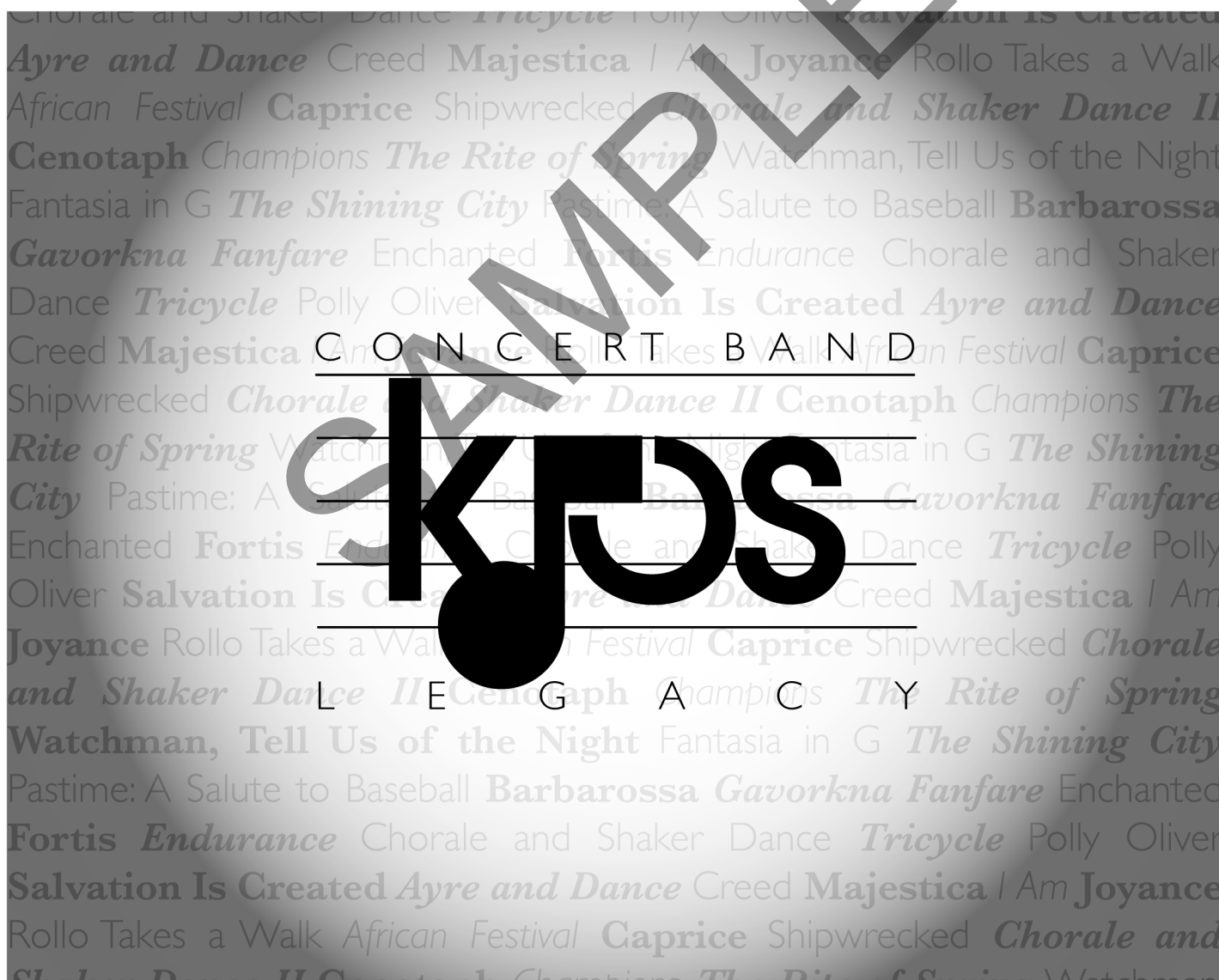


# DWAYNE MILBURN

## Fantasy on American Folk Songs





### About the Composer

**Dwayne S. Milburn** (b. 1963) is a native of Baltimore, Maryland. He received his B.F.A. in Music from UCLA in 1986, his M.M. in Orchestral Conducting from the Cleveland Institute of Music in 1992, and his Ph.D. in Composition from UCLA in 2009.

