

# NODAS

Concert Band

ES B1407.23

Grade: **3,5**

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## Instrumentation

1. Full Score
1. *C Piccolo* (optional)
2. C Flute 1
2. C Flute 2
1. *Oboe* (optional)
1. *Bassoon* (optional)
1. *E♭ Clarinet* (optional)
4. B♭ Clarinet 1
4. B♭ Clarinet 2
4. B♭ Clarinet 3
1. *B♭ Bass Clarinet* (optional)
1. *B♭ Soprano Sax* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. *E♭ Baritone Sax* (optional)
2. B♭ Trumpet 1
2. B♭ Trumpet 2
2. B♭ Trumpet 3
1. *E♭ Flugelhorn / E♭ Cornet* (optional)
1. *B♭ Flugelhorn / B♭ Cornet* (optional)
2. F + E♭ Horn 1
2. F + E♭ Horn 2
1. Trombone 1
1. Trombone 2
1. *Trombone 3* } C + B♭ (optional)
2. C Euphonium / C Baritone
2. B♭  $\text{♩}$  Euphonium / B♭ Baritone / B♭ Tenorhorn
3. C Bass 1-2
2. B♭  $\text{♩}$  Bass 1-2 / B♭ Bass Sax
2. E♭  $\text{♩}$  Bass
1. String Bass
1. *Timpani* (optional)
1. *Mallets (Glockenspiel, Xylophone)* (optional)
2. Percussion 1 (*Bass Drum, Snare Drum, Triangle*)
2. Percussion 2 (*Suspended Cymbal, Tom toms, Tambourine, Cymbals a 2, Wind Chimes*)

## Additional Parts (for several countries)

1. B♭  $\text{♩}$  Trombone 1
1. B♭  $\text{♩}$  Trombone 2
1. B♭  $\text{♩}$  Trombone 2
2. B♭  $\text{♩}$  Baritone / B♭ Euphonium
2. B♭  $\text{♩}$  Bass 1-2
2. E♭  $\text{♩}$  Bass



# NODAS

## Fantasia di canti e balli della tradizione sarda

Lorenzo Pusceddu

### 1. Su Patriotu Sardu a sos feudatarios

Moderato ♩ = 104

*C Piccolo (optional)*

*C Flute 1-2*

*Oboe (optional)*

*Bassoon (optional)*

*E♭ Clarinet (optional)*

*B♭ Clarinet 1*

*B♭ Clarinet 2-3*

*B♭ Bass Clarinet (optional)*

*B♭ Soprano Sax (optional)*

*E♭ Alto Sax 1-2*

*B♭ Tenor Sax*

*E♭ Baritone Sax (optional)*

**Moderato ♩ = 104**

*B♭ Trumpet 1*

*B♭ Trumpet 2-3*

*B♭ Flugelhorn*  
*B♭ Cornet (optional)*

*F Horn 1*

*F Horn 2*

*C Trombone 1-2*

*C Trombone 3 (optional)*

*C Euphonium*

*C Bass 1-2*

*String Bass*

**Moderato ♩ = 104**

*Timpani (optional)*

*Mallets (optional)*

*Percussion 1*

*Percussion 2*

*Annotations: cue: Clar. 3, pp, p, play, I., cue: Bassoon, cue: Bass Clar., cue: String Bass, pp*

*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clar. 1*

*B♭ Clar. 2-3*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*B♭ Flug.  
B♭ Crnt.*

*F Horn 1*

*F Horn 2*

*C Trbn. 1-2*

*C Trbn. 3*

*C Euph.*

*C Bass 1-2*

*String Bass*

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*

*3/4*

*mp*

*p*

*mf*

*optional*

*play*

*Suspended Cymbal*

*Tom tom*

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.  
B♭ Crnt.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

cue: Horn 1

play

cue: Euph. / Bases

cue: Bases

Snare Drum  
snare off

B. D.

*mf*

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.  
B♭ Crnt.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.  
B♭ Crnt.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

*f*

*mf*

*div.*

*play*

*B. D.*

*S. C.*

1.

