

Dedicated to the people and the City of Philadelphia

# PHILADELPHIA

American Overture

Dirk Brossé

(♩ = 84 - 88)

Score for the first page of Philadelphia American Overture, measures 1-32. The score includes parts for Piccolo, Flute 1, 2, Oboe 1, 2, English Horn, Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, 2, 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, 3, F Horn 1, 2, 3, 4, Trombone 1, 2, 3, Baritone / Euphonium, Tuba, String Bass, Harp, Timpani, Mallet Percussion, and Percussion 1, 2, 3. A large watermark is visible over the first 16 measures.

Score for the second page of Philadelphia American Overture, measures 33-64. The score continues with parts for Piccolo, Flute 1, 2, Oboe 1, 2, English Horn, Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, 2, 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, 3, F Horn 1, 2, 3, 4, Trombone 1, 2, 3, Baritone / Euphonium, Tuba, String Bass, Harp, Timpani, Mallet Percussion, and Percussion 1, 2, 3. A large watermark is visible over the first 16 measures of this page.

10

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Bs. Cl.

E♭-A. Sax. 1

E♭-A. Sax. 2

B♭-T. Sax.

E♭-B. Sax.

B♭-Tpt. 1

B♭-Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2 (Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

16

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Bs. Cl.

E♭-A. Sax. 1

E♭-A. Sax. 2

B♭-T. Sax.

E♭-B. Sax.

B♭-Tpt. 1

B♭-Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2 (Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

20 [22]

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭-Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭-T. Sax.

E♭-B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2 (Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

G - F  
D - Eb

Cymb. a2

S.C.

25 [27]

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭-Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭-T. Sax.

E♭-B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2 (Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Xylophone

*Poco meno vivo* (♩ = 132)

*Rit.*

29 A tempo (♩ = 132)  
(2+2+3)  
33

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Ev. Cl.

B♭ Cl. 1  
Two players

B♭ Cl. 2  
Two players

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

29 A tempo (♩ = 132)  
(2+2+3)  
33

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2  
(Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. Perc.

Perc. 1  
Xylo

Perc. 2  
Tambourine

Perc. 3

37

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

37

B♭ Tpt. 1  
41 (♩ = 132)  
(3+2+2)

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2  
(Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.  
arco

Timp.

Mall. Perc.  
Clack

Perc. 1

Perc. 2

Perc. 3  
Wind Chimes

46 (1+2+3)  $(\text{♩} = \text{♩})$   $(\text{♩} = \text{♩})$   
 (2+2+3)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭-Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

49

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2 (Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

S.C.

54  $(\text{♩} = \text{♩})$   $(\text{♩} = \text{♩})$   
 (2+2+3)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭-Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

57

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2 (Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. Perc.

Perc. 1


Perc. 2

Perc. 3

Tab. Bells

Wind Chimes

61 63

Picc. 

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3 *All. con*

F Hn. 1, 2

F Hn. 3, 4


Tbn. 1

Tbn. 2 (Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. *pizz.*

Hp. 

Timp.

Mall. Perc.

Perc. 1

Perc. 2 *Ttl.*

Perc. 3 *Tom/toms*

69 73 A tempo (♩ = 2) (3 = 2-3)

Picc. *Rit.* 

Fl. 1, 2 *All.*

Ob. 1, 2 *All.*

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *Rit.* 73 A tempo (♩ = 2) (3 = 2-3)

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2 (Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. *All.*

Hp. *Cl.* *Db.* *F#* 

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 *S.C.*



78 (3+2+2) (♩=♩) (♩=♩) (♩=♩) (♩=♩) 83 (♩=♩)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭-Bs. Cl.

E♭ A. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2 (Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

Martimba

88 (♩=♩) (♩=♩) (♩=♩) 88 (♩=♩) (♩=♩) (♩=♩) (♩=♩) (♩=♩)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭-Bs. Cl.

E♭ A. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2 (Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Glock.

Marimba

S.C.

straight mute

f marcato

mf

mp

pp

ppz.

Ab.

Wind Chimes

93 (3+2+2) (3+2+2)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭-Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

93 (3+2+2) (straight mutes) (3+2+2)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2 (Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

100 (♩ = ♩) 106

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭-Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

100 (♩ = ♩) 106

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2 (Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Tm.

S.C.



107 *Rall.* **112 Adagio** (♩ = 63)

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hn. *mp*

Bsn. 1, 2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *fp* *dim. poco a poco* *mf dolce*

B♭ Cl. 2 *fp* *dim. poco a poco* *mf dolce*

B♭ Cl. 3 *fp* *dim. poco a poco* *mf dolce*

B♭ B♭ Cl. *f* *mf dolce*

E♭ A. Sax. 1 *fp* *dim. poco a poco* *mp* *mf dolce*

E♭ A. Sax. 2 *fp* *dim. poco a poco* *mp* *mf dolce*

B♭ T. Sax. *fp* *dim. poco a poco* *mp* *mf dolce*

E♭ B. Sax. *fp* *dim. poco a poco* *mp* *mf dolce*

B♭ Tpt. 1 *fp* *dim. poco a poco* *mp* *mf dolce*

B♭ Tpt. 2, 3 *fp* *dim. poco a poco* *mp* *mf dolce*

F Hn. 1, 2 *fp* *dim. poco a poco* *mp* *mf dolce*

F Hn. 3, 4 *fp* *dim. poco a poco* *mp* *mf dolce*

Tbn. 1 *fp* *dim. poco a poco* *mp* *mf dolce*

Tbn. 2 (Bs.) Tbn. 3 *fp* *dim. poco a poco* *mp* *mf dolce*

Bar. / Euph. *mp* *mf dolce* *arco* *pizz.*

Tuba *mp* *mf dolce* *arco* *pizz.*

Str. Bs. *mf dolce* *arco* *pizz.*

Hp. *mf dolce* *arco* *pizz.*

Timp. *mf dolce* *arco* *pizz.*

Mail. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp* Wind Chimes *mp*

114

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf dolce*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B♭ Cl. *mf dolce*

E♭ A. Sax. *mp* *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf come out*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 (Bs.) Tbn. 3 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Str. Bs. *mf*

Timp. *mp*

Mail. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp* *S.C.*

121

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2 (Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Tam-Tam

F = G, B♭ = C, D = D

125

128 Allegro moderato (♩ = 116)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2 (Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

2, straight marc

One player

Snare Drum

190

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2 (Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

[135] *Meno vivo* (♩ = 69)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

[135] *Meno vivo* (♩ = 69)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2 (Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3