

Ansichtsexemplar

Stephan Adam

Unknown 1

für Blasorchester

Partitur

Ansichtsexemplar

Unknown 1

für Blasorchester

STEPHAN ADAM
(2018)

Ruhig
♩ = 60 (♩ = 120)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left: Flöte, Klarinette 1 in B, Klarinette 2 in B, Altsaxophon 1, Altsaxophon 2, Tenorsaxophon, Baritonsaxophon, Horn in F 1, Horn in F 2, Trompete 1 in B, Trompete 2 in B, Posaune 1, Posaune 2, Tenorhorn in B, Bariton in C, Tuba, Pauken, Kleine Trommel, Große Trommel, Becken, and Xylophon. The score is in 5/4 time and features a dynamic range from *pp* to *p*. A large diagonal watermark 'Ansichtsexemplar' is overlaid across the score.

Fl. *p* *mp*

Kl.1.[B] *p* *mp*

Kl.2.[B] *p* *mp*

Asax.1 *p* *mp*

Asax.2 *mp*

Tsax. *mp*

Barsax. *mp*

Hn.1.[F] *p* *mp*

Hn.2.[F] *mp*

Trp.1.[B] *p* *mp*

Trp.2.[B] *p* *mp*

Pos. 1 *mp*

Pos. 2 *mp*

Thn. *mp*

Bar. *mp*

Tba.

Pk.

Kl. Tr.

Gr. Tr.

Bck.

Xyl.

4

Bewegt

♩ = 112

19

Fl.

Kl.1.[B]

Kl.2.[B]

Asax.1

Asax.2

Tsax.

Barsax.

Hn.1.[F]

Hn.2.[F]

Trp.1.[B]

Trp.2.[B]

Pos. 1

Pos. 2

Thn.

Bar.

Tba.

Pk.

Kl. Tr.

Gr. Tr.

Bck.

Xyl.

pp

mp

p

mf

25

Fl.

Kl.1[B]

Kl.2[B]

Asax.1

Asax.2

Tsax.

Barsax.

Hn.1[F]

Hn.2[F]

Trp.1[B]

Trp.2[B]

Pos. 1

Pos. 2

Thn.

Bar.

Tba.

Pk.

Kl. Tr.

Gr. Tr.

Bck.

Xyl.

mp

mf

p

p

mp

Musical score for a symphony orchestra, measures 37-40. The score includes parts for Flute (Fl.), Clarinets 1 and 2 (Kl. 1.1[B], Kl. 1.2[B]), Saxophones 1, 2, and Tenor (Asax. 1, Asax. 2, Tsax.), Baritone Saxophone (Barsax.), Horns 1 and 2 (Hn. 1[F], Hn. 2[F]), Trumpets 1 and 2 (Trp. 1[B], Trp. 2[B]), Trombones 1 and 2 (Pos. 1, Pos. 2), Timpani (Thn.), Baritone (Bar.), Tuba (Tba.), Percussion (Pk.), Clarinet Trill (Kl. Tr.), Grand Trill (Gr. Tr.), Bass Drum (Bck.), and Xylophone (Xyl.).

Measures 37-40 are shown. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *f*, *mf*, and *mp*. A large watermark "ANSICHTSEXEMPLAR" is overlaid diagonally across the page.

8

41

Fl.

Kl.1.[B]

Kl.2.[B]

Asax.1

Asax.2

Tsax.

Barsax.

Hn.1.[F]

Hn.2.[F]

Trp.1.[B]

Trp.2.[B]

Pos. 1

Pos. 2

Thn.

Bar.

Tba.

Pk.

Kl. Tr.

Gr. Tr.

Bck.

Xyl.

f

mf

mp

45 9

Fl.

Kl.1[B]

Kl.2[B]

Asax.1

Asax.2

Tsax.

Barsax.

Hn.1[F]

Hn.2[F]

Trp.1[B]

Trp.2[B]

Pos. 1

Pos. 2

Thn.

