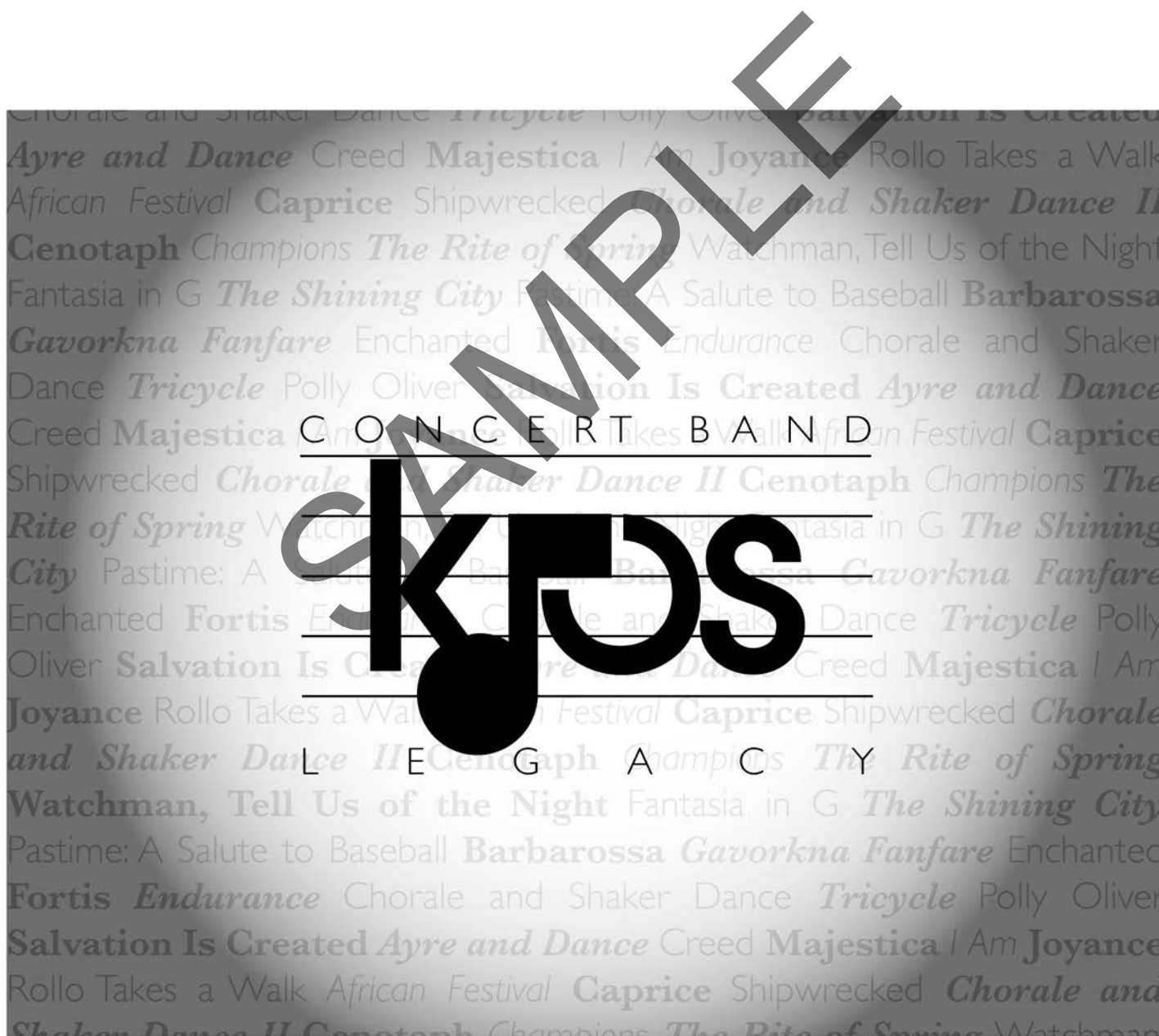


RYAN NOWLIN
Let Freedom Ring



2 About the Composer



A native of Cleveland, Ohio, Ryan Nowlin holds both his B.M. and M.M. degrees from Bowling Green State University (Ohio). He has taught instrumental music for ten years, most recently in the Brecksville-Broadview Heights School District (Ohio), where he directed the high school wind ensemble, marching band, jazz ensemble, symphonic band, and eighth grade band. Mr. Nowlin was also an instructor in conducting and band scoring at Bowling Green State University and has served as a staff arranger for the Kansas State University Marching Band as well as the BGSU Falcon Marching Band.

