

FULL SCORE

Concert Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 3.5

Ghost Run

Grant Michel

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CPS182 INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	4
Mallet Percussion 1	2
Vibraphone, Bells	
Mallet Percussion 2	2
Marimba, Chimes	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Crash Cymbals, Egg Shaker, Hi-hat, Wind Chimes	
Percussion 3	3
3 Tom-toms, Claves, Temple Blocks	

About the Composition

Ghost Run is an aggressive and fun piece for concert band written in a standard theme and variations form.

A bold opening statement gives way to a funky bass ostinato that provides the foundation for the primary melody at m. 21. The opening section is brought to a close with a quotation from the famous plainchant tune *Dies Irae* in m. 55.

Variation 1 begins at m. 60, with the change to $\frac{3}{4}$. In this setting, the melody becomes quite lyrical. Care should be taken at m. 76 to carefully observe the quickly changing dynamics and staccato articulations as they provide a stark counterpoint to the lyrical nature of the melodic material.

Variation 2 begins at m. 101 after a short percussion interlude. This variation reaches its climax at m. 119 with the introduction of the subject from J. S. Bach's, "Little" Fugue in G Minor, BWV 578. The juxtaposing of these two melodic lines tips my hat to my favorite composer and further emphasizes the contrapuntal nature of this variation.

I would like to give a special thanks to my good friend Chris Whitehurst, director of bands at Camden County High School in Camden, North Carolina, who inspired the original source material for this work. *Ghost Run* was premiered on Tuesday, May 26, 2015 by the Riverside High School Symphonic Band in Williamston, North Carolina with the composer conducting.

I am honored that you have chosen this composition. I hope that you and your students have as much fun preparing and performing it as I have had writing it.

—Grant Michel
Williamston, NC 2015

About the Composer

Grant Michel has direct experience with the young musicians for whom he writes, having directed both middle school and high school bands. He is currently in his 13th year as director of bands at Riverside High School in Williamston, North Carolina. As founder and principal composer/arranger of GPMusic & Drill from 2003 to 2014, he created custom compositions, arrangements, and marching drill for high school and college bands across the U.S. He holds a Bachelor's Degree in Music Education from Mars Hill University (studying conducting with Daniel Schmidt), and a Master's Degree in Composition from East Carolina University (studying composition with Ed Jacobs and Pulitzer finalist David Rakowski and conducting with Scott Carter).

Grant is a frequent guest clinician at various honor bands throughout North Carolina. He is also a member of Phi Mu Alpha Sinfonia Fraternity, the North Carolina Bandmasters Association, the National Association for Music Education, and Broadcast Music Inc.

Grant takes great delight in previewing his original works with both his and his wife's bands. One of his favorite things as both a composer and a director is taking students through the complete process of creating music, from composition to performance.

Ghost Run

GRANT MICHEL

Fast with great energy! (♩ = 146)

5

Flute

Oboe
(opt. Flute 2)

Clarinet
in B \flat

Bass Clarinet
in B \flat

Bassoon

Alto Saxophone
in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion 1
(Vibraphone, Bells)

Mallet Percussion 2
(Marimba, Chimes)

Timpani
(G, C, D \flat , E \flat)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Crash Cymbals,
Egg Shaker, Hi-hat,
Wind Chimes)

Percussion 3
(3 Tom-toms, Claves,
Temple Blocks)

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13

Fl. *ff mp f mp*

Ob. *ff mp f mp*

1 Cl. in B \flat *ff mp f mp*

2 Cl. in B \flat *ff mp f mp*

3 B. Cl. in B \flat *mp*

Bsn. *mp*

A. Sax. in E \flat *ff mp f mp*

2 T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *mp*

13

1 Tpt. in B \flat *ff p f*

2 Tpt. in B \flat *ff p f*

3 Hn. in F *ff p f*

1 Tbn. *ff*

2 Euph. *ff*

Tuba *mp*

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 *ff mp*
Cross Stick

Perc. 2 *mp*
Hi-hat w/ sticks

Perc. 3 *mp*
Claves

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

f

f

f

f

a2

f

p

f

mp

p

a2

f

a2

p

f

mp

p

p

f

mp

p

very hard (ultra-staccato) mallets

mp

Fl.

