

TO A SPECIAL ONE

Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà 2

Duration / Tijdsduur / Durée / Dauer / Durata 5:05

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Tierloff for Band No. 36 "THE LIGHT STONE" - TMPCD130636

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1 (Ha)	1
Bb Flugelhorn 2 (Ha)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Baritone	2
Bb Baritone treble clef	2
C Basses	4
Percussion 1	1
Percussion 2	1
Percussion 3	2
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Bass Trombone bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Bass Trombone treble clef	1
Bb Baritone bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

TO A SPECIAL ONE

English

Special people are also thanked in a special way. For the Musikverein Sulzbach (Upper Austria), the conductor Reinhard Hörmann is such a special person, because of the fact he conducted this orchestra for a long time and with great success. For his farewell concert, Fritz Neuböck composed this festive music, which premiered, to the surprise of the outgoing conductor. The surprise was successful, because it was mainly the music of Fritz Neuböck, who used Reinhard Hörmann a lot during his conductor period. "To a Special One" is perfect for a special moment, a special concert or just for a special person.

Nederlands

Bijzondere mensen worden ook op een bijzondere manier bedankt. Voor de Musikverein Sulzbach (Opper-Oostenrijk) is de dirigent Reinhard Hörmann zo'n bijzonder iemand, omdat hij dit orkest lange tijd en met veel succes dirigeerde. Voor zijn afscheidsconcert componeerde Fritz Neuböck deze feestelijke muziek, die tot verrassing van de vertrekkende dirigent in première ging. De verrassing was geslaagd, want het was ook vooral de muziek van Fritz Neuböck, die Reinhard Hörmann veel gebruikte tijdens zijn dirigeerperiode. "To a Special One" is perfect voor een speciaal moment, een speciaal concert of gewoon voor een speciaal persoon.

Deutsch

Besonderen Menschen gehören in besonderer Weise bedankt. Für den Musikverein Sulzbach (Oberösterreich) ist der langjährige Dirigent Reinhard Hörmann so ein besonderer Mensch, leitete er doch über einen langen Zeitraum sehr erfolgreich dieses Orchester. Für sein Abschiedskonzert komponierte Fritz Neuböck, quasi als Geschenk, diese festliche Eröffnungsmusik, welche zur Überraschung des scheidenden Dirigenten in diesem Rahmen uraufgeführt wurde. Die Überraschung war gelungen, da es besonders die Musik von Fritz Neuböck war, welche Reinhard Hörmann in seiner Dirigententätigkeit ständig begleitet hat. „To a Special One“ eignet sich hervorragend für einen besonderen Moment, ein besonderes Konzert, oder eben einen besonderen Menschen.

Français

Les personnes spéciales sont également remerciées d'une manière spéciale. Pour le « Musikverein Sulzbach » (Haute-Autriche), le chef d'orchestre Reinhard Hörmann est une personne très spéciale, car il a dirigé cet orchestre fort longtemps et avec énormément de succès. Pour son concert d'adieu, Fritz Neuböck a composé cette musique festive, qui a été créée à la surprise du chef d'orchestre sur le départ. La surprise a été un succès, car c'est surtout la musique de Fritz Neuböck, qu'a beaucoup utilisé Reinhard Hörmann pendant sa période de direction d'orchestre. "To a Special One" est parfait pour un moment spécial, un concert spécial ou simplement pour une personne chère.

TO A SPECIAL ONE

Fritz Neuböck

Maestoso ♩ = 96

The score is for a concert band and includes the following parts: Flute 1-2, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, Bb Flugelhorn 1-2, F Horn 1, F Horn 2-3, Trombone 1-2, Bass Trombone, C Baritone, C Basses, Timpani, Mallets (Tub. Bells), Percussion 1 (Sn. Dr.), Percussion 2 (Cym. à 2), and Percussion 3 (Bs. Dr.). The music is in 4/4 time and begins with a *Maestoso* tempo of 96 beats per minute. The key signature has two flats. The first six measures are shown. Measures 1-3 feature a *f* dynamic for the brass and woodwinds. Percussion 1 plays *fp* (fortissimo piano) on the snare drum. Percussion 2 plays *f* on the cymbals. Percussion 3 plays *f* on the bass drum. The score includes various musical notations such as slurs, accents, and dynamic markings.

1

2

3

4

5

6

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Bs. Tbn.
C Bari.
C Bs.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

7

8

9

10

11

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Bs. Tbn.
C Bari.
C Bs.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

23 24 25 26 27 28

Molto rit. -----

This musical score page contains parts for the following instruments: Fl. 1-2, Ob., Bsn., Clar. 1, Clar. 2-3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Flghn. 1-2, F Hn. 1, F Hn. 2-3, Tbn. 1-2, Bs. Tbn., C Bari., C Bs., Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score is written in 3/4 time with a key signature of one flat. It features various musical notations including triplets, trills, and dynamic markings such as *mf* and *p*. A *Molto rit.* (Molto ritardando) instruction is indicated by a dashed line above the staffs. The page is numbered 29 through 33 at the bottom.

Andante calmo ♩ = 72

Fl. 1-2 *mf* 3

Ob. *mf* 3

Bsn.

Clar. 1 *mf* 3

Clar. 2-3 *mf* 3

Bs. Clar. *p*

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2-3

Flghn. 1-2

F Hn. 1 *mf*

F Hn. 2-3

Tbn. 1-2 *p*

Bs. Tbn. *p*

C Bari. *tutti* *p*

C Bs. *p*

Timp. *p*

Mall. *p*

Perc. 1 *p*

Perc. 2 *p* Susp. Cym.

Perc. 3 *p* Windchimes

45

46

47

48

49

50

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

p

p

p

A. Sax.

p

Tri.

p

51

52

53

54

55

Fl. 1-2 *mf* 3 3 3 3 3 3 3 3 *p* 3 3

Ob. *mf*

Bsn.

Clar. 1 *p* 3 3 3

Clar. 2-3 *p* 3 3 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax. *p*

Tpt. 1 Flghn. *mf* 3 3

Tpt. 2-3

Flghn. 1-2 Solo *mf* 3 3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

Timp. *p* *mf* 3 3 3 3 *p*

Mall.

Perc. 1 Floor Tom *p* 3 3 3 3

Perc. 2 *p*

Perc. 3 Cabasa 3

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Bs. Tbn.
C Bari.
C Bs.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

61 62 63 64 65

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Bs. Tbn.
C Bari.
C Bs.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

tr
6
3
mf
p
p
Floor Tom
p

66

67

68

69