

INTO THE EMPIRE

Michael Geisler

Maestoso Brillante (♩ = ~106)

Instrument list:
 Piccolo
 Flute 1/2
 Oboe 1/2
 Bassoon 1/2
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 B♭ Bass Clarinet
 E♭ Alto Saxophone 1/2
 B♭ Tenor Saxophone 1/2
 E♭ Baritone Saxophone
 F Horn 1/2
 F Horn 3
 B♭ Trumpet 1
 B♭ Trumpet 2/3
 B♭ Cornet 1/2 (Flugelhorn 1/2)
 Trombone 1/2
 Trombone 3
 Euphonium
 Tuba
 Double Bass
 Timpani
 Mallets
 Percussion 1 (Snare Drum)
 Percussion 2 (Concert Drum)

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Hrn. 1/2

Hrn. 3

B♭ Trp. 1

B♭ Trp. 2/3

Cmnt. 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tub.

D. Bass

Timp.

Mall.

Perc. 1

Perc. 2

rit.

Tempo di Marcia (♩ = ~108)

A

This musical score is for a full orchestra, including woodwinds, brass, and percussion. The tempo is marked "Tempo di Marcia" with a quarter note equal to approximately 108 beats per minute. The score is divided into measures 9 through 14. A section labeled "A" begins at measure 12. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Bass Saxophone, Horns 1 and 2, Horn 3, Bb Trumpets 1 and 2/3, and Trombones 1 and 2/3. The brass section includes Euphonium, Tubas, and Double Basses. The percussion section includes Timpani, Mallets, and two sets of Percussion 1 and 2. The score features various dynamics such as *mp*, *p*, *mf*, and *a2*. There are also performance instructions like "2nd time only" and "1." for first endings. A large "Demo" watermark is visible across the score.

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Hrn. 1/2

Hrn. 3

B♭ Trp. 1

B♭ Trp. 2/3

Crnt. 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tub.

D. Bass

Timp.

Mall.

Perc. 1

Perc. 2

1.

2.

play

mp

play

mp

play

mp

play

mp

Solo molto espr.

mf 5

B

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2
Tutti
p

B♭ Cl. 1
p

B♭ Cl. 2
p

B♭ Cl. 3
p

B♭ B. Cl.
p

A. Sax. 1/2
mp
(1/3 Horn)

T. Sax. 1/2
mp
(2 Horn)

B. Sax.
mp
(Tuba)

Hrn. 1/2
mp

Hrn. 3
mp

B♭ Trp. 1

B♭ Trp. 2/3

Cmnt. 1/2

Tbn. 1/2

Tbn. 3

Euph.
mf

Tub.
mp

D. Bass
mp

Timp.

Mall.

Perc. 1

Perc. 2

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Hrn. 1/2

Hrn. 3

B♭ Trp. 1

B♭ Trp. 2/3

Cmnt. 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tub.

D. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Bells

f

D

Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb B. Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Hrn. 1/2
Hrn. 3
Bb Trp. 1
Bb Trp. 2/3
Cmnt. 1/2
Tbn. 1/2
Tbn. 3
Euph.
Tub.
D. Bass
Timp.
Mall.
Perc. 1
Perc. 2

tr
f
a2
f

E *risoluto*

The image displays a page of a musical score for a full orchestra and woodwinds. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb B. Cl., A. Sax. 1/2, T. Sax. 1/2, B. Sax., Hrn. 1/2, Hrn. 3, Bb Trp. 1, Bb Trp. 2/3, Crnt. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tub., D. Bass, Timp., Mall., Perc. 1, and Perc. 2. The score features various musical notations, including dynamics such as *ff* (fortissimo) and *tr* (trills), and performance instructions like *risoluto* and *Tubular Bells*. The page is numbered 45 at the bottom left, 46 at the bottom center, 47 at the bottom right, 48 at the bottom right, and 49 at the bottom right.