Mr. Nowlin is an active composer and arranger, and has been commissioned to write for Grade I through Grade 6 concert bands, brass quintet, tuba quartet, horn ensemble, and solo horn and piano. "A Christmas Fanfare" is featured as the opening piece on The Tower Brass's CD *Snowed In... Again*. His "Elegy (for Herbert A. Spencer)" was premiered in 2005 at the 37th International Horn Society Summer Symposium by Grammy Award Winner Andrew Pelletier. He has co-authored a band method called *Tradition of Excellence*, a band director's textbook called *Teaching Band with Excellence* and a series of music theory, ear training, and history workbooks called *Excellence in Theory* with noted author, composer, and educator, Bruce Pearson. In 2010, Mr. Nowlin joined "The President's Own" United States Marine Band, where he currently serves as assistant director.

Ryan's numerous awards include the James Paul Kennedy Music Achievement Award, the Mark and Helen Kelly Band Award, the Faculty Excellence Award for his work at BGSU, and he was recently named one of Bowling Green State University's Accomplished Graduates. He is a member of Pi Kappa Lambda, MENC, ASCAP, and the International Horn Society. He also holds honorary memberships in Phi Mu Alpha Sinfonia, Kappa Kappa Psi and Tau Beta Sigma.

Mr. Nowlin's publications can be found at the Neil A. Kjos Music Company and at www.mcintymusic.com.

This work presented by the publisher has been prepared by Ryan Nowlin in an unofficial capacity and neither "The President's Own" United States Marine Band, the U.S. Marine Corps, nor any other component of the Department of Defense or the U.S. Government has endorsed this material.

About the Composition

Before *The Star-Spangled Banner* officially became the national anthem in 1931, there were many popular hymns that served as de facto anthems for the United States, including *My Country 'Tis of Thee*. The lyrics of this patriotic American song were written by Samuel F. Smith and set to the melody of *God Save the Queen*, the anthem of the United Kingdom. **Let Freedom Ring**, an arrangement of *My Country 'Tis of Thee*, was penned by staff arranger SSgt Ryan Nowlin and was performed by the U.S. Marine Band on January 21, 2013, at the second inaugural of President Barack Obama. Drawing his inspiration for this piece directly from Smith's patriotic words, Nowlin says his "simplistic treatment of the theme is to portray a deep reverence." Shining through the texture on numerous occasions, great emphasis is placed on the lyrics "land where my fathers died," a strong reminder that America would not be what it is were it not for the sacrifices of those who have gone before us.

—Program notes prepared by the U.S. Marine Band. Used with permission.

Instrumentation List

1 – Piccolo	2 – B \flat Tenor Saxophone	1 – Timpani (4 drums)
2 – 1st Flute	2 – E \flat Baritone Saxophone	2 – Percussion I: Chimes, Vibraphone
2 – 2nd Flute	3 – 1st B \flat Trumpet	3 – Percussion II: Crotales, Triangle, Rainstick, Snare Drum, Xylophone
1 – 1st Oboe	3 – 2nd B \flat Trumpet	2 – Percussion III: Suspended Cymbal, Crash Cymbals, Tam-tam
1 – 2nd Oboe	3 – 3rd B \flat Trumpet	2 – Percussion IV: Hi-hat, Bass Drum
1 – E \flat Clarinet	2 – 1st F Horn	1 – Full Conductor Score
3 – 1st B \flat Clarinet	2 – 2nd F Horn	
3 – 2nd B \flat Clarinet	2 – 3rd F Horn	
3 – 3rd B \flat Clarinet	2 – 4th F Horn	
2 – B \flat Bass Clarinet	3 – 1st Trombone	
1 – E \flat Contralto Clarinet	3 – 2nd Trombone	
1 – 1st Bassoon	3 – 3rd Trombone (Bass)	
1 – 2nd Bassoon	2 – Euphonium	
1 – Contrabassoon	2 – Euphonium T.C.	
2 – 1st E \flat Alto Saxophone	4 – Tuba	
2 – 2nd E \flat Alto Saxophone	1 – String Bass	

