

SCHINDERHANNES

im Auftrag des Landespolizeiorchesters Rheinland-Pfalz 2017

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$\text{♩} = 96$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe
- Fagott
- Clarinet in Eb
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 3rd Clarinet in Bb
- Bass Clarinet in Bb
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Bass Trombone
- Baritone
- Tuba
- Contrabass
- Timpani
- 1st Percussion (S.C., mp, f)
- 2nd Percussion (B.D., f)
- 3rd Percussion / Mallets (Glsp., f)

The score includes various musical notations such as dynamics (f, mp), articulation (accents, slurs), and performance instructions (S.C., B.D., Glsp.).

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts play a complex, fast-moving melodic line with many slurs and ties. Fl. 1 has a '7' above the first measure.
- Oboe (Ob.):** Plays a similar melodic line to the flutes.
- Clarinet (Cl.):** Includes Eb Cl., 1st Cl., 2nd Cl., and 3rd Cl. parts. The 1st, 2nd, and 3rd Cl. parts have '(tr)' markings above the first measure and '7' above the first measure of the second system.
- Bass Clarinet (B. Cl.):** Plays a lower melodic line.
- Saxophones (Sax.):** Includes 1st A. Sax., 2nd A. Sax., T. Sax., and Bar. Sax. parts. The saxophones play a rhythmic accompaniment.
- Trumpets (Tpt.):** Includes 1st Tpt., 2nd Tpt., and 3rd Tpt. parts. The 2nd and 3rd Tpt. parts have 'f' markings above the first measure of the second system.
- Horns (Hrn.):** Includes 1st Hrn., 2nd Hrn., and 3rd Hrn. parts. The 1st Hrn. part has 'f' markings above the first measure of the second system.
- Trumpets and Trombones (Tbn.):** Includes 1st Tbn., 2nd Tbn., and Tbn. parts. The 2nd Tbn. part has '3' above the first measure of the second system.
- 3rd Tbn. or B. Tbn. (3rd Tbn. or B. Tbn.):** Plays a lower melodic line.
- Baritone (Bar.):** Plays a lower melodic line.
- Tuba (Tba.):** Plays a lower melodic line.
- Contrabass (Cb.):** Plays a lower melodic line.
- Timpani (Timp.):** Plays a rhythmic accompaniment.
- Percussion (Perc.):** Includes 1st Perc. and 2nd Perc. parts. The 1st Perc. part has 'mp' and 'f' markings above the first measure of the second system.
- Glockenspiel (Glsp.):** Plays a rhythmic accompaniment.

rit. ♩=144

13

Fl. 1

Fl. 2

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

2nd Perc.

Gisp.

mp *f* *mp* *f* *fp* *fp* *fp*

mp *f* *mp* *f* *mp* *f* *fp*

mp *f* *mp* *f* *mp* *f* *fp*

fp *S.D.*

22 Der fröhliche Dieb

This musical score is for the piece "Der fröhliche Dieb" (The Merry Thief), starting at measure 22. The score is arranged for a large orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts begin with a dynamic marking of *f* (forte).
- Woodwinds:** Oboe (Ob.), Bassoon (Fag.), Eb Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), and Bass Clarinet (B. Cl.). The Bass Clarinet part starts with a dynamic marking of *mf* (mezzo-forte).
- Saxophones:** 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The 1st and 2nd Alto Saxophone parts start with a dynamic marking of *mf*.
- Trumpets:** 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), and 3rd Trumpet (3rd Tpt.). The 1st and 2nd Trumpet parts start with a dynamic marking of *f*.
- Horns:** 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), and 3rd Horn (3rd Hrn.). The 1st and 2nd Horn parts start with a dynamic marking of *mf*.
- Trombones:** 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Trombone (Tbn.), and 3rd Trombone or Bass Trombone (3rd Tbn. or B. Tbn.).
- Baritone and Tuba:** Baritone (Bar.) and Tuba (Tba.). The Baritone part starts with a dynamic marking of *f*.
- Percussion:** Cymbals (Cb.), Timpani (Timp.), 1st Percussion (1st Perc.), 2nd Percussion (2nd Perc.), and Gong (Glsp.). The Cymbals part starts with a dynamic marking of *pizz.* (pizzicato). The Timpani part starts with a dynamic marking of *f*. The 1st and 2nd Percussion parts start with a dynamic marking of *mf*.

