

FULL SCORE

Concert Band



CARL FISCHER  
**PERFORMANCE**  
SERIES

Grade 3

# American Emblem

Bill Calhoun

*CPS167*  
**INSTRUMENTATION**

Full Score .....	1
Flute 1 .....	4
Flute 2 .....	4
Oboe .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Clarinet 3 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon .....	2
Alto Saxophone 1 in E $\flat$ .....	2
Alto Saxophone 2 in E $\flat$ .....	2
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Trumpet 3 in B $\flat$ .....	4
Horn 1 in F .....	2
Horn 2 in F .....	2
Trombone 1 .....	3
Trombone 2 .....	3
Euphonium .....	3
Euphonium T.C. in B $\flat$ .....	2
Tuba .....	4
Mallet Percussion 1 .....	2
Chimes, Bells	
Mallet Percussion 2 .....	2
Xylophone, Marimba	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	8
Crash Cymbals, Tam-tam, Suspended Cymbal, Wood Block, Slapstick, Tambourine, Triangle, Mark tree	

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CPS167 — Set  
CPS167F — Full Score  
CPS167P — Parts

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## About the Composition

*American Emblem* is a work for concert band that characterizes the American spirit. After its majestic and fanfare-like introduction initiated by the percussion, the piece moves into a bright Allegro section that features a trumpet solo followed by a trumpet duet. After just a hint of *Yankee Doodle*, the horns announce the beginning of the slower middle section, which begins as a woodwind chorale. This stately theme then modulates from B $\flat$  major to E $\flat$  major, adding the brass with the theme and interesting obbligato lines in the upper woodwinds. As this section concludes, it moves once again into the opening majestic theme, marked by the percussion, and returns to B $\flat$  major. The piece finishes with a spirited Allegro, drawing upon fragments of themes found throughout the piece.

*American Emblem* demands the attention of both performer and listener alike. Its many musical styles and interesting examples of orchestration make it the perfect piece for concert and festival use.

## About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). Having been a public school music educator for over 30 years, he was most recently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District where he was also the district-wide Curriculum Chair for Instrumental Music. Bill retired from public school teaching July 1, 2010.

Currently a member of BMI and NAfME (formerly MENC), Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music, and has also published with Warner Bros. Publications and Ethos Publications. His music has been performed at the Midwest Clinic in Chicago, Illinois and numerous All-County festivals. The Osaka Municipal Symphonic Band of Osaka, Japan also featured one of his pieces on a CD of contemporary wind band music.

# American Emblem

BILL CALHOUN

Andante (♩ = 72)

Flute

1 2

Oboe

Clarinet in B♭

1 2 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭

Saxophone in E♭

1 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Andante (♩ = 72)

Trumpet in B♭

1 2 3

Horn in F

1 2

Trombone

1 2

Euphonium

Tuba

Mallet Percussion 1

(Chimes, Bells)

Mallet Percussion 2

(Xylophone, Marimba)

Timpani

(Snare Drum, Bass Drum)

Percussion

(Crash Cymbals, Tam-tam, Suspended Cymbal, Wood Block, Slapstick, Tambourine, Triangle, Mark tree)

Chimes

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5

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn. *f* *mf*

A. Sax. 1 in E $\flat$  2 *f*

T. Sax. in B $\flat$  *f* *mf*

Bar. Sax. in E $\flat$  *f* *mf*

5

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2 *f*

Tbn. 1 2 *f*

Euph. *f* *mf*

Tuba *f* *mf*

Mall. Perc. 1

Mall. Perc. 2

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2 *f*

Cr. Cym. *f*

Snares on

T. - tam

Snares off

6 7 8

*mp*

This musical score is for a full orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. in Bb (Clarinet in B-flat), B. Cl. in Bb (Bass Clarinet in B-flat), Bsn. (Bassoon), A. Sax. 1 in Eb (Alto Saxophone in E-flat), T. Sax. in Bb (Tenor Saxophone in B-flat), Bar. Sax. in Eb (Baritone Saxophone in E-flat), Tpt. in Bb (Trumpet in B-flat), Hn. in F (Horn in F), Tbn. (Tuba), Euph. (Euphonium), Tuba, Mall. Perc. 1 (Mallet Percussion 1), Mall. Perc. 2 (Mallet Percussion 2), Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance markings include accents (>), slurs, and specific techniques like 'Snares on' and 'T.-tam' (tom-tom). The percussion part includes triplets and a xylophone part. A large red watermark is overlaid diagonally across the page, reading 'FOR PROMOTIONAL USE ONLY'.