During his undergraduate career, Mr. Milburn was an arranger for the UCLA Band and Choral Programs. Additionally, he worked for the Special Projects Division of ABC-TV as an arranger. Upon graduation he became the Director of Cadet Music for the United States Military Academy at West Point. Among his many duties, he served as the conductor for the internationally renowned West Point Glee Club, leading that group in performances at some of the finest concert halls in the country, including Carnegie Hall, Myerson Hall, and the Kennedy Center. During his studies in Cleveland, he contributed several arrangements

to the Cleveland Orchestra.

In 1992, Mr. Milburn entered the United States Army Band Program as one of twenty-four commissioned officer conductors. His duty stations included Fort Monroe, Virginia; Washington, D.C.; and Heidelberg, Germany. He concluded his military career as the Commander and Conductor of the Army Ground Forces Band in Atlanta, Georgia, having reached the rank of Major.

Mr. Milburn is active as a composer, conductor, and adjudicator. His choral and wind ensemble compositions are published by Alfred, Ludwig Masters, and the Neil A. Kjos Music Company. In addition to his duties as Composer-in-Residence for the St. Matthew's Music Guild, his works have been performed by some of the finest collegiate and professional ensembles in the nation. Two of his works for band, *American Hymnsong Suite* and *Variations on St. Patrick's Breastplate*, are featured in Volume Six of *Teaching Music Through Performance in Band*, edited by Dr. Eugene Corporon. In 2002, Mr. Milburn conducted the Kennedy Center's Annual Messiah Sing-Along, and he has acted as an adjudicator for the Conductor's Art Workshop, co-hosted by the University of Wisconsin-Madison and the Wisconsin National Guard Band.

### About the Composition

This piece grew out of my desire to continue introducing young musicians and audiences to the rich heritage of our American folk music tradition. The folk songs featured in this composition are probably among the better known and I enjoyed the opportunity see how they might speak to me and, in turn, how I might speak to the performers and audiences alike.

While there is certainly a great deal of rhythmic interest built into this work, the real success lies in each performer's ability to observe the large dynamic range in this piece. Each of the four percussion parts can be executed by one player, but more can be used at the discretion of the conductor.

—Dwayne Milburn

## Instrumentation List

- 1 – Piccolo
- 4 – 1st Flute
- 4 – 2nd Flute
- 1 – 1st Oboe
- 1 – 2nd Oboe
- 4 – 1st B $\flat$  Clarinet
- 4 – 2nd B $\flat$  Clarinet
- 4 – 3rd B $\flat$  Clarinet
- 2 – B $\flat$  Bass Clarinet
- 1 – 1st Bassoon
- 1 – 2nd Bassoon
- 2 – 1st E $\flat$  Alto Saxophone
- 2 – 2nd E $\flat$  Alto Saxophone
- 2 – B $\flat$  Tenor Saxophone
- 2 – E $\flat$  Baritone Saxophone
- 3 – 1st B $\flat$  Trumpet
- 3 – 2nd B $\flat$  Trumpet
- 3 – 3rd B $\flat$  Trumpet
- 2 – 1st F Horn
- 2 – 2nd F Horn
- 2 – 3rd F Horn
- 2 – 4th F Horn
- 3 – 1st Trombone
- 3 – 2nd Trombone
- 3 – 3rd Trombone
- 2 – Euphonium
- 2 – Euphonium TC
- 4 – Tuba
- 2 – String Bass
- 2 – Timpani
- 2 – Percussion I:
  - Chimes
  - Bells
  - Xylophone
- 2 – Percussion II:
  - Suspended Cymbal
  - Wood Block
  - Bar Chimes
  - Crash Cymbals
- 2 – Percussion III:
  - Triangle
  - Snare Drum
- 2 – Percussion IV:
  - Low Tom
  - Bass Drum
- 1 – Full Conductor Score

Approximate performance time—6:45

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit [www.kjos.com](http://www.kjos.com).

Commissioned by the East Stroudsburg Area School District Instrumental Music Department  
and dedicated to the East Stroudsburg High School South combined bands

# Fantasy on American Folk Songs

Approx. performance time—6:45

Dwayne Milburn  
(ASCAP)

**Slowly, freely (♩ = 60)**

The score is divided into three systems, each beginning with the tempo marking "Slowly, freely (♩ = 60)".