Approximate Performance Time — 4:00

Additional scores and parts are available.

To hear a recording of this work or any other Kjos publication, please visit www.kjos.com.

Let Freedom Ring

Full Conductor Score
Approx. performance time — 4:00

Ryan Nowlin
(ASCAP)

Very fast (♩ = 156, ♩. = 104)

Piccolo

Flutes 1 2

Oboes 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Contralto Clarinet

Bassoons 1 2

Contrabassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Very fast (♩ = 156, ♩. = 104)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2

(Bass) 3

Euphonium

Tuba

String Bass

Very fast (♩ = 156, ♩. = 104)

Timpani (4) E♭, B♭, E♭, F with hard mallets

Percussion I: Chimes, Vibraphone

Percussion II: Crotales, Triangle, Rainstick, Snare Drum, Xylophone

Percussion III: Suspended Cymbal, Crash Cymbals, Tam-tam

Percussion IV: Hi-hat, Bass Drum with hard mallets

Picc. 5

Fls. 1 2

Obs. 1 2 ^{a2}

E♭ Cl. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

C-bsn.

E♭ A. Saxes 1 2 ^{a2}

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

(Bass)

Euph.

Tuba *div.*

Str. Bass

Timp.

Chimes

Crot.

S. Cym. *Suspended Cymbal*

B.D. *p*

9

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1
2

C-bsn.

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

9

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

(Bass) 3

Euph.

Tuba

Str. Bass

9

Timp.

Chimes

Crot.

S. Cym.

B.D.

13 14 15 16

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1
2

C-bsn.

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Str. Bass

Timp.

Chimes

Crot.

S. Cym.

B.D.

f

mp

div.

acc.

3

a2

17 18 19 20

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

C-bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

17

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

(Bass) 3

Euph.

Tuba

Str. Bass

17

Timp.

Chimes

Crot.

S. Cym.

B.D.

mp

fp

21

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

E♭ Cl. *ff*

B♭ Cls. 1 2 3 *ff*

B♭ B. Cl. *ff*

E♭ C.A. Cl. *ff*

Bsns. 1 2 *ff*

C-bsn. *ff*

E♭ A. Saxes 1 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

21

B♭ Tpts. 1 2 3 *ff*

F Hns. 1 2 3 4 *ff*

Trbs. 1 2 *ff*

(Bass) 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

21

Timp. *ff*

Chimes *ff*

Tri. *ff*

S. Cym. *ff*

B.D. *ff*

25 26 27 28

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1
2

C-bsn.

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

(Bass) 3

Euph.

Tuba

Str. Bass

Timp.

Chimes

Tri.

C. Cyms.

B.D.

29 30 31 32

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

C-bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

(Bass) 3

Euph.

Tuba

Str. Bass

Timp. B♭ to A♭ A♭ to B♭

Chimes

Tri.

C. Cyms. Crash Cymbals ff

B.D.

33 34 35 36

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

C-bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

(Bass) 3

Euph.

Tuba

Str. Bass

Timp.

Chimes

S.D.

C. Cym.

S. Cym.

T-tam.

