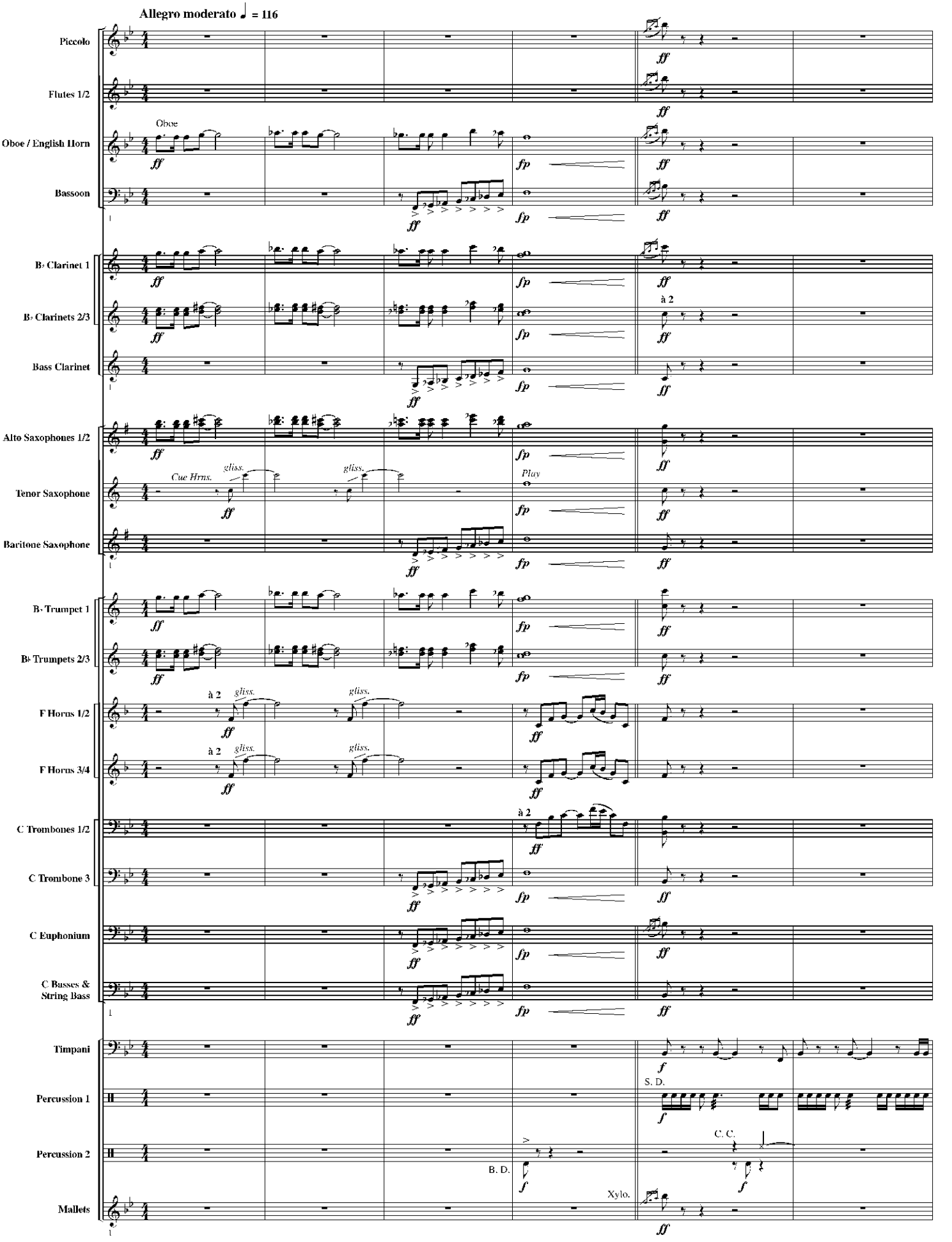
Commissioned by and dedicated to Louis MARTINUS (HAFABRA Music)

Duration: 9:30

KANSAS

Jean-Pierre HAECK



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Full recording available on:
CD **"The Land of Zarathustra"**

