



Molenaar Edition

Siracusa

Juan A. Pérez

C

Concert Band
01.3615.07.0
06:50

Colofon

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Mini - Score

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Siracusa

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Description - Siracusa

NE

Siracusa is gebaseerd op de Italiaanse stad Syracuse. Cicero definieerde deze kunst- en cultuurstad van wereldklasse, opgericht in 734 voor Christus, als de mooiste stad van Magna Graecia. Het werk voert ons mee op een reis naar het verleden, waar cultuur, muziek en kunst ons te allen tijde vergezellen.

DU

Siracusa basiert auf der italienischen Stadt Syrakus, die Cicero als die schönste Stadt der Magna Graecia definierte. Sie wurde 734 v. Chr. gegründet und ist eine der Städte mit einer höheren Menge an Kultur und Kunst in der Welt. Das Werk entführt uns auf eine Reise in die Vergangenheit, wobei uns Kultur, Musik und Kunst begleiten werden.

EN

Siracusa is based on the Italian city Syracuse, at which Cicero defined as the most beautiful city of Magna Graecia. Founded in 734 b.C., it is one of the cities with more culture and art to the world. The work will transport us on a trip to the past, where culture, music and art will accompany us at all times.

FR

Siracusa est basée sur la ville italienne, Syracuse, que Cicéron avait définie comme la plus belle ville de la Grèce Antique. Fondée en 734 av. J.-C., c'était l'une des villes les plus riches en culture et en art au monde. L'œuvre nous transportera pour un voyage vers le passé, où la culture, la musique et l'art nous accompagneront à chaque instant.

Siracusa

Juan A. Pérez

01.3615.07

- | | | | |
|---|----------------------|---|---------------|
| 1 | Full Score | 4 | Tuba C |
| 2 | Flute I | 1 | Percussion I |
| 2 | Flute II | 1 | Percussion II |
| 2 | Oboe | 1 | Drums |
| 2 | Bassoon | | |
| 1 | Clarinet Eb | | |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |
| 2 | Bas Eb (BC) | | |



music publisher

You can listen to the complete recording by scanning the QR code



Andante espressivo (♩ = 66) poco rit.

1st Flute in C
2nd Flute in C
Oboe in C
Bassoon in C
Clarinet in E
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb
1st Alto Saxophone in E
2nd Alto Saxophone in E
Tenor Saxophone in Bb
Baritone Saxophone in E
1st Horn in F
2nd Horn in F
3rd Horn in F
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st Trombone in C
2nd Trombone in C
3rd Trombone in C
Euphonium in C
Tuba in C
Percussion
Bass Drum (with 2 cymbals)
Suspended Cymbal
Triangle/Ring Chimes
Drum Set
Timpani/Clockenspiel

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01.3615.07

2

A Allegro moderato (♩ = 120)

1st Fl.
2nd Fl.
Ob.
Bas.
E-Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Ho.
2nd Ho.
3rd Ho.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba.
Perc.
Dr.
Timp.



01.3615.07

3

1st Fl.
2nd Fl.
Ob.
Bas.
E-Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Ho.
2nd Ho.
3rd Ho.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba.
Perc.
Dr.
Timp.



01.3615.07

1st Fl.
2nd Fl.
Ob.
Bsn.
E-Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Ha.
2nd Ha.
3rd Ha.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Perc.
Dr.
Timp.

01.3615.07

B Più mosso (♩ = 132)

1st Fl.
2nd Fl.
Ob.
Bsn.
E-Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Ha.
2nd Ha.
3rd Ha.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Perc.
Dr.
Timp.

01.3615.07

1st Fl.
2nd Fl.
Ob.
Bsn.
E-Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Ha.
2nd Ha.
3rd Ha.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Perc.
Dr.
Timp.

01.3615.07

C

1st Fl.
2nd Fl.
Ob.
Bsn.
E-Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Ha.
2nd Ha.
3rd Ha.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Perc.
Dr.
Timp.

01.3615.07

8

1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Ha.
2nd Ha.
3rd Ha.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Perc.
Dr.
Timp.

rit.

Mini Score

01.3615.07

9

D Andante (♩ = 72)

1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Ha.
2nd Ha.
3rd Ha.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Perc.
Dr.
Timp.

To Glock.

Mini Score

01.3615.07

10

molto rall.

E Adagio

1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Ha.
2nd Ha.
3rd Ha.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Perc.
Dr.
Timp.

Bar. Chorus

Mini Score

01.3615.07

11

F

1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Ha.
2nd Ha.
3rd Ha.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Perc.
Dr.
Timp.

Mini Score

01.3615.07

1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
3rd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba.
Perc.
Dr.
Timp.

01.3615.07

1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
3rd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba.
Perc.
Dr.
Timp.

01.3615.07

1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
3rd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba.
Perc.
Dr.
Glock.

01.3615.07

1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
3rd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba.
Perc.
Dr.
Glock.

01.3615.07

G Allegro moderato (♩ = 120)

1st Fl. 2nd Fl. Ob. Bsn. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Ha. 2nd Ha. 3rd Ha. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Euph. Tba. Perc. Dr. Timp.

01.3615.07

1st Fl. 2nd Fl. Ob. Bsn. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Ha. 2nd Ha. 3rd Ha. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Euph. Tba. Perc. Dr. Timp.

01.3615.07

H Più mosso (♩ = 132)

1st Fl. 2nd Fl. Ob. Bsn. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Ha. 2nd Ha. 3rd Ha. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Euph. Tba. Perc. Dr. Timp.

01.3615.07

1st Fl. 2nd Fl. Ob. Bsn. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Ha. 2nd Ha. 3rd Ha. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Euph. Tba. Perc. Dr. Timp.

01.3615.07

1st Fl.
2nd Fl.
Ob.
Bsn.
E-Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
3rd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Perc.
Dr.
Timp.

1st Fl.
2nd Fl.
Ob.
Bsn.
E-Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
3rd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Perc.
Dr.
Timp.

I Allegro vivo (♩ = 144)

1st Fl.
2nd Fl.
Ob.
Bsn.
E-Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
3rd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Perc.
Dr.
Timp.

1st Fl.
2nd Fl.
Ob.
Bsn.
E-Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
3rd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Perc.
Dr.
Timp.

J

1st Fl.
2nd Fl.
Ob.
Bass
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
3rd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Perc.
Dr.
Timp.

153

1st Fl.
2nd Fl.
Ob.
Bass
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
3rd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Perc.
Dr.
Timp.