FULL CONDUCTOR SCORE
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CELEBRATION FANFARE

Steven Reineke
Arranged by
Rob Romeyn

GRADE:
3

BARNHOUSE
COMMAND SERIES
For Concert Band



For reference only
Not for performance.

MUSIC PUBLISHERS SINCE 1886
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Instrumentation

Full Conductor Score 1
1st Flute 5
2nd Flute 5
Oboe 2
1st B♭ Clarinet 5
2nd B♭ Clarinet 5
B♭ Bass Clarinet 2
Bassoon 2
1st E♭ Alto Saxophone 3
2nd E♭ Alto Saxophone 3
B♭ Tenor Saxophone 2
E♭ Baritone Saxophone 2
1st B♭ Trumpet 5
2nd B♭ Trumpet 5
F Horn 4
Trombone 6
Baritone BC 2
Baritone TC 2
Tuba 4
Mallet Percussion: Chimes, Bells, Xylophone 4
Timpani 1
Percussion 1: Snare Drum / Bass Drum 3
Percussion 2: Crash Cymbals, Suspended Cymbal, Triangle, Mark Tree 3

Program Notes

Celebration Fanfare was composed by Steven Reineke in the summer of 1995 on Swans Island, Maine. This joyous and powerful overture was commissioned by the Cincinnati Pops Orchestra to commemorate Maestro Erich Kunzel's 30th anniversary as conductor of the Pops and received its world premiere in September of 1995. The work also marked Mr. Reineke's first commission by the famed orchestra. The band transcription was completed by the composer in December of 1998, upon a commission by the U.S. Coast Guard Band. The work continues to be one of Mr. Reineke's most successful compositions. This arrangement has been carefully adapted to be more accessible to less experienced ensembles, while retaining all of the stellar flair of the original.

I hope that you enjoy rehearsing and performing **Celebration Fanfare**. Please contact me at my composer page at www.barnhouse.com with any questions.

Rob Romeyn

About the Composer



Steven Reineke has established himself as one of North America's leading conductors of popular music. Mr. Reineke is the Music Director of The New York Pops at Carnegie Hall, Principal Pops Conductor of the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts, Principal Pops Conductor of the Houston Symphony and Toronto Symphony Orchestra. He previously held the posts of Principal Pops Conductor of the Long Beach and Modesto Symphony Orchestras and Associate Conductor of the Cincinnati Pops Orchestra.

Mr. Reineke is a frequent guest conductor with The Philadelphia Orchestra and has been on the podium with the Boston Pops, The Cleveland Orchestra and the Chicago Symphony Orchestra at Ravinia. His extensive North American conducting appearances include San Francisco, Seattle, Edmonton, Pittsburgh, Vancouver, Ottawa (National Arts Centre), Detroit, Milwaukee and Calgary.

On stage, Mr. Reineke has created programs and collaborated with a range of leading artists from the worlds Hip Hop, Broadway, television and rock including: Common, Kendrick Lamar, Nas, Sutton Foster, Megan Hilty, Cheyenne Jackson, Wayne Brady, Peter Frampton and Ben Folds, amongst others. In 2017 he was featured on National Public Radio's "All Things Considered" leading the National Symphony Orchestra – in a first for the show's 45-year history – performing live music excperpts in between news segments.

As the creator of more than one hundred orchestral arrangements for the Cincinnati Pops Orchestra, Mr. Reineke's work has been performed worldwide, and can be heard on numerous Cincinnati Pops Orchestra recordings on the Telarc label. His symphonic works Celebration Fanfare, Legend of Sleepy Hollow and Casey at the Bat are performed frequently in North America, including performances by the New York Philharmonic and Los Angeles Philharmonic. His Sun Valley Festival Fanfare was used to commemorate the Sun Valley Summer Symphony's pavilion, and his Festival Te Deum and Swan's Island Sojourn were debuted by the Cincinnati Symphony and Cincinnati Pops Orchestras. His numerous wind ensemble compositions are published by the C.L. Barnhouse Company and are performed by concert bands worldwide.

A native of Ohio, Mr. Reineke is a graduate of Miami University of Ohio, where he earned bachelor of music degrees with honors in both trumpet performance and music composition. He currently resides in New York City with his husband Eric Gabbard.

About the Arranger



Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

New Young Band CDs



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CONTENTS: *Celebration Fanfare (Reineke/arr. Romeyn), To A New Journey (Wada), Swirling In The Light Bulbs (Sciaino), Catalyst (Romeyn), Petite Piece Concertante (Balay/arr. Glover), Maelstrom (Neeck), Petersborough Sleighride Galop (Eilenberg/arr. Glover), To Honor America (Swearingen), Among The Stars (Galvin), To Those Who Dream (Daehn), Dancing In The Rain (Jarvis), The Morning's First Light (Shaffer), River Of Peril (Webb), Spring's Awakening (Bell), With One Courageous Voice (Eastmond), Catapult! (Huckeby), A Fond Farewell (Susi), From Wales To Harlech (arr. Glover), Tornado Alley (Susi), Island Fiesta (C.T. Smith)*
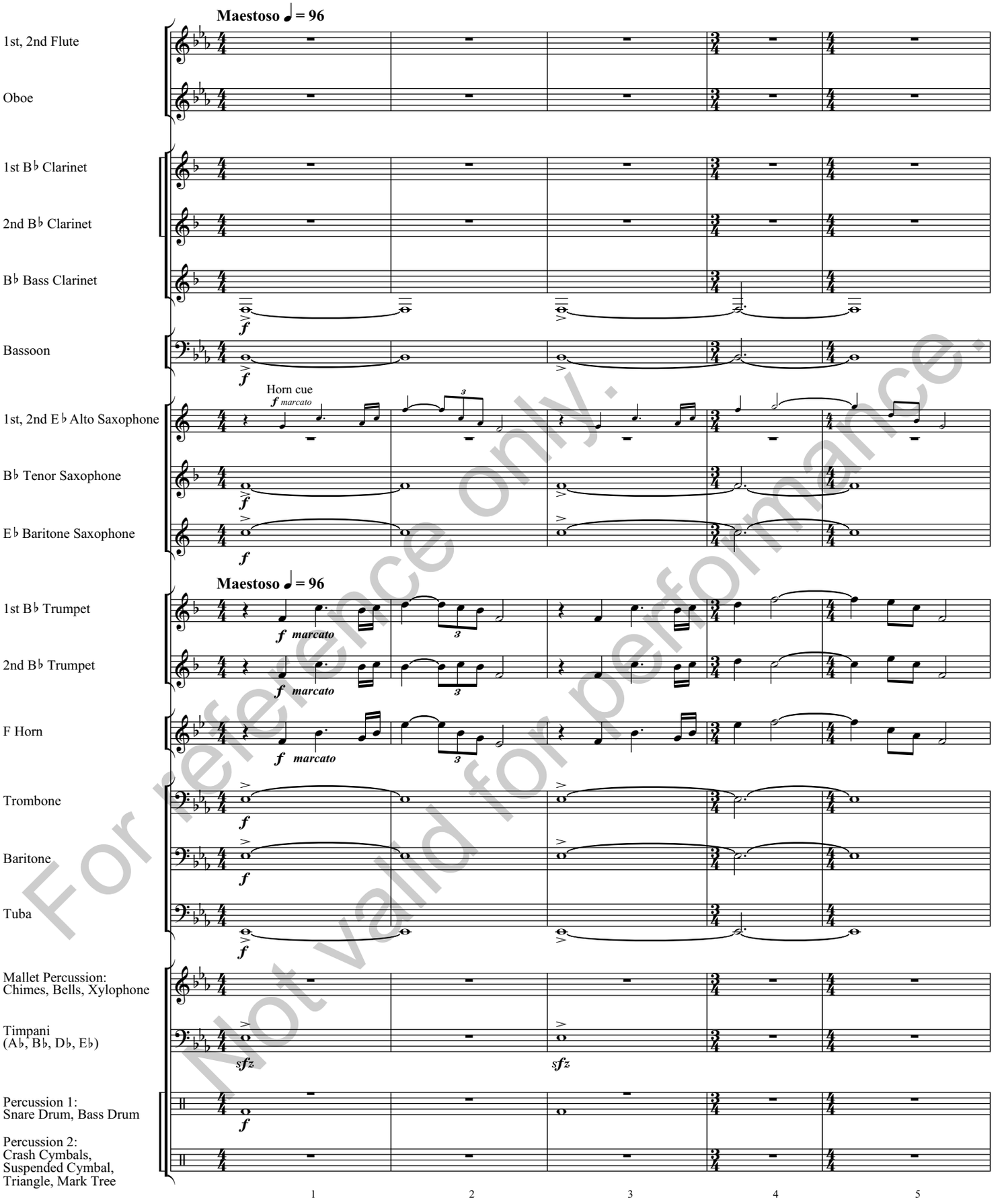
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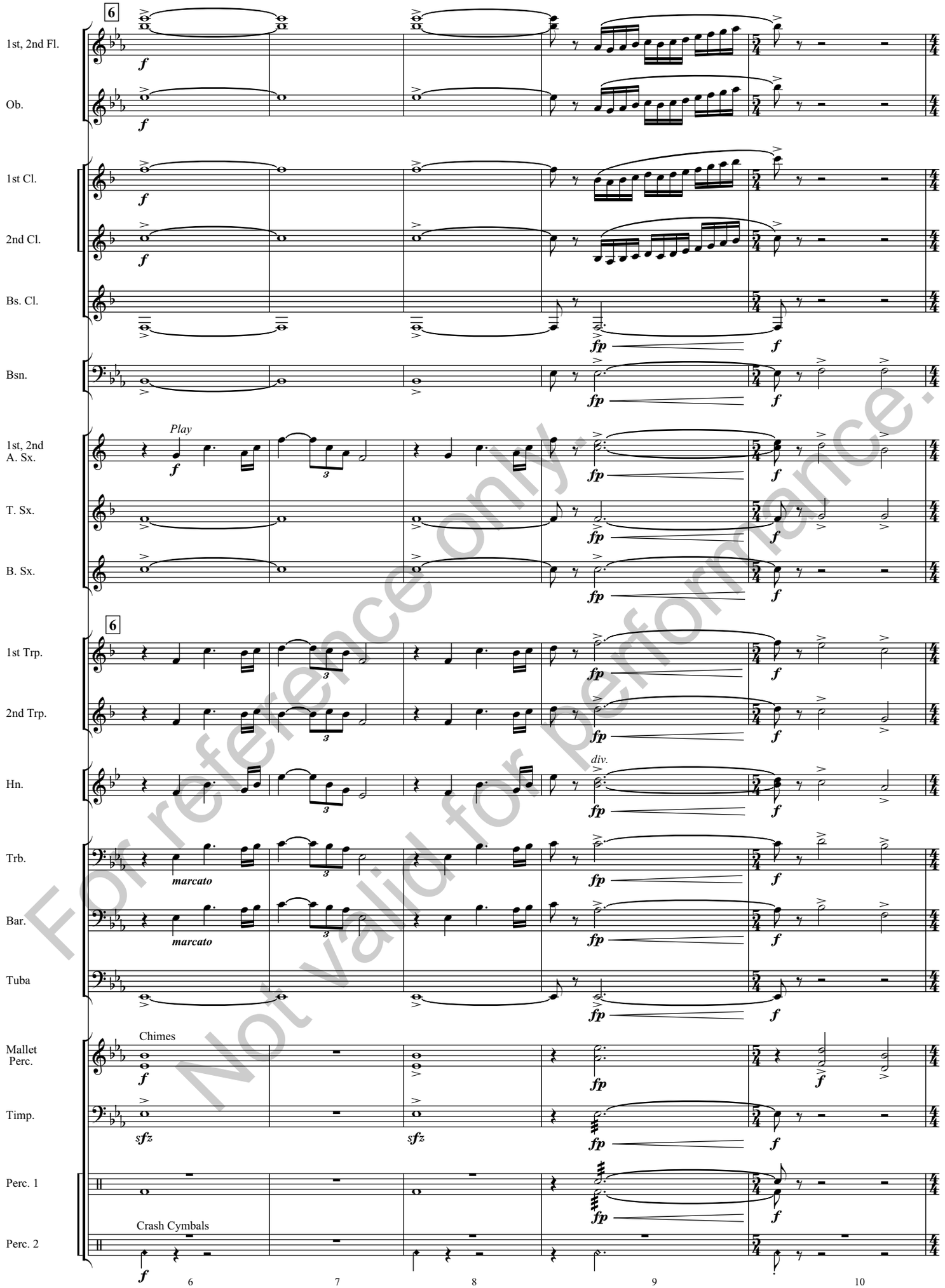
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Steven Reineke
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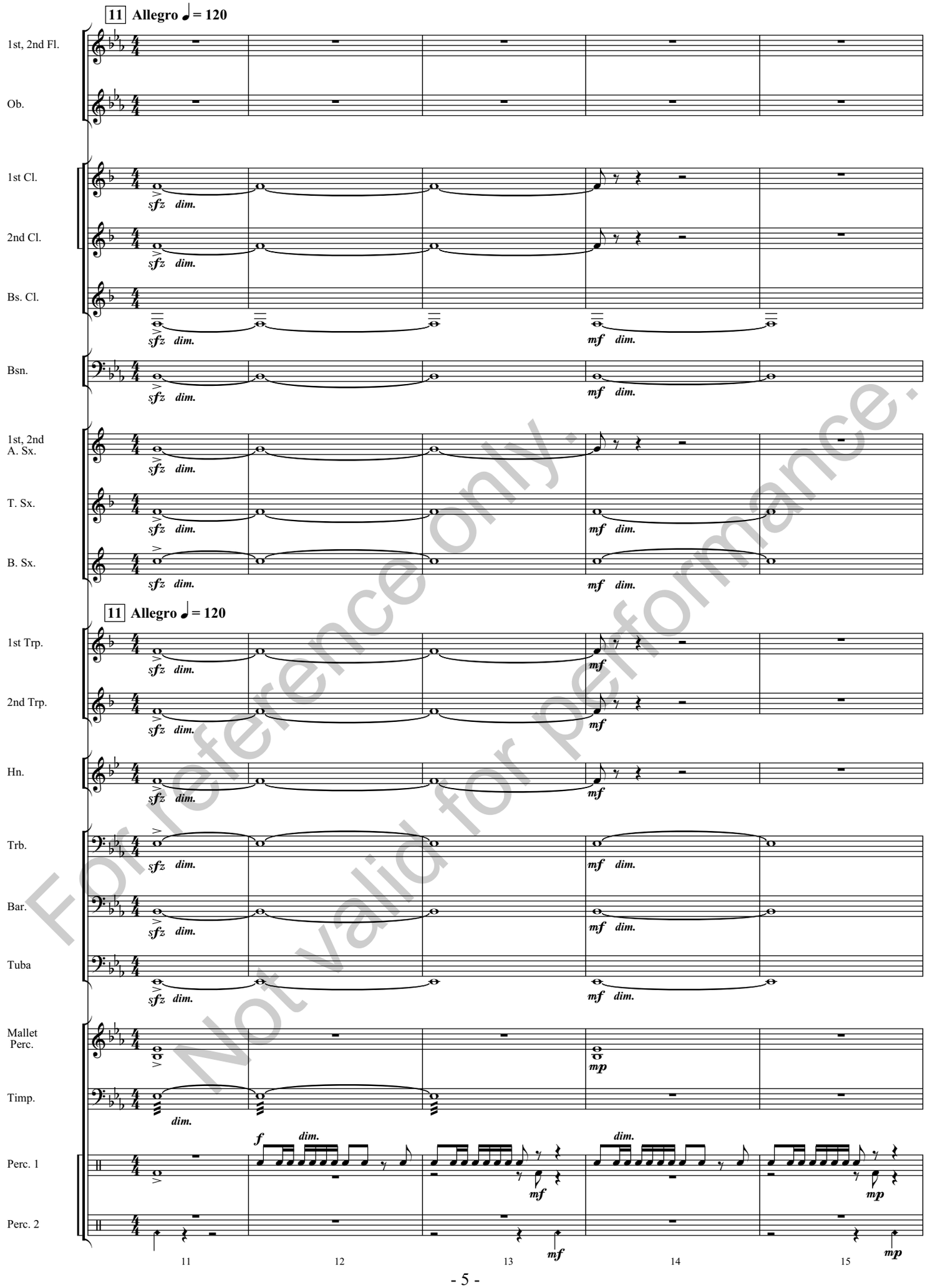