The score includes various dynamic markings such as *f*, *mf*, and *mp* throughout the piece. The percussion parts feature rhythmic patterns, including woodblock and gong sounds, indicated by "H.H.", "Woodblock", and "Glsp." markings.

This page of a musical score (page 34) features a variety of instruments. The woodwinds section includes Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, 1st and 2nd Clarinets, 3rd Clarinet, B. Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section consists of 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones (or Baritone), and Tuba. The percussion section includes Cymbal, Tom-tom, 1st Percussion, and Gong. The string section is represented by W.B. (Violin and Viola) and Glsp. (Guitar). The score includes various dynamics such as *f*, *mf*, and *mp*, and features complex rhythmic patterns and melodic lines. A box containing the number 34 is located at the top right of the page.

Musical score for a full orchestra, page 6, rehearsal mark 42. The score includes parts for Flutes 1 and 2, Oboe, Bassoon, Clarinets (E-flat, 1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd or B-flat), Baritone, Tuba, Eb Cornet, Timpani, Percussion (1st), Wood Block, and Gong.

Key features of the score include:

- Flutes 1 & 2:** Rehearsal mark 42, starting with *f* and moving to *mf*.
- Oboe:** *f* dynamic.
- Bassoon:** *f* dynamic.
- Clarinets:** 1st, 2nd, and 3rd Cl. parts with various dynamics.
- Saxophones:** 1st and 2nd A. Sax. parts with *f* dynamics.
- Trumpets:** 1st, 2nd, and 3rd Tpt. parts with *f* and *mf* dynamics.
- Horns:** 1st, 2nd, and 3rd Hrn. parts with *f* dynamics.
- Trombones:** 1st, 2nd, and 3rd Tbn. or B. Tbn. parts with *mf* dynamics.
- Baritone and Tuba:** *mf* dynamics.
- Timpani:** *mf* dynamics.
- Percussion:** 1st Perc. with *mf* dynamics, W.B. with *mp* dynamics, and Glsp. with *mf* dynamics.

This is a page of a musical score, numbered 50. It contains 26 staves of music for various instruments. The instruments listed on the left are:
Fl. 1, Fl. 2, Ob., Fag., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hrn., 2nd Hrn., 3rd Hrn., 1st Tbn., 2nd Tbn., Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., Cb., Timp., 1st Perc., W.B., and Glsp.
The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mf*, *f*, and *ff*. There is a *Solo* marking above the Fl. 1 staff. The music is in a key with two flats and a 4/4 time signature.

53

Fl. 1 *f*

Fl. 2

Ob.

Fag. *f*

E♭ Cl.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt. *f* cup mute

2nd Tpt. *f* cup mute

3rd Tpt. *f* cup mute

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba. *f*

Cb. *f* arco

Timp. *f*

1st Perc.

W.B.

Gisp. *f* C.C.

62

Fl. 1 *mf*

Fl. 2

Ob.

Fag.

E♭ Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt. *f* open *div.*

2nd Tpt. *f* open

3rd Tpt. *f* open

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Tbn. *f*

3rd Tbn. or B. Tbn. *f*

Bar. *f*

Tba. *f*

Cb. *mf* *pizz.* *f* arco

Timp. *f*

1st Perc. *mp*

W.B. *mp*

Gisp. *mf* Vibraphon

71 rit. 76 Solo Der Räuber in mir

Fl. 1 *p*

Fl. 2

Ob.

Fag.

E♭ Cl.

1st Cl. Solo *p*

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax. Solo *p*

Bar. Sax.

1st Tpt. div.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn. *mf* *dim.* *p*

2nd Tbn. *mf* *dim.* *p*

Tbn. *mf* *dim.* *p*

3rd Tbn. or B. Tbn.

Bar. *mf* *dim.* *p*

Tba. *mf* *dim.* *p*

Cb. *mf* *dim.*

Timp. *mf*

1st Perc. *mp*

W.B. Wind Chimes *p*

Vibr.

