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Duration - 5:30

Phoenix Ascending

Rossano GALANTE

♩ = 146 - Con Fuoco

5

Piccolo

Flutes 1, 2

Oboes 1, 2

Bassoons 1, 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpets in B♭ 1, 2

Trumpet in B♭ 3

Horns in F 1, 2

Horns in F 3, 4

Trombone 1

Trombones 2, 3

Euphonium

Tubas 1, 2

String Bass

Mallets 1 Xylophone (w/plastic mallets)

Mallets 2 Glockenspiel (w/brass mallets)

Percussion 1, 2 S.D. f Toms (w/snare sticks) dampen dampen sfz

Percussions 3, 4 f C.C. mf #S.C. c.c. f

Percussion 5 Triangle dampen sfz

Timpani (w/soft mallets) dampen sfz

tune: F, C, D, E



12

Picc. *sf* *ff*

Fl. 1, 2 *sf* *ff*

Ob. 1, 2 *sf* *ff*

Bsn. 1, 2 *sf* *ff*

Cl. 1 *sf* *ff* *mf*

Cl. 2 *sf* *ff* *mf*

Cl. 3 *sf* *ff* *mf*

B. Cl. *sf* *ff* *mf*

A. Sax. 1 *sf* *ff* *mf*

A. Sax. 2 *sf* *ff* *mf*

T. Sax. *sf* *ff* *mf*

Bar. Sax. *sf* *ff* *mf*

Tpt. 1, 2 *sf* *ff*

Tpt. 3 *sf* *ff*

Hns. 1, 2 *sf* *ff* *mf*

Hns. 3, 4 *sf* *ff* *mf*

Tbn. 1 *sf* *ff* *f* *Brassy*

Tbn. 2, 3 *sf* *ff* *f* *Brassy a2*

Euph. *sf* *ff* *f* *Brassy*

Tubas 1, 2 *sf* *ff* *mf*

S. Bass *sf* *ff* *mf*

Mallets 1 *sf* *ff*

Mallets 2 *sf* *ff*

Perc. 1, 2 *sf* *ff* *mf*

Perc. 3, 4 *mf* *f*

Perc. 5 *sf* *ff* *mf* dampen Shakers

Timp. *sf* *ff* *mf* dampen

This page of a musical score, numbered 22, contains 25 staves for various instruments. The instruments listed are Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1, 2, & 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor), Baritone Saxophone, Trumpets (1 & 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2 & 3), Euphonium, Tubas (1 & 2), Basses, Mallets (1 & 2), Percussion (1, 2, 3, 4, 5), and Timpani. The score is written in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). It also features articulation marks like accents and slurs, and some fingerings are indicated with numbers 1 and 2. The bottom of the page includes a key signature change instruction: "F to G, C to A, D \flat to C, E \flat to D".

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tubas 1, 2

S. Bass

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5

Timp.



This page of a musical score, numbered 42, contains 28 staves for various instruments. The instruments listed are Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2 & 3, Euphonium, Tubas 1 & 2, Sub Bass, Mallets 1, Mallets 2, Percussion 1 & 2, Percussion 3 & 4, Percussion 5, and Timpani. The score is written in 2/4 time with a key signature of one flat. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include *mf* (mezzo-forte), *f* (forte), and *dampen* (dampen). A dynamic marking *a2* appears above the first staff. At the bottom of the page, there are two tempo markings: "G to F" and "C to Db".