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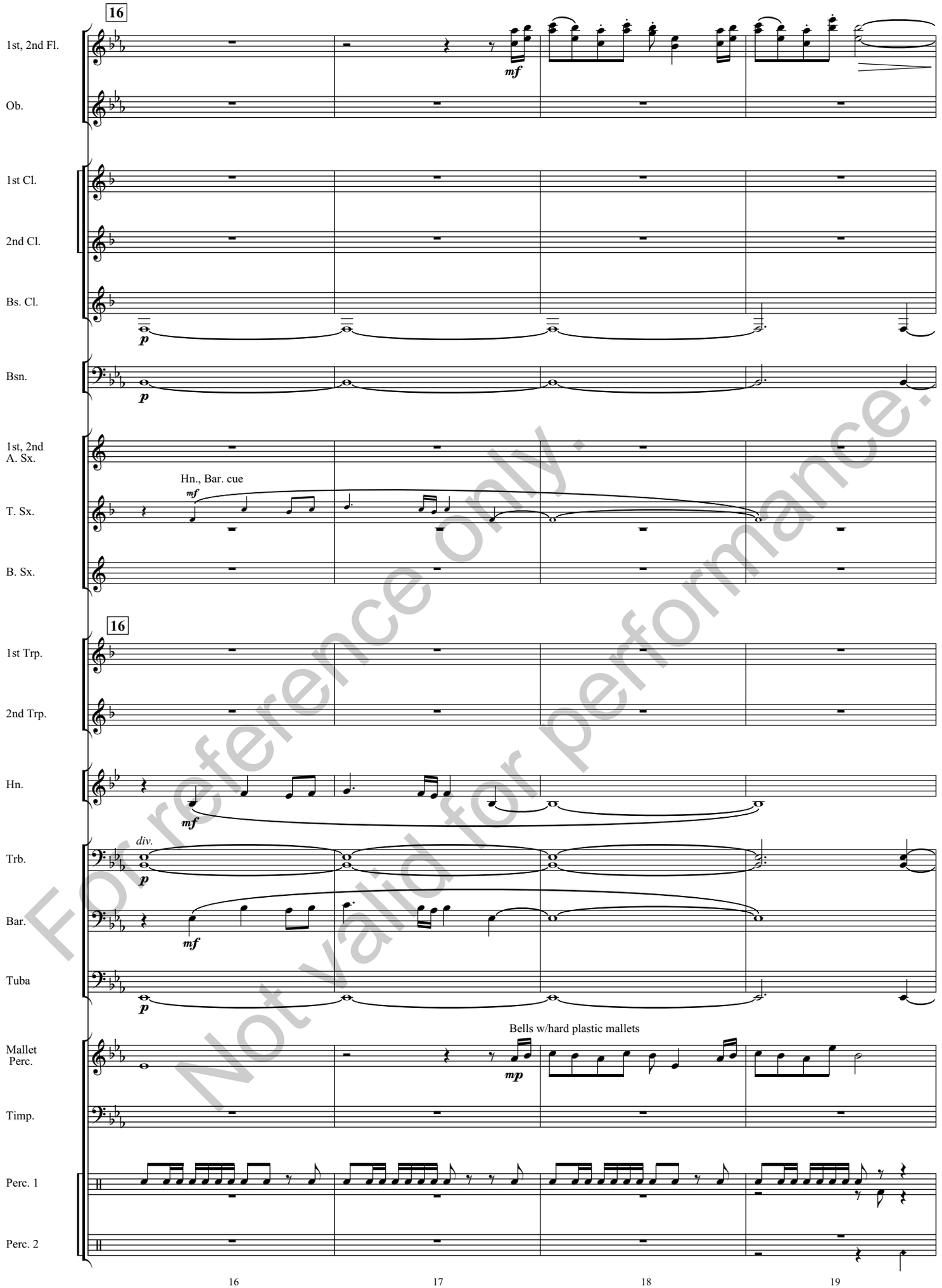
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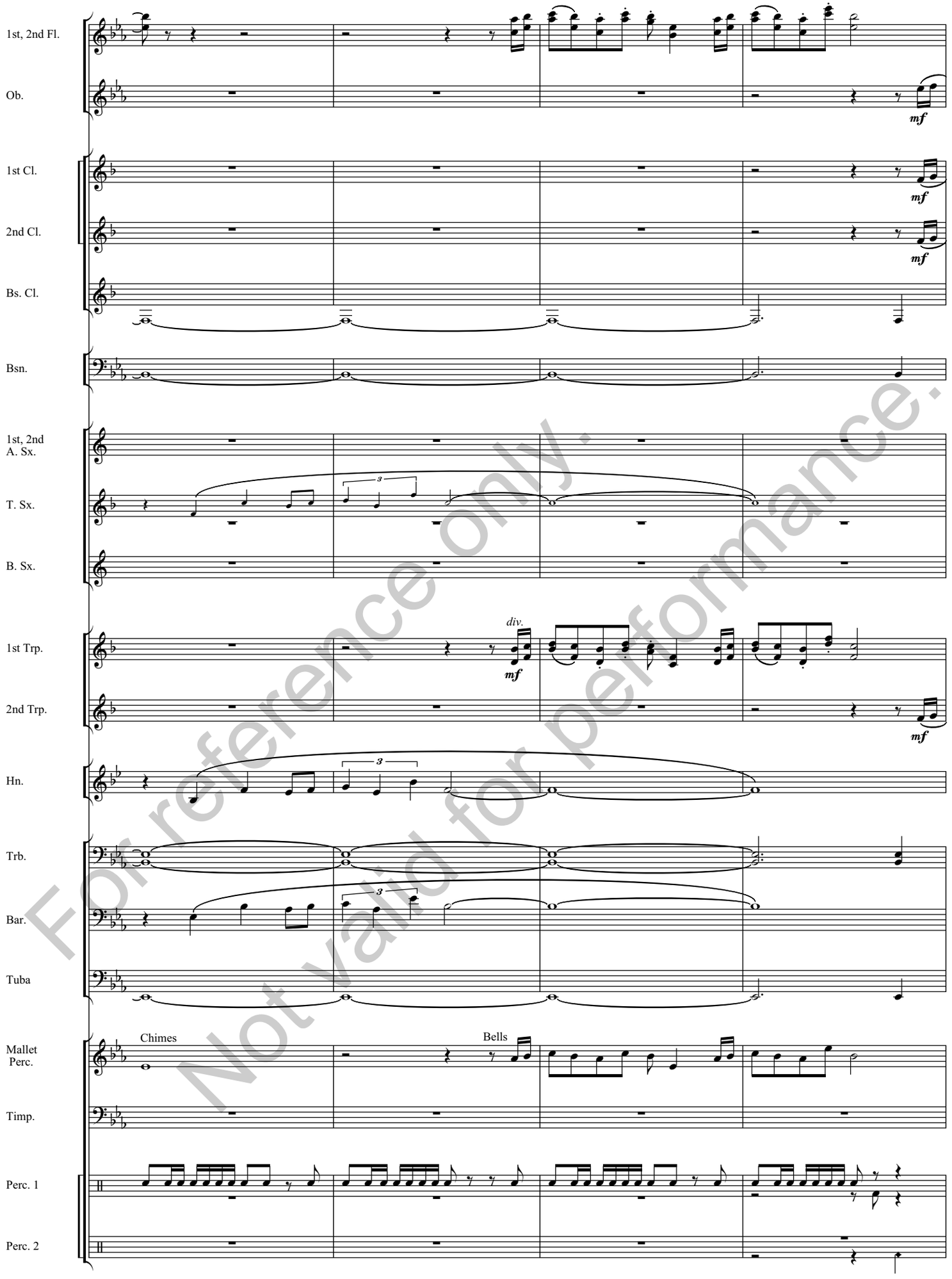


