

Chaconne for Wind Ensemble

ウインド・アンサンブルのための
シャコンヌ

Johann Sebastian Bach (BWV1004)
Arranged by Ito Yasuhide
J.S.バッハ作曲
伊藤康英 編曲

1 Andantino lento (♩=60 ca.) **2** poco stent. a tempo

Flutes 1, 2
Piccolo (also Flute)
Oboe
Bassoon
Clarinet in E^b
Clarinet in B^b 1, 2, 3
Alto Clarinet in E^b
Bass Clarinet in B^b
Contrabass Clarinet
Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in B^b

1 Andantino lento (♩=60 ca.) **2** poco stent. a tempo

Horns in F 1, 2, 3, 4
Trumpets in B^b 1, 2, 3
Trombones 1, 2, 3
Euphoniums
Tubas
String Basses

1 Andantino lento (♩=60 ca.) **2** poco stent. a tempo

Timpani
Snare Drum
Cymbals
Bass Drum
Tam
Triangle
Castanet
Tambourine
Suspended Cymbal
Glockenspiel
Chimes
Marimba
Vibraphone

3 4

FL.

2

Picc. (FL.)

Ob.

Bsn.

E[♭] Cl.

1

B[♭] Cl. 2

3

E[♭] A. Cl.

B[♭] B. Cl.

B[♭] CB. Cl.

E[♭] A. Sax.

1

2

B[♭] T. Sax.

E[♭] B. Sax.

3

4

F. Hrn.

3, 4

B[♭] Trp.

1

2, 3

Trb.

1, 2

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Euph.

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1 Fl. *p*

2 Fl. *p*

Picc. (Fl.)

solo Ob. *mf*

Bsn. *p*

E♭ Cl. 1 *a2 soli p*

B♭ Cl. 2 *p*

3 B♭ Cl. 3 *p*

E♭ A. Cl. *p*

B♭ B. Cl. *p*

B♭ CB. Cl. *p*

1 E♭ A. Sax. *f deciso*

2 B♭ T. Sax. *f deciso*

E♭ B. Sax. *f deciso*

5 6

1, 2 F. Hrn. *f deciso*

3, 4 F. Hrn. *f deciso*

1 B♭ Trp. *senza sord. mf*

2, 3 B♭ Trp. *mf*

1, 2 Trb. *mf*

3 Trb. *mf*

Euph. *p*

Tub. *p*

St. Bass *p*

5 6

Timp. *p*

S.D. Cym. B.D. Tam.

Tri. Cast. Tamb. Sus. *pp*

Mallets

Preview Only
Legal Use Requires Purchase

36 **10** (un poco allarg.)

1 Fl.

2 Fl.

Picc. (Fl.)

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl. 1

2 B♭ Cl. 2

3 B♭ Cl. 3

E♭ A.Cl.

B♭ B.Cl.

B♭ C.B.Cl.

1 E♭ A.Sax.

2 E♭ A.Sax.

B♭ T.Sax.

E♭ B.Sax.

1, 2 F.Hrn.

3, 4 F.Hrn.

1 B♭ Trp.

2, 3 B♭ Trp.

1, 2 Trb.

3 Trb.

Euph.

Tub.

St.Bass.

10 (un poco allarg.)

10 (un poco allarg.)

Timp.

S.D. Cym.
B.D. Tam.

Tri. Cast.
Tamb. Sus.

Mallets

f, *molto*, *sim.*, *f pesante*, *a2*

46

13 *leggeramente*

FL. 1 *mp*

FL. 2 *mp*

Picc. (Fl.)

Ob. *mp*

Bsn. *mp*

E^b Cl. 1 *mp*

B^b Cl. 2 *mf*

3 *mp*

E^b A. Cl. *mf*

B^b B. Cl. *mp*

B^b CB. Cl. *mp*

E^b A. Sax. 1 *mp*

2 *mp*

B^b T. Sax. *mp*

E^b B. Sax. *mp*

1, 2 *mp*

F Hrn. 3, 4 *mp*

1 *mp*

B^b Trp. 2, 3 *mp*

1, 2 *mf*

Trb. 3 *mf*

Euph. *mp*

Tub. *mp*

St. Bass *mp*

13 *leggeramente*

1 *mp*

Timp. *mp*

S.D. Cym.
B.D. Tam.