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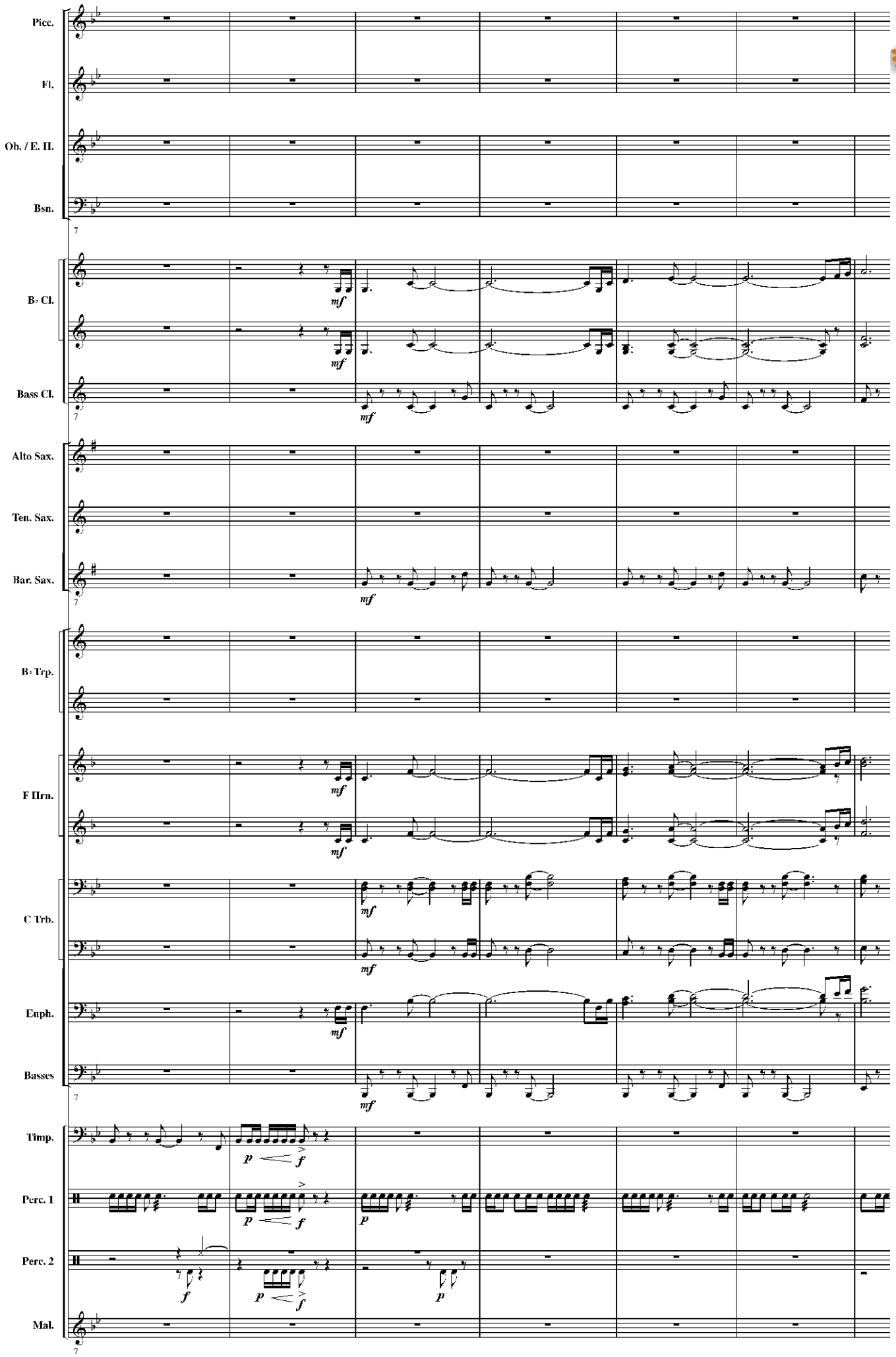

