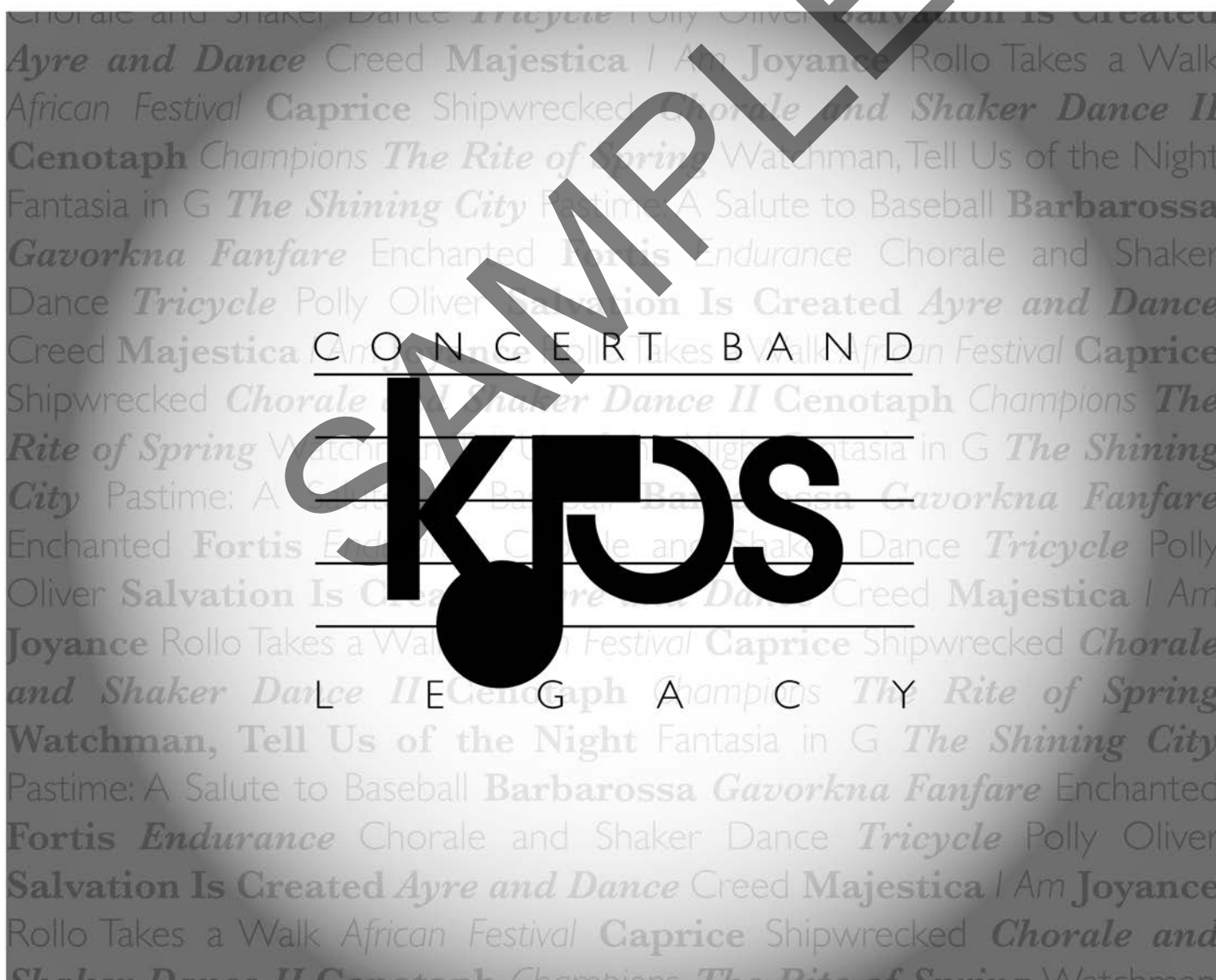


GARY GAZLAY

Triumphant



SAMPLE

About the Composer



Gary Gazlay was born in Pueblo, Colorado and grew up in Pinellas County, Florida where he began studying piano at the age of five. The positive influence of his junior and high school band directors on his life is the reason he chose a career as a music teacher.