Tri. Cast.
Tamb. Sus.

Mallets *p*

Glockenspiel

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17

Fl. 1, 2

Picc. (Fl.)

Ob.

Bsn.

E♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

17

F Hrn. 1, 2, 3, 4

B♭ Trp. 1, 2, 3

Trb. 1, 2, 3

Euph.

Tub.

St. Bass

Timp.

S.D. Cym.
B.D. Tam

Tri. Cast

Tamb. Sus.

Mallets

f *sempre* *staccatissimo* *a2*

71

(ritenuto)

Fl. 1

Fl. 2

Picc. (Fl.)

Ob.

Bsn.

E[♭] Cl. 1

B[♭] Cl. 2

E[♭] A. Cl. 3

B[♭] B. Cl.

B[♭] Cl. Cl.

E[♭] A. Sax. 1

E[♭] A. Sax. 2

B[♭] T. Sax.

E[♭] B. Sax.

F Hrn. 1, 2

F Hrn. 3, 4

B[♭] Trp. 1

B[♭] Trp. 2, 3

Trb. 1, 2

Trb. 3

Euph.

Tub.

St. Bass

Timp.

S.D. Cym.
B.D. Tam

Tri. Cast.
Tamb. Sus.

(ritenuto)

(ritenuto)

molto *sec.*

molto

20 Andantino lento (♩ = 60ca.)

21

FL. 1 *smorz.*

FL. 2 *smorz.*

Picc. (Fl.)

Ob. *pp* *solo* *p*

Bsn. *pp* *p* *solo* *p*

E♭ Cl. 1 *al solo* *p* *al* *pp*

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. *pp* *p* *solo*

B♭ B. Cl. *p*

B♭ CB. Cl. *smorz.*

E♭ A. Sax. 1 *pp* *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *pp*

20 Andantino lento (♩ = 60ca.)

21

F Hrn. 1, 2

F Hrn. 3, 4

B♭ Trp. 1

B♭ Trp. 2, 3

Trb. 1, 2

Trb. 3

Euph. *pp*

Tub. *pp*

St. Bass *smorz.*

20 Andantino lento (♩ = 60ca.)

21

Timp.

S.D. Cym. *pp*

B.D. Tam.

Tri. Cast.

Tamb. Sus.

Mallets

Vibraphone *p*

23

1 Fl.

2 Fl.

Picc. (Fl.)

Ob. *solo*

Bsn.

E[♭] Cl. 1

B[♭] Cl. 2

3

E[♭] A. Cl.

B[♭] B. Cl.

B[♭] CB. Cl.

1

E[♭] A. Sax.

2

B[♭] T. Sax.

E[♭] B. Sax.

23

1, 2 F. Hrn.

3, 4

1 B[♭] Trp.

2, 3

1, 2 Trb.

3

Euph.

Tub.

St. Bass

23

Timp.

S.D. Cym.
B.D. Tam.

Tri. Cast.
Tamb. Sus.

Marimba

Mallets

ppp

96 25

FL. 1
2
Picc. (Fl.)
Ob.
Bsn.
E^b Cl. 1
B^b Cl. 2
3
E^b A. Cl.
B^b B. Cl.
B^b CB. Cl.
E^b A. Sax. 1
2
B^b T. Sax.
E^b B. Sax.
F Hrn. 1, 2
3, 4
B^b Trp. 1
2, 3
Trb. 1, 2
3
Euph.
Tub.
St. Bass
Timp.
S.D. Cym.
B.D. Tam.
Tri. Cast.
Tamb. Sus.
Mallets

Legal Use Requires Purchase

1 Fl.

2 Fl.

Picc. (Fl.)

Ob.

Bsn.

E[♭] Cl.

1 B[♭] Cl. 2

3 B[♭] Cl. 3

E[♭] A. Cl.

B[♭] B. Cl.

B[♭] CB. Cl.

1 E[♭] A. Sax.

2 E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

1, 2 F Hrn.

3, 4 F Hrn.

1 B[♭] Trp.

2, 3 B[♭] Trp.

1, 2 Trb.

3 Trb.

Euph.