Bar.

Tba.

Pk.

Kl. Tr.

Gr. Tr.

Bck.

Xyl.

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52 11

Fl.
Kl.1.[B]
Kl.2.[B]
Asax.1
Asax.2
Tsax.
Barsax.
Hn.1.[F]
Hn.2.[F]
Trp.1.[B]
Trp.2.[B]
Pos. 1
Pos. 2
Thn.
Bar.
Tba.
Pk.
Kl. Tr.
Gr. Tr.
Bck.
Xyl.

ff *sf*

62

Fl.

Kl.1[B]

Kl.2[B]

Asax.1

Asax.2

Tsax.

Barsax.

Hn.1[F]

Hn.2[F]

Trp.1[B]

Trp.2[B]

Pos. 1

Pos. 2

Thn.

Bar.

Tba.

Pk.

Kl. Tr.

Gr. Tr.

Bck.

Xyl.

pp

p

mf

f

67

Fl.

Kl.1.[B]

Kl.2.[B]

Asax.1

Asax.2

Tsax.

Barsax.

Hn.1.[F]

Hn.2.[F]

Trp.1.[B]

Trp.2.[B]

Pos. 1

Pos. 2

Thn.

Bar.

Tba.

Pk.

Kl. Tr.

Gr. Tr.

Bck.

Xyl.

sfp

f

con sord.

p

ff

16

71

Fl.

Kl.1[B]

Kl.2[B]

Asax.1

Asax.2

Tsax.

Barsax.

Hn.1[F]

Hn.2[F]

Trp.1[B]

Trp.2[B]

Pos. 1

Pos. 2

Thn.

Bar.

Tba.

Pk.

Kl. Tr.

Gr. Tr.

Bck.

Xyl.

sfp *f*

sfp *f*

sfp *f*

ff *p*

ff *p*

ff *p*

ff *p*

sfp *ff* *p*

sfp *p*

sfp *f*

sfp *f*

ff *p*

ff *p*

ff *p*

ff

harte Schlägel

p

75

Fl.

Kl.1[B]

Kl.2[B]

Asax.1

Asax.2

Tsax.

Barsax.

Hn.1[F]

Hn.2[F]

Trp.1[B]

Trp.2[B]

Pos. 1

Pos. 2

Thn.

Bar.

Tba.

Pk.

Kl. Tr.

Gr. Tr.

Bck.

Xyl.

p

pp

sf

ff

18

79

Fl.

Kl.1.[B]

Kl.2.[B]

Asax.1

Asax.2

Tsax.

Barsax.

Hn.1.[F]

Hn.2.[F]

Trp.1.[B]

Trp.2.[B]

Pos. 1

Pos. 2

Thn.

Bar.

Tba.

Pk.

Kl. Tr.

Gr. Tr.

Bck.

Xyl.

mp

mp

mp

Ansichtsexemplar

83

Fl.

Kl.1.[B]

Kl.2.[B]

Asax.1

Asax.2

Tsax.

Barsax.

Hn.1.[F]

Hn.2.[F]

Trp.1.[B]

Trp.2.[B]

Pos. 1

Pos. 2

Thn.

Bar.

Tba.

Pk.

Kl. Tr.

Gr. Tr.

Bck.

Xyl.

mp

mp

mp

mp

p

p

91

Fl.

f

Kl.1[B]

f

Kl.2[B]

Asax.1

Asax.2

Tsax.

Barsax.

Hn.1[F]

Hn.2[F]

Trp.1[B]

p

sim.

Trp.2[B]

p

sim.

Pos. 1

Pos. 2

Thn.

Bar.

Tba.

Pk.

Kl. Tr.

Gr. Tr.

Bck.

Xyl.

98

Fl.

Kl.1.[B]

Kl.2.[B]

Asax.1

Asax.2

Tsax.

Barsax.

Hn.1.[F]

Hn.2.[F]

Trp.1.[B]

Trp.2.[B]

Pos. 1

Pos. 2

Thn.