CUE: *mf*

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MUSIC DUPLICATION



33 2. Passu torrau  
Più mosso ♩ = 120

35

37

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- C Piccolo:** Rests throughout.
- C Flute 1-2:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** Plays a steady bass line starting at measure 33, marked *p*.
- E♭ Clarinet:** Rests throughout.
- B♭ Clar. 1:** Enters at measure 35 with a melodic line, marked *mp*.
- B♭ Clar. 2-3:** Enters at measure 35 with a melodic line, marked *mp*.
- B♭ Bass Clar.:** Plays a steady bass line starting at measure 33, marked *p*.
- Soprano Sax:** Rests throughout.
- Alto Sax 1-2:** Rests throughout.
- Tenor Sax:** Plays a steady bass line starting at measure 33, marked *p*.
- Bar. Sax:** Plays a steady bass line starting at measure 33, marked *p*.
- B♭ Trpt. 1:** Rests throughout.
- B♭ Trpt. 2-3:** Rests throughout.
- B♭ Flug. B♭ Crnt.:** Enters at measure 35 with a melodic line, marked *mp*.
- F Horn 1:** Rests throughout.
- F Horn 2:** Rests throughout.
- C Trbn. 1-2:** Rests throughout.
- C Trbn. 3:** Rests throughout.
- C Euph.:** Plays a steady bass line starting at measure 33, marked *p*.
- C Bass 1-2:** Plays a steady bass line starting at measure 33, marked *p*.
- String Bass:** Plays a steady bass line starting at measure 33, marked *p*.
- Timpani:** Rests throughout.
- Mallets:** Rests throughout.
- Perc. 1:** Plays a rhythmic pattern starting at measure 33, marked *p*.
- Perc. 2:** Plays a rhythmic pattern starting at measure 33, marked *p*.

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*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clar. 1*

*B♭ Clar. 2-3*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*B♭ Flug.  
B♭ Crnt.*

*F Horn 1*

*F Horn 2*

*C Trbn. 1-2*

*C Trbn. 3*

*C Euph.*

*C Bass 1-2*

*String Bass*

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*

*Xylophona*

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The musical score is arranged in systems. The first system (page 79) includes Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, Bb Flug. Bb Crnt., F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph., C Bass 1-2, String Bass, Timpani, Mallets, Perc. 1, and Perc. 2. The second system (page 81) continues the woodwind and brass parts. The third system (page 83) includes the percussion parts and continues the woodwind and brass parts. Dynamics include *f* (forte) and *sfz* (sforzando). Performance instructions include "play" for horns and "Tamb." for percussion. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

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*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clar. 1*

*B♭ Clar. 2-3*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*B♭ Flug.  
B♭ Crtn.*

*F Horn 1*

*F Horn 2*

*C Trbn. 1-2*

*C Trbn. 3*

*C Euph.*

*C Bass 1-2*

*String Bass*

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*

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*C Piccolo*  
*C Flute 1-2*  
*Oboe*  
*Bassoon*  
*E♭ Clarinet*  
*B♭ Clar. 1*  
*B♭ Clar. 2-3*  
*B♭ Bass Clar.*  
*Soprano Sax*  
*Alto Sax 1-2*  
*Tenor Sax*  
*Bar. Sax*  
*B♭ Trpt. 1*  
*B♭ Trpt. 2-3*  
*B♭ Flug.*  
*B♭ Crnt.*  
*F Horn 1*  
*F Horn 2*  
*C Trbn. 1-2*  
*C Trbn. 3*  
*C Euph.*  
*C Bass 1-2*  
*String Bass*  
*Timpani*  
*Mallets*  
*Perc. 1*  
*Perc. 2*