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

p *f* *mp* *fp* *f*

29

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

29

30

31

32

33

34

37

Fl. *f sfp ff*

Ob. *f sfp ff*

Cl. in B♭ 1 *f sfp ff*

Cl. in B♭ 2 *f sfp ff*

Cl. in B♭ 3 *f sfp ff*

B. Cl. in B♭ *f sfp ff f*

Bsn. *f sfp ff f*

A. Sax. in E♭ 1 *f sfp ff*

A. Sax. in E♭ 2 *f sfp ff*

T. Sax. in B♭ *f sfp ff f*

Bar. Sax. in E♭ *f sfp ff f*

Tpt. in B♭ 1 *f sfp ff*

Tpt. in B♭ 2 *f sfp ff*

Tpt. in B♭ 3 *f sfp ff*

Hn. in F 1 *f sfp ff*

Hn. in F 2 *f sfp ff*

Tbn. 1 *f sfp ff f*

Tbn. 2 *f sfp ff f*

Euph. *f sfp ff f*

Tuba *f sfp ff f*

Mall. Perc. 1 *f sfp ff* *dead strokes mp*

Mall. Perc. 2 *f sfp ff* *dead strokes mp*

Timp. *f sfp on head ff*

Perc. 1 *f sfp ff*

Perc. 2 *f sfp ff*

Perc. 3 *f sfp ff* *Temple Blocks mp*

f sfp ff mp

Fl. *f* *mp* 2 Soli

Ob. *f*

Cl. in B \flat 1 *f* *mf*
2 3 *f* *mf*

B. Cl. in B \flat

Bsn. *mp*

A. Sax. in E \flat 1 *f* a2
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 *f* a2 con sord.
2 3 con sord.

Hn. in F

Tbn. 1 con sord.
2

Euph. con sord.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp* *p*

51

Tutti

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. in B \flat 1 *ff*

Cl. in B \flat 2 *ff*

Cl. in B \flat 3 *ff*

B. Cl. in B \flat *ff*

Bsn. *mp* *mf* *ff*

A. Sax. in E \flat 1 *ff*

A. Sax. in E \flat 2 *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *mf* *ff*

Tpt. in B \flat 1 *mf* *ff*

Tpt. in B \flat 2 *mf* *ff*

Tpt. in B \flat 3 *mf* *ff*

Hn. in F 1 *ff*

Hn. in F 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Mall. Perc. 1 *ff*

Mall. Perc. 2 *ff*

Timp. *sf* *ff*

Perc. 1 *sf* *ff*

Perc. 2 *ff*

Perc. 3 *ff*

senza sord.

ord.

medium (general) felt mallets

Cr. Cym.

Fl.

Ob.

Cl. in B \flat
1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat
1
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2
3

Hn. in F
1
2

Tbn.
1
2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

damp.