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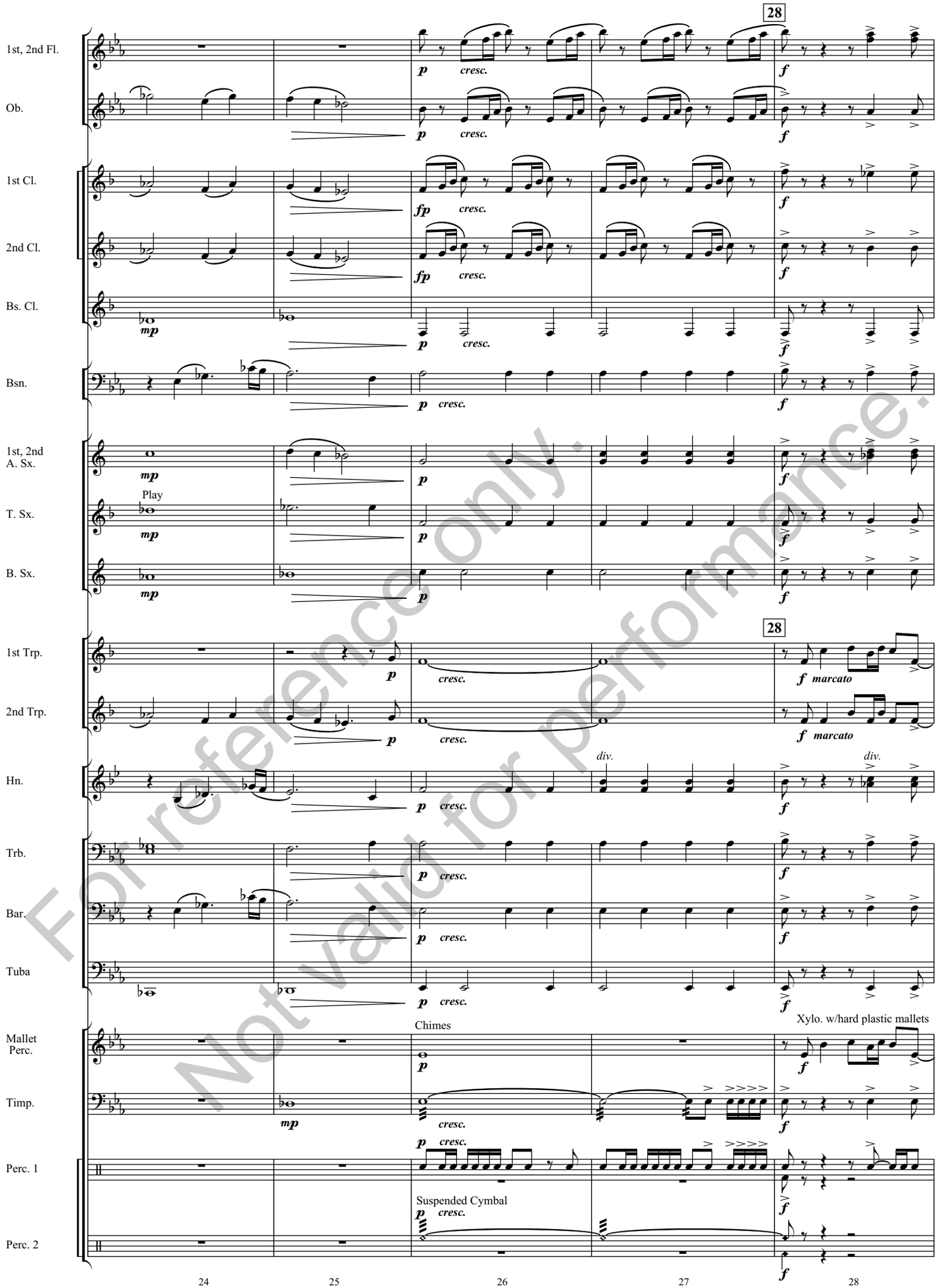


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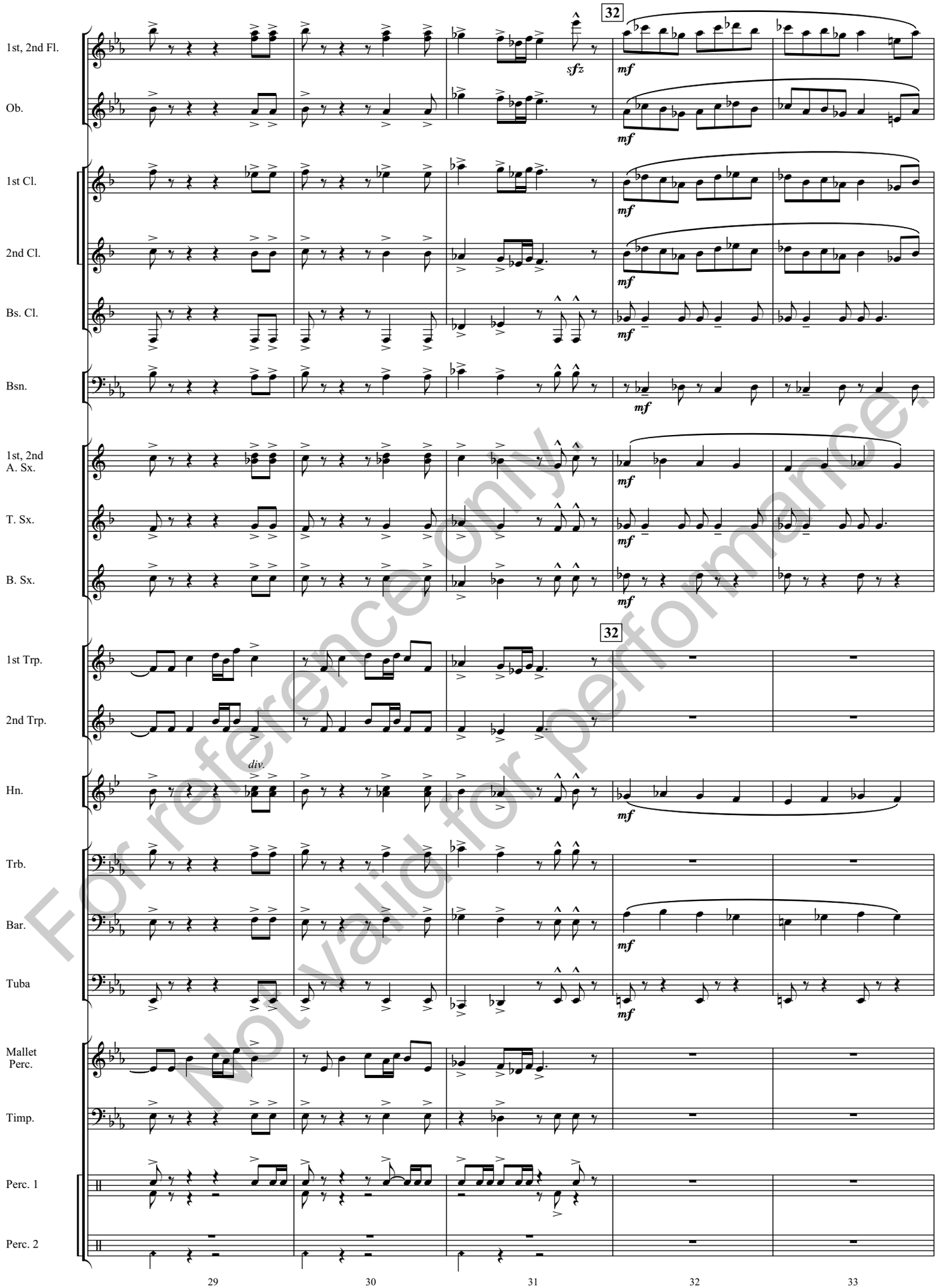