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103 105 107

*C Piccolo*  
*C Flute 1-2*  
*Oboe*  
*Bassoon*  
*E♭ Clarinet*  
*B♭ Clar. 1*  
*B♭ Clar. 2-3*  
*B♭ Bass Clar.*  
*Soprano Sax*  
*Alto Sax 1-2*  
*Tenor Sax*  
*Bar. Sax*  
*B♭ Trpt. 1*  
*B♭ Trpt. 2-3*  
*B♭ Flug.  
B♭ Crnt.*  
*F Horn 1*  
*F Horn 2*  
*C Trbn. 1-2*  
*C Trbn. 3*  
*C Euph.*  
*C Bass 1-2*  
*String Bass*  
*Timpani*  
*Mallets*  
*Perc. 1*  
*Perc. 2*

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*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*  
*p*

*E♭ Clarinet*

*B♭ Clar. 1*

*B♭ Clar. 2-3*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*B♭ Flug.  
B♭ Crnt.*

*F Horn 1*

*F Horn 2*

*C Trbn. 1-2*

*C Trbn. 3*

*C Euph.*  
*p*

*C Bass 1-2*

*String Bass*

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*

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*C Piccolo*  
*C Flute 1-2*  
*Oboe*  
*Bassoon* *optional*  
*E♭ Clarinet*  
*B♭ Clar. 1*  
*B♭ Clar. 2-3*  
*B♭ Bass Clar.*  
*Soprano Sax*  
*Alto Sax 1-2*  
*Tenor Sax*  
*Bar. Sax*  
*B♭ Trpt. 1*  
*B♭ Trpt. 2-3*  
*B♭ Flug.*  
*B♭ Crnt.*  
*F Horn 1*  
*F Horn 2*  
*C Trbn. 1-2*  
*C Trbn. 3*  
*C Euph.* *cue: Bassoon*  
*C Bass 1-2* *cue: Bass Clar.*  
*String Bass*  
*Timpani*  
*Mallets*  
*Perc. 1*  
*Perc. 2*

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Andante ♩ = 89

*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon* *sfumando* *mf* *play*

*E♭ Clarinet* **3/4**

*B♭ Clar. 1* *sfumando* *mf*

*B♭ Clar. 2-3* *sfumando* *mf*

*B♭ Bass Clar.* *sfumando* *mf*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax* *mf*

*Bar. Sax* *mf*

*B♭ Trpt. 1* **3/4** *Andante ♩ = 89*

*B♭ Trpt. 2-3*

*B♭ Flug. B♭ Crnt.*

*F Horn 1*

*F Horn 2*

*C Trbn. 1-2*

*C Trbn. 3*

*C Euph.* *sfumando* *mf* *cue: Bar. Sax*

*C Bass 1-2* *sfumando*

*String Bass* *sfumando*

*Timpani* **3/4** *Andante ♩ = 89*

*Mallets*

*Perc. 1*

*Perc. 2*

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3. Adiosa

147

149

151

153

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, Bb Flug. Bb Crnt., F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph., C Bass 1-2, String Bass, Timpani, Mallets, Perc. 1, and Perc. 2. The score includes various musical notations such as dynamics (mp, espressivo, p), articulation (play), and performance instructions (Wind Chimes). The Alto Sax 1-2 part features first and second endings. The Percussion parts include Wind Chimes.

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The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, Bb Flug. Bb Crnt., F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph., C Bass 1-2, String Bass, Timpani, Mallets, Perc. 1, and Perc. 2. The score is written in a common time signature with a key signature of two flats. It features various musical notations including notes, rests, and dynamic markings such as *p*, *mf*, and *mp*. There are also some performance instructions like "S.C." and "mf" with a hairpin symbol. The page is numbered 157, 159, 161, and 163 at the top.