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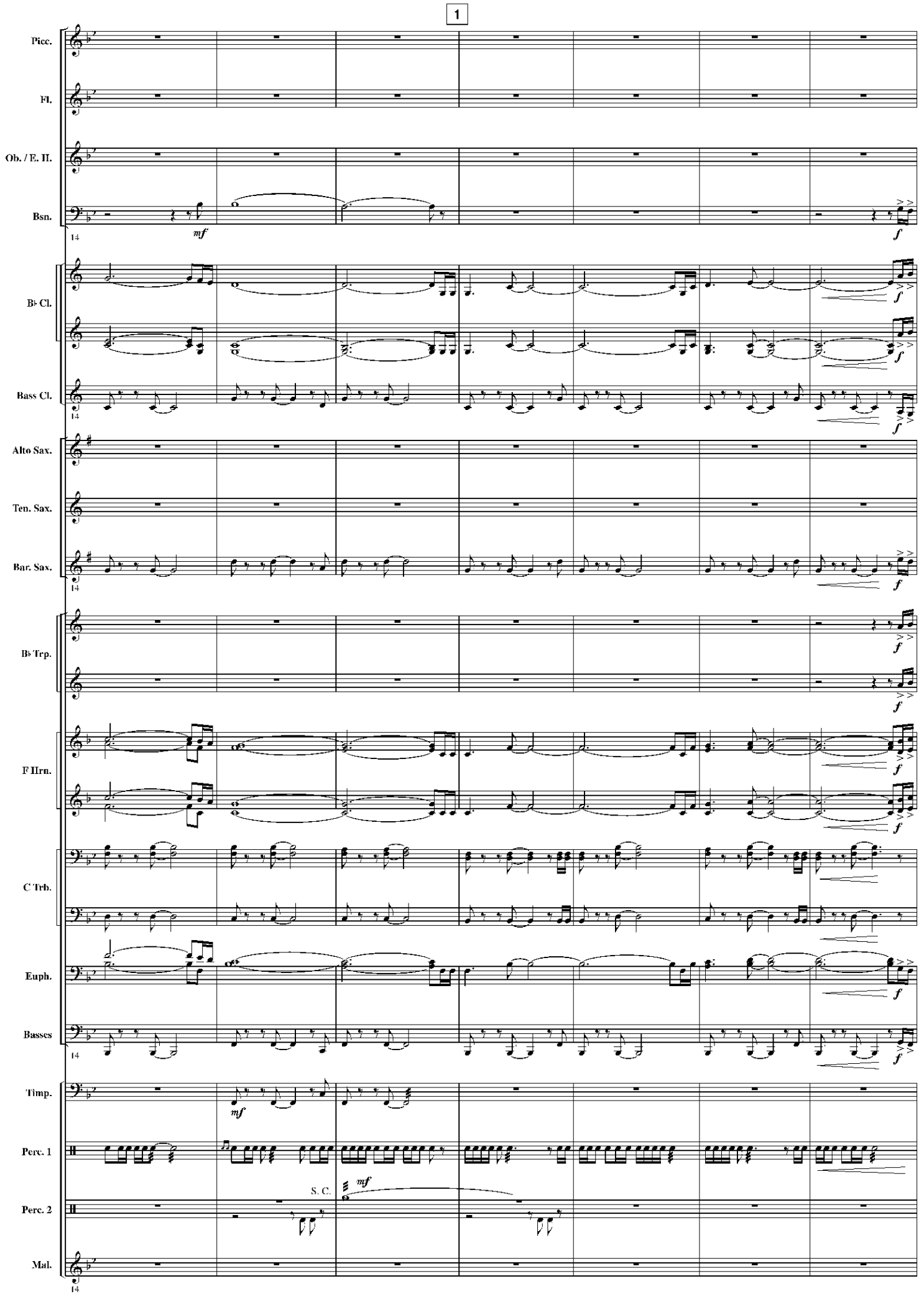
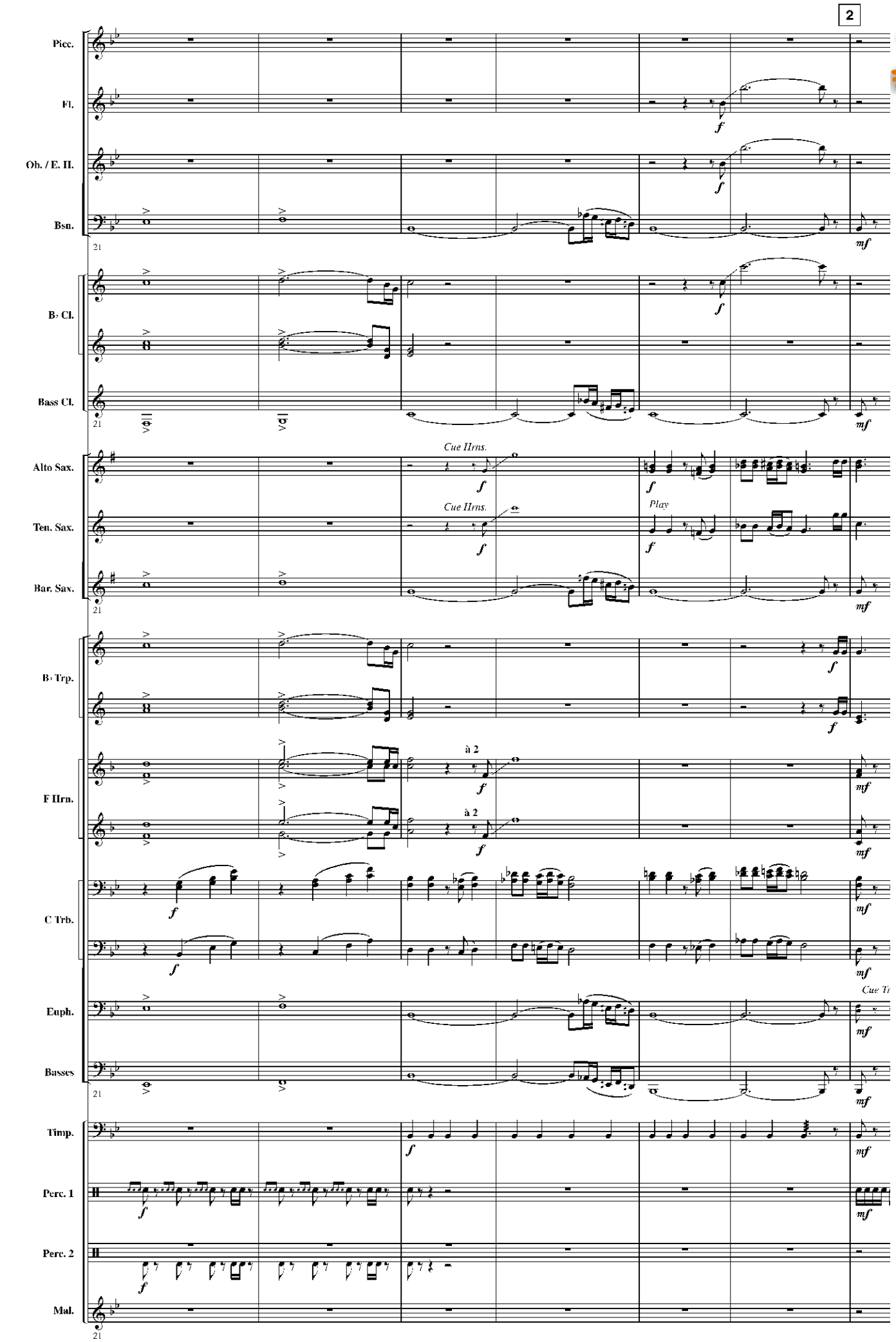

1
Picc.
Fl.
Ob. / E. H.
Bsn.
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Euph.
Basses
Timp.
Perc. 1
S. C.
Perc. 2
Mal.
14
mf
f