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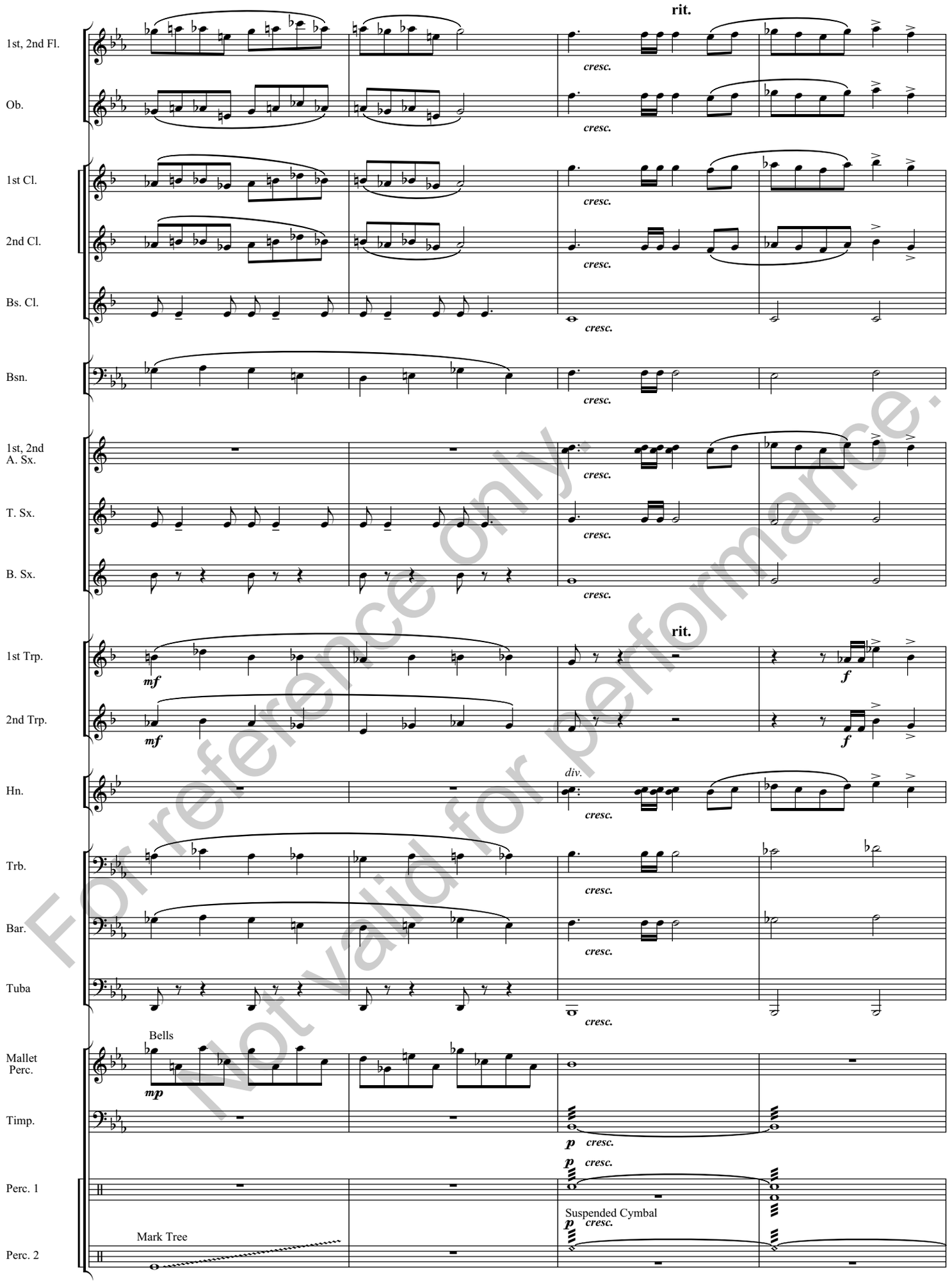


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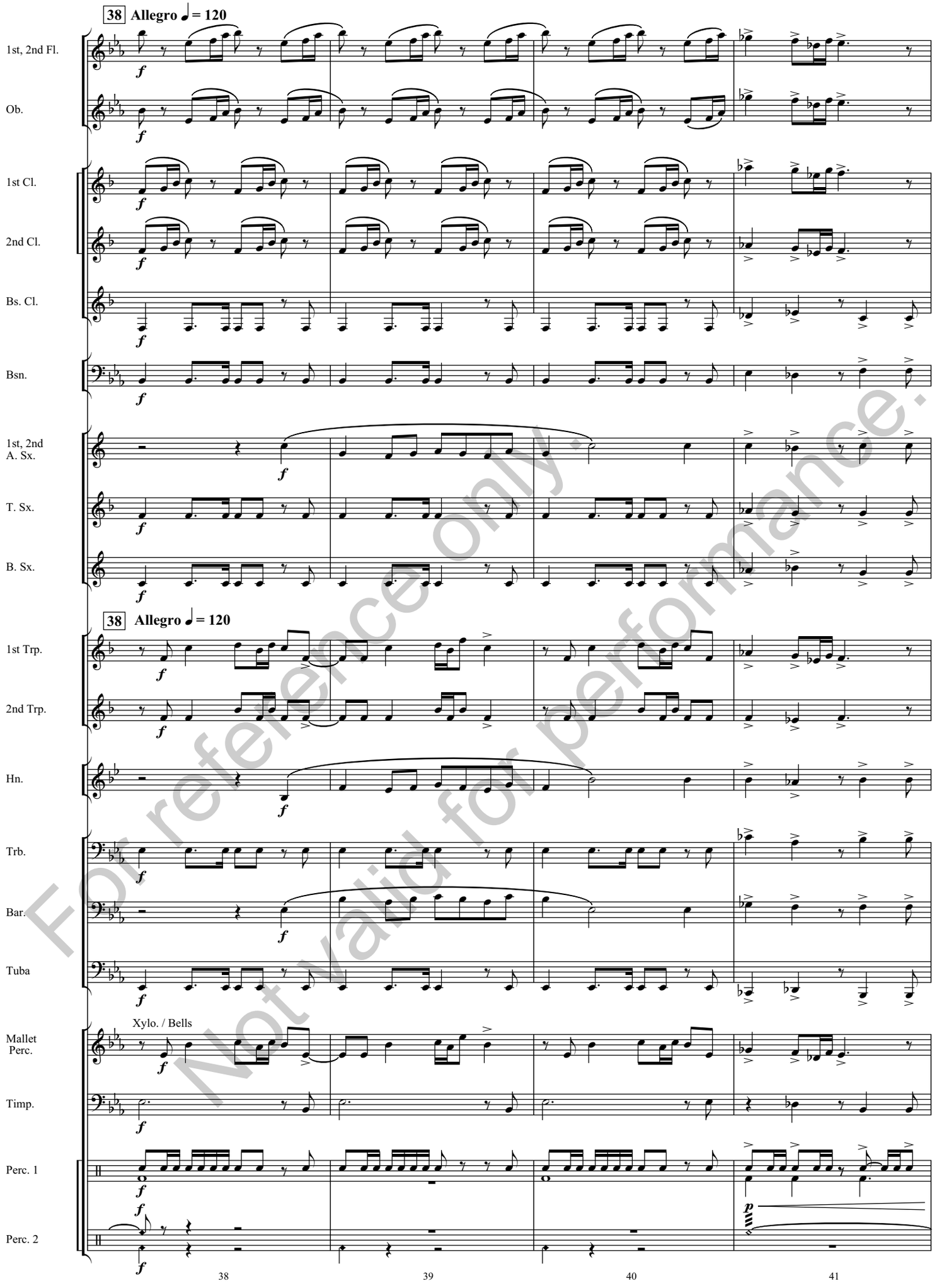


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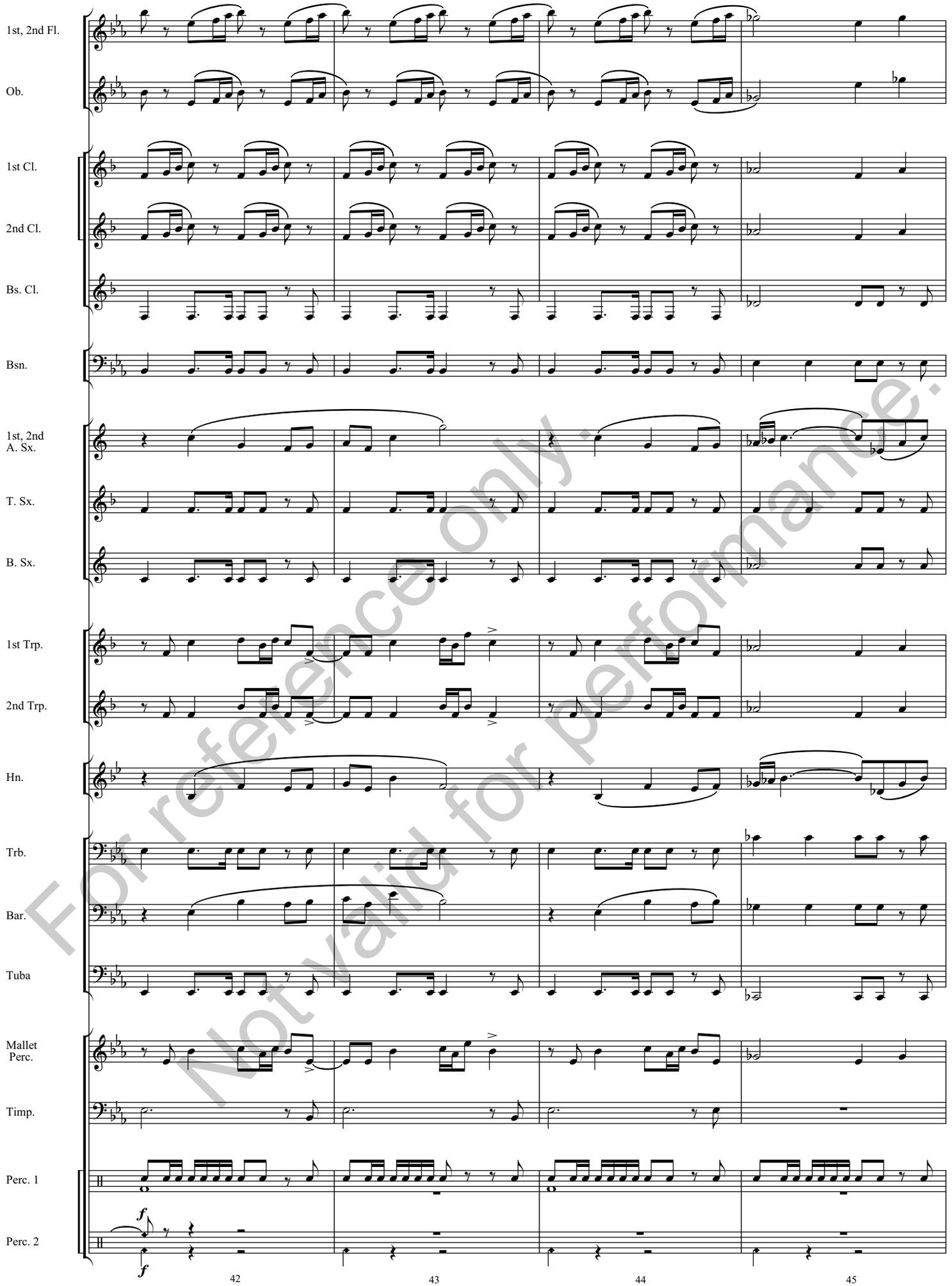


