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THRONE OF THE NORTH

Mathias Wehr

PROGRAMMNOTIZEN

Am Ende des 9. Jahrhunderts hatten die Wikinger alle fünf englischen Königreiche besiegt. Das ganze Land ist in den Händen der Eindringlinge - bis auf ein kleines Sumpfgelände. Hier versteckte sich König Alfred von Wessex mit ein paar treuen Anhängern. Uhtred, ein Krieger in Alfreds Armee, kennt die Stärke der Wikinger. Nichtsdestotrotz will Alfred einen letzten, entscheidenden Kampf führen. Der fromme König setzt auf Gottes Hilfe, aber Uhtred mehr auf sein Kampfschwert. Doch in einer Sache sind sich die zwei ungleichen Verbündeten vollkommen einig: Wenn der letzte «Thron des Nordens» fällt, wäre diese Niederlage der Untergang von England. „Throne of the North“ gewann den 1. Kompositionswettbewerb der Philharmonic Society von Mantzaros 2017, in Korfu (Griechenland) und den Orchester-Award.

MATHIAS WEHR

Mathias Wehr, geboren am 31.10.1984 in Schwabach bei Nürnberg, studierte Klarinette an der Musikhochschule Nürnberg und Blasorchesterleitung an der Universität Augsburg. Workshops für Dirigieren bei Pierre Kuijpers und Jan Cober, und Konzertprojekte mit Jan van der Roost, Piet Swerts, Hannes Buchegger, Ray Farr, Steven Mead und Dr. Robert Child, bereicherten sein musikalisches Schaffen. Mit 23 Jahren gewann er den ersten Titel «European Conductor of the Year 2008» bei den 4. European Conductor Championship in Stavanger, Norwegen. Nur ein Jahr später gewann er den Silbernen-Taktstock beim World Music Conductors Contest in Kerkrade, Holland. Mathias Wehr gewann bereits zahlreiche Preise mit seinen Orchestern und seinen Kompositionen. Für sein musikalisches Engagement bekam er bereits die Kulturförderpreise der Stadt Schwabach, Fürth und Forchheim verliehen. Seine Werke werden professionell eingespielt und erscheinen beim Musikverlag „Furor“ in der Schweiz.

Mehr Informationen:
www.mathiaswehr.com

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THRONE OF THE NORTH

Mathias Wehr

PROGRAM NOTES

By the end of the 9th century, the Vikings had defeated all five English Kindoms. The entire country is in the hands of the invaders - except for a small marsh area. Here King Alfred von Wessex is hiding with a few loyal followers. Uhtred, a warrior in Alfred's ministry, knows the supremacy of the Viking Army. Nevertheless, Alfred wants to take a final, decisive battle. The pious king bets on God's help, but Uhtred is more familiar with his battle-sword. But the two unequal allies are perfectly united on one thing: if the last «Throne of the North» falls, this defeat would be the downfall of England.

Throne of the North won the 1st composition-competition of the Philharmonic Society of Mantzaros in 2017 in Corfu, Greece, and the Orchestra-Award.

MATHIAS WEHR

Mathias Wehr, born on 31.10.1984 in Schwabach near Nürnberg, studied clarinet at the Musikhochschule Nürnberg and wind orchestra conducting at the University of Augsburg. Conducting workshops with Pierre Kuijpers and Jan Cober, and concert projects with Ton van der Roost, Piet Swerts, Hannes Buchegger, Ray Farr, Steven Mead and dr. Robert Childs, enriched his musical work. At the age of 24 he won the official title «European Conductor of the Year 2008» at the 4th European Conductors Championship in Stavanger, Norway. One year later he won the Silver Baton at the World Music Conductors Contest in Kerkrade, Holland. Mathias Wehr has already won numerous prizes with his orchestras and for his compositions. For his musical commitment, he has already received the Culture Prize of the City of Schwabach and Forchheim. His works are professionally recorded and appear at the music publisher «Frank» in Switzerland.

for more Information please visit:
www.mathiaswehr.com

Instrumentation

THRONE OF THE NORTH

Mathias Wehr

Dauer / Durée / Duration: 7.15''
Schwierigkeitsgrad / Degré de difficulté / Grade: 4

Blasorchester / Musique d'harmonie / Wind Band

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon
Clarinet Eb
Clarinet Bb 1
Clarinet Bb 2
Clarinet Bb 3
Alto Clarinet Eb
Bassclarinet Bb
Alto Saxophone Eb 1
Alto Saxophone Eb 2
Tenor Saxophone Bb
Baritone Saxophone Eb
Trumpet Bb 1
Trumpet Bb 2
Trumpet Bb 3
Flugelhorn Bb
Horn Eb/F 1
Horn Eb/F 2
Horn Eb/F 3
Horn Eb/F 4
Trombone Bb/C 1
Trombone Bb/C 2
Trombone Bb/C 3
Bass Trombone Bb/C (Opt.)
Baritone Bb/C
Euphonium Bb/C
Tuba Bb/Eb/C
Timpani
Drum Set
Percussion 1
Percussion 2
Percussion 3
Mallets

