



Molenaar Edition

Floating Flags

Carlos Marques

E

Concert Band
01.3636.06.0
10:00

Colofon

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Mini - Score

www.molenaar.com

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Carlos Marques



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Floating Flags

Carlos Marques

01.3636.06

- | | | | |
|---|----------------------|---|----------------------|
| 1 | Full Score | 2 | Euphonium I Bb (TC) |
| 1 | Piccolo | 2 | Euphonium II C |
| 2 | Flute I | 2 | Euphonium II Bb (BC) |
| 2 | Flute II | 2 | Euphonium II Bb (TC) |
| 1 | Oboe I | 2 | Bas Bb (TC) |
| 1 | Oboe II | 2 | Bas Bb (BC) |
| 1 | Bassoon I | 2 | Bas Eb (TC) |
| 1 | Bassoon II | 2 | Bas Eb (BC) |
| 4 | Clarinet I | 4 | Tuba C |
| 4 | Clarinet II | 1 | Percussion I |
| 4 | Clarinet III | 1 | Percussion II |
| 1 | Bass Clarinet | 1 | Percussion III |
| 2 | Alto Saxophone I | 1 | Mallets |
| 2 | Alto Saxophone II | 1 | Timpani |
| 2 | Tenor Saxophone | 1 | Double Bass |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 1 | Horn IV Eb | | |
| 1 | Horn IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 1 | Trombone Bass C | | |
| 2 | Euphonium I C | | |
| 2 | Euphonium I Bb (BC) | | |



Description - Floating Flags

NE

Het Besana International Band Festival is een tweejaarlijks festival in Besana in Brianza, Italië. Het doel is om muziekgroepen samen te brengen die verenigd zijn door hun passie voor muziek. Tijdens het festival is het gebruikelijk om de vlaggen van alle landen die deelnemen aan het festival te zien wapperen in de straten van het kleine stadje. Het stuk werd besteld voor de editie van 2019 en ging in première tijdens het openingsconcert.

DU

Das Besana International Band Festival findet alle zwei Jahre in Besana in Brianza (Italien) statt. Es wird von der örtlichen Band organisiert, um Musikgruppen zusammenzubringen, die durch ihre Leidenschaft für die Musik im Geist der Freundschaft und Brüderlichkeit vereint sind. Während des Festivals ist es üblich, die Fahnen aller am Festival teilnehmenden Länder in den Straßen der Kleinstadt zu hissen. Das Stück wurde für die Ausgabe 2019 in Auftrag gegeben und im Eröffnungskonzert uraufgeführt.

EN

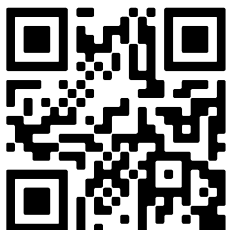
The Besana International Band Festival is a festival place every two years in Besana in Brianza, in Italy. Organized by the local band with the aim of bringing together musical groups united by the spirit of friendship and brotherhood through their passion for music, it's common, during the festival, to see the flags from all the countries participating in the festival floating in the streets of the small town. The piece was commissioned for the 2019 edition and premiered in the opening concert

FR

Le Besana International Band Festival se déroule tous les deux ans à Besana dans la région de Brianza, en Italie. Organisé par la fanfare locale dans le but de réunir des groupes musicaux unis par l'esprit d'amitié et de fraternité à travers leur passion pour la musique, il est fréquent, pendant le festival, de voir flotter dans les rues de la petite ville les drapeaux de tous les pays participant au festival. La pièce a été commandée pour l'édition 2019 et a été créée lors du concert d'ouverture



You can listen to the complete recording by scanning the QR code



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Moderato $J = 76$ - I. The Call

