

Adventures on a Journey

Abenteuer auf einer Reise

Viktor Burgstaller

Lento ♩ = 80

1. *stagger breathing* *mp*

p

mp

tr *p* *a2* *mf* *tr* *mf* *tr*

p *mf* *mf*

p

mp

mp

p

1. *mp* *mp*

straight mute *mp*

straight mute *mp*

straight mute *mp*

1. *mp* *mp*

p

p *Tub. Bells*

mp *mp* *mp*

Tamtam *mp*

Adventures on a Journey - 6 -

10

This musical score is for a section of 'Adventures on a Journey - 6 -'. It is a multi-staff score for a large ensemble. The instruments included are Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2/3, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, Timpani, Mallets, and three types of Percussion (1, 2, and 3). The score is written in 3/4 time and features a variety of dynamics including *mp*, *mf*, *ff*, and *p*. It includes performance instructions such as *tr* (trills), *a2* (second octave), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The score is divided into measures 10 through 17, with a large 'CELEMO' watermark overlaid across the center.

10

11

12

13

14

15

16

17

Adventures on a Journey - 7 -

This musical score is for a percussion ensemble, starting at measure 18. The instruments listed are Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2/3, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *ff* (fortissimo) and *p* (piano). Trills are indicated with *tr*. A large 'SAMPLE SCORE' watermark is overlaid on the page.

Adventures on a Journey - 8 -

23

Picc. *tr* *mf* *accel.*

Fl. 1/2 *tr* *mf*

Ob. *tr* *p* *mf*

Bsn. *p* *mf*

B♭ Cl. 1 *tr* *p* *mf*

B♭ Cl. 2/3 *tr* *p* *mf*

Bass Cl. *p* *mf*

A.Sax. 1/2 *p* *mf*

T.Sax. *mf*

B.Sax. *p* *mf*

Hrn. 1 *p*

Hrn. 2/3 *p*

Trp. 1 *p*

Trp. 2/3 *p*

Flgh. 1/2 *p*

Trb. 1/2 *mf*

Trb. 3 *mf*

Euph. 1/2 *p*

Tb. 1/2 *p*

Timp. *p* *ff* *p*

Mall. *p*

Perc. 1 *p* *ff* *mf*

Perc. 2 *p* *ff*

Perc. 3 *p* *ff*

Adventures on a Journey - 9 -

A Allegro feroce $\text{♩} = 128$

30

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f marcato*

Bs Cl. 1 *f*

Bs Cl. 2/3 *f marcato*

Bass Cl. *f*

A.Sax. 1/2 *f*

T.Sax. *f marcato*

B.Sax. *f*

Hrn. 1 *f*

Hrn. 2/3 *f*

Trp. 1 *f*

Trp. 2/3 *f*

Flgh. 1/2

Trb. 1/2 *f marcato*

Trb. 3 *f marcato*

Euph. 1/2 *f marcato*

Tb. 1/2 *f marcato*

Timp. *f*

Mall. *f marcato*

Perc. 1 *f*

Perc. 2 *p*

Perc. 3 *f*

Cymbals 4 2

Tamtam

37

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Bb. Cl. 1 *mf* *divisi*

Bb. Cl. 2/3 *mf*

Bass Cl. *mf*

A.Sax. 1/2 *mf*

T.Sax. *f*

B.Sax. *mf*

Hrn. 1 *f*

Hrn. 2/3 *f*

Trp. 1 *mf*

Trp. 2/3 *mf*

Flgh. 1/2

Trb. 1/2 *mf*

Trb. 3 *mf*

Euph. 1/2 *f*

Tb. 1/2 *mf*

Timp. *mf*

Mall.

Perc. 1 *mf*

Perc. 2

Perc. 3

45

Picc.
Fl. 1/2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2/3
Bass Cl.
A.Sax. 1/2
T.Sax.
B.Sax.
Hrn. 1
Hrn. 2/3
Trp. 1
Trp. 2/3
Flgh. 1/2
Trb. 1/2
Trb. 3
Euph. 1/2
Tb. 1/2
Timp.
Mall. Glockenspiel
Perc. 1
Perc. 2
Perc. 3

mf
f

45 46 47 48 49 50 51

B

52

Picc.

Fl. 1/2

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2/3

Bass Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tb. 1/2

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

52 53 54 55 56 57

This musical score is for a section titled "Adventures on a Journey - 13 -", starting on page 58. The score is written for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures 58 through 64. The instruments included are Piccolo, Flute 1/2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2/3, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) are indicated. A large "Copyrighted Score" watermark is overlaid diagonally across the page.