Picc. *mf*

Fl. 1, 2 *mf* a2

Ob. 1, 2 *mf* a2

Bsn. 1, 2 *mp* 1 a2 2 a2 1

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mf* *mp* tutti

A. Sax. 2 *mp* 1 only

T. Sax. *mp* 1 only

Bar. Sax. *mp* *p*

Tpt. 1, 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. *p* *Play*

Tubas 1, 2 *mp* *p*

S. Bass *mf*

Mallets 1

Mallets 2 *mf*

Perc. 1, 2 *p*

Perc. 3, 4 *mp*

Perc. 5 *mp*

Timp. *mp*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2
mf

Cl. 1

Cl. 2
mf

Cl. 3
mf

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.
tutti

Bar. Sax.
mp

Tpt. 1, 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.
mp

Tubas 1, 2
mp

S. Bass

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4
mf *mp*

Perc. 5
mf

Timp.
mf C to B_♭ *mp*



Picc. *mf* *sfz* *ff*

Fl. 1, 2 *mf* *sfz* *ff* *f* a2

Ob. 1, 2 *mf* *sfz* *ff* *f* a2

Bsn. 1, 2 *mf* *f* *ff* *f* a2 1 1 1 a2

Cl. 1 *mf* *sfz* *ff* *f*

Cl. 2 *mf* *sfz* *ff* *f*

Cl. 3 *mf* *sfz* *ff* *f*

B. Cl. *mf* *f* *ff*

A. Sax. 1 *mf* *sfz* *ff* *f*

A. Sax. 2 *mf* *sfz* *ff* *f*

T. Sax. *mf* *f* *ff* *f*

Bar. Sax. *mf* *f* *ff*

Tpt. 1, 2 a2 *sfz* *ff*

Tpt. 3 *sfz* *ff*

Hns. 1, 2 *mf* *sfz* *ff* *f* a2

Hns. 3, 4 *mf* *sfz* *ff* *f* a2

Tbn. 1 *mp* *mf* *f* *ff*

Tbn. 2, 3 *mp* *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tubas 1, 2 *mf* *f* *ff*

S. Bass arco *f* *ff*

Mallets 1 *mf*

Mallets 2 *mf*

Perc. 1, 2 *mf* Tambourine *f* *sfz* *ff*

Perc. 3, 4 *mf* *f* Triangle *mf* dampen

Perc. 5 *sfz* *ff* dampen

Timp. *mf* *f* *ff*

B♭ to C

Picc. *f*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Hns. 1, 2

Hns. 3, 4

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tubas 1, 2 *mf*

S. Bass *mf*

Mallets 1

Mallets 2

Perc. 1, 2 *mf*

Perc. 3, 4 *f* *mf*

Perc. 5

Timp. *f* *mf*

C to G



Picc. *f*

Fl. 1, 2 *f submf* *f mf*

Ob. 1, 2 *f submf* *f mf*

Bsn. 1, 2 *f submf* *f*

Cl. 1 *f mp* *f mf*

Cl. 2 *f mp* *f mf*

Cl. 3 *f mp* *f mf*

B. Cl. *f* *mf* *f*

A. Sax. 1 *f submf* *f* *mf*

A. Sax. 2 *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf*

Bar. Sax. *f submf* *f*

Tpt. 1, 2 *submf* *f*

Tpt. 3 *submf* *f*

Hns. 1, 2 *f submf* *f*

Hns. 3, 4 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2, 3 *f* *mf* *f*

Euph. *f* *mf* *f*

Tubas 1, 2 *f submf* *f*

S. Bass *f submf* *f*

Mallets 1 *f* *mf*

Mallets 2 *f submf* *f*

Perc. 1, 2 *f* *f*

Perc. 3, 4 *f* *mf* *f* dampen

Perc. 5 *mf* dampen *f* dampen

Timp. *f* dampen *f* dampen

Vibraphone (w/soft cord mallets-motor off) *mf*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

S. Bass

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5

Timp.

Xylophone

Tambourine

dampen

f

q2

div.