Picc. in C
1st/2nd Flute in C
1st/2nd Oboe in C
1st/2nd Bassoon in C
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb
1st Alto Saxophone in Eb
2nd Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st/3rd Horn in F
2nd/4th Horn in F
1st Trombone in C
2nd/3rd Trombone in C
Bass Trombone in C
1st/2nd Euphonium in C
Tuba in C
Double Bass
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3

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01.3636.06

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hr.
2nd/4th Hr.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
Db.
Timp.
Msc.
Perc. 1
Perc. 2
Perc. 3

01.3636.06

Più mosso $J = 54$

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hr.
2nd/4th Hr.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
Db.
Timp.
Xyl.
Perc. 1
Perc. 2
Perc. 3

01.3636.06

Flute (Fl.)
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Hrn.
2nd/4th Hrn.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
Db.
Timp.
Xyl.
Perc. 1
Perc. 2
Perc. 3

01.3636.06

Allegro J - 116 - 2. The Opening

Flute (Fl.)
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Hrn.
2nd/4th Hrn.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
Db.
Timp.
Xyl.
Perc. 1
Perc. 2
Perc. 3

01.3636.06

Flute (Fl.)
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Hrn.
2nd/4th Hrn.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
Db.
Timp.
Xyl.
Perc. 1
Perc. 2
Perc. 3

01.3636.06

Flute (Fl.)
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Hrn.
2nd/4th Hrn.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
Db.
Timp.
Xyl.
Perc. 1
Perc. 2
Perc. 3

01.3636.06

01.3636.06

01.3636.06

01.3636.06

01.3636.06

68
Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Hr.
2nd/4th Hr.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
Db.
Timp.
Clock.
Perc. 1
Perc. 2
Perc. 3

01.3636.06

101
Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Hr.
2nd/4th Hr.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
Db.
Timp.
Clock.
Perc. 1
Perc. 2
Perc. 3

01.3636.06

134
Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Hr.
2nd/4th Hr.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
Db.
Timp.
Clock.
Perc. 1
Perc. 2
Perc. 3

01.3636.06

167
Stesso Tempo J = 116
Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Hr.
2nd/4th Hr.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
Db.
Timp.
Clock.
Perc. 1
Perc. 2
Perc. 3

01.3636.06

Musical score for page 16, measures 72-81. The score includes parts for Piccolo, Woodwinds (1st and 2nd Flute, 1st and 2nd Oboe, 1st and 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet), Saxophones (1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Drums (Snare, Cymbal, Tom, Glock), and Percussion (Perc. 1, 2, 3). A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 17, measures 82-91. The score includes parts for Piccolo, Woodwinds, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Drums, and Percussion. Specific performance instructions like 'Open' and 'Sup. Cym.' are present. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 18, measures 92-101. The score includes parts for Piccolo, Woodwinds, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Drums, and Percussion. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 19, measures 102-111. The score includes parts for Piccolo, Woodwinds, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Drums, and Percussion. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 20, measures 1-16. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B. Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpets, 3rd Trumpet, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, Tuba, Euphonium, Tenor Drum, Snare Drum, and three Percussion parts. The music is in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes.

Prestissimo ♩ = 172 - 3. The Party

Musical score for page 21, measures 1-16. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B. Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpets, 3rd Trumpet, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, Tuba, Euphonium, Tenor Drum, Snare Drum, and three Percussion parts. The music is in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes.

Musical score for page 22, measures 1-16. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B. Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpets, 3rd Trumpet, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, Tuba, Euphonium, Tenor Drum, Snare Drum, and three Percussion parts. The music is in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes.

Musical score for page 23, measures 1-16. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B. Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpets, 3rd Trumpet, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, Tuba, Euphonium, Tenor Drum, Snare Drum, and three Percussion parts. The music is in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes.

Musical score for page 24, measures 119-128. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B. Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st/2nd/3rd Horns, B. Horn, 1st/2nd Euphonium, Trombone, Drum, Snare, and Percussion 1, 2, and 3. The score features various musical notations including dynamics (pp, p, f), articulation (accents), and phrasing slurs.