80

Fl. 1

Fl. 2

Ob. Solo *p* *mp*

Fag. *p*

E♭ Cl.

1st Cl. *p* *mp*

2nd Cl.

3rd Cl.

B. Cl. *p* *mp*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st Hrn. *p* mute *p* open *p*

2nd Hrn. *p* mute *p* open *p*

3rd Hrn. *p* mute *p* open *p*

1st Tbn. *p* mute *p* open *p*

2nd Tbn. *p* mute *p* open *p*

Tbn. *p* mute *p* open *p*

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

W.Ch. *pp*

Vibr. B.D. *pp*

Stehlen und Verteilen

96 97 $\text{♩} = 144$

The score is for a section of music titled "Stehlen und Verteilen". It begins at measure 96 and continues through measure 97. The tempo is marked as $\text{♩} = 144$. The music is in a 6/8 time signature and a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes 1 and 2, playing a melodic line with dynamics *ff* and *f*.
- Ob.:** Oboe, playing a melodic line with dynamics *ff* and *f*.
- Fag.:** Bassoon, playing a melodic line with dynamics *ff* and *f*.
- E♭ Cl.:** E-flat Clarinet, playing a melodic line with dynamics *ff* and *f*.
- 1st Cl.:** First Clarinet, playing a melodic line with dynamics *ff* and *f*.
- 2nd Cl.:** Second Clarinet, playing a melodic line with dynamics *ff* and *f*.
- 3rd Cl.:** Third Clarinet, playing a melodic line with dynamics *ff* and *f*.
- B. Cl.:** Bass Clarinet, playing a melodic line with dynamics *f* and *ff*.
- 1st A. Sax.:** First Alto Saxophone, playing a melodic line with dynamics *f* and *ff*.
- 2nd A. Sax.:** Second Alto Saxophone, playing a melodic line with dynamics *f* and *ff*.
- T. Sax.:** Tenor Saxophone, playing a melodic line with dynamics *f* and *ff*.
- Bar. Sax.:** Baritone Saxophone, playing a melodic line with dynamics *f* and *ff*.
- 1st Tpt.:** First Trumpet, playing a melodic line with dynamics *f* and *ff*. A "Solo" section is marked for the first trumpet in the final measure.
- 2nd Tpt.:** Second Trumpet, playing a melodic line with dynamics *f* and *ff*.
- 3rd Tpt.:** Third Trumpet, playing a melodic line with dynamics *f* and *ff*.
- 1st Hrn.:** First Horn, playing a melodic line with dynamics *ff* and *f*.
- 2nd Hrn.:** Second Horn, playing a melodic line with dynamics *ff* and *f*.
- 3rd Hrn.:** Third Horn, playing a melodic line with dynamics *ff* and *f*.
- 1st Tbn.:** First Trombone, playing a melodic line with dynamics *f* and *ff*.
- 2nd Tbn.:** Second Trombone, playing a melodic line with dynamics *f* and *ff*.
- Tbn.:** Trombone, playing a melodic line with dynamics *f* and *ff*.
- 3rd Tbn. or B. Tbn.:** Third Trombone or Baritone Trombone, playing a melodic line with dynamics *f* and *ff*.
- Bar.:** Baritone, playing a melodic line with dynamics *f* and *ff*.
- Tba.:** Tuba, playing a melodic line with dynamics *f* and *ff*.
- Cb.:** Contrabass, playing a melodic line with dynamics *f* and *ff*.
- Timp.:** Timpani, playing a rhythmic pattern with dynamics *f* and *ff*.
- 1st Perc.:** First Percussion, playing a rhythmic pattern with dynamics *f* and *ff*.
- W.Ch.:** Wood Chime, playing a melodic line with dynamics *f* and *ff*.
- Vibr.:** Vibraphone, playing a melodic line with dynamics *f* and *ff*.