Tub.

St. Bass

Timp.

S.D. Cym.
B.D. Tam.

Tri. Cast.
Tamb. Sus.

Mallets

Preview Only
 Legal Use Requires purchase
 Preview Only
 Legal Use Requires purchase

26

1 Fl.

2 Fl.

Picc. (Fl.)

Ob.

Bsn.

E[♭] Cl.

1 B[♭] Cl. 2

3 B[♭] Cl. 3

E[♭] A. Cl.

B[♭] B. Cl.

B[♭] CB. Cl.

1 E[♭] A. Sax.

2 E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

26

1, 2 F. Hrn.

3, 4 F. Hrn.

1 B[♭] Trp.

2, 3 B[♭] Trp.

1, 2 Trb.

3 Trb.

Euph.

Tub.

St. Bass

26

Timp.

S.D. Cym.
B.D. Tam.

Tri. Cast
Tamb. Sus.

Mallets

108 28

Fl. 1, 2

Picc. (Fl.)

Ob.

Bsn.

E♭ Cl. 1, 2, 3

B♭ Cl. 1, 2, 3

E♭ A. Cl.

B♭ B. Cl.

B♭ CB. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 2, 3, 4

B♭ Trp. 1, 2, 3

Trb. 1, 2, 3

Euph.

Tub.

St. Bass

28

Timp.

S.D. Cym.
B.D. Tam.

Tri. Cast.
Tamb. Sus.

Mallets

mf, f, mp, f

The image displays a page of a musical score for a full orchestra and percussion ensemble. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1, 2), Piccolo (Flute), Oboe, Bassoon, and various Clarinets (E♭ Alto, B♭ Bass, B♭ Contrabass). The brass section includes E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Bass Saxophone, French Horns (1, 2, 3, 4), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri. Cast.), and Suspended Cymbal (Tamb. Sus.), along with Mallets. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) are used throughout. Rehearsal marks are present, with '108' at the beginning and '28' appearing in boxes at the top right and middle right of the page. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire score, with the text 'Legal use requires purchase' repeated below it.

III

The image displays a page of a musical score for a large ensemble, likely a symphony or concert band. The score is arranged in a vertical column of staves, with each staff labeled on the left with an instrument name and a part number. The instruments listed from top to bottom are: Flute (Fl.) parts 1 and 2; Piccolo (Picc. (Fl.)); Oboe (Ob.); Bassoon (Bsn.); E♭ Clarinet (E♭ Cl.) part 1; B♭ Clarinet parts 2 and 3; E♭ Alto Clarinet (E♭ A. Cl.); B♭ Bass Clarinet (B♭ B. Cl.); B♭ Contrabass Clarinet (B♭ CB. Cl.); E♭ Alto Saxophone (E♭ A. Sax.) parts 1 and 2; B♭ Tenor Saxophone (B♭ T. Sax.); E♭ Bass Saxophone (E♭ B. Sax.); French Horn (F Hrn.) parts 1, 2, 3, and 4; B♭ Trumpet (B♭ Trp.) parts 1 and 2, 3; Trombone (Trb.) parts 1, 2, and 3; Euphonium (Euph.); Tuba (Tub.); and St. Bass. The percussion section at the bottom includes Timpani (Timp.), S.D. Cym. (S.D. Cym.), B.D. Tam (B.D. Tam), Tri. Cast (Tri. Cast), Tamb. Sus (Tamb. Sus), and Mallets. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is oriented diagonally across the entire page. The page number "27" is located at the bottom center.

Fl. 1

Fl. 2

Picc. (Fl.)

Ob.

Bsn.

E♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

B♭ CB. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 2

F Hrn. 3, 4

B♭ Trp. 1

B♭ Trp. 2, 3

Trb. 1, 2

Trb. 3

Euph.

Tub.

St. Bass

Timp.