Musical score for page 25, measures 129-138. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B. Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st/2nd/3rd Horns, B. Horn, 1st/2nd Euphonium, Trombone, Drum, Snare, and Percussion 1, 2, and 3. The score features various musical notations including dynamics (pp, p, f), articulation (accents), and phrasing slurs.

Musical score for page 26, measures 139-148. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B. Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st/2nd/3rd Horns, B. Horn, 1st/2nd Euphonium, Trombone, Drum, Snare, and Percussion 1, 2, and 3. The score features various musical notations including dynamics (pp, p, f), articulation (accents), and phrasing slurs. A note at the bottom of the saxophone section reads: "Solo (f) the slur indicates the phrase. Can be broken for breath convenience".

Musical score for page 27, measures 149-158. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B. Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st/2nd/3rd Horns, B. Horn, 1st/2nd Euphonium, Trombone, Drum, Snare, and Percussion 1, 2, and 3. The score features various musical notations including dynamics (pp, p, f), articulation (accents), and phrasing slurs.

Musical score for page 28, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. The score includes dynamic markings such as *pp* and *ppp*. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 29, continuing the orchestral arrangement with various instruments and dynamic markings. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 30, featuring various instruments and dynamic markings. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 31, featuring various instruments and dynamic markings, including the instruction *molto rall.*. A large watermark reading "Mini Score" is overlaid on the page.

Adagietto J = 66 - 4. The Passion

Musical score for page 32, measures 1-72. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st and 2nd Horns, 3rd and 4th Horns, 1st Trombone, 2nd and 3rd Trombones, Bass Trombone, 1st and 2nd Euphoniums, Tuba, Double Bass, Snare Drum, Cymbals, and Percussion 1, 2, and 3. The score is marked with dynamics such as *pp*, *mf*, and *mp*.

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Musical score for page 33, measures 73-144. The score continues from page 32, including parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st and 2nd Horns, 3rd and 4th Horns, 1st Trombone, 2nd and 3rd Trombones, Bass Trombone, 1st and 2nd Euphoniums, Tuba, Double Bass, Snare Drum, Cymbals, and Percussion 1, 2, and 3. The score is marked with dynamics such as *pp*, *mf*, and *mp*.

01.3636.06

Musical score for page 34, measures 145-216. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st and 2nd Horns, 3rd and 4th Horns, 1st Trombone, 2nd and 3rd Trombones, Bass Trombone, 1st and 2nd Euphoniums, Tuba, Double Bass, Snare Drum, Cymbals, and Percussion 1, 2, and 3. The score is marked with dynamics such as *pp*, *mf*, and *mp*.

01.3636.06

Musical score for page 35, measures 217-288. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st and 2nd Horns, 3rd and 4th Horns, 1st Trombone, 2nd and 3rd Trombones, Bass Trombone, 1st and 2nd Euphoniums, Tuba, Double Bass, Snare Drum, Cymbals, and Percussion 1, 2, and 3. The score is marked with dynamics such as *pp*, *mf*, and *mp*.

01.3636.06

Musical score for page 36, measures 192-201. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B. Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st/2nd/3rd Horns, 1st Trombone, 2nd/3rd Trombone, B. Trombone, 1st/2nd Euphonium, Tuba, Drum Set (Drum, Snare, Tom-toms, Cymbals), and Percussion (Perc. 1, 2, 3). The score features various musical notations including dynamics (p, mp, mf, f, sf, sfz, sfz), articulation (acc, marc), and performance instructions (rit, rit. 1/2, rit. 3/4, rit. 1/2, rit. 3/4).

Adagietto $\text{♩} = 66$

Musical score for page 37, measures 202-211. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B. Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st/2nd/3rd Horns, 1st Trombone, 2nd/3rd Trombone, B. Trombone, 1st/2nd Euphonium, Tuba, Drum Set (Drum, Snare, Tom-toms, Cymbals), and Percussion (Perc. 1, 2, 3). The score features various musical notations including dynamics (p, mp, mf, f, sf, sfz, sfz), articulation (acc, marc), and performance instructions (rit, rit. 1/2, rit. 3/4, rit. 1/2, rit. 3/4).