Picc. *tr.* *p* *cresc.* *tr.* *ff*

Fl. 1/2 *p* *cresc.* *tr.* *ff*

Ob. 1/2 *p* *cresc.* *tr.* *ff*

Bsn. 1/2 *p* *cresc.* *tr.* *ff*

Bi. Cl. 1 *p* *cresc.* *tr.* *ff*

Bi. Cl. 2 *p* *cresc.* *tr.* *ff*

Bi. Cl. 3 *p* *cresc.* *tr.* *ff*

Bi. B. Cl. *p* *cresc.* *tr.* *ff*

A. Sax. 1/2 *p* *cresc.* *tr.* *ff*

T. Sax. 1/2 *p* *cresc.* *tr.* *ff*

B. Sax. *p* *cresc.* *tr.* *ff*

Hrn. 1/2 *p* *cresc.* *tr.* *ff*

Hrn. 3 *p* *cresc.* *tr.* *ff*

B \flat Trp. 1 *p* *cresc.* *tr.* *ff*

B \flat Trp. 2/3 *p* *cresc.* *tr.* *ff*

Cmnt. 1/2 *p* *cresc.* *tr.* *ff*

Tbn. 1/2 *p* *cresc.* *tr.* *ff*

Tbn. 3 *p* *cresc.* *tr.* *ff*

Euph. *p* *cresc.* *tr.* *ff*

Tub. *p* *cresc.* *tr.* *ff*

D. Bass *p* *cresc.* *tr.* *ff*

Timp. *mp* *cresc.* *tr.* *ff*

Mall. *mp* *cresc.* *tr.* *ff*

Perc. 1 *mp* *cresc.* *tr.* *ff*

Perc. 2 *mp* *cresc.* *tr.* *ff*

50 51 52 53 54 55

G con sentimento

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Hrn. 1/2

Hrn. 3

B♭ Trp. 1

B♭ Trp. 2/3

Cmnt. 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tub.

D. Bass

Timp.

Mall.

Perc. 1

Perc. 2

2nd time only

mp

f

Triangle

mp

1. 2. H

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Hrn. 1/2

Hrn. 3

B♭ Trp. 1

B♭ Trp. 2/3

Cmnt. 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tub.

D. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Solo

mp

p

p

p

(Oboe)

mp

mp

(Bsn.)

p

Tambourin

p

63 64 65 66 67 68 69 70

Picc. *f* *Tutti* *f* *tr*

Fl. 1/2 *f* *Tutti* *f* *tr*

Ob. 1/2 *Tutti* *f* *tr*

Bsn. 1/2 *Tutti* *f* *tr*

B♭ Cl. 1 *Solo* *mp* *Tutti* *f* *tr*

B♭ Cl. 2 *f* *tr*

B♭ Cl. 3 *f* *tr*

B♭ B. Cl. *f* *tr*

A. Sax. 1/2 *f* *tr*

T. Sax. 1/2 *f* *tr*

B. Sax. *f* *tr*

Hrn. 1/2 *f* *a2* *f* *tr*

Hrn. 3 *f* *tr*

B♭ Trp. 1 *f* *tr*

B♭ Trp. 2/3 *f* *tr*

Cnt. 1/2 *f* *tr*

Tbn. 1/2 *f* *tr*

Tbn. 3 *f* *tr*

Euph. *f* *tr*

Tub. *f* *tr*

D. Bass *f* *tr*

Timp. *f* *tr*

Mall. *Bells* *f* *tr*

Perc. 1 *Snare* *f* *tr*

Perc. 2 *f* *tr*

I

71 72 73 74 75 76 77

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B. Cl., A. Sax. 1/2, T. Sax. 1/2, B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Crnt. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tub., D. Bass, Timp., Mall., Perc. 1, and Perc. 2. The score is written in a key signature of one flat (B♭) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and breath marks. A large, semi-transparent watermark reading 'ORIGINAL SCORE' is overlaid diagonally across the center of the page.

J

Tempo 1

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Hrn. 1/2

Hrn. 3

B♭ Trp. 1

B♭ Trp. 2/3

Cmnt. 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tub.

D. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Tubular Bells