S.D. Cym.
B.D. Tam

Tri. Cast

Tamb. Sus

Mallets

www.itomusic.com

27

29

Fl. 1 *mf*

Fl. 2 *mf*

Picc. (Fl.) *mf*

Ob. *ff* *mf*

Bsn. *mf*

E[♭] Cl. 1 *mf*

B[♭] Cl. 2 *mf*

3 *mf*

E[♭] A. Cl. *f*

B[♭] B. Cl. *mf*

B[♭] C.B. *mf*

E[♭] A. Sax. 1 *mf*

2 *ff* *mf*

B[♭] T. Sax. *ff* *mf*

E[♭] B. Sax. *mf*

29

F Hrn. 1, 2 *f*

3, 4 *f*

B[♭] Trp. 1 *senza sord.*

2, 3 *senza sord.*

Trb. 1, 2 *a2* *mf*

3 *mf*

Euph. *mf*

Tub. *mf*

St. Bass *mf*

Timp. *mf*

S.D. Cym.
B.D. Tam

Tri. Cast
Tamb. Sus

Mallets

121 31 (tenuto)

FL. 1 2

Picc. (Fl.)

Ob.

Bsn.

E[♭] Cl. 1

B[♭] Cl. 2 3

E[♭] A. Cl.

B[♭] B. Cl.

B[♭] CB. Cl.

E[♭] A. Sax. 1 2

B[♭] T. Sax.

E[♭] B. Sax.

31 (tenuto)

F Hrn. 1, 2 3, 4

B[♭] Trp. 1 2, 3

Trb. 1, 2 3

Euph.

Tub.

St. Bass

31 (tenuto)

Timp.

S.D. Cym. B.D. Tam.

Tri. Cast. Tamb. Sus.

Mallets

ff *f* Cym. & B.D. *mp* *f*

32 Andantino lento (♩ = 60ca.)

33

Fl. 1, 2

Picc. (Fl.)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1, 2, 3

E♭ A. Cl.

B♭ B. Cl.

B♭ CB. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

mp

mf

32 Andantino lento (♩ = 60ca.)

33

F Hrn. 1, 2, 3, 4

B♭ Trp. 1, 2, 3

Trb. 1, 2, 3

Euph.

Tub.

St. Bass.

32 Andantino lento (♩ = 60ca.)

33

Temp.

S.D. Cym.
B.D. Tam.

Tri. Cast.
Tamb. Sus.

Mallets

34 35

Fl. 1 2

Picc. (Fl.)

Ob.

Bsn. *p* *mp*

E[♭] Cl. 1

B[♭] Cl. 2 3

E[♭] A. Cl.

B[♭] B. Cl.

B[♭] CB. Cl. *mp*

E[♭] A. Sax. 2

B[♭] T. Sax. *p* *mp*

E[♭] B. Sax. *mp*

34 *molto legato* *mp* 35

F Hrn. 1, 2 *mp* *molto legato*

3, 4 *mp* *molto legato*

B[♭] Trp. 1 *con sord.* *pp* *via sord.*

2, 3 *con sord. 2nd* *pp* *via sord. 2nd* *mp*

1, 2

Trb. 3 *mp*

Euph. *al* *molto legato* *mp*

Tub. *mp*

St. Bass *mp*

35

Timp.

S.D. Cym.
B.D. Tam.

Tri. Cast
Tamb. Sus.

Mallets

148 38

1 Fl.

2 Fl.

Picc. (Fl.)

Ob.

Bsn.

E[♭] Cl. 1

B[♭] Cl. 2

3

E[♭] A. Cl.

B[♭] B. Cl.

B[♭] CB. Cl.

1 E[♭] A. Sax.

2

B[♭] T. Sax.

E[♭] B. Sax.

1, 2 F. Hrn.

3, 4

1 B[♭] Trp.

2, 3

1, 2 Trb.

3

Euph.

Tub.

St. Bass

Timp.

S.D. Cym.
B.D. Tam

Tri. Cast.
Tamb. Sus.

Mallets

tutti

p

Gl.

p

39 40

Fl. 1 *pp* *leggerissimo* *mp*

Fl. 2 *pp* *leggerissimo* *mp*

Picc. (Fl.) *pp* *leggerissimo* *mp*

Ob. *pp* *leggerissimo* *mp*

Bsn. *pp* *mp*

E♭ Cl. 1 *pp* *leggerissimo* *mp*

B♭ Cl. 1 2 *pp* *mp*

B♭ Cl. 3 *pp* *mp*

E♭ A. Cl. *mp*

B♭ B. Cl. *mp*

B♭ C.B. Cl. *mp*

E♭ A. Sax. 1 *pp* *leggerissimo* *mp*

E♭ A. Sax. 2 *pp* *leggerissimo* *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

F Hrn. 1, 2 *mp*

F Hrn. 3, 4 *mp*

B♭ Trp. 1 *pp* *leggerissimo* *mp* senza sord.