Musical score for page 38, measures 212-221. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B. Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st/2nd/3rd Horns, 1st Trombone, 2nd/3rd Trombone, B. Trombone, 1st/2nd Euphonium, Tuba, Drum Set (Drum, Snare, Tom-toms, Cymbals), and Percussion (Perc. 1, 2, 3). The score features various musical notations including dynamics (p, mp, mf, f, sf, sfz, sfz), articulation (acc, marc), and performance instructions (rit, rit. 1/2, rit. 3/4, rit. 1/2, rit. 3/4).

Musical score for page 39, measures 222-231. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B. Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st/2nd/3rd Horns, 1st Trombone, 2nd/3rd Trombone, B. Trombone, 1st/2nd Euphonium, Tuba, Drum Set (Drum, Snare, Tom-toms, Cymbals), and Percussion (Perc. 1, 2, 3). The score features various musical notations including dynamics (p, mp, mf, f, sf, sfz, sfz), articulation (acc, marc), and performance instructions (rit, rit. 1/2, rit. 3/4, rit. 1/2, rit. 3/4).

A tempo

220
Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
Dr.
Timp.
Tab. B.
Perc. 1
Perc. 2
Perc. 3

01.3636.06

March ♯ = 116 - 5. Floating Flags

229
Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
Dr.
Timp.
Tab. B.
Perc. 1
Perc. 2
Perc. 3

01.3636.06

230
Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
Dr.
Timp.
Tab. B.
Perc. 1
Perc. 2
Perc. 3

01.3636.06

240
Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
Dr.
Timp.
Clock.
Perc. 1
Perc. 2
Perc. 3

01.3636.06

227

Flc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Dr.

Timp.

Clck.

Perc. 1

Perc. 2

Perc. 3

01.3636.06

Stesso Tempo ♩ = 116

227

Flc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Dr.

Timp.

Clck.

Perc. 1

Perc. 2

Perc. 3

01.3636.06

243

Flc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Dr.

Timp.

Clck.

Perc. 1

Perc. 2

Perc. 3

dim. al niente, the fade out

01.3636.06

243

Flc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bart. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Dr.

Timp.

Clck.

Perc. 1

Perc. 2

Perc. 3

dim. al niente, the fade out

01.3636.06

Musical score for page 48, measures 227-231. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (Alto and Baritone), Trombones (1st, 2nd, and 3rd), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, and 3rd), Bassoons (1st and 2nd), Double Basses, Timpani, Snare, Bass, and Percussion (1, 2, and 3). A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 49, measures 232-236. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (Alto and Baritone), Trombones (1st, 2nd, and 3rd), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, and 3rd), Bassoons (1st and 2nd), Double Basses, Timpani, Snare, Bass, and Percussion (1, 2, and 3). A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 50, measures 237-241. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (Alto and Baritone), Trombones (1st, 2nd, and 3rd), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, and 3rd), Bassoons (1st and 2nd), Double Basses, Timpani, Snare, Bass, and Percussion (1, 2, and 3). A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 51, measures 242-246. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (Alto and Baritone), Trombones (1st, 2nd, and 3rd), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, and 3rd), Bassoons (1st and 2nd), Double Basses, Timpani, Snare, Bass, and Percussion (1, 2, and 3). A large watermark 'Mini Score' is overlaid on the page.

267
Flc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Hrn.
2nd/4th Hrn.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
Db.
Timp.
Glock.
Perc. 1
Perc. 2
Perc. 3

271
Flc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Hrn.
2nd/4th Hrn.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
Db.
Timp.
Glock.
Perc. 1
Perc. 2
Perc. 3