

JÁNOŠÍK

Musikalisches Epos über den slowakischen Volkshelden

Josef Jiskra

Moderato $\text{♩} = 72$

Piccolo C

1./2. Flöte C

Oboe C

Klarinette Es

1. Klarinette B

2. Klarinette B

3. Klarinette B

Bassklarinette B

Fagott C

1./2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

1. Flügelhorn B

2. Flügelhorn B

1. Trompete B

2. Trompete B

3. Trompete B

1./2. Horn F

3. Horn F

Tenorhorn B

Bariton C

1./2. Posaune C

3. Posaune C

1./2. Tuba C

Kleine Trommel/
Peitsche/Ratsche

Große Trommel/Becken/
Triangel

Xylophon/
Röhrenglocke As

Pauken



Musikverlag
MReinau

7

Picc.

1./2. Fl.

Ob.

Klar. Es.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./Röhrengl.

Pauk.

13

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.



A musical score page showing parts for Picc., 1./2. Fl., Ob., Klar. Es, 1. Klar., 2. Klar., 3. Klar., Bassklar., Fag., 1./2. Altsax., Tenorsax., Baritonsax., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., 3. Trp., 1./2. Hrn., 3. Hrn., Tenorh., Bar., 1./2. Pos., 3. Pos., 1./2. Tb., Kl. Tr./P.R., Gr.Tr./Bck./Trg., Xylo./Röhrengl., and Pauk. The page is numbered 3 at the top center. The score consists of multiple staves of music with various dynamics and articulations. A large watermark for 'Musikverlag Reinau' is diagonally across the middle of the page.

19

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.



Musikverlag
MReinau

This page contains musical staves for various instruments, numbered 19. The instruments listed include Picc., 1./2. Fl., Ob., Klar. Es, 1. Klar., 2. Klar., 3. Klar., Bassklar., Fag., 1./2. Altsax., Tenorsax., Baritonsax., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., 3. Trp., 1./2. Hrn., 3. Hrn., Tenorh., Bar., 1./2. Pos., 3. Pos., 1./2. Tb., Kl. Tr./P.R., Gr.Tr./Bck./Trg., Xylo./Röhrengl., and Pauk. The page is numbered 4 at the top center. A large watermark for 'Musikverlag M Reinau' is positioned diagonally across the middle of the page.

24 L'istesso tempo $\text{d} = 72$

giocoso

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.



The music score page features a large watermark for 'Musikverlag Reinau' in the center. The text 'Musikverlag' is in a smaller, sans-serif font above 'Reinau', which is in a larger, bold, sans-serif font. The watermark is tilted diagonally from the bottom-left towards the top-right.

31

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.



The logo for Musikverlag Reinau is positioned in the center of the page, featuring the word "Musikverlag" in a smaller, italicized font above the word "Reinau" in a large, bold, sans-serif font. The entire logo is tilted diagonally from the top-left towards the bottom-right.

37

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.



Musikverlag
MReinau

This page shows a musical score for orchestra and band, page 7. The score includes parts for Piccolo, Flutes 1/2, Oboe, Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Flute 1, Flute 2, Trombone 1, Trombone 2, Trombone 3, Horn 1/2, Horn 3, Tenor Horn, Bassoon, Trombone 1/2, Trombone 3, Trombone 1/2, Bass Trombone, Kl. Tr./P.R., Gr.Tr./Bck./Trg., Xylo./Röhrengl., and Pauk. The music consists of two systems of staves, with measure numbers 37 and 38 indicated. The instrumentation is typical of a large ensemble, combining woodwind, brass, and percussion sections. The score is written in a standard musical notation style with various dynamics and performance instructions like 'senza sordino'.

43

Picc. 1./2. Fl. Ob. Klar. Es 1. Klar. 2. Klar. 3. Klar. Bassklar. Fag. 1./2. Altsax. Tenorsax. Baritonsax. 1. Flgh. 2. Flgh. 1. Trp. 2. Trp. 3. Trp. 1./2. Hrn. 3. Hrn. Tenorh. Bar. 1./2. Pos. 3. Pos. 1./2. Tb. Kl. Tr./P.R. Gr.Tr./Bck./Trg. Xylo./Röhrengl. Pauk.