B.D.

mf

mf

div.

unis.

a2

S. Cym.

mf

37

Picc. *fff* *f*

Fls. 1 *fff* *f*

2 *fff* *f*

Obs. 1 *fff* *f*

2 *fff* *f*

E♭ Cl. *fff* *f*

B♭ Cls. 1 *fff* *f* *mf*

2 *fff* *f* *mf*

3 *fff* *f* *mf*

B♭ B. Cl. *fff* *f* *mf*

E♭ C.A. Cl. *fff* *f* *mf*

Bsns. 1 *fff* *f* *mf*

2 *fff* *f* *mf*

C-bsn. *fff* *f* *mf*

E♭ A. Saxes 1 *fff* *f* *mf*

2 *fff* *f* *mf*

B♭ T. Sax. *fff* *f* *mf* 1st Bsn. cue

E♭ B. Sax. *fff* *f* *mf* 2nd Bsn. cue

37

B♭ Tpts. 1 *fff* *f* *mf*

2 *fff* *f* *mf*

3 *fff* *f* *mf*

F Hns. 1 *fff* *f* *mf*

2 *fff* *f* *mf*

3 *fff* *f* *mf*

4 *fff* *f* *mf*

Trbs. 1 *fff* *f* *mf*

2 *fff* *f* *mf*

(Bass) 3 *fff* *f* *mf*

Euph. *fff* *f* *mf*

Tuba *fff* *f* *mf*

Str. Bass *fff* *f* *mf*

37

Timp. *fff* *f* Low E♭ to F

Chimes *fff* *f*

S.D. *mf* *mp* *mp* Snare Drum

S. Cym. *fff* *f* *mp*

T-tam. *fff* *f* *mp* Tam-tam

B.D. *fff* *f* *mp*

45 Same tempo, felt in 2

Musical score for woodwinds and brass instruments. Measures 43-48. Includes parts for Picc., Fls., Obs., Eb Cl., Bb Cls., Bb B. Cl., Eb C.A. Cl., Bsns., C-bsn., Eb A. Saxes, Bb T. Sax., and Eb B. Sax.

Measures 43-44: 6/8 time signature. Measure 44 changes to 3/4 time signature. Measure 45 changes to 4/4 time signature. Measures 46-48 remain in 4/4 time signature.

Dynamic markings: *mf*, *mp*, *end cue*. Performance instructions: *Contralto Cl. cue*, *a2*.

45 Same tempo, felt in 2

Musical score for brass instruments and strings. Measures 43-48. Includes parts for Bb Tpts., F Hns., Trbs., (Bass), Euph., Tuba, and Str. Bass.

Measures 43-44: 6/8 time signature. Measure 44 changes to 3/4 time signature. Measure 45 changes to 4/4 time signature. Measures 46-48 remain in 4/4 time signature.

Dynamic markings: *mf*, *mp*, *end cue*. Performance instructions: *Contralto Cl. cue pizz.*, *a2*, *3*.

45 Same tempo, felt in 2

Musical score for percussion instruments. Measures 43-48. Includes parts for Timp., Vib., S.D., S. Cym., and Hi-hat.

Measures 43-44: 6/8 time signature. Measure 44 changes to 3/4 time signature. Measure 45 changes to 4/4 time signature. Measures 46-48 remain in 4/4 time signature.

Dynamic markings: *mp*, *p*, *pp*. Performance instructions: *with medium mallets*.

49 50 51 52 53 54

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

C-bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

(Bass) 3

Euph.

Tuba

Str. Bass

Timp.

Vib.

Xyl. Xylophone - with rubber mallets

S. Cym. S. Cym. - scrape with Tri. beater

Hi-hat Hi-hat (closed)

mp *p* *mp* *p* *mp* *p*

1. Solo *mp*

Ob. cue 1. Solo *mp*

Str. Mute *p* *mp* *p* *mp*

[arco] *mp*

61 62 63 64 65 **poco rit.** 66

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

C-bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

poco rit.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

(Bass) 3

Euph.

Tuba

Str. Bass

poco rit.

Timp.

Vib.