13

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

13

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

*f* *mp* 14 *f* 15 *mp* 16

17

Fl. 1 2 *ff* *a2* *f*

Ob. *ff* *f*

Cl. in Bb 1 2 3 *ff* *f*

B. Cl. in Bb *ff* *f*

Bsn. *ff* *f*

A. Sax. 1 in Eb 2 *ff* *f*

T. Sax. in Bb *ff* *f*

Bar. Sax. in Eb *ff* *f*

17

Tpt. in Bb 1 2 3 *ff* *f*

Hn. in F 1 2 *ff* *f*

Tbn. 1 2 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Mall. Perc. 1 *ff* *f*

Mall. Perc. 2 *ff* *f*

Timp. *ff* *f*

Perc. 1 2 *ff* *f* Snares off <sub>3</sub> *f*

*rit.* **Allegro** (♩ = 120)

Fl. 1 2

Ob.

Cl. in B♭ 1 *mf* opt. one player **Tutti** *f*

Cl. in B♭ 2 3 *mf* **Tutti** *f*

B. Cl. in B♭ *f*

Bsn. *f*

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭ *f* B. Cl.

*rit.* **Allegro** (♩ = 120)

Tpt. in B♭ 1 2 3

Hn. in F 1 2 *mf* opt. one player

Tbn. 1 2

Euph. *mf*

Tuba

Mall. Perc. 1 Chimes *mf*

Mall. Perc. 2

Timp. *f*

Perc. 1 *f* Snares on

Perc. 2 *f*

21 22 *mp* *f* 23 24



25

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn. *mf*

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb *mf*

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

Wood Block *mf*

26 27 28

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

29 30 31 32

*mf* *f* *mp*

*a2*

*Duet*

*Hn.*

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Musical score for orchestra and woodwinds, measures 33-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone 1 in Eb (A. Sax. 1 in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion 1 (Mall. Perc. 1), Mallet Percussion 2 (Mall. Perc. 2), and Timpani (Timp.).

Measures 33-36 are shown. Measure 33 starts with a dynamic of *f*. Measure 34 includes a *f* dynamic and a *Slapstick* instruction. Measure 35 includes a *mp* dynamic. Measure 36 includes a *f* dynamic. A large red watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the page.

37 <sup>a2</sup>

Fl. 1 2 *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. in Bb 1 2 3 *mf* *f* *mf* *f*

B. Cl. in Bb *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

A. Sax. 1 in Eb 2 *f* *f*

T. Sax. in Bb *mf* *f* *mf* *f*

Bar. Sax. in Eb *mf* *f* *mf* *f*

37

Tpt. in Bb 1 2 3 *f* *f*

Hn. in F 1 2 *f* *f*

Tbn. 1 2 *f* *f*

Euph. *f* *f*

Tuba *f* *f*

Mall. Perc. 1 *f* *f*

Mall. Perc. 2 *f* *f*

Timp. *f* *f*

Perc. 1 2 *mf* *f* *mf* *mp*

Tambourine

Wood Block

Marimba

Cr. Cym.

38 39 40

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

ff

f

Tuba

Trb. 2

Hn.

Trb. 1

Tuba

f a2

A. Sax.

T. Sax.

Bari. Sax.

Wood Block

Cr. Cym.

41 42 43 44

46

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb Tuba

Bsn. Trb. 2

A. Sax. 1 in Eb Hn. a2 2

T. Sax. in Bb Trb. 1

Bar. Sax. in Eb Tuba

46

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2 Xyl.

Timp.

Perc. 1 2

CPS167F 45 *f* 47 *mp* 48 *mp*



Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn. *mf*

A. Sax. 1 in Eb 2

T. Sax. in Bb *mf*

Bar. Sax. in Eb *mf* B. Cl.

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. 1

Mall. Perc. 2

Timp. *mf*

Perc. 1 Triangle

Perc. 2

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Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

Mk. Tr. 57 58 59 60

*f* *mf* *f* *mf* *f* *mf*

Tri.

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62

Fl. <sup>a2</sup> *mf*

Ob. *mf*

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn. <sup>Euph.</sup> *mf*

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$  <sup>Trb.</sup> *mf*

Bar. Sax. in E $\flat$

62

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. 1 <sup>Bells</sup> *mf*

Mall. Perc. 2

Timp.

Perc. 1 2 <sup>Sus. Cym.</sup>

61 *mp* *mf* 63 *mp* *mf* 64

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

65 *mp* *f* 66 67 *mf* 68

70

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

70

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1 Chimes

Mall. Perc. 2

Timp.

Perc. 1 B.D. mf

Perc. 2 Sus. Cym. Cr. Cym.

