

FULL SCORE

Young Band



CARL FISCHER  
**PERFORMANCE**  
SERIES

Grade 2

# At the Threshold

Bill Calhoun

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**YPS165**  
**INSTRUMENTATION**

Full Score .....	1
Flute .....	8
Oboe (Opt. Flute 2) .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Horn in F .....	4
Trombone .....	6
Euphonium .....	3
Euphonium T.C. in B $\flat$ .....	2
Tuba .....	3
Mallet Percussion .....	1
Bells .....	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum .....	
Percussion 2 .....	7
Crash Cymbals, Suspended Cymbal, Tambourine, 2 Congas, Triangle, Gong, Wind Chimes .....	

## About the Composition

Constructed around the opening three-note theme in the middle voices, *At the Threshold* is a piece for concert band that is filled with examples of motivic development. With a fanfare-like opening, the piece then follows an overture-like form with an engaging Allegro, followed by a soul searching Andante middle section, which ends recalling the opening fanfare in a more subdued fashion. It then returns to the Allegro with an exciting finish again mutating the opening three-note theme.

*At the Threshold* is a work worthy of serious study. It will engage the attention of both the performer and listener. With its musical character and thematic development, it is the perfect vehicle for both concert and festival use.

## About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). Having been a public school music educator for over 30 years, he was most recently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District where he was also the district-wide Curriculum Chair for Instrumental Music. Bill retired from public school teaching July 1, 2010.

Currently a member of BMI and NAFME (formerly MENC), Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England and has served as both clinician and guest conductor. He has music for string orchestra as well as concert band published with Carl Fischer Music, and has also published with Warner Bros. Publications and Ethos Publications. His music has been performed at the Midwest Clinic in Chicago, Illinois and by numerous Honors organizations. The Osaka Municipal Symphonic Band of Osaka, Japan also featured one of his pieces on a CD of contemporary wind band music. Bill also serves as an adjudicator for NYSSMA, the New York State Field Band Conference and the New York State Federation of Contest Judges.

# At the Threshold

BILL CALHOUN

Maestoso ♩ = 84

Flute

Oboe  
(Opt. Flute 2)

1  
Clarinet in B♭

2

Bass Clarinet  
in B♭

Bassoon

Alto  
Saxophone in E♭

Tenor  
Saxophone in B♭

Baritone  
Saxophone in E♭

1  
Trumpet in B♭

2

Horn in F

Trombone

Euphonium

Tuba

Mallet  
Percussion  
(Bells)

Timpani  
(F, C, E♭, F)

1  
(Snare Drum,  
Bass Drum)

Percussion

(Crash Cymbals,  
Suspended  
Cymbal, Tambourine,  
2 Congas, Triangle,  
Gong, Wind Chimes)

Rit.

Allegro ♩ = 116

Fl. *mf* *cresc.* *f* *sfz*

Ob. *mf* *cresc.* *f* *sfz*

Cl. in B♭ 1 *mf* *cresc.* *f* *sfz*

Cl. in B♭ 2 *mf* *cresc.* *f* *sfz*

B. Cl. in B♭ *mf* *cresc.* *f* *ff* *dim.* *f*

Bsn. *mf* *cresc.* *f* *ff* *dim.* *f*

A. Sax. in E♭ *mf* *cresc.* *f* *ff* *dim.* *f*

T. Sax. in B♭ *mf* *cresc.* *f* *ff* *dim.* *f*

Bar. Sax. in E♭ *mf* *cresc.* *f* *ff* *dim.* *f*

Tpt. in B♭ 1 *mf* *cresc.* *f* *sfz*

Tpt. in B♭ 2 *mf* *cresc.* *f* *sfz*

Hn. in F *mf* *cresc.* *f* *ff* *dim.* *f*

Tbn. *mf* *cresc.* *f* *ff* *dim.* *f*

Euph. *mf* *cresc.* *f* *ff* *dim.* *f*

Tuba *mf* *cresc.* *f* *ff* *dim.* *f*

Mall. Perc. *f* *mf* *cresc.* *f* *sfz*

Timp. *mf* *cresc.* *f* *ff* *dim.* *f*

Perc. 1 *mf* *cresc.* *f* *ff* *dim.* *f*

Perc. 2 *mf* *cresc.* *f* *ff* *dim.* *f* + Cr. Cym.

6

7

8

9

10











Fl. *f* *mf* 35

Ob. *f* *mf*

Cl. in Bb 1 *f* *mf*

Cl. in Bb 2 *f* *mf*

B. Cl. in Bb *f*

Bsn. *f*

A. Sax. in Eb *f*

T. Sax. in Bb *f*

Bar. Sax. in Eb *f*

Tpt. in Bb 1 *f* 35 Solo *f*

Tpt. in Bb 2 *f*

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Congas *mf*

31 32 33 34 35

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Fl.

Musical notation for Flute (Fl.) and Oboe (Ob.) parts, measures 36-40. Both parts play a rhythmic pattern of eighth notes.

Ob.

Cl.  
in Bb

Musical notation for Clarinet in Bb (Cl. in Bb) parts, measures 36-40. Part 1 plays eighth notes, and Part 2 plays quarter notes.

B. Cl.  
in Bb

Musical notation for Bass Clarinet in Bb (B. Cl. in Bb) part, measures 36-40. The part is silent.

Bsn.

A. Sax.  
in Eb

Musical notation for Alto Saxophone in Eb (A. Sax. in Eb) part, measures 36-40. The part is silent.

T. Sax.  
in Bb

Musical notation for Tenor Saxophone in Bb (T. Sax. in Bb) part, measures 36-40. The part is silent.