**Musikverlag
MReinau**

molto pesante e rall.

Musikverlag
M. Reinau

57

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.

Musikverlag
M Reinau

<img alt="A musical score page with 21 staves. The instruments listed from top to bottom are: Picc., 1./2. Fl., Ob., Klar. Es, 1. Klar., 2. Klar., 3. Klar., Bassklar., Fag., 1./2. Altsax., Tenorsax., Baritonsax., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., 3. Trp., 1./2. Hrn., 3. Hrn., Tenorh., Bar., 1./2. Pos., 3. Pos., 1./2. Tb., Kl. Tr./P.R., Gr.Tr./Bck./Trg., Xylo./Röhrengl., and Pauk. The page is numbered 10 at the top right. The tempo is Allegro with a quarter note equal to 128. The dynamic is f (fortissimo) throughout most of the page. There are several slurs and grace notes. A large watermark 'Musikverlag M Reinau' is diagonally across the page. Measure 57 starts with a rest followed by a dynamic f. Measures 58-59 show various woodwind entries with slurs and grace notes. Measures 60-61 show brass entries. Measures 62-63 show woodwind entries. Measures 64-65 show brass entries. Measures 66-67 show woodwind entries. Measures 68-69 show brass entries. Measures 70-71 show woodwind entries. Measures 72-73 show brass entries. Measures 74-75 show woodwind entries. Measures 76-77 show brass entries. Measures 78-79 show woodwind entries. Measures 80-81 show brass entries. Measures 82-83 show woodwind entries. Measures 84-85 show brass entries. Measures 86-87 show woodwind entries. Measures 88-89 show brass entries. Measures 90-91 show woodwind entries. Measures 92-93 show brass entries. Measures 94-95 show woodwind entries. Measures 96-97 show brass entries. Measures 98-99 show woodwind entries. Measures 100-101 show brass entries. Measures 102-103 show woodwind entries. Measures 104-105 show brass entries. Measures 106-107 show woodwind entries. Measures 108-109 show brass entries. Measures 110-111 show woodwind entries. Measures 112-113 show brass entries. Measures 114-115 show woodwind entries. Measures 116-117 show brass entries. Measures 118-119 show woodwind entries. Measures 120-121 show brass entries. 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62 Tempo marciale = 106

Musikverlag
Reinau

62 **Tempo marciale** ♩ = 106

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.

**Musikverlag
Reinau**

67

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.



A musical score page featuring 21 staves of music for various instruments. The instruments listed on the left are Picc., 1./2. Fl., Ob., Klar. Es, 1. Klar., 2. Klar., 3. Klar., Bassklar., Fag., 1./2. Altsax., Tenorsax., Baritonsax., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., 3. Trp., 1./2. Hrn., 3. Hrn., Tenorh., Bar., 1./2. Pos., 3. Pos., 1./2. Tb., Kl. Tr./P.R., Gr.Tr./Bck./Trg., Xylo./Röhrengl., and Pauk. The page number 12 is at the top center. Measure 67 starts with a dynamic of f . The music consists of six measures of eighth-note patterns followed by six measures of sixteenth-note patterns. The instrumentation includes woodwind, brass, wood percussion, and strings. Dynamics such as f , mf , and p are used throughout the piece.

73

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.



A musical score page with 22 staves. The instruments listed are Picc., 1./2. Fl., Ob., Klar. Es, 1. Klar., 2. Klar., 3. Klar., Bassklar., Fag., 1./2. Altsax., Tenorsax., Baritonsax., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., 3. Trp., 1./2. Hrn., 3. Hrn., Tenorh., Bar., 1./2. Pos., 3. Pos., 1./2. Tb., Kl. Tr./P.R., Gr.Tr./Bck./Trg., Xylo./Röhrengl., and Pauk. Measure 73 starts with eighth-note patterns in the woodwinds and brass, followed by sixteenth-note patterns in the woodwinds and brass, and concludes with eighth-note patterns in the woodwinds and brass. The bassoon and tuba staves are mostly silent. The xylophone and bass drum staves have short eighth-note patterns. The timpani staff has a sustained note. The page number 13 is at the top center.

