

Götterfunken - Fanfare

Maestoso $\text{♩} = 72$

Thorsten Reinau

1. Trompete B *f*

2. Trompete B *f*

3. Trompete B *f*

1. Posaune C *f*

2. Posaune C *f*

3. Posaune C *f*

Tuba C *f*

Pauken *f*

6

1. Trp.

2. Trp.

3. Trp.

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

Tub. *f*

Pauk. *f*

11

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Tub.

Pauk.

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16

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Tub.

Pauk.

21

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Tub.

Pauk.

26

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Tub.

Pauk.

31

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Tub.

Pauk.

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36

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Tub.

Pauk.

41

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Tub.

Pauk.

46

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Tub.

Pauk.

51

1. Trp.
2. Trp.
3. Trp.
1. Pos.
2. Pos.
3. Pos.
Tub.
Pauk.

Detailed description: This is a musical score for a brass section, starting at measure 51. It features seven staves: three trumpets (1. Trp., 2. Trp., 3. Trp.), three trombones (1. Pos., 2. Pos., 3. Pos.), a tuba (Tub.), and a snare drum (Pauk.). The trumpets and trombones play a rhythmic pattern of quarter notes and rests. The tuba and snare drum play a simple accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

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