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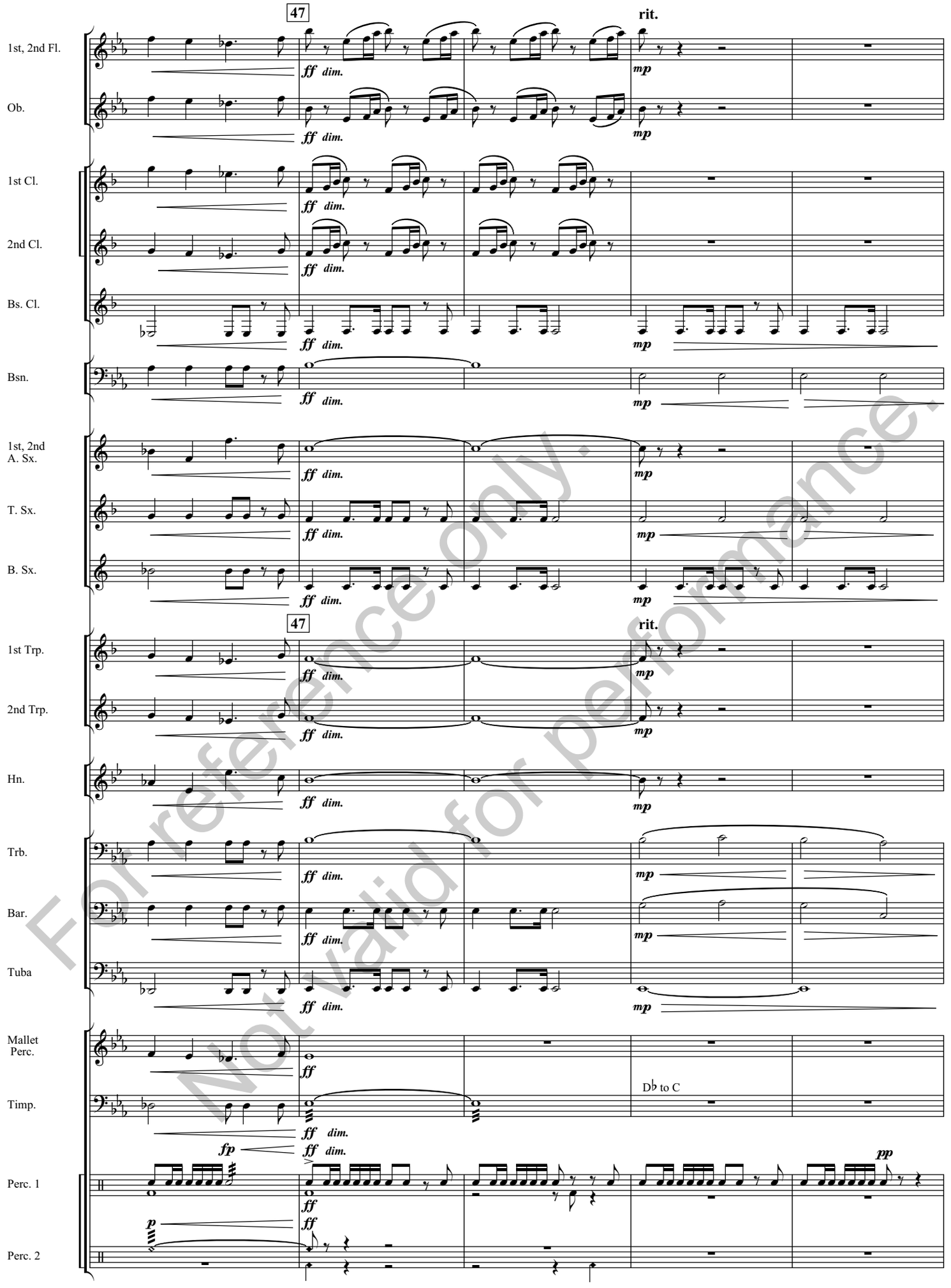


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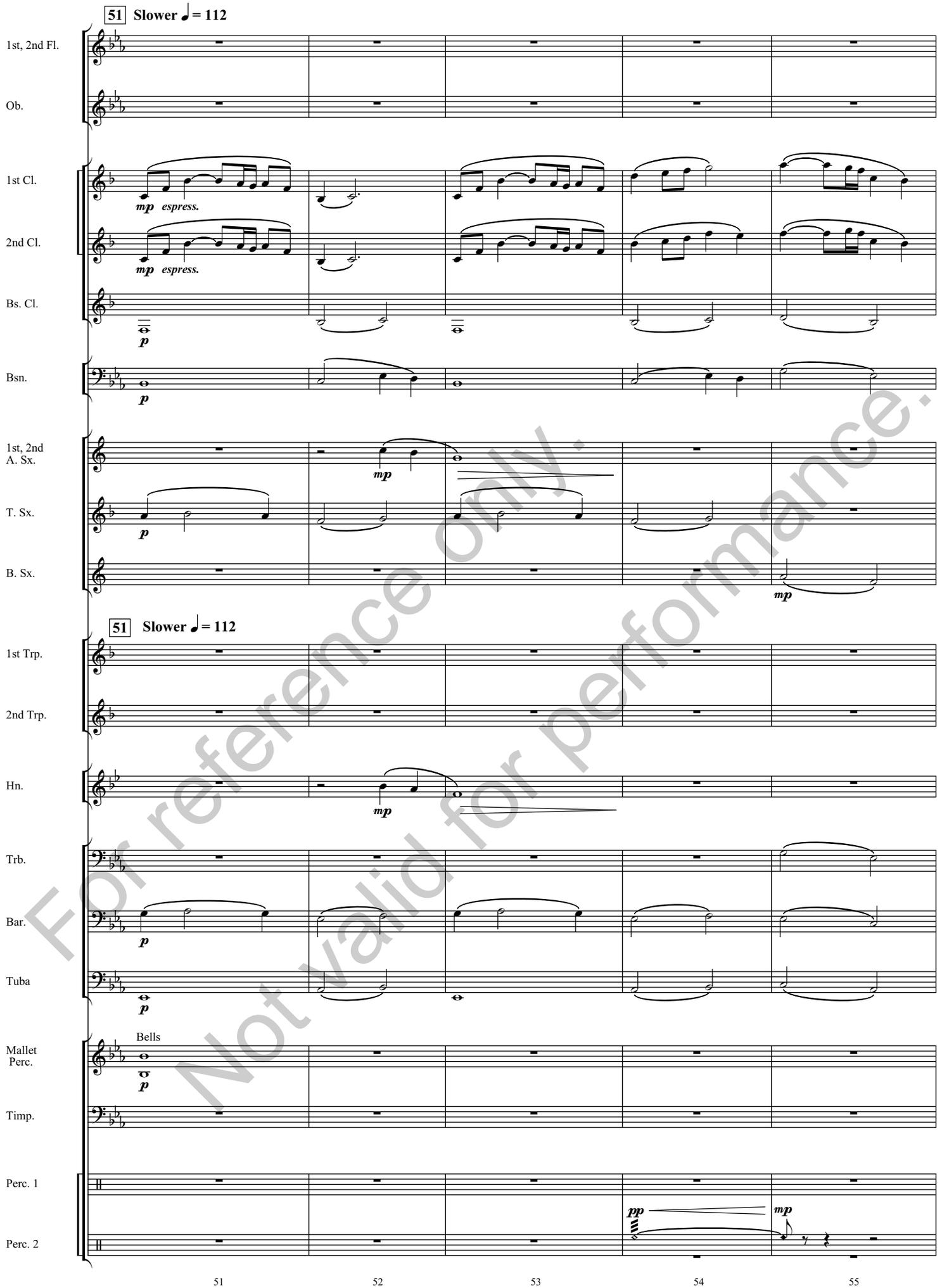


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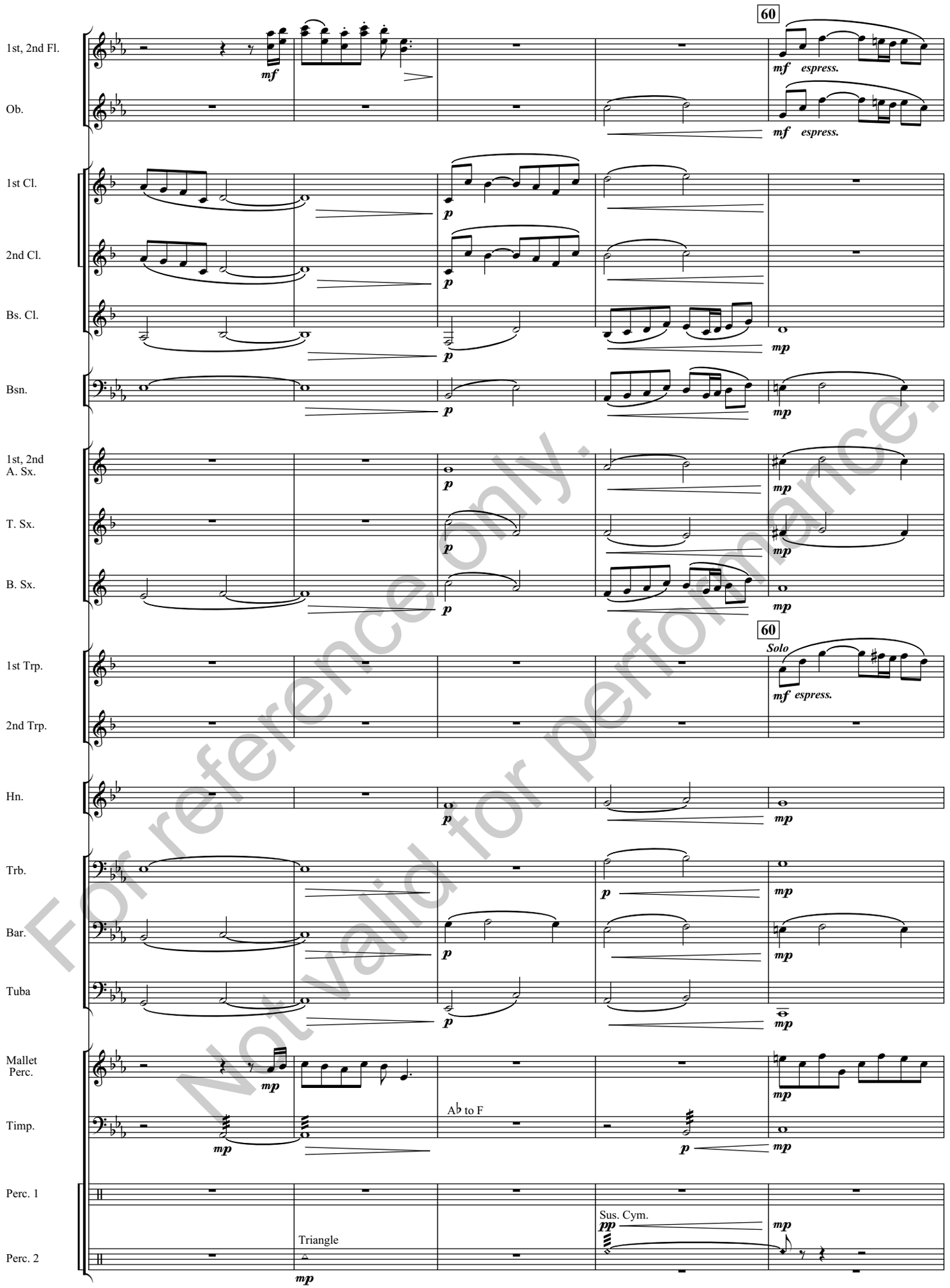