- System 1:** Piccolo, Flutes (1 & 2), Oboe (1 & 2), B♭ Clarinets (1, 2, & 3), B♭ Bass Clarinet, Bassoons (1 & 2), E♭ Alto Saxophones (1 & 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. Dynamics include *pp*, *mp*, and *p*.
- System 2:** B♭ Trumpets (1, 2, & 3), F Horns (1, 2, & 3, & 4), Trombones (1, 2, & 3), Euphonium, and Tuba. Dynamics include *pp* and *p*.
- System 3:** String Bass, Timpani, and Percussion I, II, III, and IV. Percussion I includes Chimes, Bells, and Xylophone. Dynamics include *p* and *mp*.

Large "SAMPLE" watermark is visible across the score.

8 9 10 11

Picc. *mf* *p* *mp*

1 Fls. *p*

2 Fls. *p*

1 Ob. *mp* *p*

2 Ob. *mp* *p*

1 B. Cls. *mp* *p*

2 B. Cls. *mp* *p*

3 B. Cls. *mp* *p*

B. B. Cl. *mp* *p*

1 Bsns. *mp* *p*

2 Bsns. *mp* *p*

1 E♭ A. Saxes. *mp* *p*

2 E♭ A. Saxes. *mp* *p*

B. T. Sax. *mp* *p*

E. B. Sax. *mp* *p*

1 B. Tpts. *mp*

2 B. Tpts. *mp*

3 B. Tpts. *mp*

1 F Hns. *mp*

2 F Hns. *mp*

3 F Hns. *mp*

4 F Hns. *mp*

1 Trbs. *mp*

2 Trbs. *mp*

3 Trbs. *mp*

Euph. *mp*

Tuba *mp*

Str. Bass *mp*

Timp. *mp*

Xyl. *mf*

S. Cym. *mp* Suspended cymbal, soft mallets

S.D. *mf* Snare Drum

B.D. *mf* Bass Drum

12 13 14 15 16

**rit.**

Picc. *f* *dim.* *mp*

Fls. 1 *f* *dim.* *mp*

2 *f* *dim.* *mp*

Ob. 1 *f* *dim.* *mp*

2 *f* *dim.* *mp*

B♭ Cls. 1 *f* *dim.* *mp*

2 *f* *dim.* *mp*

3 *f* *dim.* *mp*

B♭ B. Cl. *f* *dim.* *mp*

Bsns. 1 *f* *mp* *dim.* *pp*

2 *f* *mp* *dim.* *pp*

E♭ A. Saxes. 1 *f* *mp* *dim.* *pp*

2 *f* *mp* *dim.* *pp*

B♭ T. Sax. *f* *mp* *dim.* *pp*

E♭ B. Sax. *f* *mp* *dim.* *pp*

B. Tpts. 1 *f* *dim.* *rit.* *pp*

2 *f* *dim.* *p*

3 *f* *dim.* *p*

F Hns. 1 *f* *dim.* *pp*

2 *f* *dim.* *pp*

3 *f* *dim.* *pp*

4 *f* *dim.* *pp*

Trbs. 1 *f* *dim.* *p*

2 *f* *dim.* *p*

3 *f* *dim.* *p*

Euph. *f* *dim.* *p*

Tuba *f* *dim.* *p*

Str. Bass *f* *dim.* *mp* *rit.* *pp*

Timp. *f* *dim.* *pp*

Chimes *pp* Chimes

S. Cym. *pp*

S.D. *f*

B.D. *f*

17 Bright (♩ = 120)

Picc. 1  
Fls. 2  
Ob. 1 2  
B. Cls. 1 2 3  
B. B. Cl.  
Bsns. 1 2  
E. A. Saxes 1 2  
B. T. Sax.  
E. B. Sax.

17 Bright (♩ = 120)

B. Tpts. 1 2 3  
F Hns. 1 2 3 4  
Trbs. 1 2 3  
Euph.  
Tuba  
Str. Bass

17 Bright (♩ = 120)

Timp.  
Bells  
W. Blks.  
S.D.  
B.D.

21 22 23 24

Picc. 1

Fls. 2

Ob. 1 2

B. Cls. 1 2 3

B. B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B. T. Sax.

E♭ B. Sax.

B. Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Bells

W. Blks.

S.D.

B.D.

*mf* *cresc.* *f*









**rit. poco a poco**

40 41 42 43

Picc.