Adventures on a Journey - 14 -

65

Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
Bass Cl.
A.Sax. 1/2
T.Sax.
B.Sax.
Hrn. 1
Hrn. 2/3
Trp. 1
Trp. 2/3
Flgh. 1/2
Trb. 1/2
Trb. 3
Euph. 1/2
Tb. 1/2
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

65 66 67 68 69 70 71

C

This musical score is for a section of 'Adventures on a Journey - 15 -'. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute 1/2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Horns 1 and 2/3, Trumpets 1 and 2/3, Flugelhorn 1/2, Trombones 1/2 and 3, Euphonium 1/2, and Tubas 1/2. The percussion includes Timpani, Mallets (Xylophon), Percussion 1, Percussion 2 (Anvil), and Percussion 3. The score is written in 2/4 time with a key signature of one flat. It includes various dynamics such as *ff*, *fp*, and *p*, and features complex rhythmic patterns with triplets and slurs. A large 'Demo Score' watermark is overlaid on the page.

78 *rit.*

Picc. *fp* *ff* *mp* 3 3

Fl. 1/2 *fp* *ff* *mp* 3 3 a2

Ob. *fp* *ff* *mp* 3 3

Bsn. *fp* *ff* *mp*

B. Cl. 1 *fp* *ff* *mp* 3 3

B. Cl. 2/3 *fp* *ff* *mp* a2

Bass Cl. *fp* *ff* *mp*

A.Sax. 1/2 *fp* *ff* *p*

T.Sax. *fp* *ff* *p*

B.Sax. *fp* *ff* *mp*

Hrn. 1 *fp* *ff* *mf* 3

Hrn. 2/3 *fp* *ff* *mf* 3

Trp. 1 *fp* *ff* *mf* 3

Trp. 2/3 *fp* *ff* *mp* 3. cup mute

Flgh. 1/2 *fp* *ff*

Trb. 1/2 *fp* *ff* *p*

Trb. 3 *fp* *ff* *p*

Euph. 1/2 *fp* *ff* *mf* 3

Tb. 1/2 *fp* *ff* *mp*

Timp. *fp* *ff* *mf*

Mall. *mf* Tub. Bells

Perc. 1 *fp* *ff* *mp*

Perc. 2 *p* *ff*

Perc. 3 *mp* Tamtam

78 79 80 81 82 83 84 85 86

Adventures on a Journey - 17 -

87 rit. E G.P. Lento cantabile $\text{♩} = 75$

Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
Bass Cl.
A.Sax. 1/2
T.Sax.
B.Sax.
Hrn. 1
Hrn. 2/3
Trp. 1
Trp. 2/3
Flgh. 1/2
Trb. 1/2
Trb. 3
Euph. 1/2
Tb. 1/2
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

87 88 89 90 91 92 93 94

Picc.

Fl. 1/2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2/3

Bass Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tb. 1/2

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mf

1.

mf

107

F

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tb. 1/2

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

107

108

109

110

111

112

113

114

115

116

117

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tb. 1/2

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Vibraphone

Susp. Cym. with Stick *

Tambourine

mf

mf

mf

p

mf

mf

mp

p

p

mp

p

p

p

p

p

p

p

p

p

p

mp

mp

mp

p *f*

mp

mp

126

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tb. 1/2

Timp.

Mall.
sim.

Perc. 1

Perc. 2

Perc. 3

Adventures on a Journey - 22 -

H Maestoso ♩ = 68

rit.

132

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2/3, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, and Tuba 1/2. The percussion section includes Timpani, Mallets (Glockenspiel), and three different Percussion parts. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *p* (piano). A large, semi-transparent watermark reading 'PREVIEW SCORE' is oriented diagonally across the center of the page.

138

Picc.
Fl. 1/2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2/3
Bass Cl.
A.Sax. 1/2
T.Sax.
B.Sax.
Hrn. 1
Hrn. 2/3
Trp. 1
Trp. 2/3
Flgh. 1/2
Trb. 1/2
Trb. 3
Euph. 1/2
Tb. 1/2
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

ff *p* *ff*

144

This musical score is for the piece "Adventures on a Journey - 24 -". It is a full orchestral score for a 4/4 time signature. The score is divided into five systems, each containing five staves. The instruments are: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2/3 (B. Cl. 2/3), Bass Clarinet (Bass Cl.), Alto Saxophone 1/2 (A.Sax. 1/2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Flugelhorn 1/2 (Flgh. 1/2), Trombone 1/2 (Trb. 1/2), Trombone 3 (Trb. 3), Euphonium 1/2 (Euph. 1/2), Tuba 1/2 (Tb. 1/2), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* and *ff*. A large, semi-transparent watermark reading "SAMPLE SCORE" is overlaid diagonally across the center of the page.