DEMO-SCORE

THRONE OF THE NORTH

for symphonic wind band

Presto con fuoco ♩ = 160

Piccolo *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Bassoon *ff*

Clarinet in Eb *ff*

Clarinet in Bb 1 *ff*

Clarinet in Bb 2 *ff*

Clarinet in Bb 3 *ff*

Alto-Clarinet in Eb *ff*

Bass-Clarinet in Bb *ff*

Alto-Saxophon in Eb 1 *ff*

Alto-Saxophon in Eb 2 *ff*

Tenor-Saxophon in Bb *ff*

Bariton-Saxophon in Eb *ff*

Trumpet in Bb 1 *ff*

Trumpet in Bb 2 *ff*

Trumpet in Bb 3 *ff*

Flugelhorn in Bb *ff*

Horn in F 1 *ff*

Horn in F 2 *ff*

Horn in F 3 *ff*

Horn in F 4 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Bass-Trombone (Optional) *ff*

Baritone *ff*

Euphonium *ff*

Tuba *ff*

Timpani *ff*

Percussion 1 Tam-Tam *ff*

Percussion 2 Toms *ff*

Percussion 3

Mallet-Percussion Glockenspiel *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bso.

Cl. (Es)

Cl. 1

Cl. 2

Cl. 3

A-Cl.

B-Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Fln.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Bar.

Euph.

Tba.

Timp.

T.-t.

Dr.

B.D.

Gisp.

DEMO SCORE

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bso.

Cl. (Es)

Cl. 1

Cl. 2

Cl. 3

A-Cl.

B-Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Fhbn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Bar.

Euph.

Tba.

Timp.

T.-t.

Dr.

B.D.

Gisp.

ff

mf

f

DEMO SCORE

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bso.
Cl. (Es)
Cl. 1
Cl. 2
Cl. 3
A-Cl.
B-Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Flhn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trb. 1
Trb. 2
Trb. 3
B. Trb.
Bar.
Euph.
Tba.
Timp.
T.-t.
Dr.
B.D.
Gisp.
To T. Tbl.
Bass Drum
Templeblocks



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bso.

Cl. (Es)

Cl. 1

Cl. 2

Cl. 3

A-Cl.

B-Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Fhbn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Bar.

Euph.

Tba.

Timp.

T.-t.

Dr. S.D.

B.D.

T. Tbl.

55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bso.

Cl. (Es)

Cl. 1

Cl. 2

Cl. 3

A-Cl.

B-Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Fln.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Bar.

Euph.

Tba.

Timp.

T.-t.

Dr.

B.D.

T. Tbl.

Open

ff

Open

ff

Open

ff

To Whip

To Tubular-Bells

Slowly ♩ = 60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bso.

Cl. (Es)

Cl. 1

Cl. 2

Cl. 3

A-Cl.

B-Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Slowly ♩ = 60

Trp. 1

Trp. 2

Trp. 3

Fln.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Bar.

Euph.

Tba.

Timp.

Whip

Dr.

T. Bells

T. Tbl.

DEMO SCORE

144

Picc. *sfz* *f*

Fl. 1 *sfz* *f*

Fl. 2 *sfz* *f*

Ob. 1 *sfz* *f*

Ob. 2 *sfz* *f*

Bso. *sfz* *f*

Cl. (Es) *sfz* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A-Cl. *sfz*

B-Cl. *f*

A. Sax. 1 *sfz* *f*

A. Sax. 2 *sfz* *f*

T. Sax. *sfz* *f*

B. Sax. *sfz*

150

Trp. 1 *fff* *sfz* *open* *pp*

Trp. 2 *fff* *sfz* *open* *pp*

Trp. 3 *fff* *sfz* *open* *pp*

Fln. *sfz* *pp*

Hn. 1 *sfz* *pp*

Hn. 2 *sfz* *pp*

Hn. 3 *sfz* *pp*

Hn. 4 *sfz* *pp*

Trb. 1 *sfz* *open* *pp*

Trb. 2 *sfz* *open* *pp*

Trb. 3 *open* *sfz* *pp*

B. Trb. *ff* *sfz* *cue: Bass-Trombone* *f* *Play*

Bar. *sfz* *f*

Euph. *sfz* *f*

Tba. *ff* *sfz* *f*

Timp. *sfz*

Whip

Dr. *f*

B.D. *f*

T. Tbl. *To Xyl.* *sfz* *f*

DEMO SCORE

This page contains the musical score for measures 161 to 170. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in E-flat (Es), Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone.
- Brass:** Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, Baritone, Euphonium, Tuba.
- Percussion:** Timpani, Whips, Drums, Bass Drum, Tuba (Xylophon).

Measure 161 begins with a tempo marking of $\text{♩} = \text{♩}$. The score includes various dynamics such as *fff*, *pp*, *f*, and *ff*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

175

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bso.

Cl. (Es)

Cl. 1

Cl. 2

Cl. 3

A-Cl.

B-Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Fln.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Bar.