1

Fls.

2

Ob. 1  
2

B. Cls. 1  
2  
3

B. B. Cl.

Bsns. 1  
2

E. A. Saxes 1  
2

B. T. Sax.

E. B. Sax.

**rit. poco a poco**  
Solo

B. Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

Str. Bass

**rit. poco a poco**

Timp.

Bells

Bar Chimes

S.D.

B.D.



49 "Black is the Color of My True Love's Hair"

50 51 52 53 54

Picc.

1

Fls.

2

Ob. 1

2

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsns. 1

2

E♭ A. Saxes

1

2

B♭ T. Sax.

E♭ B. Sax.

49

1

B. Tpts. 2

3

1

2

F Hns. 3

4

1

2

Trbs. 3

Euph.

Tuba

Str. Bass

49

Timp.

Chimes

Bar Chimes

S.D.

B.D.

The image shows a page of a musical score for a concert band. The score is for measures 50 through 54. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1, 2, and 3), Bass Clarinet, Bassoons (1 and 2), E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), French Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Timpani, Chimes, Bar Chimes, Snare Drum (S.D.), and Bass Drum (B.D.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamics such as *pp* (pianissimo) and *p* (piano). A large 'SAMPLE' watermark is overlaid diagonally across the page.

55 56 57 58 59 60

Picc. *mf*

Fls. 1 *mf*

2 *p* *mf*

Ob. 1 *p* *mf*

2 *mf*

B. Cls. 1 *mf*

2 *pp* *mp*

3 *mp*

B. B. Cl. *p*

Bsns. 1 *pp* *p*

2 *pp* *mp*

E. A. Saxes 1 *pp* *mp*

2 *pp* *mp*

B. T. Sax. *pp* *p*

E. B. Sax. *p*

B. Tpts. 1 *Tutti* *p*

2 *p*

3

F Hns. 1

2

3

4

Trbs. 1 *a2*

2

3

Euph.

Tuba

Str. Bass *p*

Timp.

Bells *p*

Bar Chimes *mf* Bar chimes (slow upward pass)

S.D.

B.D. *pp*





67

68

69

70

71

72

Picc. *mf* cresc.

Fls. 1 *p* cresc.

Fls. 2 *pp* *p* cresc.

Ob. 1 *p* cresc.

Ob. 2 *mp* cresc.

B. Cls. 1 *pp* *mp* cresc.

B. Cls. 2 *pp* *mp* cresc.

B. Cls. 3 *pp* *mp* cresc.

B. B. Cl. *pp*

Bsns. 1

Bsns. 2

E. A. Saxes 1 *mp* cresc.

E. A. Saxes 2 *mp* cresc.

B. T. Sax. *pp* *mf* cresc.

E. B. Sax. *mf* cresc.

67

B. Tpts. 1 *cresc.* *mf*

B. Tpts. 2 *mp* *cresc.* *mf*

B. Tpts. 3 *mp* *cresc.* *mf*

F Hns. 1 *mp* *cresc.* *mf*

F Hns. 2 *mp* *cresc.* *mf*

F Hns. 3 *mp* *cresc.* *mf*

F Hns. 4 *mp* *cresc.* *mf*

Trbs. 1 *mp* *cresc.* *mf*

Trbs. 2 *mp* *cresc.* *mf*

Trbs. 3 *mp* *cresc.* *mf*

Euph. *mp* *cresc.* *mf*

Tuba *mp* *cresc.* *mf*

Str. Bass *mf* arco

67

Timp. *mp* *mf* *f*

Bells *mp*

Bar Chimes *mf*

S.D.

B.D.

"All the Pretty Little Horses"