Bar. Sax.  
in Eb

Musical notation for Baritone Saxophone in Eb (Bar. Sax. in Eb) part, measures 36-40. The part is silent.

Tpt.  
in Bb

Musical notation for Trumpet in Bb (Tpt. in Bb) parts, measures 36-40. Part 1 plays a melodic line, and Part 2 is silent.

Hn. in F

Musical notation for Horn in F (Hn. in F) part, measures 36-40. The part is silent.

Tbn.

Musical notation for Trombone (Tbn.) part, measures 36-40. The part is silent.

Euph.

Musical notation for Euphonium (Euph.) part, measures 36-40. The part is silent.

Tuba

Musical notation for Tuba part, measures 36-40. The part is silent.

Mall.  
Perc.

Musical notation for Mallet Percussion (Mall. Perc.) part, measures 36-40. The part is silent.

Timp.

Musical notation for Timpani (Timp.) part, measures 36-40. The part is silent.

Perc.

Musical notation for Percussion (Perc.) parts, measures 36-40. Part 1 is silent, and Part 2 plays a rhythmic pattern of eighth notes.

36

37

38

39

40



Fl.

Ob.

Cl. in B $\flat$   
1  
2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$   
1  
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

Gong

46 *mp* *f* 47 48 49 50



57 Moderato ♩ = 96

Fl. *mp*

Ob.

Cl. in B♭ 1 *mp*

Cl. in B♭ 2 *mp*

B. Cl. in B♭

Bsn.

A. Sax. in E♭ *mp* Play

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc.

Timp. *mf*

Perc. 1

Perc. 2

56 *mp* *mf* 57 58 59 60 *p*

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Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn. Cue: Euph. *mp* *mf* Play

A. Sax. in E $\flat$  Cue: Horn *mp* *mf* Play

T. Sax. in B $\flat$  Cue: Tbn. *mp* *mf* Play

Bar. Sax. in E $\flat$  Cue: Bass Clar. *mp* *mf* Play

Tpt. in B $\flat$  1 *mf*

Tpt. in B $\flat$  2 *mf*

Hn. in F *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mall. Perc. *mp*

Timp. *mp*

Perc. 1

Perc. 2 *mp*

*mp* 61 62 63 *mp* 64 *mf* 65

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Fl. *mp*

Ob. *mp*

Cl. in B $\flat$  1 *mp*

Cl. in B $\flat$  2 *mp*

B. Cl. in B $\flat$  *mp*

Bsn. *mp*

A. Sax. in E $\flat$  *mp*

T. Sax. in B $\flat$  *mp*

Bar. Sax. in E $\flat$  *mp*

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc. *mf*

Timp.

Perc. 1

Perc. 2

*mp* 66 *mf* 67 68 69 70



Rit.

73 **Meno Mosso** ♩ = 84

Fl. *mf* *f*

Ob. *mf* *f*

Cl. in B♭ 1 *mf* *f*

Cl. in B♭ 2 *mf* *f*

B. Cl. in B♭ *mf* *f*

Bsn. *mf* *f*

A. Sax. in E♭ *mf* *f*

T. Sax. in B♭ *mf* *f*

Bar. Sax. in E♭ *mf* *f*

Tpt. in B♭ 1 *mf* *f*

Tpt. in B♭ 2 *mf* *f*

Hn. in F *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Gong

Cr. Cym.

71

72

73

74

75

Fl. *mf*

Ob. *mf*

Cl. in B $\flat$  1 *mf*

Cl. in B $\flat$  2 *mf*

B. Cl. in B $\flat$  *mf*

Bsn. *mf*  
Cue: Low Brass

A. Sax. in E $\flat$  *mf*  
Cue: Horn

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$  *mf*

Tpt. in B $\flat$  1 *mf*

Tpt. in B $\flat$  2 *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

76 *mp* *mf* 77 *mp* 78 *mf* 79 *p* 80

81

Rit.

Allegro ♩ = 116

Fl.

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

mp

p

f

Cue:

Play

mp

p

f

Cue:

Cue:

Cue:

81

Rit.

Allegro ♩ = 116

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp

p

f

mp

p

f

mp

Wind Chimes

mp

f

mp

81

82

83

84

85

87

Fl.

Ob.

1  
Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1  
Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

86 *mf* 87 88 89 90

Fl. *mf* **95** *f*

Ob. *mf* *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

B. Cl. in Bb *f*

Bsn. *f*

A. Sax. in Eb *f*

T. Sax. in Bb *f*

Bar. Sax. in Eb *f*

Tpt. in Bb 1 *mf* *f* div.

Tpt. in Bb 2 *f*

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2

91

92

93

94

*mp* < *f* 95

Fl. *mf* *f* *fp* *f*

Ob. *mf* *f* *fp* *f*

Cl. in B $\flat$  1 *mf* *f* *fp* *f*

Cl. in B $\flat$  2 *mf* *f* *fp* *f*

B. Cl. in B $\flat$  *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

A. Sax. in E $\flat$  *mf* *f* *mf* *f*

T. Sax. in B $\flat$  *mf* *f* *mf* *f*

Bar. Sax. in E $\flat$  *mf* *f* *mf* *f*

Tpt. in B $\flat$  1 *f* *fp* *f*

Tpt. in B $\flat$  2 *f* *fp* *f*

Hn. in F *mf* *f* *mf* *f*

Tbn. *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

Mall. Perc. *f*

Timp. *fp* *f*

Perc. 1 *f*

Perc. 2 *f*

*mf* 96 *mp* < *f* 97 *mp* 98 *f* 99 100 *mp*

103

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Gong

*f* 101 102 *mp* *ff* 103 104 *mp* *ff* 105

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Gong

Rit.

*mp* *ff* *mp* *ff* *mp* *sfz*

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