

EVER VIGILANT

Full Score

Colonel Ted Chesney March

Joseph R. Kanz

Quick March (♩ = 120)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Piccolo/C Flute:** Part 1, starting with a *ff* dynamic.
- 1./2. Oboe:** Part 1, starting with a *ff* dynamic.
- E♭ Clarinet:** Part 1, starting with a *ff* dynamic.
- 1st B♭ Clarinet:** Part 1, starting with a *ff* dynamic.
- 2nd/3rd B♭ Clarinet:** Part 1, starting with a *ff* dynamic.
- B♭ Bass Clarinet:** Part 1, starting with a *ff* dynamic.
- Bassoon:** Part 1, starting with a *ff* dynamic.
- 1st/2nd E♭ Alto Saxophone:** Part 1, starting with a *ff* dynamic.
- B♭ Tenor Saxophone:** Part 1, starting with a *ff* dynamic.
- E♭ Baritone Saxophone:** Part 1, starting with a *ff* dynamic.
- 1st/2nd B♭ Cornet:** Part 1, starting with a *ff* dynamic.
- 1st/2nd B♭ Trumpet:** Part 1, starting with a *ff* dynamic.
- 3rd B♭ Trumpet:** Part 1, starting with a *ff* dynamic.
- 1st/2nd F Horn:** Part 1, starting with a *ff* dynamic.
- 3rd/4th F Horn:** Part 1, starting with a *ff* dynamic.
- C Bariton:** Part 1, starting with a *ff* dynamic.
- C Euphonium:** Part 1, starting with a *ff* dynamic.
- 1st/2nd C Trombone:** Part 1, starting with a *ff* dynamic.
- 3rd C Trombone:** Part 1, starting with a *ff* dynamic.
- 1st/2nd C Tuba:** Part 1, starting with a *ff* dynamic.
- Drums:** Part 1, starting with a *ff* dynamic.

A

Picc./Fl. *Picc.* *p*

1./2. Ob. *p*

E♭ Cl. *p*

1st Clar. *p*

2nd/3rd Clar. *p*

Bass Clar. *p*

Bsn. *p*

1st/2nd Alto Sax. *p*

Tenor Sax. *p*

Baritone Sax. *p*

1st/2nd Cor. *p*

1st/2nd Trp. *p*

3rd B♭ Trp. *p*

1st/2nd Hrn. *p*

3rd/4th Hrn. *p*

Bar. *p*

Euph. *p*

1st/2nd Tromb. *p*

3rd Tromb. *p*

1st/2nd Tb. *p*

Dr. *p*

17

Picc./Fl.

1./2. Ob.

Eb Cl.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Cor.

1st/2nd Trp.

3rd B \flat Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

Euph.

1st/2nd Tromb.

3rd Tromb.

1st/2nd Tb.

Dr.

B

Picc./Fl. *Picc.* *p*

1./2. Ob. *p*

E♭ Cl. *p*

1st Clar. *p*

2nd/3rd Clar. *p*

Bass Clar. *p*

Bsn. *p*

1st/2nd Alto Sax. *p*

Tenor Sax. *p*

Baritone Sax. *p*

1st/2nd Cor. *p*

1st/2nd Trp. *p*

3rd B♭ Trp. *p*

1st/2nd Hrn. *p*

3rd/4th Hrn. *p*

Bar. *p*

Euph. *p*

1st/2nd Tromb. *p*

3rd Tromb. *p*

1st/2nd Tb. *p*

Dr. *p*

C

Picc./Fl. *ff*

1./2. Ob. *ff*

E♭ Cl. *ff*

1st Clar. *ff*

2nd/3rd Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

1st/2nd Alto Sax. *ff*

Tenor Sax. *ff*

Baritone Sax. *ff*

1st/2nd Cor. *ff*

1st/2nd Trp. *ff* *Soli*

3rd B♭ Trp. *ff* *Soli*

1st/2nd Hrn. *ff*

3rd/4th Hrn. *ff*

Bar. *ff*

Euph. *ff*

1st/2nd Tromb. *ff*

3rd Tromb. *ff*

1st/2nd Tb. *ff*

Dr. *ff*

49

Picc./Fl.

1./2. Ob.

E♭ Cl.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Cor.

1st/2nd Trp.

3rd B♭ Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

Euph.

1st/2nd Tromb.

3rd Tromb.

1st/2nd Tb.

Dr.

sf

D

This musical score is for a full orchestra, page 8, section D. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Picc./Fl.**: Piccolo and Flute part, starting with a forte (*f*) dynamic.
- 1./2. Ob.**: Oboe part, starting with a forte (*f*) dynamic.
- E \flat Cl.**: Clarinet in E-flat part, starting with a forte (*f*) dynamic.
- 1st Clar.**: Clarinet in B-flat part, starting with a forte (*f*) dynamic.
- 2nd/3rd Clar.**: Clarinet in B-flat part, starting with a forte (*f*) dynamic.
- Bass Clar.**: Bass Clarinet part, starting with a forte (*f*) dynamic.
- Bsn.**: Bassoon part, starting with a forte (*f*) dynamic.
- 1st/2nd Alto Sax.**: Alto Saxophone part, starting with a forte (*f*) dynamic.
- Tenor Sax.**: Tenor Saxophone part, starting with a forte (*f*) dynamic.
- Baritone Sax.**: Baritone Saxophone part, starting with a forte (*f*) dynamic.
- 1st/2nd Cor.**: Cor Anglais part, starting with a forte (*f*) dynamic.
- 1st/2nd Trp.**: Trumpet part, starting with a forte (*f*) dynamic.
- 3rd B \flat Trp.**: Trumpet in B-flat part, starting with a forte (*f*) dynamic.
- 1st/2nd Hrn.**: Horn part, starting with a forte (*f*) dynamic.
- 3rd/4th Hrn.**: Horn part, starting with a forte (*f*) dynamic.
- Bar.**: Baritone/Euphonium part, starting with a forte (*f*) dynamic.
- Euph.**: Euphonium part, starting with a forte (*f*) dynamic.
- 1st/2nd Tromb.**: Trombone part, starting with a forte (*f*) dynamic.
- 3rd Tromb.**: Trombone part, starting with a forte (*f*) dynamic.
- 1st/2nd Tb.**: Trombone part, starting with a forte (*f*) dynamic.
- Dr.**: Drum part, starting with a forte (*f*) dynamic.