106

Fl. 1
Fl. 2
Ob.
Fag.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Tbn.
2nd Tbn.
Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba.
Cb.
Timp.
1st Perc.
Perc.
Xyl.

mf *f* *ff*

S.C.

mf *f*

116

Fl. 1 *p sub.*

Fl. 2 *p sub.*

Ob. *p sub.*

Fag. *p sub.*

E♭ Cl. *p sub.*

1st Cl. *p sub.*

2nd Cl. *p sub.*

3rd Cl. *p sub.*

B. Cl.

1st A. Sax. *p sub.*

2nd A. Sax. *p sub.*

T. Sax. *p sub.*

Bar. Sax.

1st Tpt. *all* *f* *p sub.*

2nd Tpt. *p sub.*

3rd Tpt. *p sub.*

1st Hrn. *p sub.*

2nd Hrn. *p sub.*

3rd Hrn. *p sub.*

1st Tbn. *p sub.*

2nd Tbn. *p sub.*

Tbn. *p sub.*

3rd Tbn. or B. Tbn. *p sub.*

Bar. *p sub.*

Tba. *p sub.*

Cb. *p sub.*

Timp.

1st Perc. *p sub.*

Perc. C.C. C.C.

Xyl. *p sub.*

129 Die Polizei naht

This musical score is for the piece "Die Polizei naht" (The Police Approach), starting at measure 126. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts begin with a *cresc.* (crescendo) and reach a *f* (forte) dynamic. They then transition to a *p* (piano) dynamic and later to *fp* (fortissimo piano).
- Woodwinds:** Ob. (Oboe), Fag. (Bassoon), Eb Cl. (E-flat Clarinet), 1st Cl. (First Clarinet), 2nd Cl. (Second Clarinet), 3rd Cl. (Third Clarinet), and B. Cl. (Bass Clarinet). The woodwinds generally follow a similar dynamic path from *cresc.* to *f*, then *p*, and finally *f* or *fp*.
- Saxophones:** 1st A. Sax., 2nd A. Sax., T. Sax. (Tenor Saxophone), and Bar. Sax. (Baritone Saxophone). The saxophones play a rhythmic pattern that builds in intensity from *cresc.* to *f*, then *p*, and finally *f*.
- Brass:** 1st Tpt. (First Trumpet), 2nd Tpt. (Second Trumpet), 3rd Tpt. (Third Trumpet), 1st Hrn. (First Horn), 2nd Hrn. (Second Horn), 3rd Hrn. (Third Horn), 1st Tbn. (First Trombone), 2nd Tbn. (Second Trombone), Tbn. (Trombone), 3rd Tbn. or B. Tbn. (Third Trombone or Baritone Trombone), Tba. (Tuba), and Cb. (C euphonium). The brass instruments play a rhythmic pattern that builds from *cresc.* to *f*, then *p*, and finally *f* or *fp*.
- Percussion:** Bar. (Bass Drum), Timp. (Timpani), 1st Perc. (First Percussion), Perc. (Percussion), and Xyl. (Xylophone). The percussion instruments play a rhythmic pattern that builds from *cresc.* to *f*, then *p*, and finally *f* or *fp*. The Xyl. part includes a *Tam Tam* section.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The dynamics are clearly marked throughout the piece, indicating the intended volume and intensity of the performance.

139

Fl. 1

Fl. 2

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

Perc.

Xyl.

p, *f*, *dim.*, *mp*, *cup mute*, *mf*, *sfz*, *Woodblocks*

151

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Fag.

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp* *mf*

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Hrn. *p*

2nd Hrn. *p*

3rd Hrn. *p*

1st Tbn. *mf*

2nd Tbn. *mf*

Tbn. *mf*

3rd Tbn. or B. Tbn.

Bar. *Solo mp*

Tba. *p*

Cb. *p*

Timp.

1st Perc.

W.B. *mf*

Xyl. *mp*

162 rit.

162 rit.

Fl. 1

Fl. 2

Ob.

Fag.

E♭ Cl.

1st Cl. *p*

2nd Cl. *dim.* *pp* *p*

3rd Cl. *p*

B. Cl. *p*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

W.B.

Xyl.

Vibraphon *p* *leg.* *leg.*

173

Fl. 1

Fl. 2

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

W.B.

Vibr.