149

149

150

151

152

153

154

155

156

Adventures on a Journey - 26 -

I Allegro feroce $\text{♩} = 128$

Picc. *f*

Fl. 1/2 *f* *a2*

Ob. *f* *marcato*

Bsn. *fp* *f*

B. Cl. 1 *f*

B. Cl. 2/3 *f* *marcato*

Bass Cl. *fp* *f*

A.Sax. 1/2 *f* *a2*

T.Sax. *f*

B.Sax. *fp* *f* *marcato*

Hrn. 1 *fp* *f*

Hrn. 2/3 *fp* *f*

Trp. 1 *fp* *f*

Trp. 2/3 *fp* *f*

Flgh. 1/2 *fp* *marcato*

Trb. 1/2 *fp* *f* *marcato*

Trb. 3 *fp* *f* *marcato*

Euph. 1/2 *fp* *f* *marcato*

Tb. 1/2 *fp* *f* *marcato*

Timp. *fp* *f* *marcato*

Mall. *f* *marcato*

Perc. 1 *fp* *f* *marcato*

Perc. 2 *fp*

Perc. 3 *f* *Tam-tam*

164

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Bs. Cl. 1 *mf*

Bs. Cl. 2/3 *mf*

Bass Cl. *mf*

A.Sax. 1/2 *mf*

T.Sax. *f*

B.Sax. *mf*

Hrn. 1 *f*

Hrn. 2/3 *f*

Trp. 1 *mf*

Trp. 2/3 *mf*

Flgh. 1/2

Trb. 1/2 *mf*

Trb. 3 *mf*

Euph. 1/2 *f*

Tb. 1/2 *mf*

Timp. *mf*

Mall.

Perc. 1 *mf*

Perc. 2

Perc. 3

172

This musical score is for the piece "Adventures on a Journey - 28 -". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwinds include Piccolo, Flute 1/2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horn 1, Horn 2/3, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, and Tuba 1/2. The percussion section includes Timpani, Mallets (Glockenspiel), and three types of Percussion (1, 2, and 3). The score is marked with a dynamic of *mf* (mezzo-forte) and features several triplet markings throughout. A large "Copyright" watermark is visible across the score.

180

Picc.

Fl. 1/2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2/3

Bass Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tb. 1/2

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mf

f

p

mf

Hihat

180 181 182 183 184 185 186 187

This musical score is for a piece titled "Adventures on a Journey - 30 -". It is a full orchestral score spanning measures 188 to 195. The instrumentation includes Piccolo, Flute 1/2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2/3, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in 3/4 time and features a variety of musical techniques such as triplets, slurs, and dynamic markings like *f* (forte). A large, semi-transparent watermark reading "Orlando Score" is overlaid diagonally across the page.

K

196

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Bs. Cl. 1 *ff*

Bs. Cl. 2/3 *ff*

Bass Cl. *ff*

A.Sax. 1/2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Hrn. 1 *ff*

Hrn. 2/3 *ff*

Trp. 1 *ff*

Trp. 2/3 *ff*

Flgh. 1/2 *ff*

Trb. 1/2 *ff*

Trb. 3 *ff*

Euph. 1/2 *ff*

Tb. 1/2 *ff*

Timp. *ff*

Mall. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Xylophon

Anvil

204 rit. **L** **Meno mosso** ♩ = 100

Score for various instruments including Picc., Fl. 1/2, Ob., Bsn., B. Cl. 1, B. Cl. 2/3, Bass Cl., A.Sax. 1/2, T.Sax., B.Sax., Hrn. 1, Hrn. 2/3, Trp. 1, Trp. 2/3, Flgh. 1/2, Trb. 1/2, Trb. 3, Euph. 1/2, Tb. 1/2, Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *fp*, *ff*, *mp*, *mf*, *p*, *dim.*, and *f*. Performance instructions include *rit.*, *Meno mosso*, and *♩ = 100*. A large watermark 'Demo SCORE' is overlaid on the page.