Euph.

Tba.

Timp.

T.-t.

Dr.

B.D.

Xyl.

187

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bso.

Cl. (Es)

Cl. 1

Cl. 2

Cl. 3

A-Cl.

B-Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Fln.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Bar.

Euph.

Tba.

Timp.

T-t. *suspended Cymbal*

Dr. *p* *S.D.* *f*

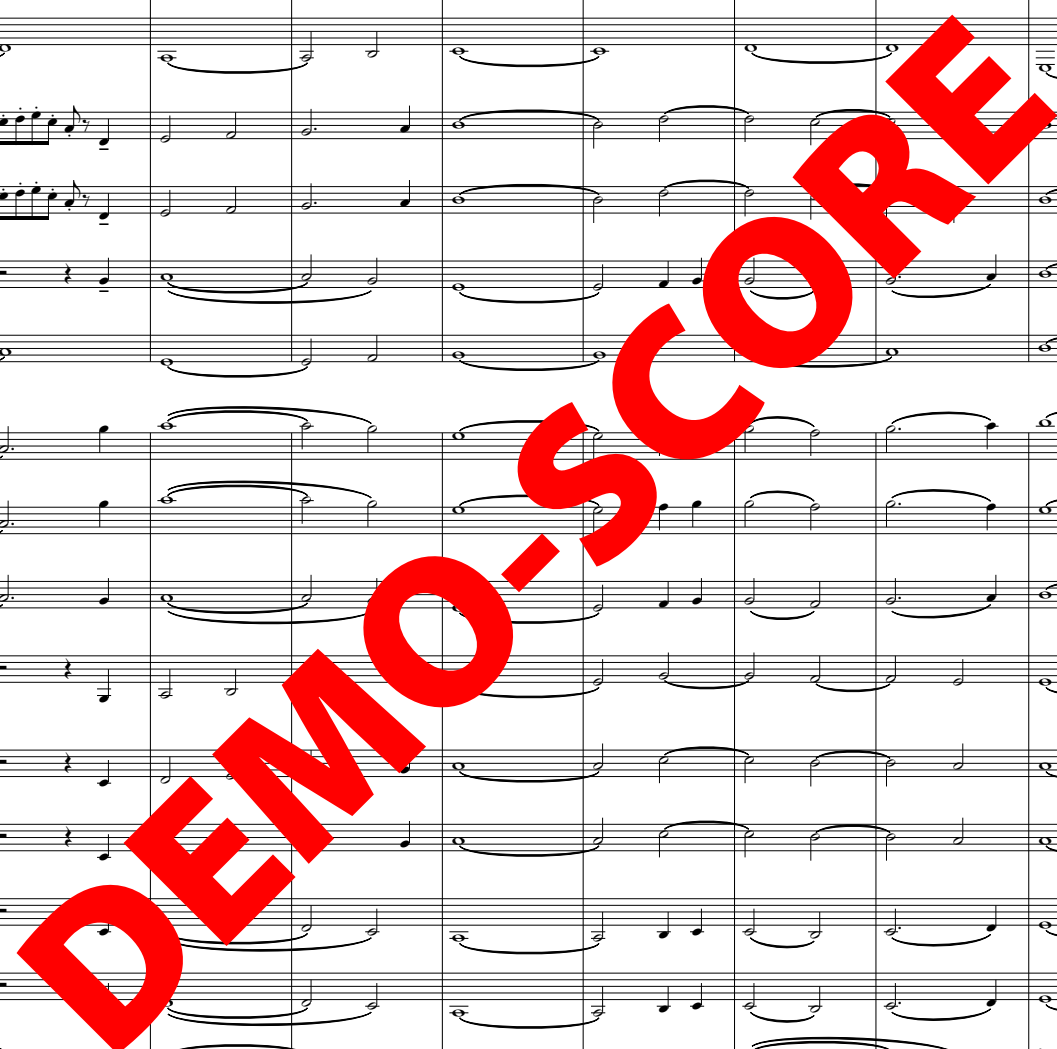
B.D.

Xyl.

DEMO-SCORE

199

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bso.
Cl. (Es)
Cl. 1
Cl. 2
Cl. 3
A-Cl.
B-Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.



Trp. 1
Trp. 2
Trp. 3
Flhn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trb. 1
Trb. 2
Trb. 3
B. Trb.
Bar.
Euph.
Tba.
Timp.
Bck.
Dr.
B.D.
Xyl.

211

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bso.
Cl. (Es)
Cl. 1
Cl. 2
Cl. 3
A-Cl.
B-Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Fln.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trb. 1
Trb. 2
Trb. 3
B. Trb.
Bar.
Euph.
Tba.
Timp.
T.-t.
Dr.
B.D.
Xyl.

ff

DEMO SCORE

221

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bso.

Cl. (Es)

Cl. 1

Cl. 2

Cl. 3

A-Cl.

B-Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Fln.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Bar.

Euph.

Tba.

Timp.

T.-t.

Dr.

B.D.

Xyl.

fff

sfz

ff

Templeblocks