Mr. Gazlay attended the University of South Florida and after graduating from college in 1974, he moved to Madison, Florida and began his teaching career in the Madison County Florida Public School System. He has taught music for the past 39 years at the adult, high school, middle school and elementary levels. He currently is teaching instrumental music at Madison County Central School located in Madison Florida.

In 1979 the Madison High School Band under his direction was selected and performed at the Macy's Thanksgiving Day Parade. In 2011, 2012 and 2013 his fanfares for brass were selected as one of the winners of the Dallas Wind Symphony Fanfare Competition. Also, in 2014 he was selected as the Teacher of the Year for Madison County Florida.

Mr. Gazlay is a member of: ASCAP, NAfEA, Florida Bandmasters Association, Florida Music Educators' Association, National Association of Composers, The International Horn Society, The National Band Association, The American Recorder Society, Handbell Musicians of America and Phi Mu Alpha Sinfonia.

About the Composition

Triumphant means "notably successful" and was inspired by Psalm 19:1. *Triumphant* was composed for the band members of the Madison County Central School Bands, 2008–2009.

Back in the late 1960s I attended Madeira Beach Elementary School and Madeira Beach Junior High School located in Madeira Beach, Florida. Paul T. Nicholson was my band director and he had a profound influence in my life and the lives of my sisters. *Triumphant* is dedicated to the Madeira Beach Fundamental School Bands, Madeira Beach, Florida.

It is my hope that *Triumphant* will provide students with a song that they will enjoy learning to play and provide other music educators with a teaching tool that can be used in helping to motivate and encourage their students.

Instrumentation List

8 – Flute	2 – Baritone T.C.
3 – Oboe	4 – Tuba
12 – B \flat Clarinet	1 – Electric Bass
2 – E \flat Alto Clarinet	2 – Timpani (2 drums)
2 – B \flat Bass Clarinet	2 - Orchestra Bells
3 – Bassoon	2 – Percussion I: Tambourine,
4 – E \flat Alto Saxophone	3 – Percussion II: Crash Cymbals, Suspended Cymbal
2 – B \flat Tenor Saxophone	3 – Percussion III: Snare Drum, Bass Drum
2 – E \flat Baritone Saxophone	1 – Rehearsal Piano
8 – B \flat Trumpet	1 – Full Conductor Score
6 – F Horn	
6 – Trombone	
2 – Baritone	

Approximate performance time—1:45

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit www.kjos.com.

Dedicated to the Madeira Beach Fundamental School Bands, Madeira Beach, Florida.

Triumphant

Full Conductor Score
Approx. performance time—1:45

Gary Gazlay
(ASCAP)

Allegro (♩ = 120)

Flute

Oboe

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩ = 120)

B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Allegro (♩ = 120)

F B♭
Timpani

Orchestra Bells

Percussion I:
Tambourine

Percussion II:
Crash Cymbals
Suspended Cymbal

Percussion III:
Snare Drum
Bass Drum

Allegro (♩ = 120)

Rehearsal Piano

6 7 8 9 10

Fl. *f marcato*

Ob. *f marcato*

B \flat Cl. *f marcato*

E \flat A. Cl. *f marcato*

B \flat B. Cl. *f marcato*

Bsn. *f marcato*

E \flat A. Sax. *f marcato*

B \flat T. Sax. *f marcato*

E \flat B. Sax. *f marcato*

B \flat Tpt. *f marcato*

F Hn. *f marcato*

Trb. *f marcato*

Bar. *f marcato*

Tuba *f marcato*

Timp. *f*

Bells *f*

Tamb. *f*

C. Cyms. *f*

S.D. *f*

B.D. *f*

Piano *f*

11 12 13 14

Fl.

Ob.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt.

F Hn.

Trb.

Bar.

Tuba

Timp.

Bells

Tamb.

C. Cyms.

S.D.
B.D.

Piano

15 16 17 18 19

Fl. *mp* legato

Ob. *mp* legato

B♭ Cl. *mp* legato

E♭ A. Cl. *mp* legato

B♭ B. Cl. *mp* legato

Bsn. *mp* legato

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp* legato

B♭ Tpt. *mp*

F Hrn. *mp*

Trb. *mp* legato

Bar. *mp* legato

Tuba *mp* legato

Timp. *mp*

Bells *mp*

Tamb. *mp*

C. Cyms. *mp*

S.D. *mp*

B.D. *mp*

Piano *mp* legato

20 21 22 23 24

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax. *mp* *legato* *mf*

B♭ T. Sax. *mp* *legato* *mf*

E♭ B. Sax.