Rainstick

S. Cym.

B.D. Bass Drum - with wire brush

p

Slowly, in 4 (♩ = 72) 69

67 68 70 71 72

Picc. —

Fls. 1 2 — 1. Solo *mp*

Obs. 1 2 —

E♭ Cl. —

B♭ Cls. 1 2 3 — one player on each part *pp* *p* *pp* *mp*

B♭ B. Cl. — *pp* *p* *pp* *mp*
Contralto Cl. cue

E♭ C.A. Cl. — *pp* *p* *pp*

Bsns. 1 2 — 1. Solo *p* *mp*

C-bsn. —

E♭ A. Saxes 1 2 — end cue

B♭ T. Sax. — 1st Dbn. cue Solo *p* *mp* end cue

E♭ B. Sax. —

Slowly, in 4 (♩ = 72) 69

B♭ Tpts. 1 2 3 —

F Hns. 1 2 3 4 — 1. Solo *p* *mp* *p*

Trbs. 1 2 —

(Bass) 3 —

Euph. —

Tuba — Contralto Cl. cue end cue

Str. Bass — *pp* *p* end cue
Contralto Cl. cue [arco]

Slowly, in 4 (♩ = 72) 69

Timp. —

Vib. —

Rainstick — Rainstick *mp*

S. Cym. —

B.D. —

73 74 75 76 77 78

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1
2

C-bsn.

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

(Bass) 3

Euph.

Tuba

Str. Bass

Timp.

Vib.

S.D.

S. Cym.

B.D.

mp *p* *p* *p* *p* *p*

Ob. cue
1. Solo

Bass Cl. cue
end cue

Contralto Cl. cue
end cue

Contralto Cl. cue
end cue

75

75

75

79 80 81 82 83 84

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1
2

C-bsn.

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

(Bass) 3

Euph.

Tuba

Str. Bass

Timp.

Vib.

S.D.

S. Cym.

B.D.

mp

mp

mp

mp

end cue

Flugelhorn (open)

Solo

p

one player on each part

p

one player

p

83

83

83

85 86 87 88 89 90

Picc. 1. Solo *mp*

Fls. 1 2

Obs. 1 2

E \flat Cl. 1

B \flat Cls. 1 2 3

B \flat B. Cl.

E \flat C.A. Cl.

Bsns. 1 2

C-bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

(Flugelhorn solo)

B \flat Tpts. 1 2 3 *molto* *mf*

F Hns. 1 2 3 4 *molto* *mf*

Trbs. 1 2

(Bass) 3

Euph. *molto* *mf* one player

Tuba *mf*

Str. Bass

Timp.

Vib.

S.D.

S. Cym.

B.D.

91 Tempo I° (♩ = 168)

92 93 94

Picc. 1 2

Fls. 1 2

Obs. 1 2

E♭ Cl. 1

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

C-bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

Tutti *mp* *p*

91 Tempo I° (♩ = 168)

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

(Bass) 3

Euph.

Tuba

Str. Bass

91 Tempo I° (♩ = 168)

Timp.

Vib.

S.D.

S. Cym.

B.D.

Musical score for orchestra and woodwinds, measures 95-98. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Bb Clarinets (1, 2, and 3), Bb Bass Clarinet, Eb C.A. Clarinet, Bassoons (1 and 2), Contrabassoon, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Bass Saxophone, Bb Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Timpani, and Vibraphone. The score is in 4/4 time and features dynamic markings such as *mf* and *mf* accents. Performance instructions include "Tutti, div. Open" for the trumpets and "with cord mallets" for the vibraphone. A large "SAMPLE" watermark is overlaid on the page.

99 100 101 102

Picc. *f* Tutti a2 3 3 3

Fls. 1 2 *f* 3 3 3

Obs. 1 2 *f* 3 3 3

E♭ Cl. *f* 3 3 3

B♭ Cls. 1 2 3 *f* a2 3 3 3

B♭ B. Cl. *f*

E♭ C.A. Cl. *f*

Bsns. 1 2

C-bsn.

E♭ A. Saxes 1 2 *f* a2 3 3

B♭ T. Sax. *f* 3 3

E♭ B. Sax. *f* 3 3

99

B♭ Tpts. 1 2 3 *f* unis. div. a2

F Hns. 1 2 3 4 *f* a2

Trbns. 1 2 *f* unis. div.