Solo

f

mf

p

f *dim.* *mf*

f *dim.* *mf*

f *dim.* *mf*

f *dim.* *mf*

f *pizz.* *dim.* *mf*

f *dim.* *mf*

f *dim.* *mf*

f *dim.* *mf*

Wood Bloc

mp

183

Fl. 1

Fl. 2

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

W.B.

Vibr.

f

mf

f

f

f

f

mf

mp

Glockenspiel

f

Verrat!

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is for measures 199-203. It features a "Verrat!" section starting at measure 200. Dynamics include *ff*, *f*, and *arco*. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets (Eb, 1st, 2nd, 3rd, Bb), Saxophones (1st, 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd or Bb, Baritone), Tuba, Cymbals, Snare Drum, and Gong.

208 Verfolgung!

Fl. 1 *mp*

Fl. 2

Ob.

Fag.

E♭ Cl.

1st Cl. *mp*

2nd Cl.

3rd Cl.

B. Cl. *mp*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn. *p*

2nd Hrn. *p*

3rd Hrn. *p*

1st Tbn. *mf*

2nd Tbn.

Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba. *mp*

Cb. *mp*

Timp.

1st Perc.

Cabasa *p*

Gisp.

213

Fl. 1 *mp*

Fl. 2

Ob.

Fag.

E♭ Cl.

1st Cl. *mp* *mp*

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

1st Tpt. *mf* cup mute open solo *mf*

2nd Tpt. *mf* cup mute *mf* *mf* open *mf*

3rd Tpt. *mf* *mf*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Tbn. *mf*

2nd Tbn.

Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc. *mp* *f*

Cab.

Gisp.

219

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Fag. *mf*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl.

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1st Tpt. *mp*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

Tbn. *mf*

3rd Tbn. or B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

Cb. *mf*

Timp. *mf*

1st Perc. *f*

Cab. *mp*

Gisp.

225

Fl. 1

Fl. 2

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

Cab.

Gisp.

231

This page of an orchestral score contains measures 231 through 240. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into systems, with each instrument or section having its own staff. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). The first two flutes play a rapid sixteenth-note pattern. The woodwinds and strings provide harmonic support and texture. The percussion section includes xylophone, snare drum (B.D.), and timpani. The score concludes with a *mf* dynamic for the xylophone and a *dim.* for the woodwinds and strings.

Fl. 1

Fl. 2

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

Cab.

Xyl.

Xylophon

f

mf

dim.

B.D.

238

rit.

rit.

Fl. 1 *tr*

Fl. 2

Ob.

Fag.

E♭ Cl.

1st Cl. *Solo mp*

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax. *tr mp*

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn. *Solo mf*

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

Tbn.

3rd Tbn. or B. Tbn.

Bar. *Solo mf*

Tba.

Cb.

Timp.

1st Perc.

Schlg. *dim.*

Xyl.

249 Im Gefängnis ♩=89

247

The image shows a page of a musical score for orchestra and woodwinds, starting at measure 247. The score is titled "249 Im Gefängnis ♩=89". The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Fag., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hrn., 2nd Hrn., 3rd Hrn., 1st Tbn., 2nd Tbn., Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., Cb., Timp., 1st Perc., Schlzg., and Xyl. The score includes various musical notations such as notes, rests, dynamics (p, mp), and articulation marks. The woodwinds and strings have parts starting at measure 247, while the brass instruments have parts starting at measure 249. The percussion parts are also indicated.

255

rit.

257 eine tragische liebe
Moderato ♩=100

Fl. 1

Fl. 2

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

Schlzg.

Xyl.

p

mf

All

p

mf

Solo

p Solo

mf

All

mf

All

mf

Solo

p

mf

Solo

p

mf

S.C.

p

mf

266

Fl. 1

Fl. 2

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

Schlz.

Xyl.