B♭ Tpt. *mp* *legato* *mf*

F Hn. *mp* *legato* *mf*

Trb.

Bar.

Tuba

Timp.

Bells *mp*

Tamb.

S. Cym. *mp* Suspended Cymbal - with stick with soft mallets

S.D.
B.D.

Piano

25 26 27 28 29

Fl.

Ob.

B \flat Cl.

E \flat A. Cl. *mf marcato*

B \flat B. Cl. *mf marcato*

Bsn. *mf marcato*

E \flat A. Sax. *mf marcato*

B \flat T. Sax. *mf marcato*

E \flat B. Sax. *mf marcato*

25

B \flat Tpt. *mf marcato*

F Hn. *mf marcato*

Trb. *mf marcato*

Bar. *mf marcato*

Tuba *mf marcato*

25

Timp.

Bells

Tamb.

S. Cym. *mf*

S.D. *mf*

B.D.

25

Piano *mf marcato*

The image shows a page of a musical score for measures 25 through 29. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), E \flat Alto Clarinet (E \flat A. Cl.), Bass Bass Clarinet (B \flat B. Cl.), Bassoon (Bsn.), E \flat Alto Saxophone (E \flat A. Sax.), B \flat Tenor Saxophone (B \flat T. Sax.), E \flat Baritone Saxophone (E \flat B. Sax.), B \flat Trumpet (B \flat Tpt.), French Horn (F Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Timpani (Timp.), Bells, Tambourine (Tamb.), Snare Cymbal (S. Cym.), Snare Drum (S.D.), Bass Drum (B.D.), and Piano. The key signature is B \flat major (two flats). The tempo and dynamics are marked as *mf marcato* for most instruments. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the center of the page. Measure numbers 25, 26, 27, 28, and 29 are indicated at the top of the score.

30 31 32 33

Fl. *mf marcato*

Ob. *mf marcato*

B \flat Cl. *mf marcato*

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. *mf marcato*

F Hn.

Trb.

Bar.

Tuba

Timp.

Bells *mf*

Tamb. *mf*

S. Cym. *mp*

S.D.
B.D.

Piano

34 35 36 37

Fl. *f*

Ob. *f*

B♭ Cl. *f*

E♭ A. Cl. *f*

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

34

B♭ Tpt. *f*

F Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

34

Timp. *f*

Bells *f*

Tamb. *f*

S. Cym. *f*

C. Cyms. *f*

Crash Cymbals *f*

S.D. *f*

B.D. *f*

34

Piano *f*

38 **rall.** 39 **40 Moderato (♩ = 104)** 41

Fl. *mf* *f legato*

Ob. *mf* *f legato*

B♭ Cl. *mf* *f legato*

E♭ A. Cl. *mf* *f legato*

B♭ B. Cl. *mf* *f legato*

Bsn. *mf* *f legato*

E♭ A. Sax. *mf* *f legato*

B♭ T. Sax. *mf* *f legato*

E♭ B. Sax. *mf* *f legato*

B♭ Tpt. *mf* *f legato*

F Hrn. *mf* *f legato*

Trb. *mf* *f legato*

Bar. *mf* *f legato*

Tuba *mf* *f legato*

rall. **40 Moderato (♩ = 104)**

Timp. *mf* *f*

Bells *mf* *f*

Tamb. *mf*

S. Cym. *mp* *f*
Suspended Cymbal - with soft mallets

S.D. *mf* *f*

B.D. *mf* *f*

rall. **40 Moderato (♩ = 104)**

Piano *mf* *f legato*

42 43 44 45 **rall.** 46

Fl.

Ob.

B♭ Cl. *div.* *opt.*

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. *div.* **rall.**

F Hn.

Trb.

Bar.

Tuba

rall.

Timp.

Bells *f*

Tamb.

S. Cym. *f* Crash Cymbals

C. Cyms.

S.D. *f*

B.D.

rall.

Piano

SAMPLE

SAMPLE

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