

# HEAVEN'S GLORY

Mario Bürki

Glorioso (♩ = ca. 68)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Clarinet in E♭
- 1st Clarinet B♭
- 2nd Clarinet B♭
- 3rd Clarinet B♭
- Alto Clarinet E♭
- Bass Clarinet B♭
- 1st Alto Saxophone E♭
- 2nd Alto Saxophone E♭
- Tenorsaxophone B♭
- Baritonsaxophone E♭
- Bassoon
- 1st & 2nd Horn F
- 3rd & 4th Horn F
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- Baritone
- Tuba
- Timpani
- 1st Percussion
- 2nd Percussion
- Glockenspiel
- Harp (optional)

The score includes various musical notations such as dynamics (mf, f, sfz, ff), crescendos, and articulation marks. A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.





Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *mf* *cresc.* *f* *sfz*

2nd Cl. *mf* *cresc.* *f* *sfz*

3rd Cl. *mf* *cresc.* *f* *sfz*

Alto Cl. *mf* *cresc.* *f*

Bcl. *mf* *cresc.* *f* *sfz*

1st Asax. *mf* *cresc.* *f* *sfz*

2nd Asax. *mf* *cresc.* *f* *sfz*

Tsax. *mf* *cresc.* *f* *sfz*

Barsax. *mf* *cresc.* *f* *sfz*

Bssn. *mf* *cresc.* *f* *sfz*

1st & 2nd Hn. *mf* *cresc.* *f* *sfz*

3rd & 4th Hn. *mf* *cresc.* *f* *sfz*

1st Trp. *f* *sfz*

2nd Trp. *f* *sfz*

3rd Trp. *f* *sfz*

1st Trb. *mf* *cresc.* *f* *sfz*

2nd Trb. *mf* *cresc.* *f* *sfz*

3rd Trb. *mf* *cresc.* *f* *sfz*

Bar. *mf* *cresc.* *f* *sfz*

Tb. *mf* *cresc.* *f* *sfz*

Timp. *f* *sfz*

Perc. *f* *sfz*

Perc. *f* *sfz*

Glock. *mf* *ff*

Hp. (opt) *f*

23

Picc.

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Perc.

Perc.

Glock.

Hp. (opt)

**DEMO SCORE**

30

Picc.

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Perc.

Perc.

Glock.

Hp. (opt)

*f*

*mf*

*mp*

To Vib.

C.C.







50

Picc.

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Vib.

Perc.

Glock.

Hp. (opt)

**DEMO SCORE**

mp

p

mf

open

solo

Mark Tree







rit. . . . .

76

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax.

Barsax. *mf*

Bssn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Bar. *mf*

Tb. *mf*

Timp.

Perc. To Vib.

Perc. C.C. *mf*

Glock. *mf*

Hp. (opt)





98

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

Bssn. *mf*

1st & 2nd Hn. 2 *mf*

3rd & 4th Hn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Bar. *mf*

Tb. *mf*

Timp. *mf*

Vib. *mf* S.C.

Perc. *mf*

Glock.

Hp. (opt) *mf*



Musical score for page 107, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, and Harp. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

**Instrument List:**

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- Bcl.
- 1st Asax.
- 2nd Asax.
- Tsax.
- Barsax.
- Bssn.
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Bar.
- Tb.
- Timp.
- Vib.
- Perc.
- Glock.
- Hp. (opt)

**Dynamic Markings:** *f*, *mp*, *mf*, *open*, *mp a2*, *mf a2*.

113

Picc.

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Vib.

Perc.

Glock.

Hp. (opt)

**DEMO SCORE**

This is a page of a musical score for a full orchestra, page 19 of 125. The score is written for various instruments and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The instruments listed on the left side of the page are: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bassoon (Bcl.), 1st Saxophone (1st Asax.), 2nd Saxophone (2nd Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), Bassoon (Bssn.), 1st and 2nd Horns (1st & 2nd Hn.), 3rd and 4th Horns (3rd & 4th Hn.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Baritone (Bar.), Tuba (Tb.), Timpani (Timp.), Vibraphone (Vib.), Percussion (Perc.), Glockenspiel (Glock.), and Harp (Hp. (opt)). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

127

Picc.

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl. *mf*

3rd Cl.

Alto Cl.

Bcn.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn. *a2*

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Vib.

Perc.

Glock. *mf*

Hp. (opt)

134

132

Picc.

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B♭.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Vib.

Perc.

Glock.

Hp. (opt)

*mf*

*f*

*fp*

*p*

B.D.

**DEMO SCORE**

139

Picc.

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B♭.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Vib.

Perc.

Glock.

Hp. (opt)

(G)

(Em)

144

Picc.

1st Fl.

2nd Fl.

Ob.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Vib.

Perc.

Glock.

Hp. (opt)

C.C.

f

(Em)

This page of a musical score, numbered 24, contains the following instruments and parts:

- Picc. (Piccolo)
- 1st Fl. (1st Flute)
- 2nd Fl. (2nd Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- 1st Cl. (1st Clarinet)
- 2nd Cl. (2nd Clarinet)
- 3rd Cl. (3rd Clarinet)
- Alto Cl. (Alto Clarinet)
- Bcl. (Bass Clarinet)
- 1st Asax. (1st Alto Saxophone)
- 2nd Asax. (2nd Alto Saxophone)
- Tsax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- Bssn. (Bassoon)
- 1st & 2nd Hn. (1st and 2nd Horns)
- 3rd & 4th Hn. (3rd and 4th Horns)
- 1st Trp. (1st Trumpet)
- 2nd Trp. (2nd Trumpet)
- 3rd Trp. (3rd Trumpet)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- 3rd Trb. (3rd Trombone)
- Bar. (Baritone)
- Tb. (Tuba)
- Timp. (Timpani)
- Vib. (Vibraphone)
- Perc. (Percussion)
- Glock. (Glockenspiel)
- Hp. (opt) (Harp, optional)

The score includes musical notation with various dynamics such as *sffp* (sforzissimo fortissimo) and *ff* (fortissimo). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.



158 Grandioso

This is a page from a musical score, numbered 158, titled "Grandioso". The score is for a full orchestra and includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Clarinets (E-flat, 1st, 2nd, 3rd, and Alto), Bassoon, Saxophones (1st and 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone), Horns (1st and 2nd, 3rd and 4th), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Baritone, Tuba, Timpani, Vibraphone, Percussion, Glockenspiel, and Harp (optional). The score begins at measure 155 and continues through measure 158. The tempo is marked "Grandioso". Dynamic markings include *ff* (fortissimo) and *f* (forte). A large red watermark reading "DEMO SCORE" is superimposed over the score.

161

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
Bcl.  
1st Asax.  
2nd Asax.  
Tsax.  
Barsax.  
Bssn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Bar.  
Tb.  
Timp.  
Vib.  
Perc.  
Glock.  
Hp. (opt)

168

Picc.

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Vib.

Perc.

Glock.

Hp. (opt)

This page contains the musical score for page 178, starting at measure 175. The score is for a large orchestra and woodwind ensemble. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., Bssn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Trb., 2nd Trb., 3rd Trb., Bar., Tb., Timp., Vib., Perc., Glock., and Hp. (opt). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large red watermark reading "DEMO SCORE" is oriented diagonally from the bottom-left to the top-right across the center of the page. The page number "178" is located at the top center, and the measure number "175" is at the top left. The harp part (Hp. (opt)) begins with a forte (*ff*) dynamic marking.





195

Picc.

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Vib.

Perc.

Glock.

Hp. (opt)

rit.

*ff*

B.D.

C.C.

*f*

B♭

*ff*