Picc. *ff* *mf*
 Fl. 1, 2 *ff* *mf*
 Ob. 1, 2 *ff* *mf*
 Bsn. 1, 2 *ff* *mf* *mp* *p*
 Cl. 1 *ff* *mf* Solo *p* tutti
 Cl. 2 *ff* *f* *mf* *mp* *p*
 Cl. 3 *ff* *f* *mf* *mp* *p*
 B. Cl. *ff* *p* *p*
 A. Sax. 1 *ff* *p*
 A. Sax. 2 *ff* *p*
 T. Sax. *ff* *p*
 Bar. Sax. *ff* *mp*
 Tpt. 1, 2 *ff* *p* 1 Solo *mf*
 Tpt. 3 *ff* *p*
 Hns. 1, 2 *ff* *mf* *mp* *p*
 Hns. 3, 4 *ff* *mf* *p*
 Tbn. 1 *ff* *p*
 Tbn. 2, 3 *ff*
 Euph. *ff*
 Tubas 1, 2 *ff*
 S. Bass *ff* *mp* Pizz.
 Mallets 1 *ff* *p* Marimba (w/soft cord mallets)
 Mallets 2 *ff* *mf*
 Perc. 1, 2 *ff* *p*
 Perc. 3, 4 *ff* *mp*
 Perc. 5 *ff* *mp* Shakers
 Timp. *ff*



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Cue S. Bass

Tubas 1, 2

S. Bass

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5

Timp.

mf *mp* *p*

1 7 7 a2 1 a2 1 a2 2 a2 2 a2

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tubas 1, 2

S. Bass

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5

Timp.

tutti

a2

mf

p

mp

1, Solo

Cue S. Bass

Cue Bassoon

play 1 only

(still Pizz.)

Triangle

Detailed description: This page contains the musical score for measures 125 and 126. The score is written for a large orchestra and woodwind section. The instruments listed on the left are Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, Tubas 1 & 2, Sub Bass, Mallets 1 & 2, Percussion 1, 2, 3, 4, 5, and Timpani. The score includes various musical notations such as dynamics (p, mf, mp), articulation (accents), and performance instructions like 'tutti', 'Solo', and 'Cue S. Bass'. The woodwind parts feature melodic lines with accents and dynamic markings. The brass parts provide harmonic support with sustained notes and dynamic markings. The percussion parts include mallet playing and triangle use.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tubas 1, 2

S. Bass

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5

Timp.

p, *mp*, *mf*, *pp*, *f*, *play*, *arco*, *pizz.*, *tutti*, *Solo*, *Cue 2nd Bassoon*, *Cue Bassoon 1*, *Cue S. Bass*, *a2*, *b2*



B \flat to G \flat , D to E \flat

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff* *a2 tutti* *f*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff* *play* *f*

Bar. Sax. *ff* *play* *f*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Hns. 1, 2 *ff* *f*

Hns. 3, 4 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2, 3 *ff* *f*

Euph. *ff* *f*

Tuba 1, 2 *ff* *f*

S. Bass *ff* *f*

Mallets 1 *ff* *Xylophone*

Mallets 2

Perc. 1, 2 *ff* *f*

Perc. 3, 4 *ff*

Perc. 5 *ff* *Shakers* *f*

Timp. *ff* *f*

Picc. *f*

Fl. 1, 2 *f* a2

Ob. 1, 2 *f* a2

Bsn. 1, 2

Cl. 1 *f*

Cl. 2 *sfz* *f*

Cl. 3 *sfz* *f*

B. Cl. *f*

A. Sax. 1 *f* 3

A. Sax. 2 *f* 3

T. Sax.

Bar. Sax.

Tpt. 1, 2 *f* St. Mute open

Tpt. 3 *f* St. Mute open

Hns. 1, 2 *mf* *ff* stopped + *mf* *ff* a2 open *f* 3

Hns. 3, 4 *mf* *ff* stopped + *mf* *ff* a2 open *f* 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

S. Bass

Mallets 1 *f*

Mallets 2 *f*

Perc. 1, 2 Tambourine Triangle S. C.