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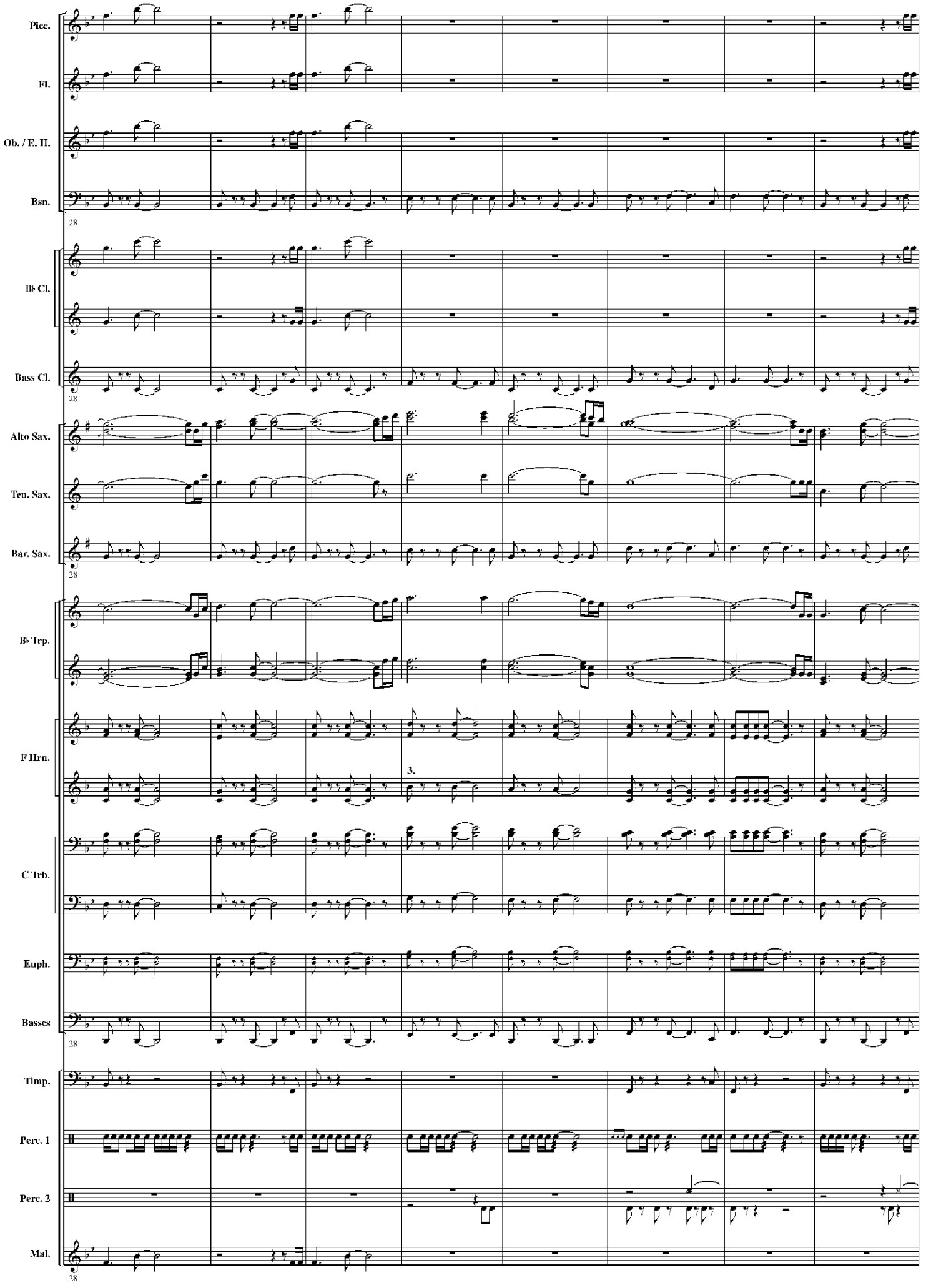
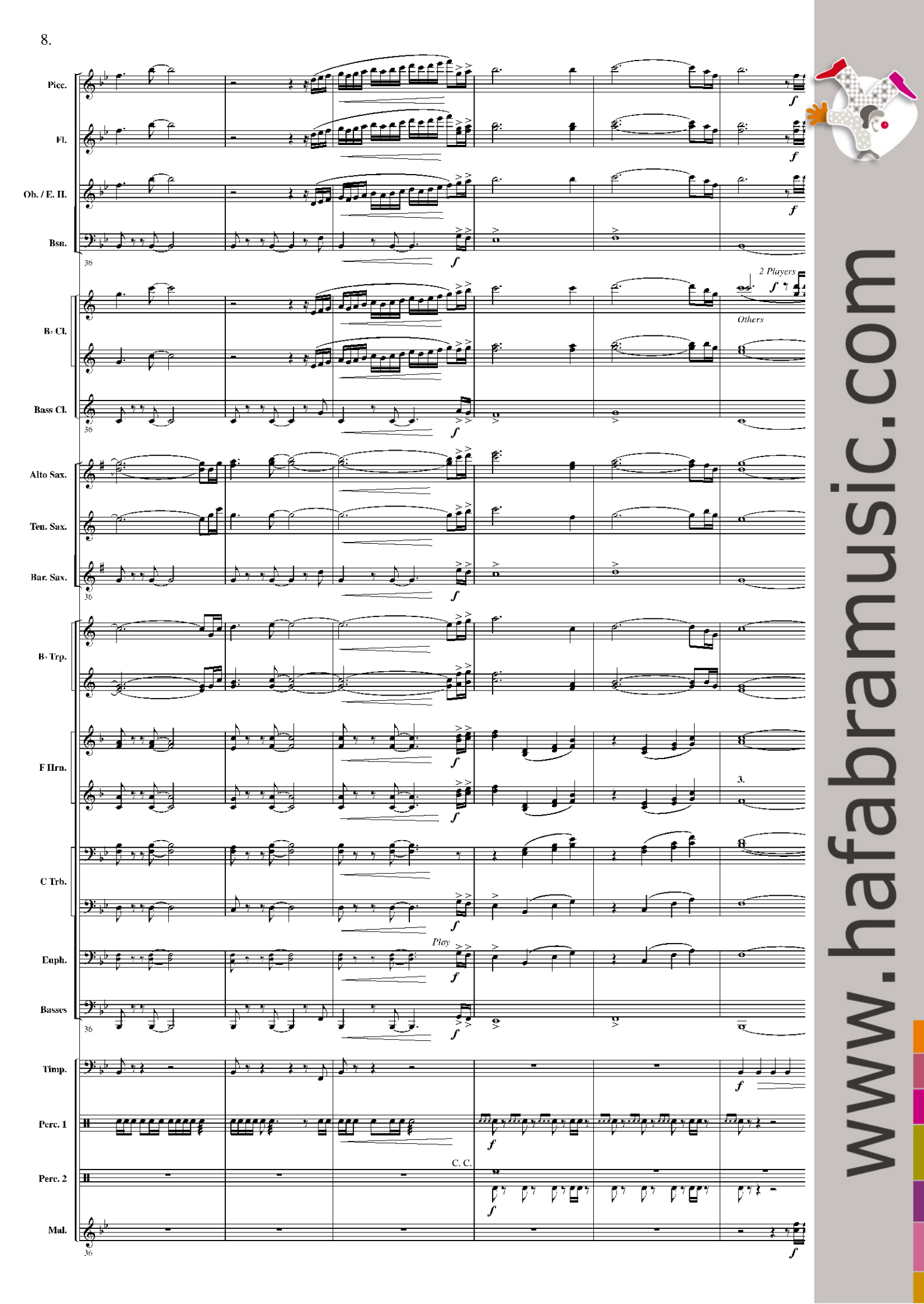