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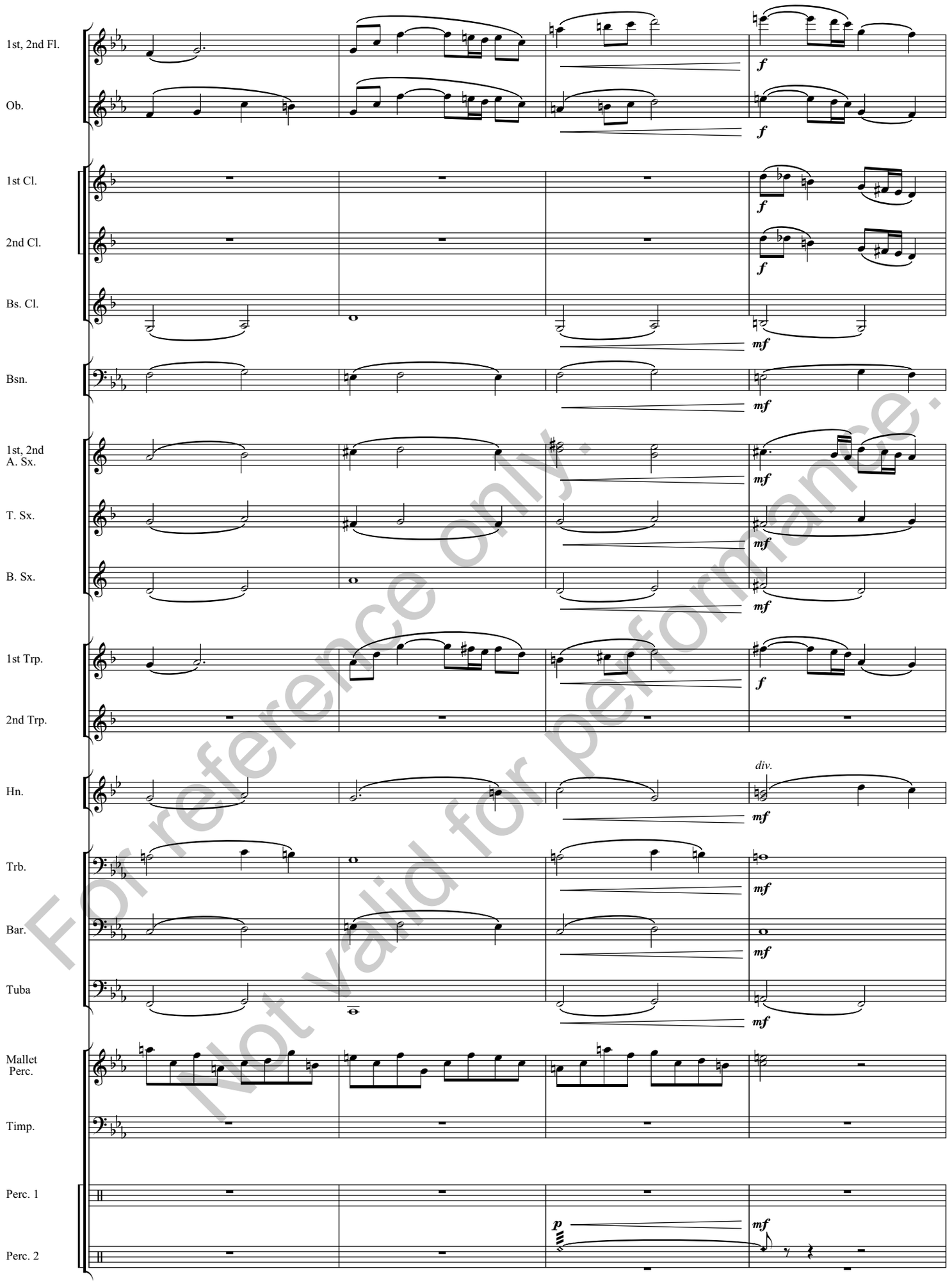


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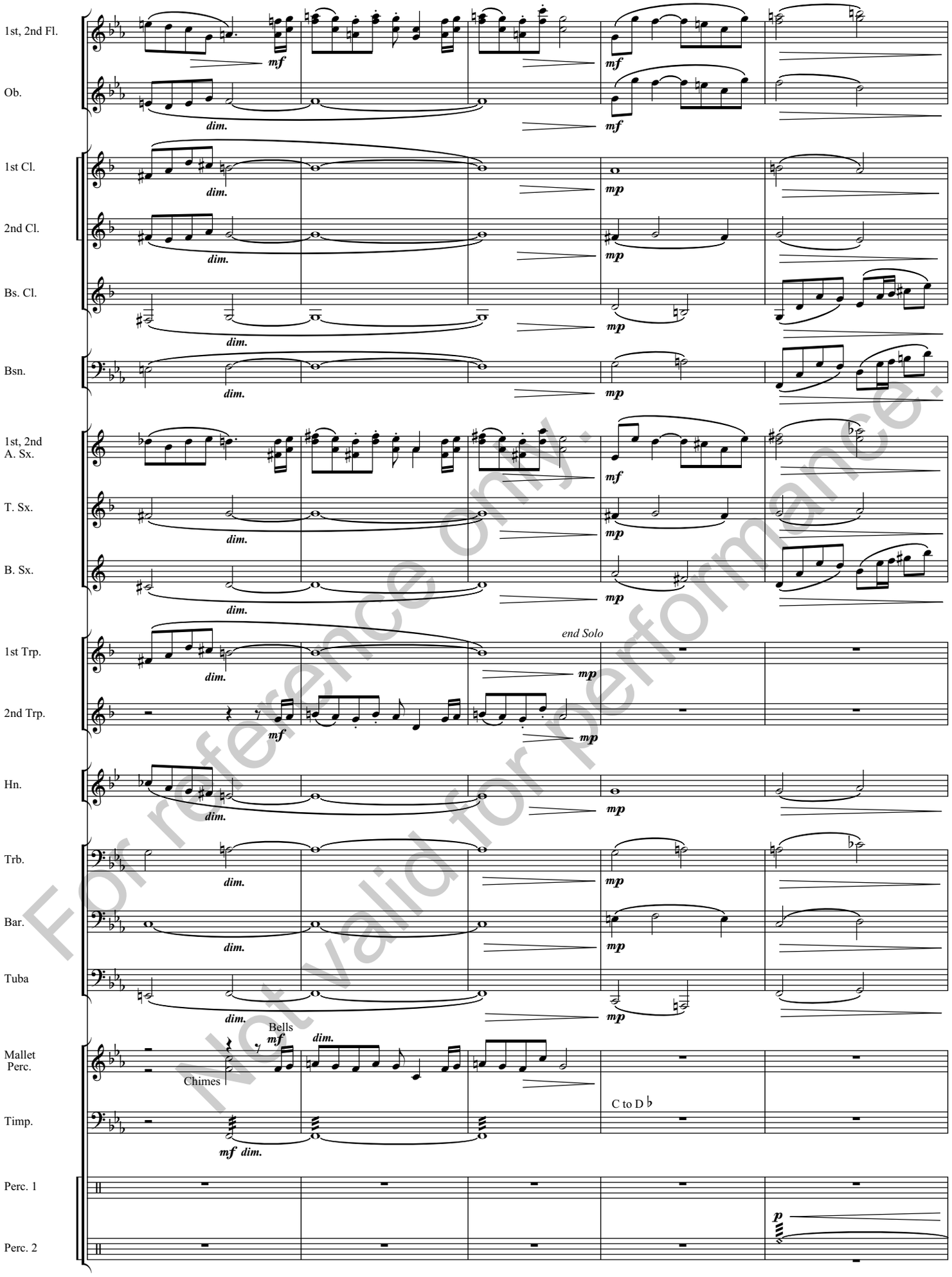


