

# THE TROJAN HORSE

Concert Band

ES BB1467.20

Grade: 3

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## Instrumentation

1. Full Score
4. C Flute
1. Oboe *(optional)*
1. Bassoon *(optional)*
1. Eb Clarinet *(optional)*
6. Bb Clarinet 1
6. Bb Clarinet 2
1. Bb Bass Clarinet
1. Bb Soprano Sax *(optional)*
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Eb Cornet / Eb Flugelhorn *(optional)*
2. F + Eb Horn
1. Trombone 1 } C + Bb  $\frac{2}{4}$
1. Trombone 2 } *(optional)*
1. Trombone 3 }
3. C Euphonium / C Baritone
2. Bb  $\frac{2}{4}$  Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb  $\frac{2}{4}$  Bass 1-2 / Bb Bass
2. Eb  $\frac{2}{4}$  Bass
1. String Bass *(optional)*
1. Timpani
1. Glockenspiel
2. Percussion 1 (2 players) (Snare Drum, Wind Chimes, Triangle,  
Suspended Cymbal, Tam tam, Bass Drum)
2. Percussion 2 (2 players) (Low Tom, Tambourine, Claves,  
Suspended Cymbal, Temple Blocks, Ratchet)

## Additional Parts (for several countries)

1. Bb  $\frac{2}{4}$  Trombone 1
1. Bb  $\frac{2}{4}$  Trombone 2
1. Bb  $\frac{2}{4}$  Trombone 3
2. Bb  $\frac{2}{4}$  Baritone / Bb Euphonium
2. Bb  $\frac{2}{4}$  Bass
2. Eb  $\frac{2}{4}$  Bass



# The Trojan Horse

Federico Agnello

Allegro (♩. 112)

C Flute

Oboe (optional)

Bassoon (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

*mp*

*p*

*p*

*p*

*p*

Allegro (♩. 112)

B♭ Trumpet 1-2

F Horn

C Trombone 1-2

C Trombone 3 (optional)

C Euphonium

C Bass 1-2

String Bass (optional)

*p*

*p*

*p*

*pizz.*

*p*

Allegro (♩. 112)

Ab - C - Eb

Timpani

Glockenspiel

Percussion 1 (2 players)

Percussion 2 (2 players)

*p*

*p*

LOW TOM

*p*

9

11

13

15

17

C Flute

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bb Trpt. 1-2

F Horn

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Glock.

Perc. 1

Perc. 2



C Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Glock.

Perc. 1

Perc. 2

*f* *mf* *mp*

Ed > E

TAMBOURNE

C Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Glock.

Perc. 1

Perc. 2

C Flute  
 Oboe  
 Bassoon  
 Eb Clarinet  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Bass Clar.  
 Soprano Sax  
 Alto Sax 1-2  
 Tenor Sax  
 Baritone Sax  
 Bb Trpt. 1-2  
 F Horn  
 C Trbn. 1-2  
 C Trbn. 3  
 C Euph.  
 C Bass 1-2  
 String Bass  
 Timpani  
 Glock.  
 Perc. 1  
 Perc. 2

C Flute *mf*

Oboe *mf*

Bassoon *f* *mf*

Eb Clarinet *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Bb Bass Clar. *f* *mf*

Soprano Sax *mf*

Alto Sax 1-2 *mf*

Tenor Sax *f*

Baritone Sax *f* *mf*

Bb Trpt. 1-2 *mf*

F Horn *f*

C Trbn. 1-2 *f*

C Trbn. 3 *f* *mf*

C Euph. *f*

C Bass 1-2 *f* *mf*

String Bass *f* *mf*

Timpani *f*

Glock.

Perc. 1 *mf*

Perc. 2 *mf*



57

59

61

63

C Flute  
 Oboe  
 Bassoon  
 Eb Clarinet  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Bass Clar.  
 Soprano Sax  
 Alto Sax 1-2  
 Tenor Sax  
 Baritone Sax  
 Bb Trpt. 1-2  
 F Horn  
 C Trbn. 1-2  
 C Trbn. 3  
 C Euph.  
 C Bass 1-2  
 String Bass  
 Timpani  
 Glock.  
 Perc. 1  
 Perc. 2

Musical score for a symphony orchestra, pages 65-69. The score includes parts for C Flute, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trpt. 1-2, F Horn, C Trbn. 1-2, C Trbn. 3, C Euph., C Bass 1-2, String Bass, Timpani, Glock., Perc. 1, and Perc. 2. The score features dynamic markings such as mp, p, ff, and a 'WIND CHIMES' section for Perc. 1.

71 73 75 77 79

C Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Glock.