A detailed musical score page for orchestra or band, numbered 79. The page features numerous staves, each with a different instrument's name above it. The instruments include Picc., 1./2. Fl., Ob., Klar. Es., 1. Klar., 2. Klar., 3. Klar., Bassklar., Fag., 1./2. Altsax., Tenorsax., Baritonsax., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., 3. Trp., 1./2. Hrn., 3. Hrn., Tenorh., Bar., 1./2. Pos., 3. Pos., 1./2. Tb., Kl. Tr./P.R., Gr.Tr./Bek./Trg., Xylo./Röhrengl., and Pauk. The music consists of six measures of rhythmic patterns, mostly eighth-note figures. Measure 1: Picc. eighth-note pairs, 1./2. Fl. eighth-note pairs, Ob. eighth-note pairs, Klar. Es. eighth-note pairs, 1. Klar. eighth-note pairs, 2. Klar. eighth-note pairs, 3. Klar. eighth-note pairs, Bassklar. eighth-note pairs, Fag. eighth-note pairs, 1./2. Altsax. eighth-note pairs, Tenorsax. eighth-note pairs, Baritonsax. eighth-note pairs, 1. Flgh. eighth-note pairs, 2. Flgh. eighth-note pairs, 1. Trp. eighth-note pairs, 2. Trp. eighth-note pairs, 3. Trp. eighth-note pairs, 1./2. Hrn. eighth-note pairs, 3. Hrn. eighth-note pairs, Tenorh. eighth-note pairs, Bar. eighth-note pairs, 1./2. Pos. eighth-note pairs, 3. Pos. eighth-note pairs, 1./2. Tb. eighth-note pairs, Kl. Tr./P.R. eighth-note pairs, Gr.Tr./Bek./Trg. eighth-note pairs, Xylo./Röhrengl. eighth-note pairs, Pauk. eighth-note pairs. Measures 2-6: Continue with similar eighth-note patterns, with dynamics like mf and f appearing in some staves.

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86 *ritenuto* 15 Lento $\text{♩} = 66$

Picc. *f*
1./2. Fl. *f*
Ob. *f*
Klar. Es *f*
1. Klar. *f*
2. Klar. *f*
3. Klar. *f*
Bassklar. *f*
Fag. *f*
1./2. Altsax. *f*
Tenorsax. *f*
Baritonsax. *f*
1. Flgh. *f*
2. Flgh. *f*
1. Trp. *f* *mf*
2. Trp. *f* *mf*
3. Trp. *f* *mf*
1./2. Hrn. *mf*
3. Hrn. *mf*
Tenorh. *f*
Bar. *mf*
1./2. Pos. *f* *mf*
3. Pos. *f* *mf*
1./2. Tb. *f*
Kl. Tr./P.R. *f*
Gr.Tr./Bek./Trg. *f*
Xylo./Röhrengl.
Pauk. *f*

92 *amoroso*

Picc.

1./2. Fl. *Solo*

Ob. *mf*

Klar. Es

1. Klar. *1 Spieler*

2. Klar. *p*

3. Klar. *p*

Bassklar. *Soli*

Fag. *p*

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn. *p*

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk. *p*



99

Picc. *mf*

1./2. Fl. *mf*

Ob.

Klar. Es *mf*

1. Klar. *Tutti*

2. Klar. *mf*

3. Klar. *mf*

Bassklar. *mf*

Fag. *mf*

1./2. Altsax. *mf*

Tenorsax. *mf*

Baritonsax. *mf*

1. Flgh. *mf*

2. Flgh. *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1./2. Hrn. *mf*

3. Hrn. *mf*

Tenorh. *mf*

Bar. *mf*

1./2. Pos. *mf*

3. Pos. *mf*

1./2. Tb. *mf*

Kl. Tr./P.R. *mf*

Gr.Tr./Bck./Trg. *mf*

Xylo./Röhrengl. *mf*

Pauk. *mf*

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Solo

con sordino

con sordino

con sordino

3. Horn

p

p

Solo

mf

Standbecken mit weichen Schlägen

Triangel

Andante ♩ = 76

indante $\sigma = 70$

112 deciso

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119

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.