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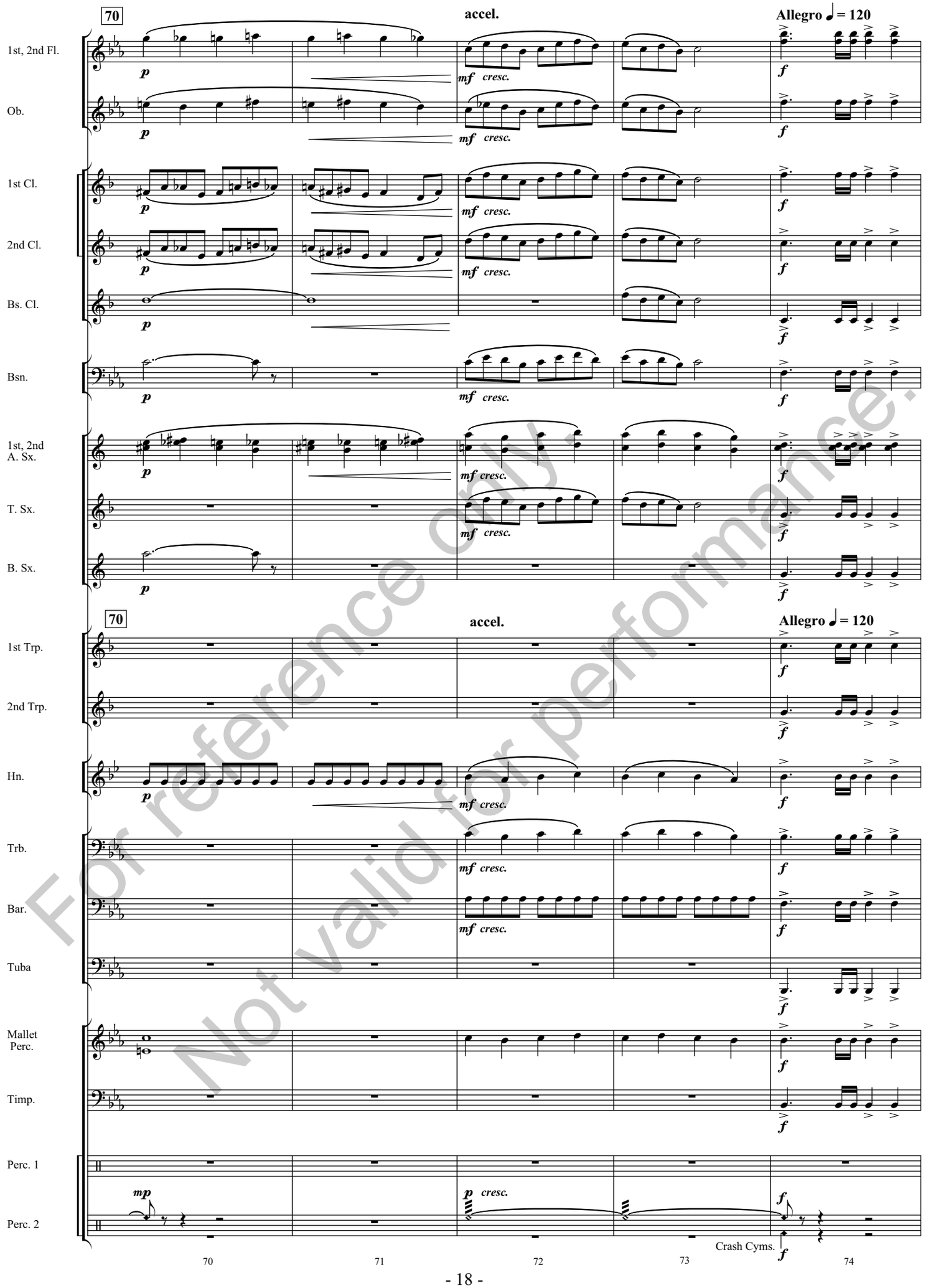


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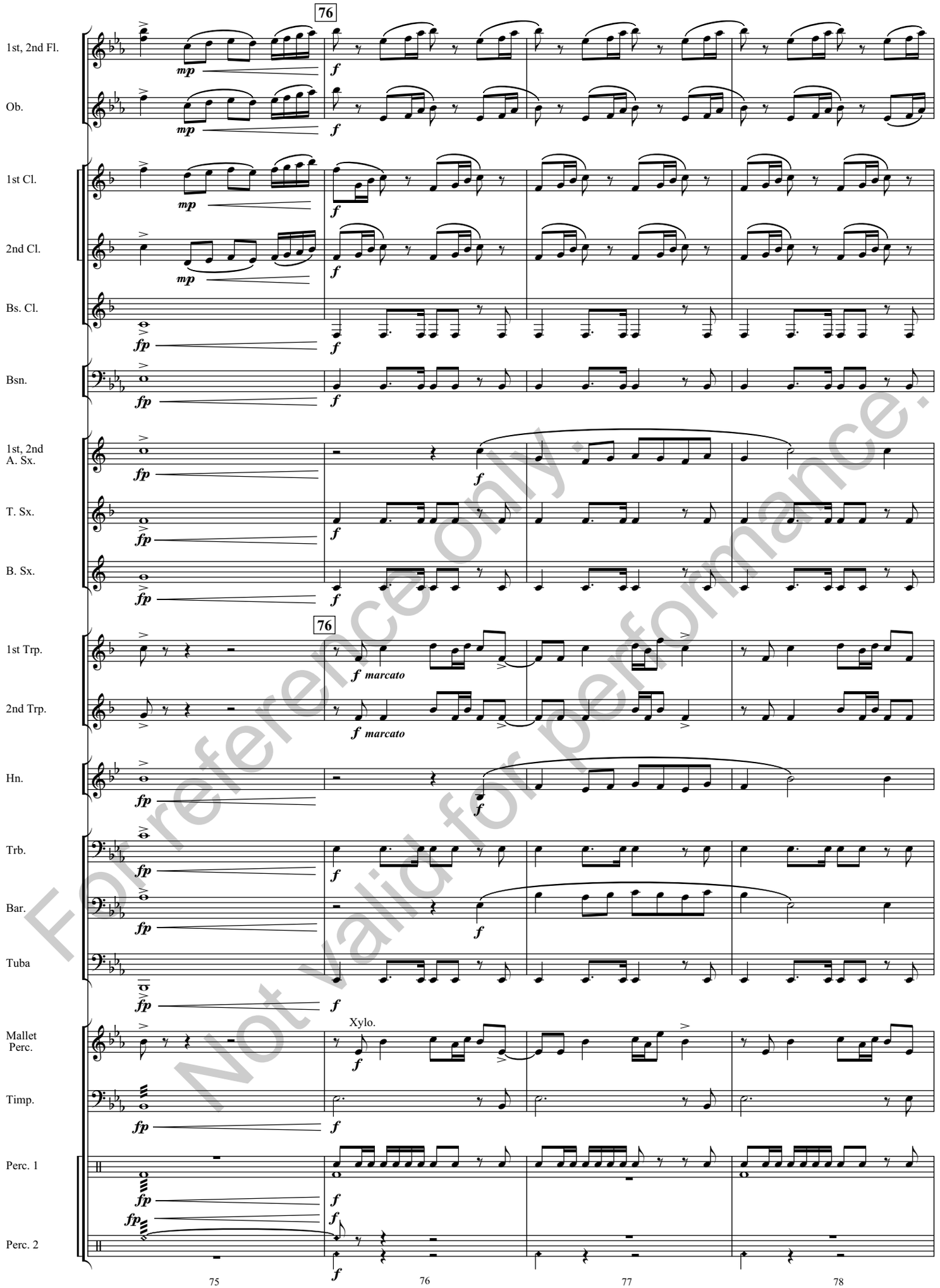


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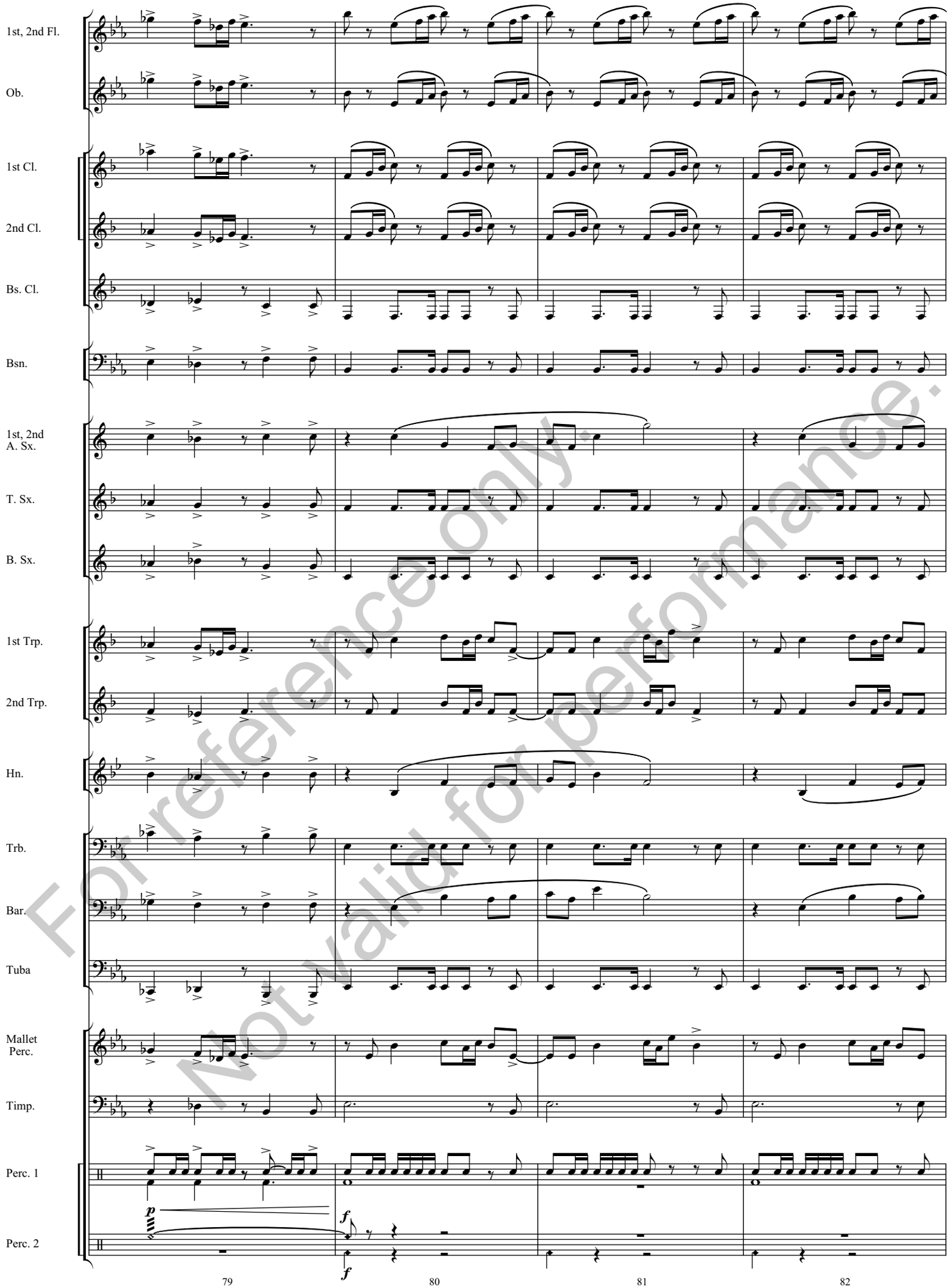


