

# Wildwasser

Partitur

Solo für Piccolo oder Xylophon

Arrangement: Ossy Fahrner

Flott

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo-Xylophon
- Solo-Piccolo
- Flöte C
- Oboe C
- 1. Klarinette B
- 2./3. Klarinette B
- Bassklarinette B
- Fagott C
- 1./2. Altsaxophon Es
- Tenorsaxophon B
- Baritonsaxophon Es
- 1./2. Trompete B
- 3./4. Trompete B
- 1./2. Horn F
- 3. Horn F
- Tenorhorn
- Bariton C
- 1./2. Posaune C
- 3. Posaune C
- Tuba C
- E-Bass
- Gitarre
- Schlagzeug

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). The guitar part includes chord diagrams for D7, Am7, and D7. The percussion part is marked with *f* and *mf*.

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Solo-Xyl. 

Solo-Picc. 

Fl. 

Ob. 

1. Klar. *mf* 

2./3. Klar. *mf* 

Bassklar. *mf* 

Fag. *mf* 

1./2. Altsax. *mf* 

Tenorsax. *mf* 

Baritonsax. *mf* 

1./2. Trp. *mf* 

3./4. Trp. *mf* 

1./2. Hr. 

3. Hr. 

Tenorh. *mf* 

Bar. C *mf* 

1./2. Pos. *mf* 

3. Pos. *mf* 

Tb. *mf* 

E-Bs. *mf* 

Git. *mf* 

Schlgz. *mf* 

*mf*

G D7 G D7 G7 C G7 C G7 C

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Solo-Xyl.  
Solo-Picc.  
Fl.  
Ob.  
1. Klar.  
2./3. Klar.  
Bassklar.  
Fag.  
1./2. Altsax.  
Tenorsax.  
Baritonsax.  
1./2. Trp.  
3./4. Trp.  
1./2. Hr.  
3. Hr.  
Tenorh.  
Bar. C  
1./2. Pos.  
3. Pos.  
Tb.  
E-Bs.  
Git.  
Schlgz.

The musical score consists of 24 measures. The key signature has two sharps (F# and C#). The tempo is marked with a '3' above the staff. The score includes parts for various instruments: Solo-Xyl., Solo-Picc., Fl., Ob., 1. Klar., 2./3. Klar., Bassklar., Fag., 1./2. Altsax., Tenorsax., Baritonsax., 1./2. Trp., 3./4. Trp., 1./2. Hr., 3. Hr., Tenorh., Bar. C, 1./2. Pos., 3. Pos., Tb., E-Bs., Git., and Schlgz. A large watermark 'Musikverlag REINAU' is overlaid diagonally across the middle of the page.

Solo-Xyl. 

Solo-Picc. 

Fl. 

Ob. 

1. Klar. 

2./3. Klar. 

Bassklar. 

Fag. 

1./2. Altsax. 

Tenorsax. 

Baritonsax. 

1./2. Trp. 

3./4. Trp. 

1./2. Hr. 

3. Hr. 

Tenorh. 

Bar. C 

1./2. Pos. 

3. Pos. 

Tb. 

E-Bs. 

Git. 

Schlgz. 

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Solo-Xyl.  
Solo-Picc.  
Fl.  
Ob.  
1. Klar.  
2./3. Klar.  
Bassklar.  
Fag.  
1./2. Altsax.  
Tenorsax.  
Baritonsax.  
1./2. Trp.  
3./4. Trp.  
1./2. Hr.  
3. Hr.  
Tenorh.  
Bar. C  
1./2. Pos.  
3. Pos.  
Tb.  
E-Bs.  
Git.  
Schlgz.

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*mf*

*mf*

G° G D7 G C G° G Em7 Am7 D7 G



Solo-Xyl.

Musical staff for Solo-Xyl.

Solo-Picc.

Musical staff for Solo-Picc.

Fl.

Musical staff for Flute.

Ob.

Musical staff for Oboe.

1. Klar.

Musical staff for Clarinet 1.

2./3. Klar.

Musical staff for Clarinet 2/3.

Bassklar.

Musical staff for Bass Clarinet.

Fag.

Musical staff for Bassoon.

1./2. Altsax.

Musical staff for Alto Saxophone 1/2.

Tenorsax.

Musical staff for Tenor Saxophone.

Baritonsax.

Musical staff for Baritone Saxophone.

1./2. Trp.

Musical staff for Trumpet 1/2.

3./4. Trp.

Musical staff for Trumpet 3/4.

1./2. Hr.

Musical staff for Horn 1/2.

3. Hr.

Musical staff for Horn 3.

Tenorh.

Musical staff for Tenor Horn.

Bar. C

Musical staff for Baritone Horn C.

1./2. Pos.

Musical staff for Bassoon 1/2.

3. Pos.

Musical staff for Bassoon 3.

Tb.

Musical staff for Trombone.

E-Bs.

Musical staff for Euphonium.

Git.

Musical staff for Guitar with chords H7 and Em.

Schlgz.

Musical staff for Snare Drum.



49

Solo-Xyl.  
Solo-Picc.  
Fl.  
Ob.  
1. Klar.  
2./3. Klar.  
Bassklar.  
Fag.  
1./2. Altsax.  
Tenorsax.  
Baritonsax.  
1./2. Trp.  
3./4. Trp.  
1./2. Hr.  
3. Hr.  
Tenorh.  
Bar. C  
1./2. Pos.  
3. Pos.  
Tb.  
E-Bs.  
Git.  
Schlgz.

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Solo-Xyl.

Solo-Picc.

Fl.

Ob.

1. Klar. *mf*

2./3. Klar. *mf*

Bassklar. *mf*

Fag. *mf*

1./2. Altsax. *mf*

Tenorsax. *mf*

Baritonsax.