CPS167F

mp 69 f 71 mp 72

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

Chimes

Cr. Cym.

*f* *ff* *mp*

73 74 75

This page contains a musical score for a full orchestra. The instruments listed on the left are: Flute (1 and 2), Oboe, Clarinet in B-flat (1, 2, and 3), Bass Clarinet in B-flat, Bassoon, Alto Saxophone in E-flat (1 and 2), Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet in B-flat (1, 2, and 3), Horn in F (1 and 2), Trombone (1 and 2), Euphonium, Tuba, Mallet Percussion 1, Mallet Percussion 2, Timpani, and Percussion (1 and 2). The score is divided into three measures, with measure numbers 73, 74, and 75 indicated at the bottom. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). A large red watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page. The percussion parts include Chimes and Cr. Cym. (Cymbal).

*Più mosso* (♩ = 92) *molto rall.*

Fl. 1 2 *mf* *f*

Ob. *mf* *f*

Cl. in B♭ 1 2 3 *mf* *f* a2

B. Cl. in B♭ *mf* *f*

Bsn. *mf* *f*

A. Sax. 1 in E♭ 2 *mf* *f* a2

T. Sax. in B♭ *mf* *f*

Bar. Sax. in E♭ *mf* *f*

*Più mosso* (♩ = 92) *molto rall.*

Tpt. in B♭ 1 2 3 *mf* *f*

Hn. in F 1 2 *mf* *f*

Tbn. 1 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mall. Perc. 1 Bells *mf*

Mall. Perc. 2 *f*

Timp.

Perc. 1 2 *f* Sus. Cym.

Andante (♩ = 72)

82

Fl. 1 2 *ff*

Ob. *ff*

Cl. in B♭ 1 2 3 *ff*

B. Cl. in B♭ *ff*

Bsn. *ff* Trb. 2 *f*

A. Sax. 1 in E♭ 2 *ff* Hn. *f*

T. Sax. in B♭ *ff* Trb. 1 *f*

Bar. Sax. in E♭ *ff* Tuba *f*

Andante (♩ = 72)

82

Tpt. in B♭ 1 2 3 *ff*

Hn. in F 1 2 *ff*

Tbn. 1 2 *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. 1 Chimes *ff*

Mall. Perc. 2 *ff*

Timp. *ff*

Perc. 1 2 *ff* Snare on

Cr. Cym. *ff* T.-tam 80 81 83

Fl. 1 2 *mf* *f*

Ob. *mf* *f*

Cl. in Bb 1 2 3 *mf* *f*

B. Cl. in Bb *mf* *f*

Bsn. *mf* *f*

A. Sax. 1 in Eb 2 *mf* *f*

T. Sax. in Bb *mf* *f*

Bar. Sax. in Eb *mf* *f*

Tpt. in Bb 1 2 3 *mf* *f*

Hn. in F 1 2 *mf* *f*

Tbn. 1 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mall. Perc. 1 Bells *mf* *f*

Mall. Perc. 2 *mf* *f*

Timp. *mf* *f*

Perc. 1 2 *mf* *f*

84 *mp* 85 *f* 86 *mp* 87



90

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

*f* *mp* *ff*

88 89 90 91

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Allegro (♩ = 144)

FL. 1 2 *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. in B♭ 1 2 3 *f* *mf* *f*

B. Cl. in B♭ *f* *mf* *f*

Bsn. *f* *mf* *f*

A. Sax. 1 in E♭ 2 *f* *mf* *f*

T. Sax. in B♭ *f* *mf* *f*

Bar. Sax. in E♭ *f* *mf* *f*

Tpt. in B♭ 1 2 3 *mf* *f* *mf* *f*

Hn. in F 1 2 *f* *mf* *f*

Tbn. 1 2 *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Timp. *f*

Perc. 1 *f* Snares off *f*

Perc. 2 *f* Sus. Cym. *f*

Cr. Cym. *f*

97

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

97

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

*f* *mp*<sup>98</sup> *f* 99 100 *mp*

Fl. 1 2  
 Ob.  
 Cl. in B $\flat$  1 2 3  
 B. Cl. in B $\flat$   
 Bsn.  
 A. Sax. 1 in E $\flat$  2  
 T. Sax. in B $\flat$   
 Bar. Sax. in E $\flat$   
 Tpt. in B $\flat$  1 2 3  
 Hn. in F 1 2  
 Tbn. 1 2  
 Euph.  
 Tuba  
 Mall. Perc. 1 (Chimes)  
 Mall. Perc. 2  
 Timp.  
 Perc. 1 2

*ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *f* *mp* *f* *mp* *f*