77 Moving (♩ = 84)

**poco accel.**

73 74 75 76 78

Picc. *f* *mf*

Fls. 1 *f* *mf*

Fls. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

B♭ Cls. 1 *f* *mf*

B♭ Cls. 2 *f* *mf*

B♭ Cls. 3 *f* *mf*

B♭ B. Cl. *f* *mf*

Bsns. 1 *f* *mf*

Bsns. 2 *f* *mf*

E♭ A. Saxes 1 *f* *mf*

E♭ A. Saxes 2 *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f* *mf*

**poco accel.**

77 Moving (♩ = 84)

B. Tpts. 1 *f* *mf*

B. Tpts. 2 *f* *mf*

B. Tpts. 3 *f* *mf*

F Hns. 1 *f* *mf*

F Hns. 2 *f* *mf*

F Hns. 3 *f* *mf*

F Hns. 4 *f* *mf*

Trbs. 1 *f* *mf*

Trbs. 2 *f* *mf*

Trbs. 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Str. Bass *f* *mf*

**poco accel.**

77 Moving (♩ = 84)

Timp. *f* *mf*

Chimes

S. Cym.

S.D. Triangle *p*

B.D. Low Tom *p*

Oboe 1 cue *p*

Bsn. 1 cue, cup mute *pp*

Bass Cl. cue *pp*

Str. Bass cue *pp*

*pizz.* *p*

79 80 81 82 83 84

Picc. *p*

Fls. 1 2

Ob. 1 2 *p*

B. Cls. 1 2 3 *p* end cue

B. B. Cl. *p*

Bsns. 1 2 *p*

E. A. Saxes 1 2

B. T. Sax.

E. B. Sax.

B. Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3 *p*

Euph. *p*

Tuba *p*

Str. Bass *p*

Timp.

Chimes

S. Cym.

S.D.

B.D.

85 86 87 88 89 90

Picc. *p*

Fls. 1 *p* *f*

Fls. 2 *p* *f*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

B $\flat$  Cls. 1 *p*

B $\flat$  Cls. 2 *p*

B $\flat$  Cls. 3 *p*

B $\flat$  B. Cl. *p*

Bsns. 1 *p* *f* nobly *a2*

Bsns. 2 *p* *f* nobly *a2*

E $\flat$  A. Saxes 1 *mp* *f* nobly *a2*

E $\flat$  A. Saxes 2 *mp* *f* nobly *a2*

B $\flat$  T. Sax. *mp* *f* nobly

E $\flat$  B. Sax. *mp* *f* nobly

B $\flat$  Tpts. 1 Solo *p* *mf* *f* Tutti

B $\flat$  Tpts. 2 Solo *p* *mf* *f* Tutti

B $\flat$  Tpts. 3 *p* *mf* *f*

F Hns. 1 *mf* *f*

F Hns. 2 *mf* *f*

F Hns. 3 *mf* *f*

F Hns. 4 *mf* *f*

Trbns. 1 *p* *mf* *f* nobly

Trbns. 2 *p* *mf* *f* nobly

Trbns. 3 *p* *mf* *f* nobly

Euph. *p* *mf* *f* nobly

Tuba *p* *mf* *f* nobly

Str. Bass *p* *mf* *f* nobly arco

Timp. *f*

Chimes *f* Chimes

S. Cym. *mf* *f* Suspended cymbal, soft mallets

S.D. *f*

B.D. *f* B.D.

91 92 93 94 95 96 rit.

Picc. *p*

1 Fls. *p*

2 Fls. *p*

1 Ob. *p*

2 Ob. *p*

1 B. Cls. *p*

2 B. Cls. *p*

3 B. Cls. *p*

B. B. Cl. *p*

1 Bsns. *p*

2 Bsns. *p*

1 E. A. Saxes *p* Hn. 1 cue end cue

2 E. A. Saxes *pp*

B. T. Sax. *p*

E. B. Sax. *p*

1 B. Tpts. *p* Solo rit.

2 B. Tpts. *p* Solo

3 B. Tpts. *p*

1 F Hns. *p*

2 F Hns. *pp*

3 F Hns. *pp*

4 F Hns. *pp*

1 Trbs. *p* *pp*

2 Trbs. *p* *pp*

3 Trbs. *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

Str. Bass *p* pizz. *p*

Timp. *p* *pp* rit.