muted strokes

Toms

ff

60

Fl. *sf* *ff mp sub.*

Ob. *sf* *ff mp sub.*

Cl. in B \flat 1 *sf* *ff*

Cl. in B \flat 2 *sf* *ff*

Cl. in B \flat 3 *sf* *ff*

B. Cl. in B \flat *sf* *ff mp sub.*

Bsn. *sf* *ff mp sub.*

A. Sax. in E \flat 1 *sf* *ff*

A. Sax. in E \flat 2 *sf* *ff*

T. Sax. in B \flat *sf* *ff*

Bar. Sax. in E \flat *sf* *ff mp sub.*

Tpt. in B \flat 1 *sf* *ff*

Tpt. in B \flat 2 *sf* *ff*

Tpt. in B \flat 3 *sf* *ff*

Hn. in F 1 *sf* *ff*

Hn. in F 2 *sf* *ff*

Tbn. 1 *sf* *ff*

Tbn. 2 *sf* *ff*

Euph. *sf* *ff*

Tuba *sf* *ff*

Mall. Perc. 1 *sf* *ff*

Mall. Perc. 2 *sf* *ff*

Timp. *sf* *ff* Δ D \flat to D

Perc. 1 *sf* *ff* Cross Stick *mp*

Perc. 2 *sf* *ff* Egg Shaker *mp*

Perc. 3 *sf* *ff* Temple Blocks *mp*

f *mp*

Fl.
Ob.
Cl. in B \flat 1
2 3
B. Cl. in B \flat
Bsn.
A. Sax. in E \flat 1
2
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1
2 3
Hn. in F 1
2
Tbn. 1
2
Euph.
Tuba
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

mf
mf
mf
mf

67 68 69 70 71 72 73 74

84

Slowing greatly

Fl. *mf p mp*

Ob. *mf p mp*

Cl. in B \flat 1 *p mp* 2. *mp*
2 3 *p mp*

B. Cl. in B \flat *p*

Bsn. *p* 1. Solo *mf*

A. Sax. in E \flat 1 2 *mf*

T. Sax. in B \flat *mf p*

Bar. Sax. in E \flat *p*

84

Slowing greatly

Tpt. in B \flat 1 *mf p mp a2*
2 3 *mf p mp*

Hn. in F 1 2 *p*

Tbn. 1 2 *mf p legato*

Euph. *mf p legato*

Tuba *mf p legato*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf p* D $^{\sharp}$ to D \flat

Timp. *mf p*

Perc. 1 *mf p*

Perc. 2 *p* Wind Chimes *mp*

Perc. 3 *p*

92 Tempo I (♩ = 146)

Fl.

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

92 Tempo I (♩ = 146)

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

medium (general) felt mallets

Cr. Cym.

Toms

f

101

Fl.

Ob.

CL. in B \flat
1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat
1
2

T. Sax. in B \flat

Bar. Sax. in E \flat

101

Tpt. in B \flat
1
2
3

Hn. in F
1
2

Tbn.
1
2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

110

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat 3

Bsn.

A. Sax. in E \flat 1

A. Sax. in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

mp *f* *mp* *f*

a2
1. Tutti

110

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

mp *f* *p* *f* *p* *f* *p* *f*

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Cl. in B \flat 1 *mp* *f*

Cl. in B \flat 2 *mp* *f*

Cl. in B \flat 3 *mp* *f*

B. Cl. in B \flat

Bsn. *f*

A. Sax. in E \flat 1 *mp* *f*

A. Sax. in E \flat 2 *mp* *f*

T. Sax. in B \flat *mp* *f*

Bar. Sax. in E \flat *f*

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Tpt. in B \flat 3 *f*

Hn. in F 1 *f*

Hn. in F 2 *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mall. Perc. 1 *mp* *f*

Mall. Perc. 2 *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f*

119

Fl.

Ob.

Cl. in B \flat
1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat
1
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2
3

Hn. in F
1
2

Tbn.
1
2

Euph.

Tuba

Vibraphone

Mall. Perc. 1

Mall. Perc. 2

Marimba

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

sfz

sfz

ff

ff

sfz

f

sfz

sfz

sfz

sfz

sfz

f

f

f

mp

f

fff

f

f

mp

mp

f

mp

to the fore

121 122 123 124 125 126 127

130 Faster and frantic! (♩ = 162)

Fl.