Picc.
Fl.
Ob. / E. H.
Bsn.
28
B♭ Cl.
Bass Cl.
28
Alto Sax.
Ten. Sax.
Bar. Sax.
28
B♭ Trp.
F Hrn.
3.
C Trb.
Euph.
Basses
28
Timp.
Perc. 1
Perc. 2
Mal.
28



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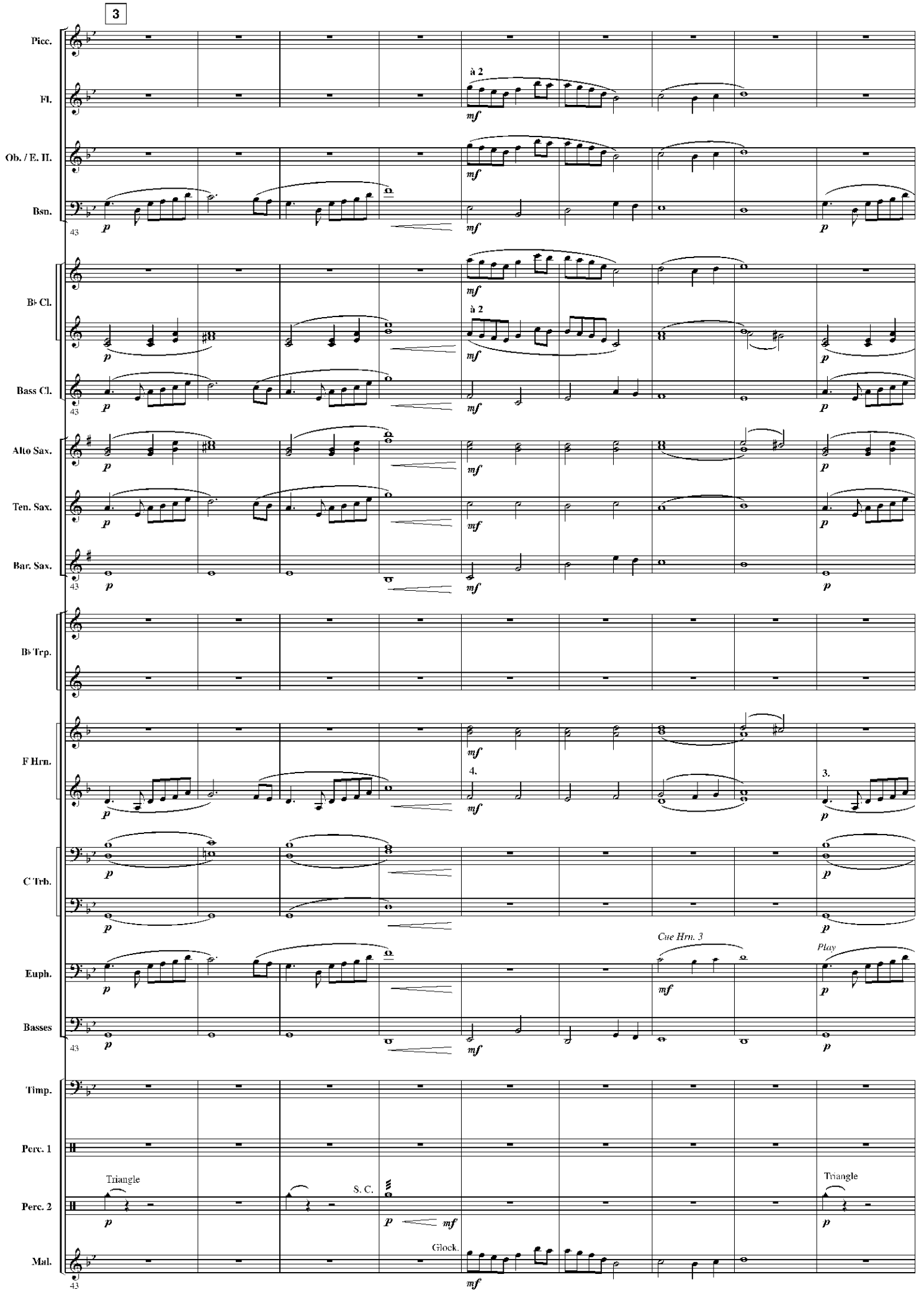
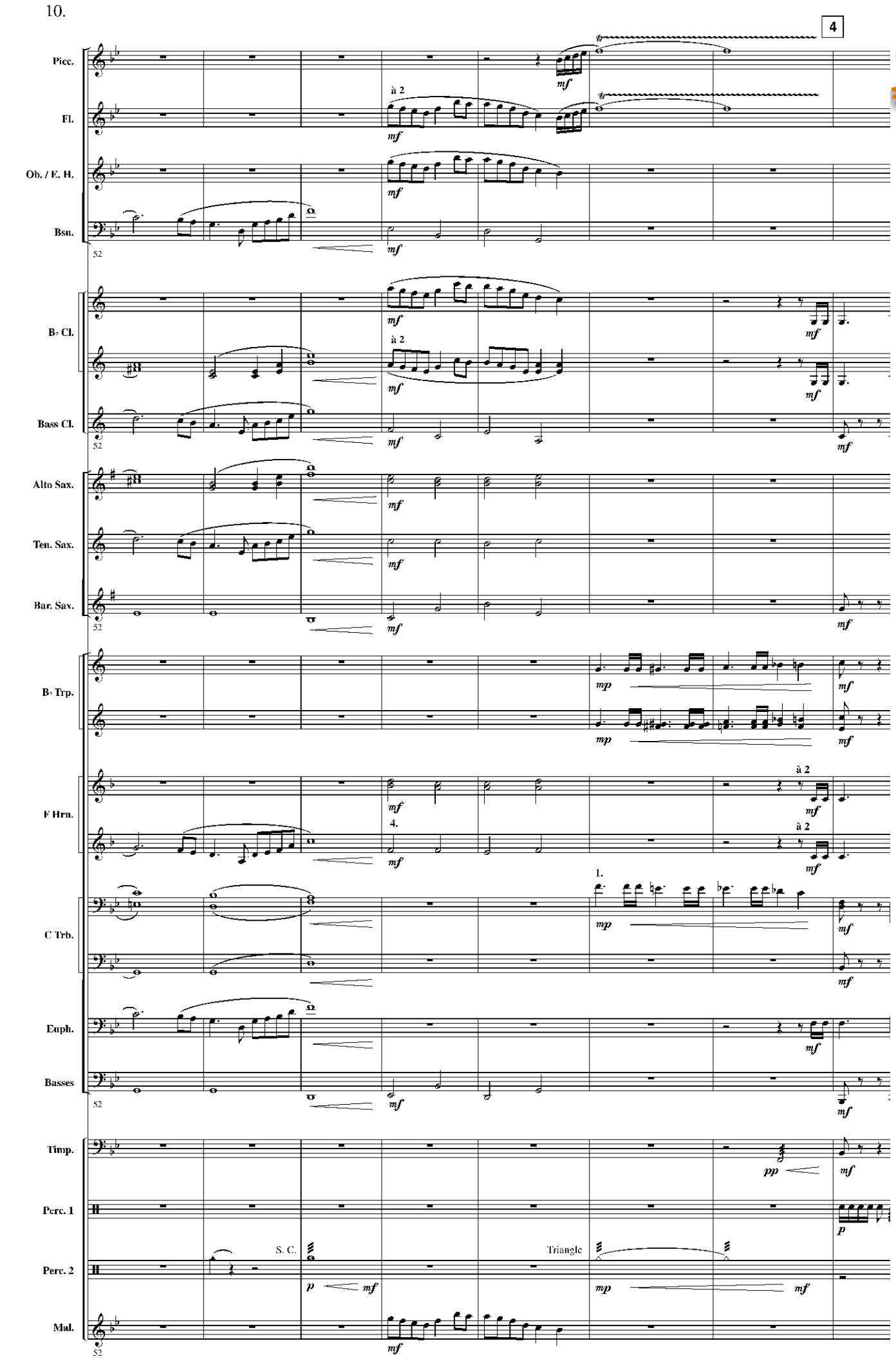