Bells *p*

C. Cyms.

S.D. *p*

B.D. *p* Low Tom

97 Hymn-like (♩ = 72)

98 99 100 101

Picc. *mf*

Fls. 1 *pp* *mf* *f dim.*

Fls. 2 *mf* *f dim.*

Ob. 1 *pp* *mf* *f dim.*

Ob. 2 *pp* *mf* *f dim.*

B♭ Cls. 1 *mp cresc.* *f dim.*

B♭ Cls. 2 *mp cresc.* *f dim.*

B♭ Cls. 3 *mp cresc.* *f dim.*

B♭ B. Cl. *mp cresc.* *f dim.*

Bsns. 1 *p cresc.* *f dim.*

Bsns. 2 *p cresc.* *f dim.*

E♭ A. Saxes. 1 *p cresc.* *f dim.*

E♭ A. Saxes. 2 *p cresc.* *f dim.*

B♭ T. Sax. *cresc.* *f dim.*

E♭ B. Sax. *cresc.* *f dim.*

97 Hymn-like (♩ = 72) *Tutti*

B♭ Tpts. 1 *mf* *f* *mf*

B♭ Tpts. 2 *mp cresc.* *f* *mf*

B♭ Tpts. 3 *p cresc.* *f* *mf*

F Hns. 1 *p cresc.* *f* *mf*

F Hns. 2 *p cresc.* *f* *mf*

F Hns. 3 *p cresc.* *f* *mf*

F Hns. 4 *p cresc.* *f* *mf*

Trbns. 1 *p cresc.* *f* *mf*

Trbns. 2 *p cresc.* *f* *mf*

Trbns. 3 *p cresc.* *f* *mf*

Euph. *p cresc.* *f* *mf*

Tuba *p cresc.* *f* *mf*

Str. Bass *arco* *mf* *f* *mf* *pizz.*

97 Hymn-like (♩ = 72)

Timp.

Chimes *p* *mp* *Xylophone* *mf*

Chimes Xyl. *p* *mp* *mf*

C. Cyms. *Crash cymbals* *f*

S.D. *Snare* *mf* *f*

B.D. *f*

102 103 104 105 106

Picc. 1

Fls. 1 2

Ob. 1 2

B♭ Cls. 1 2 3

B♭ Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B. Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Xyl.

C. Cyms.

S.D.

B.D.

*mp* *mf* *p* *pp*

**rit.** **Bright (♩ = 120)**

107 108 109 110 111 112

Picc. Oboe I cue end cue

Fls. 1 2 *pp*

Ob. 1 2 *pp*

B. Cls. 2 3 *pp*

B. B. Cl.

Bsns. 1 2 *pp*

E. A. Saxes 1 2

B. T. Sax.

E. B. Sax.

**rit.** **Bright (♩ = 120)**

B. Tpts. 1 2 3

F Hns. 1 2 3 4 *pp*

Trbs. 1 2 3

Euph. *pp*

Tuba *pp*

Str. Bass *arco* *v* *pp*

**rit.** **Bright (♩ = 120)**

Timp. *pp*

Xyl.

C. Cyms.

S.D.

B.D.



113

114 115 116 117 118

Picc.

Fls. 1

Fls. 2

Ob. 1

Ob. 2

B♭ Cls. 1

B♭ Cls. 2

B♭ Cls. 3

B♭ B. Cl.

Bsns. 1

Bsns. 2

E♭ A. Saxes 1

E♭ A. Saxes 2

B♭ T. Sax.

E♭ B. Sax.

113

1

B. Tpts. 2

B. Tpts. 3

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Str. Bass

113

Timp.

Xyl.

C. Cyms.

S.D.

B.D.

119 120 121 122 123 124

Picc. 1 2

Fls. 1 2

Ob. 1 2

B. Cls. 1 2 3

B. B. Cl.

Bsns. 1 2

E. A. Saxes 1 2

B. T. Sax.

E. B. Sax.

B. Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Xyl.

C. Cyms.

S.D.

B.D.

*pp cresc.*

*f*

*mp*

*mf*

*mp cresc.*

*f*

*mp*

*mf*

*p*

*cresc.*

*f*

*mp*

*f*

*p*

*mp*

*f*



131 132 133 134 135 136

Picc. *ff*

Fls. 1 2

Ob. 1 2 *pp* +2.

B. Cls. 1 2 3 *ff* *ff* *ff*

B. B. Cl.

Bsns. 1 2

E. A. Saxes 1 2 *pp* 1. +2.

B. T. Sax.

E. B. Sax.

B. Tpts. 1 2 3 *pp* *pp*

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp. *p*

Bells

C. Cyms. *p*

S.D. *p*

B.D. *p*





149 150 151 152 153 154

Picc. 1

Fls. 2

Ob. 1 2

B. Cls. 1 2 3

B. B. Cl.

Bsns. 1 2

E. A. Saxes 1 2

B. T. Sax.

E. B. Sax.

B. Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Xyl.