A musical score page with 20 staves. The instruments listed are Picc., 1./2. Fl., Ob., Klar. Es, 1. Klar., 2. Klar., 3. Klar., Bassklar., Fag., 1./2. Altsax., Tenorsax., Baritonsax., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., 3. Trp., 1./2. Hrn., 3. Hrn., Tenorh., Bar., 1./2. Pos., 3. Pos., 1./2. Tb., Kl. Tr./P.R., Gr.Tr./Bck./Trg., Xylo./Röhrengl., and Pauk. Measure 119 starts with a dynamic of *f*. Various dynamics are used throughout the measures, including *mf*, *f*, and *mf* again. The 1. Klar. staff features a prominent melodic line. The 1./2. Altsax. staff has a solo section marked *mf*. The 1. Trp. staff has a dynamic of *mf*. The 1./2. Hrn. staff has a dynamic of *f*. The 3. Hrn. staff has a dynamic of *mf*. The 1. Trp. staff has a dynamic of *mf*. The 1./2. Tb. staff has a dynamic of *mf*. The Kl. Tr./P.R. staff has a dynamic of *mf*. The Gr.Tr./Bck./Trg. staff has a dynamic of *f*. The Xylo./Röhrengl. staff has a dynamic of *mf*. The Pauk. staff has a dynamic of *f*.

Presto $\text{♩} = 148$

127

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.

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con fuoco

133

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.



The image shows a musical score page from a symphony or similar large ensemble. The page is numbered 22 and features a dynamic marking 'con fuoco' at the top left. Measure 133 is indicated by a measure number at the top left. The score is written on multiple staves, each with a different instrument name. The instruments listed include Picc., 1./2. Fl., Ob., Klar. Es, 1. Klar., 2. Klar., 3. Klar., Bassklar., Fag., 1./2. Altsax., Tenorsax., Baritonsax., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., 3. Trp., 1./2. Hrn., 3. Hrn., Tenorh., Bar., 1./2. Pos., 3. Pos., 1./2. Tb., Kl. Tr./P.R., Gr.Tr./Bck./Trg., Xylo./Röhrengl., and Pauk. The music consists of various rhythmic patterns and dynamics like 'f' (fortissimo) and 'v' (pianissimo). A large watermark for 'Musikverlag Reinau' is diagonally across the page.

144

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.



A musical score page with 23 staves. The instruments listed on the left are Picc., 1./2. Fl., Ob., Klar. Es, 1. Klar., 2. Klar., 3. Klar., Bassklar., Fag., 1./2. Altsax., Tenorsax., Baritonsax., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., 3. Trp., 1./2. Hrn., 3. Hrn., Tenorh., Bar., 1./2. Pos., 3. Pos., 1./2. Tb., Kl. Tr./P.R., Gr.Tr./Bck./Trg., Xylo./Röhrengl., and Pauk. The page number 23 is at the top center. The tempo is marked 144. The logo 'Musikverlag Reinau' is printed diagonally across the middle of the page.

153

Picc. HEY!

1./2. Fl. HEY!

Ob. HEY!

Klar. Es HEY!

1. Klar. HEY!

2. Klar. HEY!

3. Klar. HEY!

Bassklar. HEY!

Fag. HEY!

1./2. Altsax. HEY!

Tenorsax. HEY!

Baritonsax. HEY!

1. Flgh. HEY!

2. Flgh. HEY!

1. Trp. HEY!

2. Trp. HEY!

3. Trp. HEY!

1./2. Hrn. HEY!

3. Hrn. HEY!

Tenorh. HEY!

Bar. HEY!

1./2. Pos. HEY!

3. Pos. HEY!

1./2. Tb. HEY!

Kl. Tr./P.R. HEY!

Gr.Tr./Bck./Trg. HEY!

Xylo./Röhrengl. HEY!

Pauk. HEY!



161

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./Röhrengl.

Pauk.