Bar.

Tba.

Pk.

Kl. Tr.

Gr. Tr.

Bck.

Xyl.

mp

p

mp

Ansichtsexemplar

101

Fl.

Kl. 1.1 [B]

Kl. 1.2 [B]

Asax. 1

Asax. 2

Tsax.

Barsax.

Hn. 1 [F]

Hn. 2 [F]

Trp. 1 [B]

Trp. 2 [B]

Pos. 1

Pos. 2

Thn.

Bar.

Tba.

Pk.

Kl. Tr.

Gr. Tr.

Bck.

Xyl.

Musical score for orchestra, measures 113-117. The score includes staves for Flute (Fl.), Clarinet 1 (Kl.1[B]), Clarinet 2 (Kl.2[B]), Saxophone 1 (Asax.1), Saxophone 2 (Asax.2), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), Horn 1 (Hn.1[F]), Horn 2 (Hn.2[F]), Trumpet 1 (Trp.1[B]), Trumpet 2 (Trp.2[B]), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trumpet 3 (Thn.), Trombone 3 (Bar.), Trombone 4 (Tba.), Percussion (Pk.), Clarinet Trill (Kl. Tr.), Grand Trill (Gr. Tr.), Bass Drum (Bck.), and Xylophone (Xyl.).

Measures 113-117 are shown. The Flute part has a dynamic marking of *p* at measure 115. The Clarinet 1 part has a dynamic marking of *p* at measure 115. The Clarinet 2 part has a dynamic marking of *p* at measure 115. The Saxophone parts have dynamic markings of *p* at measure 115. The Percussion part has a dynamic marking of *p* at measure 115. The Trombone 1 part has a dynamic marking of *p* at measure 115. The Trombone 2 part has a dynamic marking of *p* at measure 115. The Trombone 3 part has a dynamic marking of *p* at measure 115. The Trombone 4 part has a dynamic marking of *p* at measure 115. The Percussion part has a dynamic marking of *p* at measure 115. The Clarinet Trill part has a dynamic marking of *p* at measure 115. The Grand Trill part has a dynamic marking of *p* at measure 115. The Bass Drum part has a dynamic marking of *p* at measure 115. The Xylophone part has a dynamic marking of *p* at measure 115.

Measures 113-117 are shown. The Flute part has a dynamic marking of *p* at measure 115. The Clarinet 1 part has a dynamic marking of *p* at measure 115. The Clarinet 2 part has a dynamic marking of *p* at measure 115. The Saxophone parts have dynamic markings of *p* at measure 115. The Percussion part has a dynamic marking of *p* at measure 115. The Trombone 1 part has a dynamic marking of *p* at measure 115. The Trombone 2 part has a dynamic marking of *p* at measure 115. The Trombone 3 part has a dynamic marking of *p* at measure 115. The Trombone 4 part has a dynamic marking of *p* at measure 115. The Percussion part has a dynamic marking of *p* at measure 115. The Clarinet Trill part has a dynamic marking of *p* at measure 115. The Grand Trill part has a dynamic marking of *p* at measure 115. The Bass Drum part has a dynamic marking of *p* at measure 115. The Xylophone part has a dynamic marking of *p* at measure 115.

28

117

Fl.

Kl.1[B]

Kl.2[B]

Asax.1

Asax.2

Tsax.

Barsax.

Hn.1[F]

Hn.2[F]

Trp.1[B]

Trp.2[B]

Pos. 1

Pos. 2

Thn.

Bar.

Tba.

Pk.

Kl. Tr.

Gr. Tr.

Bck.

