

Ansichtsexemplar

HUBERT HOCHÉ

MELANCHOLY
MOMENT

FOR CONCERT BAND

FULLSCORE

The composition is ordered by Musikakademie Hammelburg for the festival UNerHÖRTes 2017, Germany

Auftragskomposition der Bayerischen Musikakademie Hammelburg anlässlich des Festivals UNerHÖRTes 2017

GRADE 3

GRADE 3

Duration: 5 Minutes

Dauer: 5 Minuten

Instrumentation/original parts/optional parts (opt. parts are not listed in the score):

Piccolo
Flute 1, 2
Oboe
Bassoon

Clarinet in B-flat 1, 2, 3
Bass-Clarinet in B-flat

Alto Saxophone in E-flat 1, 2
Tenor Saxophone in B-flat
Baritone Saxophone in E-flat

French Horn in F 1, 2, 3

Trumpet in B-flat 1, 2, 3

Trombone 1, 2, 3
Trombone 1, 2 in B-flat ♩
Euphonium
Euphonium in B-flat ♩

Tuba
Tuba in E-flat ♩

Timpani (1 Player)

Percussion:
Glockenspiel, Xylophone, Vibraphone, Tubular Bells, Triangel, Suspended Cymbal, Cabasa, Snare Drum, Bass Drum, 2 Toms, Tam tam, Woodblocks

Besetzung/Originale Stimmen/optionale Stimmen (sind in der Partitur nicht angegeben):

Piccolo
Flöte 1, 2
Oboe
Fagott

Klarinette in B 1, 2, 3
Bass-Klarinette in B

Alt-Saxophon in Es 1, 2
Tenor-Saxophon in B
Bariton-Saxophon in Es

Horn in F 1, 2, 3

Trompete in B 1, 2, 3

Posaune 1, 2, 3
Posaune 1, 2 in B ♩
Euphonium
Euphonium in B ♩

Tuba
Tuba in Es ♩

Pauken (1 Spieler)

Percussion:
Glockenspiel, Xylophon, Vibraphon, Röhrenglocken, Triangel, Hängendes Becken, Cabasa, kleine Trommel, Grosse Trommel, 2 Toms, Tam tam, Woodblocks

For further details about Hubert Hoche see www.Hubert-Hoche.com

Mehr Informationen zu Hubert Hoche finden sie unter www.Hubert-Hoche.com.

Melancholy Moment

for Concert Band

HUBERT HOCHÉ

(2016)

$\text{♩} = 40$ *accel.* $\text{♩} = 88$

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
B \flat Clarinet 1
B \flat Clarinet 2
B \flat Clarinet 3
B \flat Bass-Clarinet
E \flat Alto-Saxophone 1
E \flat Alto-Saxophone 2
B \flat Tenor-Saxophone
E \flat Baritone-Saxophone
Horn in F 1
Horn in F 2
Horn in F 3
B \flat Trumpet 1
B \flat Trumpet 2
B \flat Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Timpani
Tubular Bells
Glockenspiel
Tam-tam
Bass Drum
Tubular Bells

7

Picc. *pp*

Fl. 1 *pp* *mf*

Fl. 2 *pp*

Ob. *pp* *mf*

Bsn. *pp*

B \flat Clar. 1 *pp*

B \flat Clar. 2 *pp* *p*

B \flat Clar. 3 *pp* *p*

B. Bass-Clar. *pp*

E \flat A.-Sax. 1 *pp*

E \flat A.-Sax. 2 *pp*

B \flat T.-Sax. *pp*

E \flat Bar.-Sax.

Hrn. F 1 *pp*

Hrn. F 2

Hrn. F 3

B \flat Tpt. 1 *pp*

B \flat Tpt. 2 *pp*

B \flat Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Tub. *pp*

Timp. *pp*

Glock.

13

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar.

E♭ A.-Sax. 1

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Timp.

Trgl.

Make an audible breath as possible!

B♭ Bass-Clarinet

mp

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar.

E♭ A.-Sax. 1

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Timp.

Trgl.

ANSICHTSEXEMPLAR

27

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar.

E♭ A.-Sax. 1

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Timp.

Trgl.

mf

p

p

34

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar.

E♭ A.-Sax. 1

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Timp.

Trgl.

41

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar.

E♭ A.-Sax. 1

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Timp.

Trgl.

Musical score for orchestra, page 10, rehearsal mark 48. The score is in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The saxophone section includes E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes Horns F1, F2, and F3, B♭ Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. Percussion includes Timpani and Glockenspiel. The score includes dynamic markings such as *ppp*, *mf*, *p*, and *muted*. A large diagonal watermark 'ANSICHTSEXEMPLAR' is overlaid on the score.

55

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn.

B♭ Clar. 1 *ppp*

B♭ Clar. 2 *ppp*

B♭ Clar. 3 *ppp*

B♭ Bass-Clar.

E♭ A.-Sax. 1

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2 *ppp*

Hrn. F 3 *ppp*

B♭ Tpt. 1

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tbn. 3 *ppp*

Euph.

Tub.

Timp.

Glock. *mf*

61

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar.

E♭ A.-Sax. 1

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tub.

Timp.

Glock.