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

130 Faster and frantic! (♩ = 162)

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

FL. *ff*

Ob. *ff*

Cl. in Bb 1 *ff*

Cl. in Bb 2 *ff*

B. Cl. in Bb *f* *ff*

Bsn. *f* *ff*

A. Sax. in Eb 1 *ff*

A. Sax. in Eb 2 *ff*

T. Sax. in Bb *ff*

Bar. Sax. in Eb *f* *ff*

Tpt. in Bb 1 *ff*

Tpt. in Bb 2 *ff*

Tpt. in Bb 3 *ff*

Hn. in F 1 *ff*

Hn. in F 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *f* *ff*

Mall. Perc. 1 *ff*

Mall. Perc. 2 *f* *ff*

Timp. *ff* Solo

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

141

Fl.

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2

Tbn. 1
2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *ff* *ff* *ff* *ff* *ff* *ff* *ff*

rim shots

muted strokes

choke

damp.

154 Even Faster (♩ = 174+)

Fl. *p* *mf*

Ob. *p* *mf*

1 Cl. in B♭ *p* *mf*

2 3 Cl. in B♭ *p* *mf*

B. Cl. in B♭ *p* *mf*

Bsn. *p* *mf*

1 2 A. Sax. in E♭ *p* *mf*

T. Sax. in B♭ *p* *mf*

Bar. Sax. in E♭ *p* *mf*

154 Even Faster (♩ = 174+)

1 2 3 Tpt. in B♭ *p* *mf*

1 2 Hn. in F *p* *mf*

1 2 Tbn. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mall. Perc. 1 *p* *mf*

Mall. Perc. 2 *p* *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3 *p* *mf*

Fl. *sfp* *ff* *fff*

Ob. *sfp* *ff* *fff*

Cl. in B \flat 1 *sfp* *ff* *fff*

Cl. in B \flat 2 *sfp* *ff* *fff*

Cl. in B \flat 3 *sfp* *ff* *fff*

B. Cl. in B \flat *sfp* *ff* *fff*

Bsn. *sfp* *ff* *fff*

A. Sax. in E \flat 1 *sfp* *ff* *fff* 1. div. 1. unis.

A. Sax. in E \flat 2 *sfp* *ff* *fff*

T. Sax. in B \flat *sfp* *ff* *fff*

Bar. Sax. in E \flat *sfp* *ff* *fff*

Tpt. in B \flat 1 *sfp* *ff* *fff*

Tpt. in B \flat 2 *sfp* *ff* *fff*

Tpt. in B \flat 3 *sfp* *ff* *fff*

Hn. in F 1 *sfp* *ff* *fff* 1. div. 1. unis.

Hn. in F 2 *sfp* *ff* *fff*

Tbn. 1 *sfp* *ff* *fff*

Tbn. 2 *sfp* *ff* *fff*

Euph. *sfp* *ff* *fff*

Tuba *sfp* *ff* *fff*

Mall. Perc. 1 *ff* *sub. p* *fff* damp.

Mall. Perc. 2 *ff* *sub. p* *fff* damp.

Timp. *sfp* *ff* *fff* damp.

Perc. 1 *ff* *choke* *fff* damp. choke

Perc. 2 *ff* *choke* *fff* damp.

Perc. 3 *ff* *choke* *fff* damp.

CPS182F 158 159 160 161

Celtic Echoes

LARRY CLARK

Expressive (♩ = 62) 2 Solo

Flute

Oboe

Clarinet 1 in B♭

Clarinet 2, 3 in B♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone 1, 2 in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet 1 in B♭

Trumpet 2, 3 in B♭

Horn 1, 2 in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion (Bells, Chimes)

Timpani (A♭, B♭, C, E♭)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Triangle, Crash Cymbals)

1 2 3 4 5

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CPS181F

rit. 9 a tempo

FL.

Ob.

CL 1 in B♭

CL 2, 3 in B♭

B. CL in B♭

Bsn.

A. Sax. 1, 2 in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. 1 in B♭

Tpt. 2, 3 in B♭

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

6 7 8 9 10

CPS181F

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- Careful selection of keys and degree of difficulty for advancing groups

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