Xyl.

mp

mp

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet 1 (Kl.1[B]), Clarinet 2 (Kl.2[B]), Alto Saxophone 1 (Asax.1), Alto Saxophone 2 (Asax.2), Tenor Saxophone (Tsax.), and Baritone Saxophone (Barsax.). The brass section includes Horn 1 (Hn.1[F]), Horn 2 (Hn.2[F]), Trumpet 1 (Trp.1[B]), Trumpet 2 (Trp.2[B]), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Tenor Trombone (Thn.), Baritone Trombone (Bar.), and Tuba (Tba.). The percussion section includes Kettler (Pk.), Klarnett (Kl. Tr.), Große Trommel (Gr. Tr.), Becken (Bck.), and Xylophon (Xyl.). The flute and clarinet parts have melodic lines with slurs and accents. The saxophone parts have sustained notes with slurs. The brass parts have sustained notes with slurs. The percussion parts have rhythmic patterns. The dynamic marking *mp* (mezzo-piano) is indicated for the flute and clarinet parts.

Musical score for orchestra, page 30, measures 126-130. The score includes parts for Flute (Fl.), Clarinet 1 (Kl.1[B]), Clarinet 2 (Kl.2[B]), Saxophone 1 (Asax.1), Saxophone 2 (Asax.2), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), Horn 1 (Hn.1[F]), Horn 2 (Hn.2[F]), Trumpet 1 (Trp.1[B]), Trumpet 2 (Trp.2[B]), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Timpani (Thn.), Baritone (Bar.), Tuba (Tba.), Percussion (Pk.), Cymbal (Kl. Tr.), Gong (Gr. Tr.), Bass Drum (Bck.), and Xylophone (Xyl.).

Measures 126-130 are shown. The time signature changes from 2/4 to 3/4 to 4/4. Dynamics include *mp*, *p*, *mf*, and *pp*. A large watermark "ANSICHTSEXEMPLAR" is overlaid on the score.

132

Fl.

Kl.1.[B]

Kl.2.[B]

Asax.1

Asax.2

Tsax.

Barsax.

Hn.1.[F]

Hn.2.[F]

Trp.1.[B]

Trp.2.[B]

Pos. 1

Pos. 2

Thn.

Bar.

Tba.

Pk.

Kl. Tr. $\frac{3}{4}$

Gr. Tr. $\frac{3}{4}$

Bck. $\frac{3}{4}$

Xyl.

137

Fl.

Kl.1.[B]

Kl.2.[B]

Asax.1

Asax.2 *mp*

Tsax. *mp*

Barsax.

Hn.1.[F] *mp*

Hn.2.[F] *mp*

Trp.1.[B] *mf*

Trp.2.[B] *p*

Pos. 1 *p* *mp* *p*

Pos. 2 *mp* *p*

Thn. *p*

Bar. *p*

Tba. *mp*

Pk.

Kl. Tr.

Gr. Tr.

Bck.

Xyl.

142 33

Fl.

Kl.1.[B]

Kl.2.[B]

Asax.1

Asax.2

Tsax.

Barsax.

Hn.1.[F]

Hn.2.[F]

Trp.1.[B]

Trp.2.[B]

Pos. 1

Pos. 2

Tbn.

Bar.

Tba.

Pk.

Kl. Tr.

Gr. Tr.

Bck.

Xyl.

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146

Fl. *mf* *f*

Kl.1.[B] *mf* *f*

Kl.2.[B] *mf*

Asax.1 *mf* *f*

Asax.2 *mf*

Tsax. *mf*

Barsax. *mf*

Hn.1.[F] *mf* *f*

Hn.2.[F] *mf* *f*

Trp.1.[B] *f* *mp*

Trp.2.[B] *f* *mp*

Pos. 1 *mp* *f*

Pos. 2 *mp* *f*

Thn. *mp*

Bar. *mp*

Tba. *mf*

Pk.

Kl. Tr. \sharp $\frac{2}{4}$

Gr. Tr. \sharp $\frac{2}{4}$

Bck. \sharp $\frac{2}{4}$

Xyl.

154

Fl.

Kl.1.[B]

Kl.2.[B]

Asax.1

Asax.2

Tsax.

Barsax.