65

Picc./Fl.

1./2. Ob.

E \flat Cl.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Cor.

1st/2nd Trp.

3rd B \flat Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

Euph.

1st/2nd Tromb.

3rd Tromb.

1st/2nd Tb.

Dr.

ff

sfz

Corn.

Hr.

Trio $\text{♩} = \text{♩}$ ($\text{♩} = 120$)

E

Picc./Fl. $\text{♩} = \text{♩}$ ($\text{♩} = 120$)

1./2. Ob.

E♭ Cl.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Cor.

1st/2nd Trp.

3rd B♭ Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

Euph.

1st/2nd Tromb.

3rd Tromb.

1st/2nd Tb.

Dr.

ff *dim.* *f* *sfz* *f*

ff *dim.* *f* *sfz* *f*

ff *dim.* *f* *sfz* *f*

ff *dim.* *mf cresc. molto* *sfz* *ff* *f*

ff *dim.* *f* *ff* *f*

ff *dim.* *f* *ff* *f*

ff *dim.* *f* *f* *f*

ff *dim.* *f* *f* *f*

ff *dim.* *f* *f* *f*

ff *dim.* *f* *f* *f*

81

Picc./Fl. *f*

1./2. Ob. *f*

E♭ Cl. *f*

1st Clar. *f* *ff*

2nd/3rd Clar. *f* *ff*

Bass Clar. *sfz* *ff*

Bsn. *ff*

1st/2nd Alto Sax. *sfz* *ff* *f* *ff*

Tenor Sax. *lead* *sfz* *ff* *f* *ff*

Baritone Sax. *sfz* *ff*

1st/2nd Cor. *Soli* *ff*

1st/2nd Trp. *Soli* *ff* *ff*

3rd B♭ Trp. *Soli* *ff* *ff*

1st/2nd Hrn. *sfz* *ff* *f* *ff*

3rd/4th Hrn. *sfz* *ff* *f* *ff*

Bar. *sfz* *ff* *f* *ff*

Euph. *ff* *f* *ff* *ff*

1st/2nd Tromb. *2nd lead* *sfz* *ff* *ff*

3rd Tromb. *sfz* *ff* *ff*

1st/2nd Tb. *sfz* *ff* *ff*

Dr. *ff*

89

Picc./Fl. *ff*

1./2. Ob. *ff*

E♭ Cl. *ff*

1st Clar. *ff*

2nd/3rd Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

1st/2nd Alto Sax. *ff*

Tenor Sax. *ff*

Baritone Sax. *ff*

1st/2nd Cor. *ff* *Soli*

1st/2nd Trp. *ff* *Soli*

3rd B♭ Trp. *ff* *Soli*

1st/2nd Hrn. *ff*

3rd/4th Hrn. *ff*

Bar. *ff*

Euph. *ff*

1st/2nd Tromb. *ff*

3rd Tromb. *ff*

1st/2nd Tb. *ff*

Dr. *ff*

F

This page of a musical score, numbered 13, features a variety of instruments. The woodwinds include Piccolo/Flute, Oboe (1./2.), Clarinet in E-flat (Cl.), Clarinet in C (1st, 2nd/3rd, Bass), Bassoon (Bsn.), Alto Saxophone (1st/2nd), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Cor (1st/2nd), Trumpets (1st/2nd, 3rd B-flat), Horns (1st/2nd, 3rd/4th), Baritone (Bar.), and Euphonium (Euph.). The trombone section includes 1st/2nd Trombone, 3rd Trombone, and 1st/2nd Tuba (Tb.). The percussion part (Dr.) is also present. The score is marked with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and articulation marks. A section marker 'F' is located at the top left. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves and brass/strings in the lower staves.

106

Picc./Fl.

1./2. Ob.

E♭ Cl.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Cor.

1st/2nd Trp.

3rd B♭ Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

Euph.

1st/2nd Tromb.

3rd Tromb.

1st/2nd Tb.

Dr.

Soli

Soli

Soli

G

Picc./Fl.

1./2. Ob.

E \flat Cl.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Cor.

1st/2nd Trp.

3rd B \flat Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

Euph.

1st/2nd Tromb.

3rd Tromb.

1st/2nd Tb.

Dr.

f

Soli

Soli

Soli

122

Picc./Fl.
1./2. Ob.
E♭ Cl.
1st Clar.
2nd/3rd Clar.
Bass Clar.
Bsn.
1st/2nd Alto Sax.
Tenor Sax.
Baritone Sax.
1st/2nd Cor.
1st/2nd Trp.
3rd B♭ Trp.
1st/2nd Hrn.
3rd/4th Hrn.
Bar.
Euph.
1st/2nd Tromb.
3rd Tromb.
1st/2nd Tb.
Dr.