B♭ Trp. 2, 3 *pp* *leggerissimo* *mp* senza sord.

Trb. 1, 2 *mp*

Trb. 3 *mp*

Euph. *mp*

Tub. *mp*

St. Bass *pizz.* *mp*

39 40

Timp. *pp* *leggerissimo* *mp*

S.D. Cym. B.D. Tam *mp*

Tri. Cast. Tamb. Sus. *pp* *mp*

Mallets *pp* *mp* Gl. & Mba (hard mallet)

159 41

FL. 1 2

Picc. (FL.)

Ob.

Bsn.

E♭ Cl. 1 2 3

B♭ Cl. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

B♭ CB. Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 2 3, 4

B♭ Trp. 1 2, 3

Trb. 1, 2 3

Euph.

Tub.

St. Bass

Timp. 41

S.D. Cym.
B.D. Tam.

Tri. Cast.
Tamb. Sus.

Mallets

mf *f* *ff*

43 Allegro assai (♩=108ca.)

44

FL. 1, 2

Picc. (Fl.)

Ob.

Bsn.

E♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

B♭ CB. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

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43 Allegro assai (♩=108ca.)

44

F Hrn. 1, 2, 3, 4

B♭ Trp. 1, 2, 3

Trb. 1, 2, 3

Euph.

Tub.

St. Bass

Legal Use Requires Purchase

43 Allegro assai (♩=108ca.)

44

Timp.

S.D. Cym.
B.D. Tam.

Tri. Cast.
Tamb. Sus.

Mallets

Vib. *mf*

Legal Use Requires Purchase

176

45

1 Fl.

2 Fl.

Picc. (Fl.)

Ob.

Bsn.

E[♭] Cl.

1 B[♭] Cl. 2

3 B[♭] Cl. 3

E[♭] A. Cl.

B[♭] B. Cl.

B[♭] CB. Cl.

1 E[♭] A. Sax.

2 E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

45

1, 2 F. Hrn.

3, 4 F. Hrn.

1 B[♭] Trp.

2, 3 B[♭] Trp.

1, 2 Trb.

3 Trb.

Euph.

Tub.

St. Bass

45

Timp.

S.D. Cym.
B.D. Tam.

Tri. Cast.
Tamb. Sus.

Mallets

mf

mp

mp

46 47

FL. 1 2

Picc. (Fl.)

Ob.

Bsn.

E♭ Cl. 1

B♭ Cl. 2 3

E♭ A. Cl.

B♭ B. Cl.

B♭ CB. Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

46 47

F Hrn. 1, 2 3, 4

B♭ Trp. 1 2, 3

Trb. 1, 2 3

Euph.

Tub.

St. Bass

46 47

Timp.

S.D. Cym.
B.D. Tam.

Tri. Cast.
Tamb. Sus.

Mallets

188

Fl. 1

Fl. 2

Picc. (Fl.)

Ob.

Bsn.

E♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

B♭ CB. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F. Hrn. 1, 2

F. Hrn. 3, 4

B♭ Trp. 1

B♭ Trp. 2, 3

Trb. 1, 2

Trb. 3

Euph.

Tub.

St. Bass

Timp.

S.D. Cym.
B.D. Tam

Tri. Cast.
Tamb. Sus.

Mallets

193

1 Fl.

2 Fl.

Picc. (Fl.)

Ob.

Bsn.

E[♭] Cl.

1 B[♭] Cl. 2

3 B[♭] Cl. 3

E[♭] A.Cl.

B[♭] B.Cl.

B[♭] CB.Cl.

1 E[♭] A. Sax.

2 E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

ff

1, 2 F Hrn.

3, 4 F Hrn.

1 B[♭] Trp.

2, 3 B[♭] Trp.

1, 2 Trb.

3 Trb.

Euph.

Tub.

St. Bass

ff

Timp.