67

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B \flat Clar. 1 *f*

B \flat Clar. 2 *f*

B \flat Clar. 3 *f*

B \flat Bass-Clar. *f*

E \flat A.-Sax. 1 *f*

E \flat A.-Sax. 2 *f*

B \flat T.-Sax. *f* *pp*

E \flat Bar.-Sax. *f* *pp*

Hrn. F 1 *f* *pp* *f*

Hrn. F 2 *f* *pp* *f*

Hrn. F 3 *f* *pp* *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Tbn. 1 *f* *pp* *f*

Tbn. 2 *f* *pp* *f*

Tbn. 3 *f* *pp* *f*

Euph. *f* *pp* *f*

Tub. *f*

Susp. Cymb. *pp* *f*

Bass Dr. *mf*

Toms *pp* *mf*

T.B. *f*

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *ppp*

Bsn. *ppp*

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

B♭ Bass-Clar. *ppp*

E♭ A.-Sax. 1 *ppp*

E♭ A.-Sax. 2 *ppp*

B♭ T.-Sax. *ppp*

E♭ Bar.-Sax. *ppp*

Hrn. F 1 *ppp*

Hrn. F 2 *ppp*

Hrn. F 3 *ppp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tbn. 3 *ppp*
Make no audible breath as possible!

Euph. *ppp*
stagger breathing

Tub. *ppp*
stagger breathing

Timp.

Trgl.

T.B. *pp*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Clar. 1

B \flat Clar. 1 div.

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass-Clar.

E \flat A.-Sax. 1

E \flat A.-Sax. 2

B \flat T.-Sax.

E \flat Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Timp.

Glock.

Vibr.

Cab.

Ansichtsexemplar

90

This musical score page (90) includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Clar. 1
- B♭ Clar. 1 div.
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass-Clar.
- E♭ A.-Sax. 1
- E♭ A.-Sax. 2
- B♭ T.-Sax.
- E♭ Bar.-Sax.
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tub.
- Timp.
- Glock.
- Vibr.
- Cab.

The score contains various musical notations including dynamics such as *p*, *mf*, and *mp*, and a large diagonal watermark reading "Ansichtsexemplar".

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 1 div.

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar.

E♭ A.-Sax. 1

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Timp.

Vibr.

Woodbl.

Toms

ANSICHTSEXEMPLAR

99

Musical score for page 99, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Xylophone, Woodblock, and Tom-toms. The score includes dynamic markings such as *f*, *fp*, and *ff*. A large watermark "Ansichtsexemplar" is overlaid diagonally across the page.

103



Picc. *ff* play cue notes only if there is no vibraphone

Fl. 1 *f* *ff* *mp* play cue notes only if there is no vibraphone

Fl. 2 *f* *ff* *mp*

Ob. *f* *ff*

Bsn. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bass-Clar. *ff*

E♭ A.-Sax. 1 *ff*

E♭ A.-Sax. 2 *ff*

B♭ T.-Sax. *f* *ff*

E♭ Bar.-Sax. *ff*

Hrn. F 1 *ff*

Hrn. F 2 *ff*

Hrn. F 3 *ff*

B♭ Tpt. 1 *fp* *fp* *fp* *ff*

B♭ Tpt. 2 *fp* *fp* *fp* *ff*

B♭ Tpt. 3 *fp* *fp* *fp* *ff*

Tbn. 1 *fp* *fp* *ff*

Tbn. 2 *fp* *fp* *ff*

Tbn. 3 *ff*

Euph. *ff*

Tub. *ff*

Xyl. *mf* *ff*

Vibr. *pp*

Susp. Cymb. *p* *f* damp immediately!

Woodbl. *f*

Toms *f*

109

in time ♩ = 108

The musical score for page 109 is arranged in a standard orchestral format. It includes parts for Piccolo, Flute 1 and 2, Oboe, Bassoon, Bass Clarinet 1, 2, and 3, Bass Clarinet, Eb Alto Saxophone 1 and 2, Baritone Saxophone, Horns in F (1, 2, 3), Trumpets in Bb (1, 2, 3), Trombones in Bb (1, 2, 3), Euphonium, Tuba, Xylophone, and Vibraphone. The score is in 3/4 time with a tempo of 108 beats per minute. The key signature has one sharp (F#). The Vibraphone part begins with a melodic line starting on G4, moving through A4, B4, C5, and D5. The woodwind and brass parts provide harmonic support, with many instruments playing sustained notes or chords. Dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte) are indicated throughout. A large watermark 'Ansichtsexemplar' is overlaid diagonally across the page.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Bass-Clar.

E♭ A.-Sax. 1

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Timp.

Woodbl.

Bass Dr.

mf

f

Glissando

VII

122

Musical score for orchestra and woodwinds, measures 122-127. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass-Clar., E♭ A.-Sax. 1, E♭ A.-Sax. 2, B♭ T.-Sax., E♭ Bar.-Sax., Hrn. F 1, Hrn. F 2, Hrn. F 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tub., Timp., Woodbl., and Bass Dr. The score features dynamic markings such as *mf* and *f*. A large diagonal watermark "Ansichtsexemplar" is overlaid on the page.

128

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar.

E♭ A.-Sax. 1

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Timp.

Xyl.

Woodbl.

Bass Dr.

