

15

Part 1

17

f

Part 2

Part 3

Part 4

Part 5

open

f

15

f

Part 7

f

Part 8

f

Part 9

f

Part 10

f

Timp.

Mall. Perc.

Xylophone

f

Perc. 1

f

Perc. 2 (opt.)

f

23

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

23

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Xylophone

f

Perc. 1

Perc. 2 (opt.)

31

Part 1

33

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

31

Part 7

Part 8

Part 9

Part 10

Tim.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

39

Part 1

41

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

39

Part 7

Part 8

Part 9

Part 10

Tim.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

47

49

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

47

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

55

57

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

55

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

Xylo.

63

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

63

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

68

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

68

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

78

Part 1

Part 2

Part 3

Part 4

Part 5

One player
 > > >
 > > > >
 > > > > >

Part 6

78

Part 7

Part 8

Part 9

Part 10

Tim.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

82

Part 1

Part 2

Part 3

Part 4

Part 5

All

Part 6

82

Part 7

f

Part 8

f

Part 9

f

Part 10

f

Timp.

Mall. Perc.

S.D.

Perc. 1

f

Perc. 2
(opt.)

86

Part 1

Allarg.

Part 2

Part 3

Part 4

Part 5

Part 6

86

Part 7

Part 8

Part 9

Part 10

Timp.

f

Mall. Perc.

Perc. 1

Perc. 2
(opt.)

90 Devoto ($\text{♩} = 58$)

Part 1



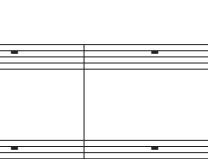
Part 2



Part 3



Part 4



Part 5

Part 6

90

Part 7



Part 8



Part 9

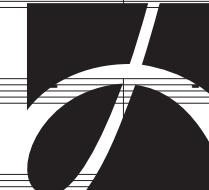


Part 10



Timp.

Mall. Perc.



Perc. 1



Perc. 2 (opt.)

96

Part 1



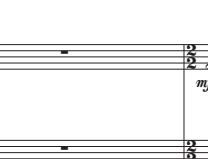
Part 2



Part 3



Part 4



Part 5



Part 6



96

Part 7



Part 8



Part 9



Part 10



Timp.

Mall. Perc.



Perc. 1



Perc. 2 (opt.)