Hn.1.[F]

Hn.2.[F]

Trp.1.[B]

Trp.2.[B]

Pos. 1

Pos. 2

Thn.

Bar.

Tba.

Pk.

Kl. Tr.

Gr. Tr.

Bck.

Xyl.

ff

mf

p

Musical score for measures 173-175. The score includes parts for Flute (Fl.), Clarinet 1 (Kl.1[B]), Clarinet 2 (Kl.2[B]), Saxophone 1 (Asax.1), Saxophone 2 (Asax.2), Tenor Saxophone (Tsax.), Bass Saxophone (Barsax.), Horn 1 (Hn.1[F]), Horn 2 (Hn.2[F]), Trumpet 1 (Trp.1[B]), Trumpet 2 (Trp.2[B]), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trumpet (Thn.), Baritone (Bar.), Tuba (Tba.), Percussion (Pk.), Clarinet (Kl. Tr.), Snare Drum (Gr. Tr.), Bass Drum (Bck.), and Xylophone (Xyl.).

Measure 173: Flute (Fl.) rests. Clarinet 1 (Kl.1[B]) and Clarinet 2 (Kl.2[B]) play a rhythmic pattern. Saxophones (Asax.1, Asax.2, Tsax.) play a sustained note. Barsaxophone (Barsax.) plays a rhythmic pattern. Horns (Hn.1[F], Hn.2[F]) play a sustained note. Trumpets (Trp.1[B], Trp.2[B]) rest. Trombones (Pos. 1, Pos. 2) play a sustained note. Trumpet (Thn.) plays a sustained note. Baritone (Bar.), Tuba (Tba.), and Percussion (Pk.) play a rhythmic pattern. Clarinet (Kl. Tr.), Snare Drum (Gr. Tr.), and Bass Drum (Bck.) rest. Xylophone (Xyl.) rests.

Measure 174: Flute (Fl.) rests. Clarinet 1 (Kl.1[B]) and Clarinet 2 (Kl.2[B]) play a rhythmic pattern. Saxophones (Asax.1, Asax.2, Tsax.) play a sustained note. Barsaxophone (Barsax.) plays a rhythmic pattern. Horns (Hn.1[F], Hn.2[F]) play a sustained note. Trumpets (Trp.1[B], Trp.2[B]) rest. Trombones (Pos. 1, Pos. 2) play a sustained note. Trumpet (Thn.) plays a sustained note. Baritone (Bar.), Tuba (Tba.), and Percussion (Pk.) play a rhythmic pattern. Clarinet (Kl. Tr.), Snare Drum (Gr. Tr.), and Bass Drum (Bck.) rest. Xylophone (Xyl.) rests.

Measure 175: Flute (Fl.) plays a note (*mf*). Clarinet 1 (Kl.1[B]) and Clarinet 2 (Kl.2[B]) play a rhythmic pattern. Saxophones (Asax.1, Asax.2, Tsax.) play a sustained note. Barsaxophone (Barsax.) plays a rhythmic pattern. Horns (Hn.1[F], Hn.2[F]) play a sustained note. Trumpet 1 (Trp.1[B]) plays a note (*con sord.*, *mf*). Trumpet 2 (Trp.2[B]) rests. Trombones (Pos. 1, Pos. 2) play a sustained note. Trumpet (Thn.) plays a sustained note. Baritone (Bar.), Tuba (Tba.), and Percussion (Pk.) play a rhythmic pattern. Clarinet (Kl. Tr.), Snare Drum (Gr. Tr.), and Bass Drum (Bck.) rest. Xylophone (Xyl.) plays a note.

42

176

Fl.

Kl.1[B]

Kl.2[B]

Asax.1

Asax.2

Tsax.

Barsax.

Hn.1[F]

Hn.2[F]

Trp.1[B]

Trp.2[B]

Pos. 1

Pos. 2

Thn.

Bar.

Tba.

Pk.

Kl. Tr.

Gr. Tr.

Bck.

Xyl.

