

REDHILL

Benjamin Yeo

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà **4-5**

Duration / Tijdsduur / Durée / Dauer / Durata **11:40**

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

Tierolff for Band No. 35 "REMEMBRANCE HYMN" - TMPCD130635

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
String Bass	1
Percussion 1	2
Percussion 2	2
Percussion 3	2
Timpani	1
Mallets	1
Piano	1

S U P P L E M E N T A R Y P A R T S

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Eb Horn 4	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

REDHILL

A Symphonic Folklore for Wind Orchestra

Benjamin Yeo

"The Redhill"
Maestoso Drammatico! ♩ = 68

Piccolo
Flute
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1-3
F Horn 2-4
Trombone 1
Trombone 2
Trombone 3 (Bass Trombone)
C Euphonium (Baritone)
C Basses
String Bass
Piano
Glockenspiel
Wind Chimes
Tubular Bells
Timpani
Snare Drum
Bass Drum
Suspended Cymbal
Crash Cymbals

1 2 3 4 5 6

"Battle of the Sea!"

poco rit. 67 Allegro assai, con brio! ♩ = 138

This page of a musical score contains staves for various instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Saxophones, and Trumpets) have melodic and harmonic parts. The brass section (Trombones 1-3, Euphonium, Baritone, and Snare Drum) provides rhythmic support and dynamic contrast. The percussion section includes Glockenspiel, W. Chimes, Tub. Bells, and Tom-toms. The score features dynamic markings such as *ff*, *f*, *mp*, and *mf*, along with performance instructions like *tutti, senza sord.* and *Play*. The tempo changes from *poco rit.* to *Allegro assai, con brio!* at measure 67. The page is numbered 64 through 70 at the bottom.

Picc.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

St. Bs.

Pno.

Glock.

W. Chim.

Tub. Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Horn bells up / rip!

sfz

mf

f

mp

71 72 73 74 75 76 77

Picc.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

St. Bs.

Pno.

Glock.
W. Chim.
Tub. Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

109 110 111 112 113 114 115

mp

mp

mp

mp

f

p *f*

mf

sfz

sfz

p *f*

116

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1-3 *mf*

F Hn. 2-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Euph. *mf*

C Bs. *mf*

St. Bs. *mf*

Pno. *f*

Glock. W. Chim. Tub. Bls.

Timp.

Perc. 1 *p sfz*

Perc. 2 *sfz*

Perc. 3 *sfz*

Susp. Cymb. + Cr. Cym.

p sfz *f*

116 117 118 119 120 121 122

130 Lento ♩ = 54

Picc. *mf* Solo ad lib. (like before)

Fl.

Ob.

Bsn. *mf* *ff* *mp*

E♭ Clar.

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *mf* *ff* *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mf* *ff* *mp* Bsn. Bs. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

St. Bs. *mf* *ff* *mp*

Pno.

Glock. Wind Chimes *mf*

Tub. Bs.

Timp. *ff* *ad lib.*

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff* + Cr. Cym. Ocean Drum *mp* *ff* *mp* Susp. Cymb. *mp*

130 131 132 133 134 135 136 137 138

"The Village Boy"
Con moto e espressione ♩ = 68

139

Picc. niente

Fl.

Ob. *solo* *f dolce*

Bsn. *mf*
Piano cue: ONLY play in absence of piano, do not double!

E♭ Clar. niente

Clar. 1 *mf*
Piano cue: ONLY play in absence of piano, do not double!

Clar. 2 *mf*
Piano cue: ONLY play in absence of piano, do not double!

Clar. 3 *mf*
Piano cue: ONLY play in absence of piano, do not double!

Bs. Clar. *mf*
Piano cue: ONLY play in absence of piano, do not double!

A. Sax. 1 *solo* Soprano Saxophone *f dolce*

A. Sax. 2 *solo* *f dolce*

T. Sax.

B. Sax. niente

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

St. Bs.

Pno. *mf* *simile*

Glock. *mf*

W. Chim.

Tub. Bls.

Timp.

Vibraphone
(Play notes in parenthesis ONLY in absence of piano)

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf* *mp* *mf*

139 140 141 142 143 144 145 146 147 148

"Finale"
Floating, in 2 (opt.), L'istesso Tempo

202

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f*

Tpt. 1 *f* *ff* *tutti*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

F Hn. 1-3 *ff* *tutti*

F Hn. 2-4 *ff* *tutti*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Euph. *f*

C Bs. *f*

St. Bs. *f*

Pno. *f*

Glock. *f*

W. Chim. *f*

Tub. Bls. *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Perc. 3 *f* + Cr. Cym. Cr. Cym.

202

203

204

205

206

207

Picc.
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1-3
F Hn. 2-4
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
St. Bs.
Pno.
Glock.
W. Chim.
Tub. Bls.
Timp.
Perc. 1
Perc. 2
Perc. 3

(S^{no})

f *mf* *f* *mf* *f* *mf*

p *f*

Susp. Cymb. + Cr. Cym. Cr. Cym.

208

209

210

211

212

213

musical score for various instruments including Picc., Fl., Ob., Bsn., Eb Clar., Clar. 1-3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1-3, F Hn. 1-3, F Hn. 2-4, Tbn. 1-3, C Euph., C Bs., St. Bs., Pno., Glock., W. Chim., Tub. Bls., Timp., Perc. 1-3.

Tempo markings: *molto rall.*, *allargando*, *Grandioso!*

Dynamic markings: *tr*, *ff*, *f*, *p*, *mf*, *sfz*, *rit.*

Performance instructions: *7*, *tr*, *rit.*, *Solo*, *Susp. Cymb.*, *Triangle*, *+ Cr. Cym.*