3
Picc.
Fl.
à 2
Ob. / E. H.
Bsn.
43
B♭ Cl.
à 2
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
4.
3.
C Trb.
Euph.
Cue Hrn. 3
Play
Basses
Timp.
Perc. 1
Perc. 2
Triangle
S. C.
Triangle
Mal.
Glock.



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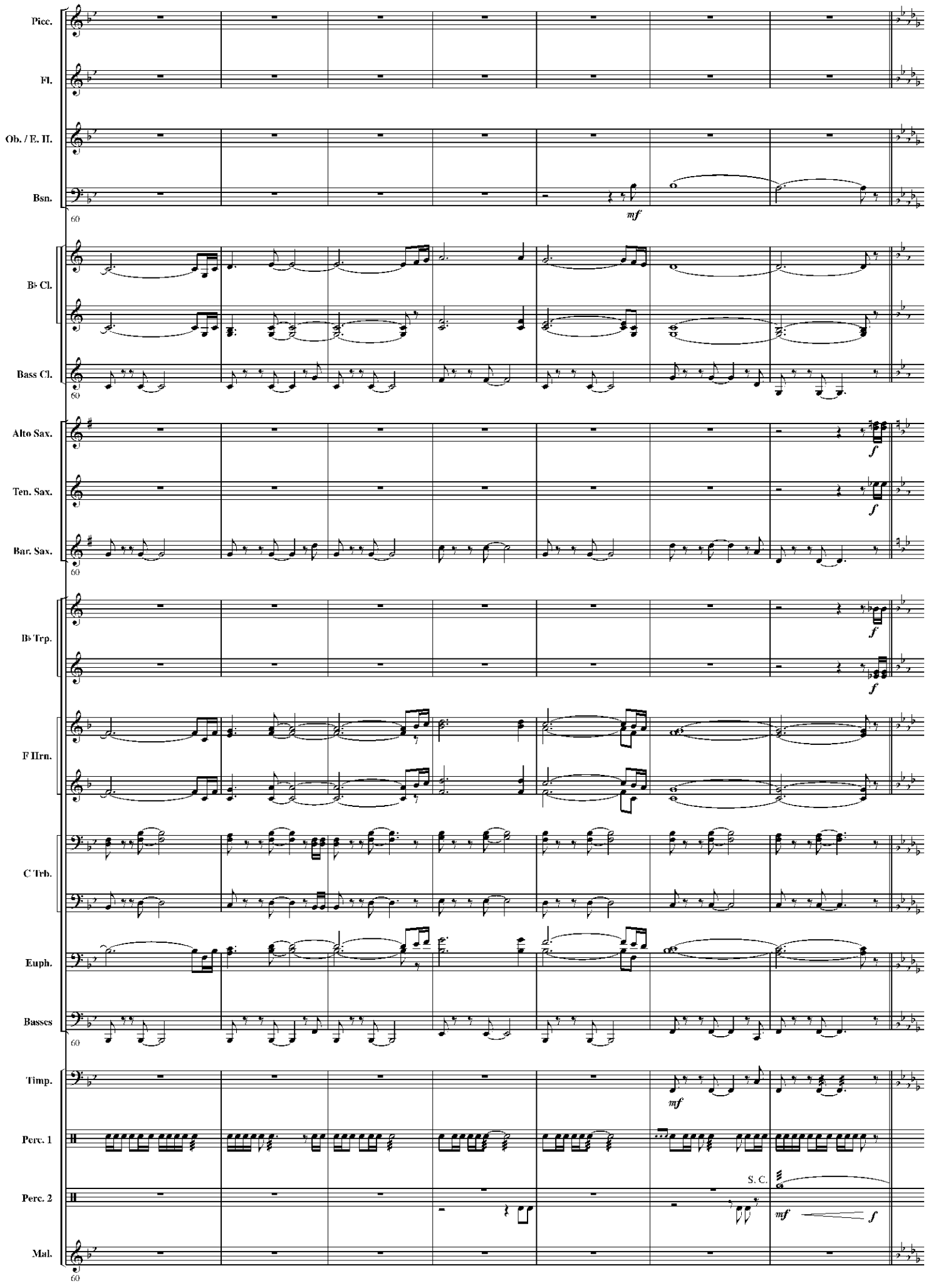
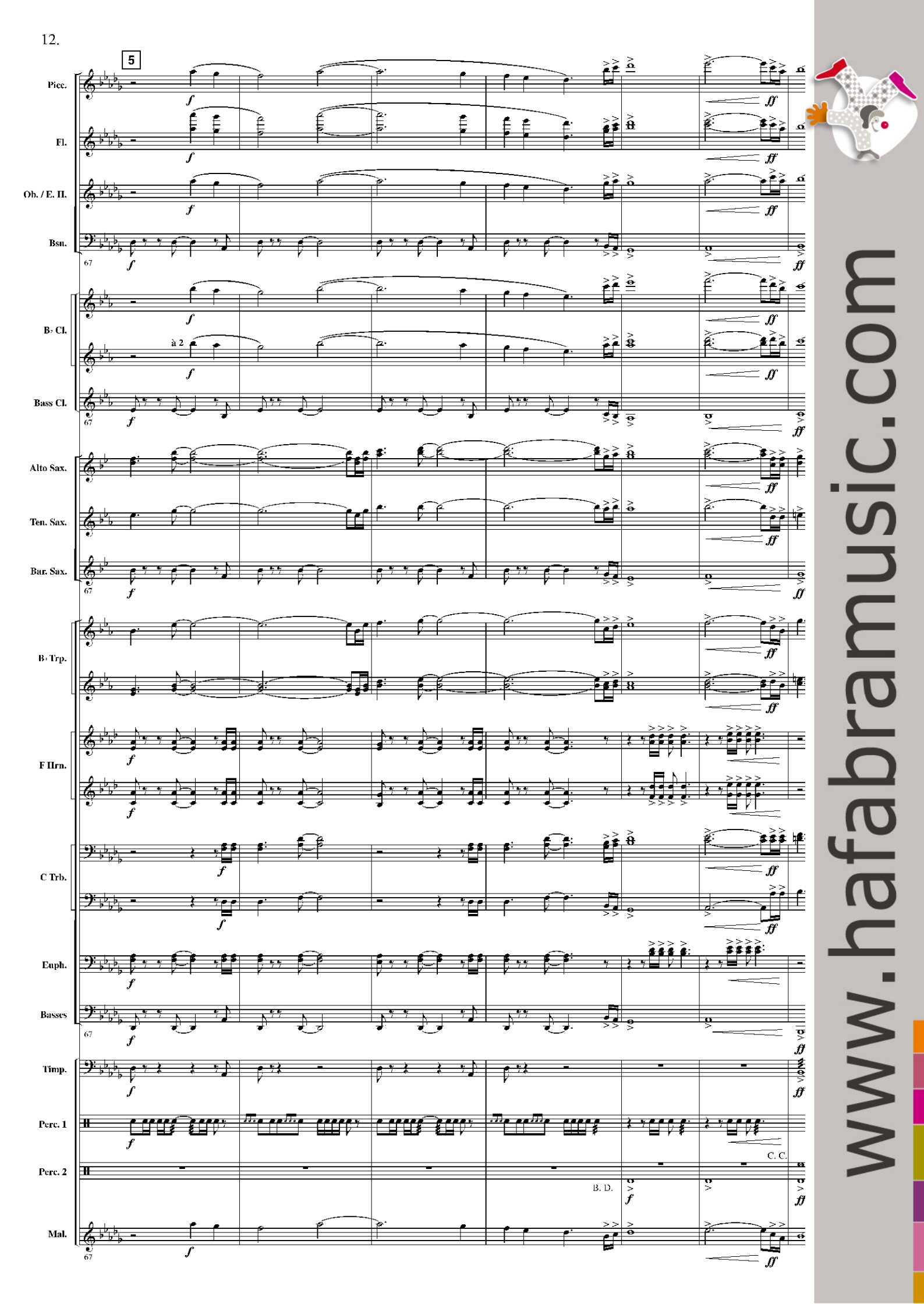