A musical score page from measure 161, featuring 25 staves of instrumentation. The instruments listed are Piccolo, 1st/2nd Flute, Oboe, Clarinet in E-flat, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Bassoon, 1st/2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Flute, 2nd Flute, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st/2nd Horn, 3rd Horn, Tenor Horn, Bassoon, 1st/2nd Bassoon, 3rd Bassoon, 1st/2nd Trombone, Trombone, Bass Trombone, Kl. Tr./P.R., Gr.Tr./Bck./Trg., Xylo./Röhrengl., and Pauk. The page is numbered 25 at the top center. The title 'Musikverlag Reinau' is printed diagonally across the middle of the page.

169

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P./R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.

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M Reinau

175

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.



A musical score page from measure 175. The page features 21 staves, each with a different instrument name above it. The instruments are: Picc., 1./2. Fl., Ob., Klar. Es, 1. Klar., 2. Klar., 3. Klar., Bassklar., Fag., 1./2. Altsax., Tenorsax., Baritonsax., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., 3. Trp., 1./2. Hrn., 3. Hrn., Tenorh., Bar., 1./2. Pos., 3. Pos., 1./2. Tb., Kl. Tr./P.R., Gr.Tr./Bck./Trg., Xylo./Röhrengl., and Pauk. The music consists of various rhythmic patterns and dynamics, such as eighth and sixteenth notes, and dynamic markings like forte (f), piano (p), and sforzando (sf). The page is numbered 27 at the top center.

con fuoco

28

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./

Röhrengl.

Pauk.

181

187

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.

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M. Reinau

103



Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.

Music score page 30 showing parts for Picc., 1./2. Fl., Ob., Klar. Es, 1. Klar., 2. Klar., 3. Klar., Bassklar., Fag., 1./2. Altsax., Tenorsax., Baritonsax., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., 3. Trp., 1./2. Hrn., 3. Hrn., Tenorh., Bar., 1./2. Pos., 3. Pos., 1./2. Tb., Kl. Tr./P.R., Gr.Tr./Bck./Trg., Xylo./Röhrengl., and Pauk. The page is numbered 30 and includes a performance number 103. The score consists of multiple staves of musical notation with various dynamics and articulations indicated by symbols like '>', 'v', and 'z'.

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199

Picc. *subito p*

1./2. Fl. *subito p*

Ob. *subito p*

Klar. Es *subito p*

1. Klar. *subito p*

2. Klar. *subito p*

3. Klar. *subito p*

Bassklar. *subito p*

Fag. *subito p*

1./2. Altsax. *subito p*

Tenorsax.

Baritonsax. *subito p*

1. Flgh. *subito p*

2. Flgh. *subito p*

1. Trp. *subito p*

2. Trp. *subito p*

3. Trp. *subito p*

1./2. Hrn. *subito p*

3. Hrn. *subito p*

Tenorh.

Bar. *subito p*

1./2. Pos. *subito p*

3. Pos. *subito p*

1./2. Tb. *subito p*

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./Röhrengl.

Pauk. *subito p*

L'istesso tempo

205

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bek./Trg.

Xylo./
Röhrengl.

Pauk.

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Largo (Grave) ♩ = 60

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211 G.P. **Largo (Grave) ♩ = 60**

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P./R.

Gr.Tr./Bek./Trg.

Xylo./
Röhrengl.

Pauk.

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Röhrenglocke Solo

tristemente ($\text{♩} = 64$)

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222

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.

Musikverlag
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tristemente ($\bullet = 64$)

232

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.

Oboe Solo

Musikverlag Reinau

239

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.

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244 Allegro ♩ = 128

Picc.

1./2. Fl.

Ob. *Solo* *f*

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag. *mf*

1./2. Altsax.

Tenorsax.

Baritonsax. *mf*

1. Flgh.

2. Flgh.

1. Trp. *f* *mf* *senza sordino*

2. Trp. *f* *senza sordino*

3. Trp. *f* *senza sordino*

1./2. Hrn.

3. Hrn. *mf* *mf*

Tenorh.

Bar. *mf* *mf*

1./2. Pos. *mf* *mf*

3. Pos. *mf* *mf*

1./2. Tb. *mf* *mf*

Kl. Tr./P.R.

Gr.Tr./Bck./Trg. *f* *mf* *> secco Becken a2* *secco >*

Xylo./Röhrengl.

Pauk. *mf*

molto allargando

250

a tempo

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.