S.D. Cym.
B.D. Tam.

Tri. Cast.
Tamb. Sus.

Mallets

ff

50 Andantino lento (♩ = 60ca.)

51

1
Fl.

2

Picc. (Fl.)

Ob.

Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ B. Cl.

B♭ CB. Cl.

1

E♭ A. Sax.

2

B♭ T. Sax.

E♭ B. Sax.

50 Andantino lento (♩ = 60ca.)

51

1, 2
F. Hrn.

3, 4

1
B♭ Trp.

2, 3

1, 2
Trb.

3

Euph.

Tub.

St. Bass

50 Andantino lento (♩ = 60ca.)

51

Timp.

S.D. Cym.
B.D. Tam.

Tri. Cast.
Tamb. Sus.

Mallets

209

53

1

Fl.

2

Picc. (Fl.)

Ob.

Bsn.

E[♭] Cl.

1

B[♭] Cl. 2

3

E[♭] A. Cl.

B[♭] B. Cl.

B[♭] CB. Cl.

1

E[♭] A. Sax.

2

B[♭] T. Sax.

E[♭] B. Sax.

53

1, 2

F Hrn.

3, 4

1

B[♭] Trp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St. Bass

53

Timp.

S.D. Cym.
B.D. Tam

Tri. Cast.
Tamb. Sus.

Mallets

54

Fl. 1

Fl. 2

Picc. (Fl.)

Ob.

Bsn.

E[♭] Cl. 1

B[♭] Cl. 2

3

E[♭] A.Cl.

B[♭] B.Cl.

B[♭] C.B.Cl.

E[♭] A. Sax. 1

2

B[♭] T. Sax.

E[♭] B. Sax.

54

F Hrn. 1, 2

3, 4

B[♭] Trp. 1

2, 3

Trb. 1, 2

3

Euph.

Tub.

St. Bass

54

Timp.

S.D. Cym.
B.D. Tam.

Tri. Cast
Tamb. Sus.

Mallets

Vib.

224 57

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Picc. (Fl.) *mf espressivo*

Ob. *mf espressivo*

Bsn. *mp* *mf*

E♭ Cl. 1 *mf espressivo*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

E♭ A. Cl. *mp* *mf*

B♭ B. Cl. *mp* *mf cresc.*

B♭ C. Cl. *mf*

E♭ A. Sax. 1 *mf espressivo*

E♭ A. Sax. 2 *mp* *mf*

B♭ T. Sax. *mp* *mf cresc.*

E♭ B. Sax. *mp* *mf*

F Hrn. 1, 2 *mp* *mf*

F Hrn. 3, 4 *p* *mp* *mf*

B♭ Trp. 1 *mp* *mf espressivo*

B♭ Trp. 2, 3 *mp* *mf*

Trb. 1, 2 *mp* *mf*

Trb. 3 *mp* *mf*

Euph. *mf cresc.*

Tub. *mf*

St. Bass *mf*

Timp. 57

S.D. Cym. B.D. Tam.

Tri. Cast. Tamb. Sus.

Mallets *mp* *mf*

58 Allegretto (♩ = 84ca.)

229

Fl. 1, 2

Picc. (Fl.)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

B♭ Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

58 Allegretto (♩ = 84ca.)

F. Hrn. 1, 2, 3, 4

B♭ Trp. 1, 2, 3

Trb. 1, 2, 3

Enph.

Tub.

St. Bass

f poco staccato

f poco staccato

f poco staccato

f poco staccato

f poco staccato

pizz.

58 Allegretto (♩ = 84ca.)

Timp.

S.D. Cym.
B.D. Tam.

Tri. Cast.
Tamb. Sus.

Marimba

Mallets

237

60 Andantino lento (♩ = 60 ca.)

Fl. 1, 2

Ficc. (Fl.)

Ob.

Bsn.

E♭ Cl. 1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ B. Cl.

B♭ Cl. 3

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 2, 3, 4

B♭ Trp. 1, 2, 3

Trb. 1, 2, 3

Euph.

Tub.

St. Bass

Timp.

S.D. Cym.
B.D. Tam

Tri. Cast.
Tamb. Sus.

Andantino lento (♩ = 60 ca.)

sec.

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