

FULL SCORE

First Plus Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 1.5

Old West Trilogy

Three Western Songs

Gene Milford

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FPS122
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	2
Bells, Xylophone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Crash Cymbals, Suspended Cymbal, Triangle, Wood Block	

About the Composition

The idea of the “singing cowboy” is not just a creation of Hollywood, but a fact. Songs were an important aspect of life on the range. Ballads helped pass the time on the trail and helped calm the cattle at night. The three songs included in this composition are *Colorado Trail*, *Goodbye Old Paint* and *The Old Chisholm Trail*. The Chisholm Trail led from Texas to the Railheads in Kansas to ship cattle to the east. The Colorado Trail was also a cattle trail, extending from Oklahoma to Colorado. The ballad *Goodbye Old Paint* tells the tale of a cowboy who is saying farewell to his horse.

About the Composer

Gene Milford, a native of Canton, Ohio, is a Senior Lecturer in Music Education at The University of Akron, and has also served on the faculty of Kent State University and Hiram College. He holds degrees from Kent State University including a Masters of Arts in Music History and a Ph.D in Music Education.

An instrumental music educator with 30 years of experience, his ensembles consistently received superior ratings at adjudicated events and performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in *Triad*, *The Instrumentalist*, *Dialogues in Instrumental Music Education*, and *Contributions to Music Education*.

As a composer and arranger Dr. Milford has received numerous commissions, grants and awards and has works for band, orchestra, choir and ensembles in the catalogues of eight publishers. His professional affiliations include the Ohio Music Education Association, where he has served as a district president and on numerous committees at both the district and state level: ASBDA, having served as state chair, NBA, Phi Beta Mu, Phi Kappa Lambda, and ASCAP. He was the 2006 inductee to the Ohio Band Directors Hall of Fame.

Old West Trilogy

Three Western Songs

GENE MILFORD

Allegro ♩ = 116

Flute

Oboe (Opt. Flute 2)

1 Clarinet in Bb

2 Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Allegro ♩ = 116

1 Trumpet in Bb

2 Trumpet in Bb

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells, Xylophone)

Timpani (Bb, Eb)

1 (Snare Drum, Bass Drum) Percussion

2 (Crash Cymbals, Suspended Cymbal, Triangle, Wood Block)

Bells

Cr. Cym.

1 2 3 4 5 6 7

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Printed in the U.S.A.

16 *a tempo*

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

W.B.

p

15 *p* 16 17 18 19 20 21

Fl. *mp* *p*

Ob. (Fl. 2) *mp* *p*

Cl. in B \flat 1 *mp* *p*

Cl. in B \flat 2 *mp* *p*

B. Cl. in B \flat *mp* *p*

A. Sax. in E \flat *mp* *p*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp* *p*

Tpt. in B \flat 1 *mp* *p*

Tpt. in B \flat 2 *mp* *p*

Hn. in F *mp*

Tbn., Euph., Bsn. *mp* *p*

Tuba *mp* *p*

Mall. Perc. *mp* *p*

Timp. *mp*

Perc. 1 *mp* Tri.

Perc. 2 *mp*

22 23 24 25 26 27 28

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Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

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f

29

30

31

32

33

34

35

36

rit.

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

p

mp

p

p

p

p

p

p

p

p

pp

S.Cym. w/SD stick

36 37 38 39 40 41 42

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53

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

51 52 53 54 55 56 57

mf

mf

mf

mf

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61

Fl.

Ob. (Fl. 2)

Cl. in B \flat
1
2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

mf

mf

mf

mf

mf

mf

58 59 60 61 62 63 64

Fl.

Ob. (Fl. 2)

Cl. in B \flat
1
2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

f

f

f

f

mf

65 66 67 68 69 70 71

77

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

B. Cl. in Bb *f*

A. Sax. in Eb *f*

T. Sax. in Bb *f*

Bar. Sax. in Eb *f*

77

Tpt. in Bb 1 *f*

Tpt. in Bb 2 *f*

Hn. in F

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. *f*

Timp.

Perc. 1 Cr. Cym.

Perc. 2

72 *f* 73 74 75 76 77 78

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tri.

79 80 81 82 83 84 85

Fl.
Ob. (Fl. 2)
Cl. in B \flat 1
Cl. in B \flat 2
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1
Tpt. in B \flat 2
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Cr. Cym.

86 87 88 89 90 91 92

Fl.

Ob. (Fl. 2)

Cl. in B \flat
1
2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

93

Tpt. in B \flat
1
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

93 94 95 96 97 98 99 100

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