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*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clar. 1*

*B♭ Clar. 2-3*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*B♭ Flug.  
B♭ Crnt.*

*F Horn 1*

*F Horn 2*

*C Trbn. 1-2*

*C Trbn. 3*

*C Euph.*

*C Bass 1-2*

*String Bass*

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*

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*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clar. 1*

*B♭ Clar. 2-3*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*B♭ Flug.  
B♭ Crnt.*

*F Horn 1*

*F Horn 2*

*C Trbn. 1-2*

*C Trbn. 3*

*C Euph.*

*C Bass 1-2*

*String Bass*

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*

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*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clar. 1*

*B♭ Clar. 2-3*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*B♭ Flug.  
B♭ Crnt.*

*F Horn 1*

*F Horn 2*

*C Trbn. 1-2*

*C Trbn. 3*

*C Euph.*

*C Bass 1-2*

*String Bass*

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*

*p* *f*

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4. A Nanni Sulis  
Presto ♩ = 160

249

251

253

Musical score for '4. A Nanni Sulis' by Puccini. The score is for a full orchestra and includes parts for C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, Bb Flug. Bb Crnt., F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph., C Bass 1-2, String Bass, Timpani, Mallets, Perc. 1, Perc. 2, and Tom tom. The score is in 2/4 time and marked Presto with a tempo of 160. The key signature is three flats (B-flat major/D minor). The score is divided into three systems, with measures 249, 251, and 253 indicated at the top. Dynamics include mf, f, tutti, and play. Performance instructions include 'play' and 'S. D.' (Soprano Drum). The score is written for a full orchestra and includes parts for C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, Bb Flug. Bb Crnt., F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph., C Bass 1-2, String Bass, Timpani, Mallets, Perc. 1, Perc. 2, and Tom tom.

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*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clar. 1*

*B♭ Clar. 2-3*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*B♭ Flug.  
B♭ Crnt.*

*F Horn 1*

*F Horn 2*

*C Trbn. 1-2*

*C Trbn. 3*

*C Euph.*

*C Bass 1-2*

*String Bass*

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*

*mf*

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*C Piccolo*  
*C Flute 1-2*  
*Oboe*  
*Bassoon*  
*E♭ Clarinet*  
*B♭ Clar. 1*  
*B♭ Clar. 2-3*  
*B♭ Bass Clar.*  
*Soprano Sax*  
*Alto Sax 1-2*  
*Tenor Sax*  
*Bar. Sax*  
*B♭ Trpt. 1*  
*B♭ Trpt. 2-3*  
*B♭ Flug.*  
*B♭ Crnt.*  
*F Horn 1*  
*F Horn 2*  
*C Trbn. 1-2*  
*C Trbn. 3*  
*C Euph.*  
*C Bass 1-2*  
*String Bass*  
*Timpani*  
*Mallets*  
*Perc. 1*  
*Perc. 2*

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.  
B♭ Crnt.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

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*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon* optional

*E♭ Clarinet*

*B♭ Clar. 1*

*B♭ Clar. 2-3*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2* optional

*Tenor Sax* optional

*Bar. Sax* optional

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*B♭ Flug. B♭ Crnt.*

*F Horn 1* *mf*

*F Horn 2* *mf*

*C Trbn. 1-2*

*C Trbn. 3* *mf*

*C Euph.*

*C Bass 1-2* *div.*

*String Bass*

*Timpani*

*Mallets* *Xyloph...*

*Perc. 1*

*Perc. 2*

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313

315

*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clar. 1*

*B♭ Clar. 2-3*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*B♭ Flug.  
B♭ Crnt.*

*F Horn 1*

*F Horn 2*

*C Trbn. 1-2*

*C Trbn. 3*

*C Euph.*

*C Bass 1-2*

*String Bass*

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*

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*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clar. 1*

*B♭ Clar. 2-3*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*B♭ Flug.  
B♭ Crnt.*

*F Horn 1*

*F Horn 2*

*C Trbn. 1-2*

*C Trbn. 3*

*C Euph.*

*C Bass 1-2*

*String Bass*

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*

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*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clar. 1*