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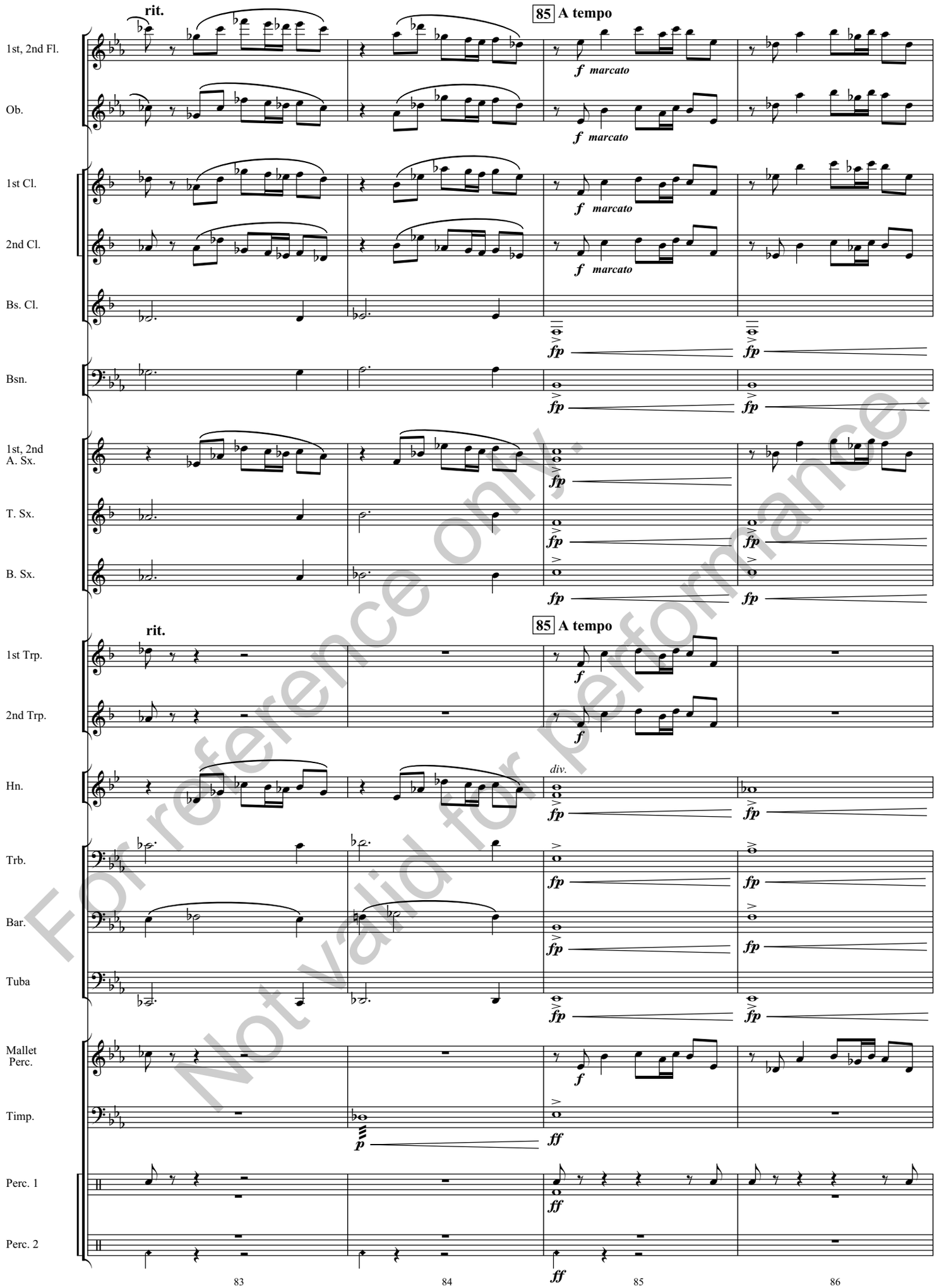


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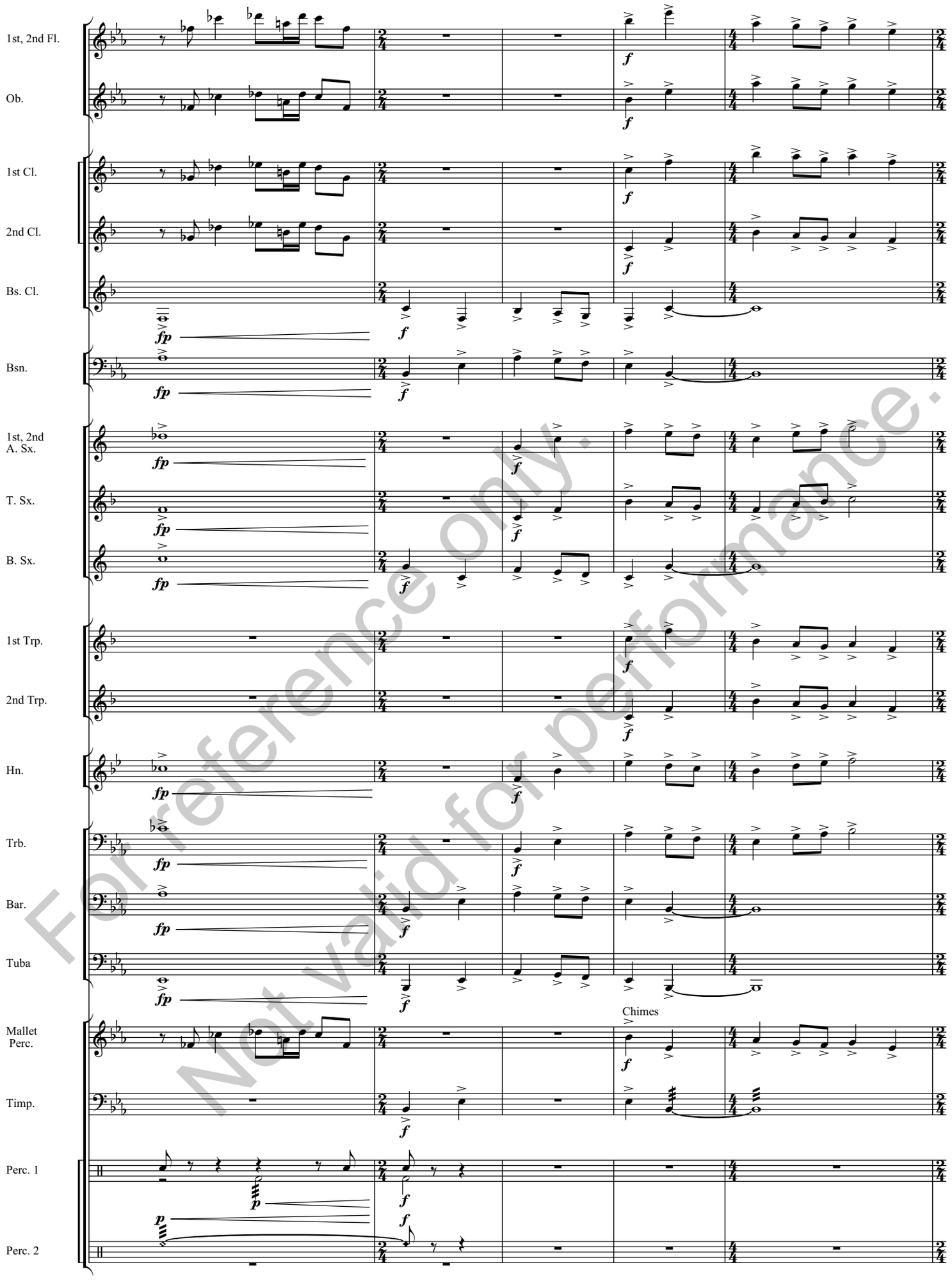


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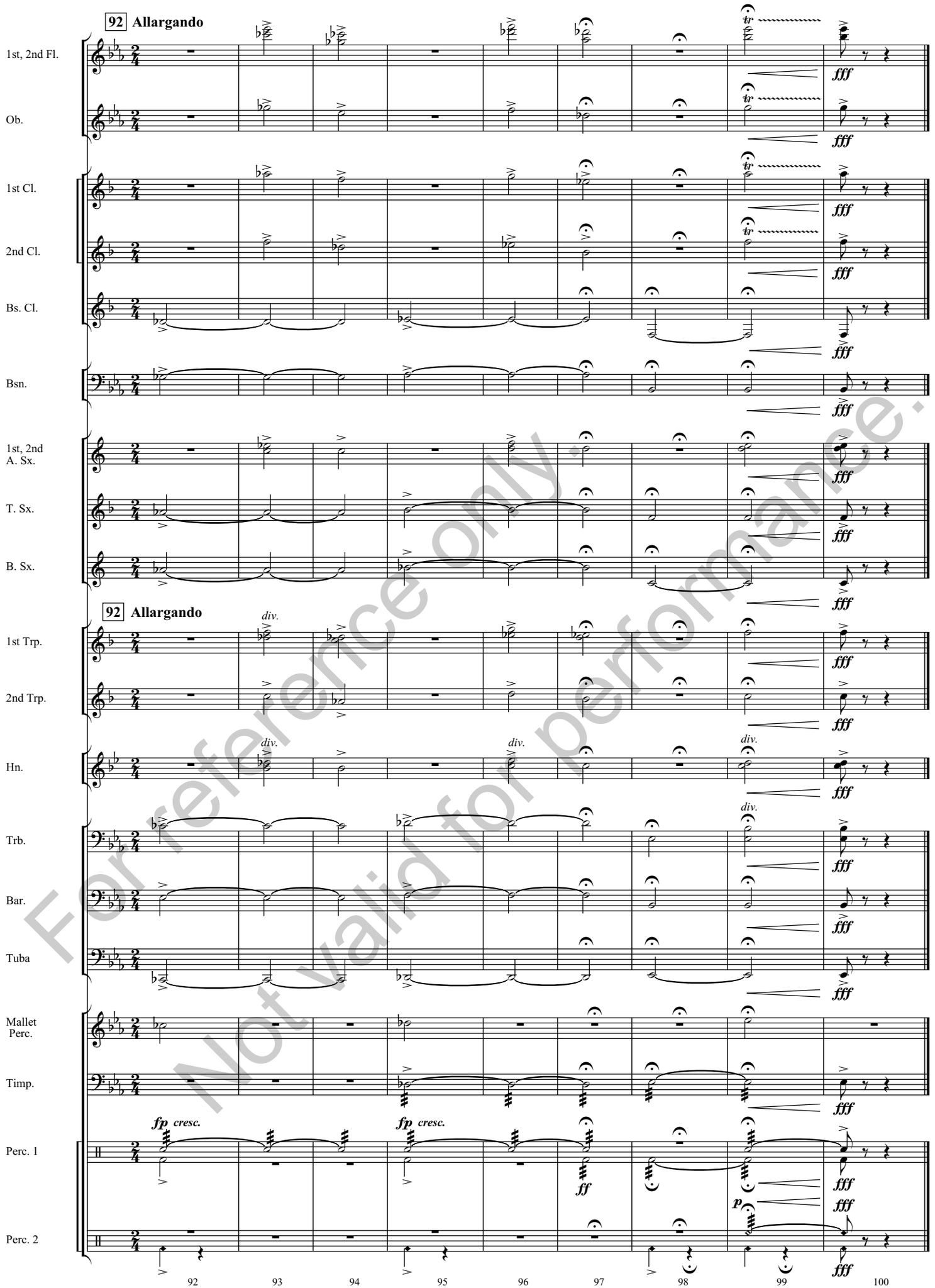


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