1./2. Trp. *mf*

3./4. Trp. *mf*

1./2. Hr.

3. Hr.

Tenorh. *mf*

Bar. C *mf*

1./2. Pos. *mf*

3. Pos. *mf*

Tb. *mf*

E-Bs. *mf*

Git. *mf*

Schlgz. *mf*

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65

Solo-Xyl.  
Solo-Picc.  
Fl.  
Ob.  
1. Klar.  
2./3. Klar.  
Bassklar.  
Fag.  
1./2. Altsax.  
Tenorsax.  
Baritonsax.  
1./2. Trp.  
3./4. Trp.  
1./2. Hr.  
3. Hr.  
Tenorh.  
Bar. C  
1./2. Pos.  
3. Pos.  
Tb.  
E-Bs.  
Git.  
Schlgz.

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Solo-Xyl.  
Solo-Picc.  
Fl.  
Ob.  
1. Klar.  
2./3. Klar.  
Bassklar.  
Fag.  
1./2. Altsax.  
Tenorsax.  
Baritonsax.  
1./2. Trp.  
3./4. Trp.  
1./2. Hr.  
3. Hr.  
Tenorh.  
Bar. C  
1./2. Pos.  
3. Pos.  
Tb.  
E-Bs.  
Git.  
Schlgz.

The musical score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The guitar part includes chord markings: G, D7, G, D7, G7, C, G7, C, G7, C. The bassoon part includes the instruction *3. Pos.* (3rd position).

Solo-Xyl.  
Solo-Picc.  
Fl. *mf*  
Ob. *mf*  
1. Klar.  
2./3. Klar.  
Bassklar.  
Fag.  
1./2. Altsax.  
Tenorsax.  
Baritonsax.  
1./2. Trp.  
3./4. Trp.  
1./2. Hr.  
3. Hr.  
Tenorh. *mf*  
Bar. C *mf*  
1./2. Pos.  
3. Pos.  
Tb.  
E-Bs.  
Git. G° G D7 G C G° G Em7 Am7 D7 G  
Schlgz.

*Fine*

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# Trio

Solo-Xyl.

Solo-Picc.

Fl. *f*

Ob. *f*

1. Klar. *f*

2./3. Klar. *f*

Bassklar. *f*

Fag. *f*

1./2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1./2. Trp. *f*

3./4. Trp. *f*

1./2. Hr. *f*

3. Hr. *f*

Tenorh. *f*

Bar. C *f*

1./2. Pos. *f*

3. Pos. *f*

Tb. *f*

E-Bs. *f*

Git. *f* C Dm7 C G7

Schlagz. *f*

97

Solo-Xyl.  
Solo-Picc.  
Fl.  
Ob.  
1. Klar.  
2./3. Klar.  
Bassklar.  
Fag.  
1./2. Altsax.  
Tenorsax.  
Baritonsax.  
1./2. Trp.  
3./4. Trp.  
1./2. Hr.  
3. Hr.  
Tenorh.  
Bar. C  
1./2. Pos.  
3. Pos.  
Tb.  
E-Bs.  
Git.  
Schlgz.

F

Solo-Xyl.

Solo-Picc.

Fl.

Ob.

1. Klar.

2./3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Trp.

3./4. Trp.

1./2. Hr.

3. Hr.

Tenorh.

Bar. C

1./2. Pos.

3. Pos.

Tb.

E-Bs.

Git.

Schlgz.

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113

Solo-Xyl.  
Solo-Picc.  
Fl.  
Ob.  
1. Klar.  
2./3. Klar.  
Bassklar.  
Fag.  
1./2. Altsax.  
Tenorsax.  
Baritonsax.  
1./2. Trp.  
3./4. Trp.  
1./2. Hr.  
3. Hr.  
Tenorh.  
Bar. C  
1./2. Pos.  
3. Pos.  
Tb.  
E-Bs.  
Git.  
Schlgz.



Solo-Xyl.  
Solo-Picc.  
Fl.  
Ob.  
1. Klar.  
2./3. Klar.  
Bassklar.  
Fag.  
1./2. Altsax.  
Tenorsax.  
Baritonsax.  
1./2. Trp.  
3./4. Trp.  
1./2. Hr.  
3. Hr.  
Tenorh.  
Bar. C  
1./2. Pos.  
3. Pos.  
Tb.  
E-Bs.  
Git.  
Schlgz.

*mf*

*mf*

*C* *C* *Dm7* *C* *G7*

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129

Solo-Xyl.  
Solo-Picc.  
Fl.  
Ob.  
1. Klar.  
2./3. Klar.  
Bassklar.  
Fag.  
1./2. Altsax.  
Tenorsax.  
Baritonsax.  
1./2. Trp.  
3./4. Trp.  
1./2. Hr.  
3. Hr.  
Tenorh.  
Bar. C  
1./2. Pos.  
3. Pos.  
Tb.  
E-Bs.  
Git.  
Schlgz.

H

Solo-Xyl.  
Solo-Picc.  
Fl.  
Ob.  
1. Klar.  
2./3. Klar.  
Bassklar.  
Fag.  
1./2. Altsax.  
Tenorsax.  
Baritonsax.  
1./2. Trp.  
3./4. Trp.  
1./2. Hr.  
3. Hr.  
Tenorh.  
Bar. C  
1./2. Pos.  
3. Pos.  
Tb.  
E-Bs.  
Git.  
Schlgz.

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145

Solo-Xyl.

Solo-Picc.

Fl.

Ob.

1. Klar.

2./3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Trp.

3./4. Trp.

1./2. Hr.

3. Hr.

Tenorh.

Bar. C

1./2. Pos.

3. Pos.

Tb.

E-Bs.

Git.

Schlgz.

C. al Fine

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