*B♭ Clar. 2-3*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*B♭ Flug.  
B♭ Crnt.*

*F Horn 1*

*F Horn 2*

*C Trbn. 1-2*

*C Trbn. 3*

*C Euph.*

*C Bass 1-2*

*String Bass*

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*

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*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clar. 1*

*B♭ Clar. 2-3*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*B♭ Flug.  
B♭ Crnt.*

*F Horn 1*

*F Horn 2*

*C Trbn. 1-2*

*C Trbn. 3*

*C Euph.*

*C Bass 1-2*

*String Bass*

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*

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*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clar. 1*

*B♭ Clar. 2-3*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*B♭ Flug.  
B♭ Crnt.*

*F Horn 1*

*F Horn 2*

*C Trbn. 1-2*

*C Trbn. 3*

*C Euph.*

*C Bass 1-2*

*String Bass*

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*

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*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clar. 1*

*B♭ Clar. 2-3*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*B♭ Flug.  
B♭ Crnt.*

*F Horn 1*

*F Horn 2*

*C Trbn. 1-2*

*C Trbn. 3*

*C Euph.*

*C Bass 1-2*

*String Bass*

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*

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375 377 379

*C Piccolo*  
*f*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clar. 1*

*B♭ Clar. 2-3*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*B♭ Flug.  
B♭ Crnt.*

*F Horn 1*

*F Horn 2*

*C Trbn. 1-2*

*C Trbn. 3*

*C Euph.*

*C Bass 1-2*

*String Bass*

*Timpani*

*Mallets*  
*Glöckenspiel*  
*f*

*Perc. 1*

*Perc. 2*  
*Tamb.*  
*f*

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*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clar. 1*

*B♭ Clar. 2-3*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2* *cue: Horn 1*

*Tenor Sax*

*Bar. Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*B♭ Flug.  
B♭ Crnt.*

*F Horn 1* *play* *f*

*F Horn 2* *play* *f*

*C Trbn. 1-2* *f*

*C Trbn. 3* *f*

*C Euph.*

*C Bass 1-2* *play* *f*

*String Bass*

*Timpani* *f*

*Mallets*

*Perc. 1* *f*

*Perc. 2*

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*C Piccolo*  
*ff*

*C Flute 1-2*  
*ff*

*Oboe*  
*ff*

*Bassoon*  
*ff*

*E♭ Clarinet*  
*ff*

*B♭ Clar. 1*  
*ff*

*B♭ Clar. 2-3*  
*ff*

*B♭ Bass Clar.*  
*ff*

*Soprano Sax*  
*ff*

*Alto Sax 1-2*  
*ff*

*Tenor Sax*  
*ff*

*Bar. Sax*  
*ff*

*B♭ Trpt. 1*  
*ff*

*B♭ Trpt. 2-3*  
*ff*

*B♭ Flug.  
B♭ Crnt.*  
*ff*

*F Horn 1*  
*ff*

*F Horn 2*  
*ff*

*C Trbn. 1-2*  
*ff*

*C Trbn. 3*  
*ff*

*C Euph.*  
*ff*

*C Bass 1-2*  
*ff*

*String Bass*  
*ff*

*Timpani*  
*ff* *mf* *ff* *mf* *ff*

*Mallets*  
*Glockenspiel*  
*ff*

*Perc. 1*  
*ff* *mf* *ff* *mf* *ff*

*Perc. 2*  
*ff* *mf* *ff* *mf* *ff*

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425 *rall.* 427 // *a tempo* 429 431 433

*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clarinet*

*B♭ Clar. 1*

*B♭ Clar. 2-3*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2-3*

*B♭ Flug.  
B♭ Crnt.*

*F Horn 1*

*F Horn 2*

*C Trbn. 1-2*

*C Trbn. 3*

*C Euph.*

*C Bass 1-2*

*String Bass*

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*

*Xylophnna*

*p* *mf* *f* *ff* *optional* *I. play* *II. play* *play* *1. play*

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