Perc. 3, 4

Perc. 5

Timp. dampen dampen

Go to G4



This page of the musical score, numbered 174, contains 23 measures of music. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting in measure 17 with a forte (*f*) dynamic.
- Fl. 1, 2**: Flutes, starting in measure 17 with a forte (*f*) dynamic.
- Ob. 1, 2**: Oboes, starting in measure 17 with a forte (*f*) dynamic.
- Bsn. 1, 2**: Bassoons, starting in measure 17 with a forte (*f*) dynamic.
- Cl. 1, 2, 3**: Clarinets, starting in measure 17 with a forte (*f*) dynamic.
- B. Cl.**: Bass Clarinet, starting in measure 17 with a forte (*f*) dynamic.
- A. Sax. 1, 2**: Alto Saxophones, starting in measure 17 with a forte (*f*) dynamic.
- T. Sax.**: Tenor Saxophone, starting in measure 17 with a forte (*f*) dynamic.
- Bar. Sax.**: Baritone Saxophone, starting in measure 17 with a forte (*f*) dynamic.
- Tpt. 1, 2, 3**: Trumpets, starting in measure 17 with a forte (*f*) dynamic.
- Hns. 1, 2, 3, 4**: Horns, starting in measure 17 with a forte (*f*) dynamic.
- Tbn. 1, 2, 3**: Trombones, starting in measure 17 with a forte (*f*) dynamic.
- Euph.**: Euphonium, starting in measure 17 with a forte (*f*) dynamic.
- Tubas 1, 2**: Tubas, starting in measure 17 with a forte (*f*) dynamic.
- S. Bass**: Contrabass, starting in measure 17 with a forte (*f*) dynamic.
- Mallets 1, 2**: Mallet percussion instruments, starting in measure 17 with a forte (*f*) dynamic.
- Perc. 1, 2**: Percussion 1 and 2, starting in measure 17 with a forte (*f*) dynamic.
- Perc. 3, 4**: Percussion 3 and 4, starting in measure 17 with a forte (*f*) dynamic.
- Perc. 5**: Percussion 5, starting in measure 17 with a forte (*f*) dynamic.
- Timp.**: Timpani, starting in measure 17 with a forte (*f*) dynamic.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *arco* (arco) and *dampen* (dampen).

Picc. *submf*

Fl. 1, 2 *submf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mp*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp* *mf* *tutti*

A. Sax. 2 *mp* *mf* *tutti*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpt. 1, 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hns. 1, 2 *mf*

Hns. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tubas 1, 2 *mf*

S. Bass *mp* *mf*

Mallets 1

Mallets 2 *mf*

Perc. 1, 2 *mf*

Perc. 3, 4 *mf*

Perc. 5 *f*

Timp. *mf*

Pizz.

arco

dampen

B. D.



206

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tubas 1, 2

S. Bass

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5

Timp.

F to G, G to C



214 rit.

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *sfz* *f*

Bsn. 1, 2 *sfz* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *sfz* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *sfz* *f*

T. Sax. *f* *sfz* *f*

Bar. Sax. *sfz* *f*

Tpt. 1, 2 *sfz* *f* a2

Tpt. 3 *sfz* *f*

Hns. 1, 2 *sfz* *f*

Hns. 3, 4 *sfz* *f*

Tbn. 1 *sfz* *f*

Tbn. 2, 3 *sfz* *f*

Euph. *sfz* *f*

Tubas 1, 2 *sfz* *f*

S. Bass *sfz* *f*

Mallets 1

Mallets 2

Perc. 1, 2 *f*

Perc. 3, 4 *p* *f* *p*

Perc. 5

Timp. dampen *sfz* *f* *sfz*

C to D \flat , E \flat to F

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This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet 1 & 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hns. 1, 2), Horns 3 & 4 (Hns. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2, 3), Euphonium (Euph.), Tubas 1 & 2 (Tubas 1, 2), and Bass (S. Bass).
- Strings:** Mallets 1 and 2.
- Percussion:** Percussion 1 & 2 (Perc. 1, 2), Percussion 3 & 4 (Perc. 3, 4), Percussion 5 (Perc. 5), and Timpani (Timp.).

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. Performance instructions like "dampen" are present for the percussion parts. The page number "225" is in the top left, "233" is in the top right, and "29" is in the far right margin.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tubas 1, 2

S. Bass

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5

Timp.

mf *f*

sfz *f*

a2

Tambourine

