)
- Percussion 2 (BASS DRUM, TAMBOURINE, HI-HAT)

The score includes dynamic markings such as *f* (forte) and *div.* (divisi). The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into measures by bar lines, with repeat signs and first/second endings indicated.

*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clarinet 1*

*B♭ Clarinet 2*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1*

*Alto Sax 2*

*Tenor Sax*

*Baritone Sax*

*B♭ Trumpet 1*

*B♭ Trumpet 2*

*F Horn*

*C Trbn. 1*

*C Trbn. 2*

*C Trbn. 3*

*C Euph.*

*C Bass 1-2*

*String Bass*

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*

*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clarinet 1*

*B♭ Clarinet 2*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1*

*Alto Sax 2*

*Tenor Sax*

*Baritone Sax*

*B♭ Trumpet 1*

*B♭ Trumpet 2*

*F Horn*

*C Trbn. 1*

*C Trbn. 2*

*C Trbn. 3*

*C Euph.*

*C Bass 1-2*

*String Bass*

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*

*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clarinet 1*

*B♭ Clarinet 2*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1*

*Alto Sax 2*

*Tenor Sax*

*Baritone Sax*

*B♭ Trumpet 1*

*B♭ Trumpet 2*

*F Horn*

*C Trbn. 1*

*C Trbn. 2*

*C Trbn. 3*

*C Euph.*

*C Bass 1-2*

*String Bass*

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*

*f* *mp*

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SECURITY MARK  
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MUSIC DUPLICATION













*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clarinet 1*

*B♭ Clarinet 2*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1*

*Alto Sax 2*

*Tenor Sax*

*Baritone Sax*

*B♭ Trumpet 1*

*B♭ Trumpet 2*

*F Horn*

*C Trbn. 1*

*C Trbn. 2*

*C Trbn. 3*

*C Euph.*

*C Bass 1-2*

*String Bass*

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*

*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clarinet 1*

*B♭ Clarinet 2*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1*

*Alto Sax 2*

*Tenor Sax*

*Baritone Sax*

*B♭ Trumpet 1*

*B♭ Trumpet 2*

*F Horn*

*C Trbn. 1*

*C Trbn. 2*

*C Trbn. 3*

*C Euph.*

*C Bass 1-2*

*String Bass*

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*

**XYLOPHONE**

*f*

*mf*

*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clarinet 1*

*B♭ Clarinet 2*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1*

*Alto Sax 2*

*Tenor Sax*

*Baritone Sax*

*B♭ Trumpet 1*

*B♭ Trumpet 2*

*F Horn*

*C Trbn. 1*

*C Trbn. 2*

*C Trbn. 3*

*C Euph.*

*C Bass 1-2*

*String Bass*

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*

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SECURITY MARK  
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MUSIC DUPLICATION









5. BALLA BELLU

Allegro ♩. = 132

*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clarinet 1*

*B♭ Clarinet 2*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1*

*Alto Sax 2*

*Tenor Sax*

*Baritone Sax*

*B♭ Trumpet 1*

*B♭ Trumpet 2*

*F Horn*

*C Trbn. 1*

*C Trbn. 2*

*C Trbn. 3*

*C Euph.*

*C Bass 1-2*

*String Bass*

Allegro ♩. = 132

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*

SNARE DRUM

BASS DRUM

TAMBOURINE

TOM-TOM

Allegro ♩. = 132

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*

SNARE DRUM

BASS DRUM

TAMBOURINE

TOM-TOM





189

191

193

195

197

*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clarinet 1*

*B♭ Clarinet 2*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1*

*Alto Sax 2*

*Tenor Sax*

*Baritone Sax*

*B♭ Trumpet 1*

*B♭ Trumpet 2*

*F Horn*

*C Trbn. 1*

*C Trbn. 2*

*C Trbn. 3*

*C Euph.*

*C Bass 1-2*

*String Bass*

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*

*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet* *mf*

*B♭ Clarinet 1*

*B♭ Clarinet 2*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1*

*Alto Sax 2*

*Tenor Sax*

*Baritone Sax*

*B♭ Trumpet 1* *mf*

*B♭ Trumpet 2* *mf*

*F Horn* *mf*

*C Trbn. 1* *mf*

*C Trbn. 2* *mf*

*C Trbn. 3* *mf*

*C Euph.* *mf*

*C Bass 1-2* *mf*

*String Bass*

*Timpani* *mf*

*Mallets*

*Perc. 1* *mf*

*Perc. 2* *mf*

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