(Bass) 3 *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

99 with hard mallets

Timp. *mf*

Chimes *mf*

S.D. Snare Drum *mp*

S. Cym. S. Cym. *mf*

B.D.

103

Picc. *ff* 3 3 3 3 104 105 106

Fls. 1 *ff* 3 3 3 3

2

Obs. 1 *ff*

2

E♭ Cl. *ff* 3 3 3 3

B♭ Cls. 1 *ff* 3 3 3 3

2 3

B♭ B. Cl. *ff*

E♭ C.A. Cl. *ff* 1. Tutti *ff* *a2*

Bsns. 1 *ff*

2

C-bsn. *ff*

E♭ A. Saxes 1 *ff* 3 3 3 3

2

B♭ T. Sax. *ff* 3 3 3 3

E♭ B. Sax. *ff*

103

B♭ Tpts. 1 *ff*

2 3

F Hns. 1 *ff*

2 3 4

Trbs. 1 *ff* unis.

2

(Bass) 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

103

Timp. *ff*

Chimes *ff* Chimes

S.D. *f* 3 3 3 3

S. Cym. *ff*

B.D. *ff* Bass Drum - with hard mallets

107 108 109 110

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1
2

C-bsn.

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

(Bass) 3

Euph.

Tuba

Str. Bass

Timp.

Chimes

S.D.

C. Cyms.

B.D.

119

Picc. 120 121 122

Fls. 1 2

Obs. 1 2 a2

E♭ Cl. 1

B♭ Cls. 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

C-bsn.

E♭ A. Saxes 1 2 a2

B♭ T. Sax.

E♭ B. Sax.

119

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4 a2 ff

Trbs. 1 2 ff

(Bass) 3

Euph. ff

Tuba unis.

Str. Bass

119

Timp. ff

Chimes

Crot. Crotales ff

S. Cym. ff

B.D. ff

This page contains a musical score for a large ensemble, spanning measures 123 to 126. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Eb Clarinets (Eb Cl.), Bb Clarinets (Bb Cls. 1, 2, and 3), Bb Bass Clarinet (Bb B. Cl.), Eb Contrabass Clarinet (Eb C.A. Cl.), Bassoons (Bsns. 1 and 2), and Contrabassoon (C-bsn.).
- Saxophones:** Eb Alto Saxophones (Eb A. Saxes 1 and 2), Bb Tenor Saxophone (Bb T. Sax.), and Eb Baritone Saxophone (Eb B. Sax.).
- Brass:** Bb Trumpets (Bb Tpts. 1, 2, and 3), French Horns (F Hns. 1, 2, 3, and 4), Trombones (Trbs. 1 and 2), Basses (Bass 3), Euphonium (Euph.), and Tuba.
- Percussion:** String Bass (Str. Bass), Timpani (Timp.), Chimes, Crotales (Crot.), Snare Cymbal (S. Cym.), and Bass Drum (B.D.).

The score includes various musical notations such as dynamics (e.g., *ff*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *unis.*, *gh.*). The key signature is Bb major, and the time signature is 6/8. A large 'SAMPLE' watermark is overlaid diagonally across the page.

This page of a musical score contains parts for the following instruments:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- E♭ Cl.
- B♭ Cls. 1, 2, 3
- B♭ B. Cl.
- E♭ C.A. Cl.
- Bsns. 1, 2
- C-bsn.
- E♭ A. Saxes 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpts. 1, 2, 3
- F Hns. 1, 2, 3, 4
- Trbs. 1, 2
- (Bass) 3
- Euph.
- Tuba
- Str. Bass
- Timp.
- Chimes
- Crot.
- S. Cym.
- B.D.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *unis.*, *div.*, *mp*, and *fp*. Measure numbers 127, 128, 129, and 130 are clearly marked at the top of the page.

131 132 133 134 135

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

C-bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

(Bass) 3

Euph.

Tuba

Str. Bass

131

Timp.

Chimes

Crot.

S. Cym.

T-tam.

B.D.

with brass mallets
gliss. across center of tubes

L.H.

R.H.

Tam-tam

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