C. Cyms.

S.D.

B.D.

*ff* *mf* *f* *mp* *p* *pp* *pp* *pizz.* *choke* *mf* *p* *p* *p* *p* *mf* *mf* *p*

Tpt. 1 cue

155

156 157 158 159 160

Picc.

1

Fls.

2

Ob. 1

2

1

B. Cls. 2

3

B. B. Cl.

Bsns. 1

2

E. A. Saxes 1

2

B. T. Sax.

E. B. Sax.

155

1

B. Tpts. 2

3

1

F Hns. 2

3

4

1

Trbns. 2

3

Euph.

Tuba

Str. Bass

155

Timp.

Xyl.

S. Cym.

S.D.

B.D.

Hn. 1 cue

*mp*

*mp*

*mp*

*p*

*p*

*p*











186 187 188 189 190 191

Picc. 1

Fls. 2

Ob. 1 2

B. Cls. 1 2 3

B. B. Cl.

Bsns. 1 2

E. A. Saxes 1 2

B. T. Sax.

E. B. Sax.

186

B. Tpts. 1 2 3

F Hns. 1 2 3 4

Trbns. 1 2 3

Euph.

Tuba

Str. Bass

186

Timp.

Xyl. Xylophone

S. Cym.

S.D.

B.D.

192 193 194 195 196 197

Picc. 1 *mf* *mp*

Fls. 2 *mf*

Ob. 1 2 *mf*

B. Cls. 1 2 3 *fp* *mf* *mp* *fp*

B. B. Cl. *fp* *mp* *fp*

Bsns. 1 2 *fp* *fp*

E. A. Sax. 1 2 *fp* *fp*

B. T. Sax. *fp* *fp*

E. B. Sax. *fp* *fp*

B. Tpts. 1 2 3 *fp* *fp*

F Hns. 1 2 3 4 *fp* *fp*

Trbs. 1 2 3 *fp* *fp*

Euph. *fp* *fp*

Tuba *fp* *fp*

Str. Bass *fp* *pizz.* *arco* *pizz.* *arco*

Timp. *f* *fp* *p*

Xyl. Bells *mf* *mp* Bells

C. Cyms. *f* *f* C. Cyms.

S.D. *fp* *fp*

B.D. *f* *f*

198 199 200 201 202 203

**accel.**

Picc. 1

Fls. 1 *mp* *f*  
2 *mp* *f*

Ob. 1 *mp* *f*  
2 *mp* *f*

B. Cls. 1 *fp* *f*  
2 *fp* *f*  
3 *fp* *f*

B. B. Cl. *fp* *f*

Bsns. 1 *fp* *f*  
2 *fp* *f*

E. A. Saxes 1 *fp* *f*  
2 *fp* *f*

B. T. Sax. *fp* *f*

E. B. Sax. *fp* *f*

**accel.**

B. Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

Str. Bass *fp* *f*

Timp. *fp* **accel.**

Xyl.

C. Cyms. *f*

S.D. *fp*

B.D. *f*

204 Presto (♩. = 144)

205 206 207 208 209

Picc. 1 Fls. 2 Ob. 1 2 B. Cls. 1 2 3 B. B. Cl. Bsns. 1 2 E. A. Saxes 1 2 B. T. Sax. E. B. Sax.

204 Presto (♩. = 144)

1 2 3 F Hns. 1 2 3 4 Trbs. 1 2 3 Euph. Tuba Str. Bass

204 Presto (♩. = 144)

1 2 3 4 Timp. Xyl. C. Cyms. S.D. B.D.



210 211 212 213 214 215

Picc. *ff*

1 Fls. *ff*

2 Ob. 1 *ff*

2 *ff*

1 B. Cls. *ff*

2 *ff*

3 *ff*

B. B. Cl. *ff*

Bsns. 1 *ff* Hn. cue end cue *ff*

2 *ff*

E♭ A. Saxes 1 *ff* Hn. cue end cue

2 *ff* Hn. cue end cue

B. T. Sax. *ff*

E♭ B. Sax. *ff*

1 B. Tpts. *ff*

2 *ff*

3 *ff*

F Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff* a2

1 Trbs. *ff*

2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Xyl. *ff* choke *ff*

C. Cyms. *ff*

S.D. *ff*

B.D. *ff*

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