Perc. 1

Perc. 2

CLAVES

TRIANGLE

*mp* *p* *mp* *p* *mp* *p*

*p* *p*

81

83

85

87

89

C Flute

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bb Trpt. 1-2

F Horn

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Glock.

Perc. 1

Perc. 2

W. CH.

SUSPENDED CYMBAL

LOW TOM

CLAVES

TR.

*mp*

*p*

*pp*

91

93

95

97

C Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Glock.

Perc. 1

Perc. 2

99

101

103

105

C Flute

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bb Trpt. 1-2

F Horn

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Glock.

Perc. 1

Perc. 2

C Flute *mf*

Oboe *mf*

Bassoon *mf* *ff*

E♭ Clarinet *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Bass Clar. *ff*

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax *mf* *ff*

B♭ Trpt. 1-2 *mf*

F Horn

C Trbn. 1-2 *mf* *ff*

C Trbn. 3 *mf* *ff*

C Euph.

C Bass 1-2 *mf* *ff*

String Bass *mf* *ff*

Timpani *mf*

Glock. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

C Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Glock.

Perc. 1

Perc. 2



C Flute

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bb Trpt. 1-2

F Horn

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Glock.

Perc. 1

Perc. 2

*ff*, *f*, *mp*, *mf*

Eb > F; D > Db; B > A

*mp*

127

129

131

133

C Flute

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bb Trpt. 1-2

F Horn

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Glock.

Perc. 1

Perc. 2

C Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Glock.

Perc. 1

Perc. 2

Musical score for measures 141-147, featuring various orchestral instruments and their dynamics.

- C Flute:** *mf*
- Oboe:** *mf*
- Bassoon:** *mp* → *mf*
- Eb Clarinet:** *mf*
- Bb Clar. 1:** *mf*
- Bb Clar. 2:** *mp* → *mf*
- Bb Bass Clar.:** *pp* → *mp* → *mf*
- Soprano Sax:** *mf*
- Alto Sax 1-2:** *pp* → *mp* → *mf*
- Tenor Sax:** *mp* → *mf*
- Baritone Sax:** *mp* → *mf*
- Bb Trpt. 1-2:** *pp* → *mp* → *mf*
- F Horn:** *mp* → *mf*
- C Trbn. 1-2:** *mp* → *mf*
- C Trbn. 3:** *mp* → *mf*
- C Euph.:** *mp* → *mf*
- C Bass 1-2:** *pp* → *mp* → *mf* (tutti)
- String Bass:** *pp* → *mp* → *mf*
- Timpani:** *F > D; Db > Bb; A > Gb*
- Glock.:** *pp* → *mf*
- Perc. 1:** *pp* → *mf*
- Perc. 2:** *p* → *mf*

C Flute  
 Oboe  
 Bassoon  
 Eb Clarinet  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Bass Clar.  
 Soprano Sax  
 Alto Sax 1-2  
 Tenor Sax  
 Baritone Sax  
 Bb Trpt. 1-2  
 F Horn  
 C Trbn. 1-2  
 C Trbn. 3  
 C Euph.  
 C Bass 1-2  
 String Bass  
 Timpani  
 Glock.  
 Perc. 1  
 Perc. 2

*mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf*

*p* *mf*

The image is a page from a musical score for a large ensemble. It features 22 staves, each representing a different instrument or voice part. The instruments listed on the left are:

- C Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Bass Clar.
- Soprano Sax
- Alto Sax 1-2
- Tenor Sax
- Baritone Sax
- B♭ Trpt. 1-2
- F Horn
- C Trbn. 1-2
- C Trbn. 3
- C Euph.
- C Bass 1-2
- String Bass
- Timpani
- Glock.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *mp*, *fp*, and *f*. The percussion parts include a section labeled "TAMBOURNE" at measures 163-164. The music is written in a key signature of two flats and a common time signature. The page number "21" is visible at the bottom right.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 22 staves, each representing a different instrument or section. The instruments listed are: C Flute, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trpt. 1-2, F Horn, C Trbn. 1-2, C Trbn. 3, C Euph., C Bass 1-2, String Bass, Timpani, Glock., Perc. 1, and Perc. 2. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures, with bar lines indicating the end of each measure. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is presented in a standard musical notation format, with a grand staff for each instrument.

C Flute

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bb Trpt. 1-2

F Horn

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Glock.

Perc. 1

Perc. 2



Lento

cue: C

C Flute

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bb Trpt. 1-2

F Horn

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Glock.

Perc. 1

Perc. 2

*ff*

*pp*

*pizz.*

*sfz*

Gb- Bb- D

D > E; Gb > F

TAM TAM

WIND CHIMES

S. D.

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