Glockenspiel

277 Eine lange Gerichtsverhandlung
Moderato ♩=126

The score is for a symphonic work titled "Eine lange Gerichtsverhandlung" (A long trial), starting at measure 277. The tempo is "Moderato" with a metronome marking of ♩=126. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes parts for a wide variety of instruments:

- Flutes:** Fl. 1 and Fl. 2.
- Woodwinds:** Ob. (Oboe), Fag. (Bassoon), Eb Cl. (E-flat Clarinet), 1st Cl. (1st Clarinet), 2nd Cl. (2nd Clarinet), 3rd Cl. (3rd Clarinet), B. Cl. (B-flat Clarinet), 1st A. Sax. (1st Alto Saxophone), 2nd A. Sax. (2nd Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1st Tpt. (1st Trumpet), 2nd Tpt. (2nd Trumpet), 3rd Tpt. (3rd Trumpet), 1st Hrn. (1st Horn), 2nd Hrn. (2nd Horn), 3rd Hrn. (3rd Horn), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), Tbn. (Trombone), 3rd Tbn. or B. Tbn. (3rd Trombone or Baritone Trombone), Bar. (Baritone), Tba. (Tuba), and Cb. (Contrabass).
- Other Instruments:** Timp. (Timpani), 1st Perc. (1st Percussion), Schlz. (Snare Drum), and Glsp. (Glockenspiel).

Dynamic markings include accents (^) and crescendos (cresc.) in various parts, such as the Trombone section starting with *p* and *cresc.* markings.

Fl. 1

Fl. 2

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

Schlg.

Gisp.

p

cresc.

mf

mp

f

Floor tom

285

Fl. 1

Fl. 2

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

Schlg.

Gisp.

mp *cresc.* *f* *mf*

295

Fl. 1

Fl. 2

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

Schlg.

Gisp.

mf

f

301

300

Fl. 1

Fl. 2

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

Schlg.

Gisp.

306

Fl. 1

Fl. 2

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

Schlg.

Gisp.

313 das Urteil!

This page of a musical score, numbered 40, covers measures 312 and 313. The title for measure 313 is "das Urteil!". The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with a trill in measure 312. Dynamics range from *mf* to *fp*.
- Oboe (Ob.):** Plays a melodic line with a trill in measure 312. Dynamics range from *mf* to *fp*.
- Bassoon (Fag.):** Plays a melodic line with a trill in measure 312. Dynamics range from *mf* to *fp*.
- Clarinets (Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl.):** Various parts with melodic and harmonic lines. Dynamics range from *mf* to *fp*.
- Saxophones (1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax.):** Various parts with melodic and harmonic lines. Dynamics range from *mf* to *fp*.
- Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.):** Various parts with melodic and harmonic lines. Dynamics range from *mf* to *fp*.
- Horns (1st Hrn., 2nd Hrn., 3rd Hrn.):** Various parts with melodic and harmonic lines. Dynamics range from *mf* to *fp*.
- Trombones (1st Tbn., 2nd Tbn., Tbn., 3rd Tbn. or B. Tbn.):** Various parts with melodic and harmonic lines. Dynamics range from *mf* to *fp*.
- Baritone (Bar.):** Plays a melodic line with a trill in measure 312. Dynamics range from *mf* to *fp*.
- Tuba (Tba.):** Plays a melodic line with a trill in measure 312. Dynamics range from *mf* to *fp*.
- Cymbals (Cb.):** Plays a melodic line with a trill in measure 312. Dynamics range from *mf* to *fp*.
- Timpani (Timp.):** Plays a melodic line with a trill in measure 312. Dynamics range from *mf* to *f*.
- Percussion (1st Perc., Schlg.):** Various parts with melodic and harmonic lines. Dynamics range from *mf* to *f*.
- Gong (Glsp.):** Plays a melodic line with a trill in measure 312. Dynamics range from *mf* to *f*.

335

Fl. 1

Fl. 2

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

Schlg.

Gisp.

Solo

sfz

sfp

p

B.D.

340 **stringendo**

The score is arranged in a standard orchestral layout. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, 1st, 2nd, and 3rd Clarinets, and Bass Clarinet. The saxophone section includes 1st, 2nd, and Tenor Saxophones, and Baritone Saxophone. The brass section includes 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, Baritone, and Tuba. The percussion section includes Timpani, Snare Drum, Cymbals, and Gong. The score features various dynamics such as *p*, *mf*, *mp*, *f*, and *ff*. The *stringendo* marking indicates an increase in tempo. The key signature has two flats, and the time signature is 3/4.