Picc.
Fl.
Ob. / E. H.
Bsn.
mf
60
B♭ Cl.
Bass Cl.
60
Alto Sax.
Ten. Sax.
Bar. Sax.
60
f
f
B♭ Trp.
f
f
F Hrn.
C Trb.
Euph.
Basses
60
Timp.
mf
Perc. 1
Perc. 2
S. C.
mf
f
Mal.
60



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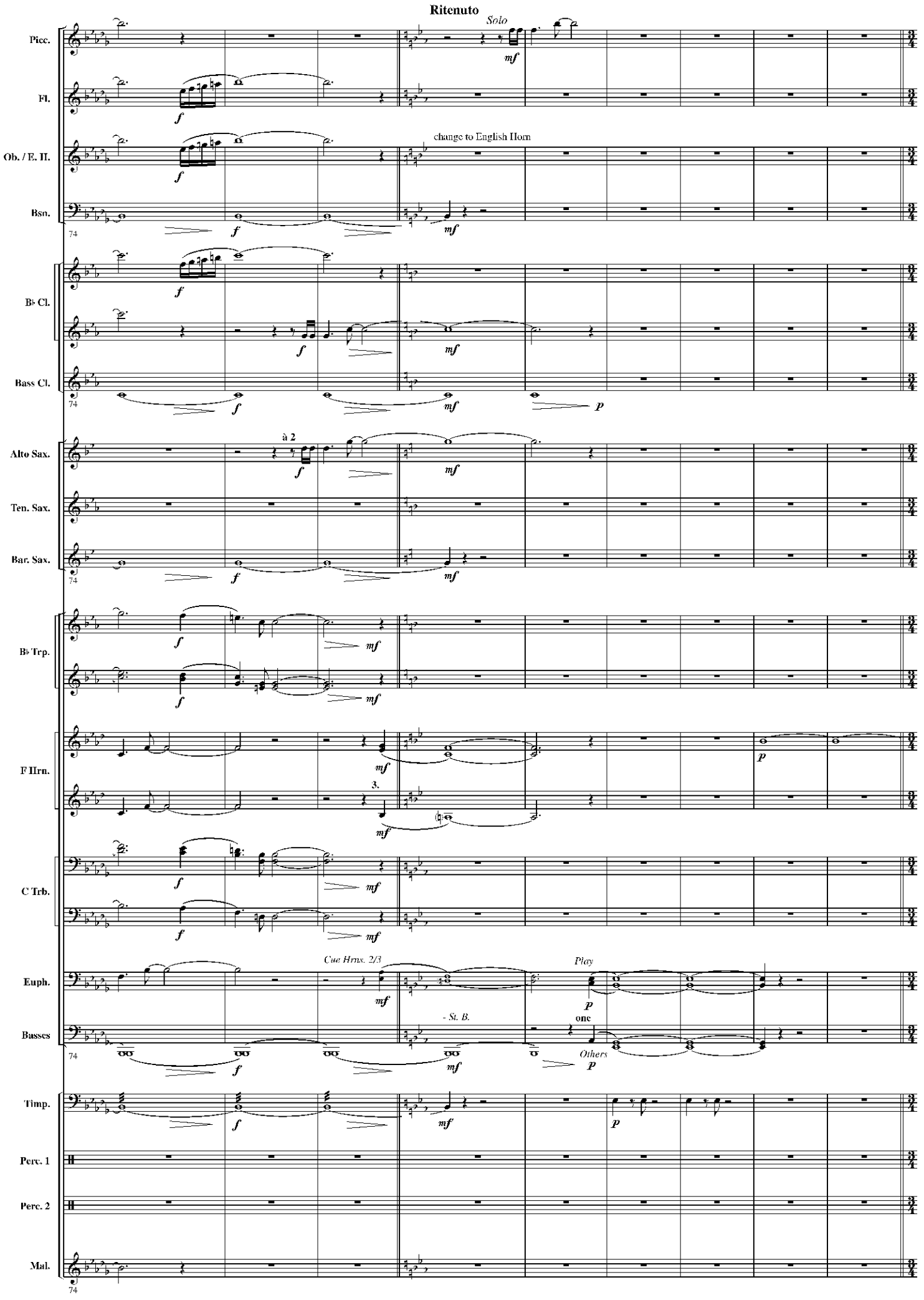
Ritenuto
Solo
Picc.
Fl.
Ob. / E. H.
change to English Horn
Bsn.
B♭ Cl.
Bass Cl.
à 2
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
3.
C Trb.
Euph.
Cue Hrns. 2/3
Play
Basses
- St. B.
one
Others
Timp.
Perc. 1
Perc. 2
Mal.
74

6 Moderato ♩= 76

Picc.

Fl.

1.

p

Solo for English Horn or Alto Saxophone

Ob. / E. H.

mf

Bsn.

83

p

B♭ Cl.

p

p

Bass Cl.

Cue Bsn.

83

p

Solo for Alto Saxophone or English Horn

1.

Alto Sax.

mf

Ten. Sax.

Bar. Sax.

83

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

St. B. only

83

p one Bass cue St. B.

Timp.

Perc. 1

Perc. 2

Mal.

83

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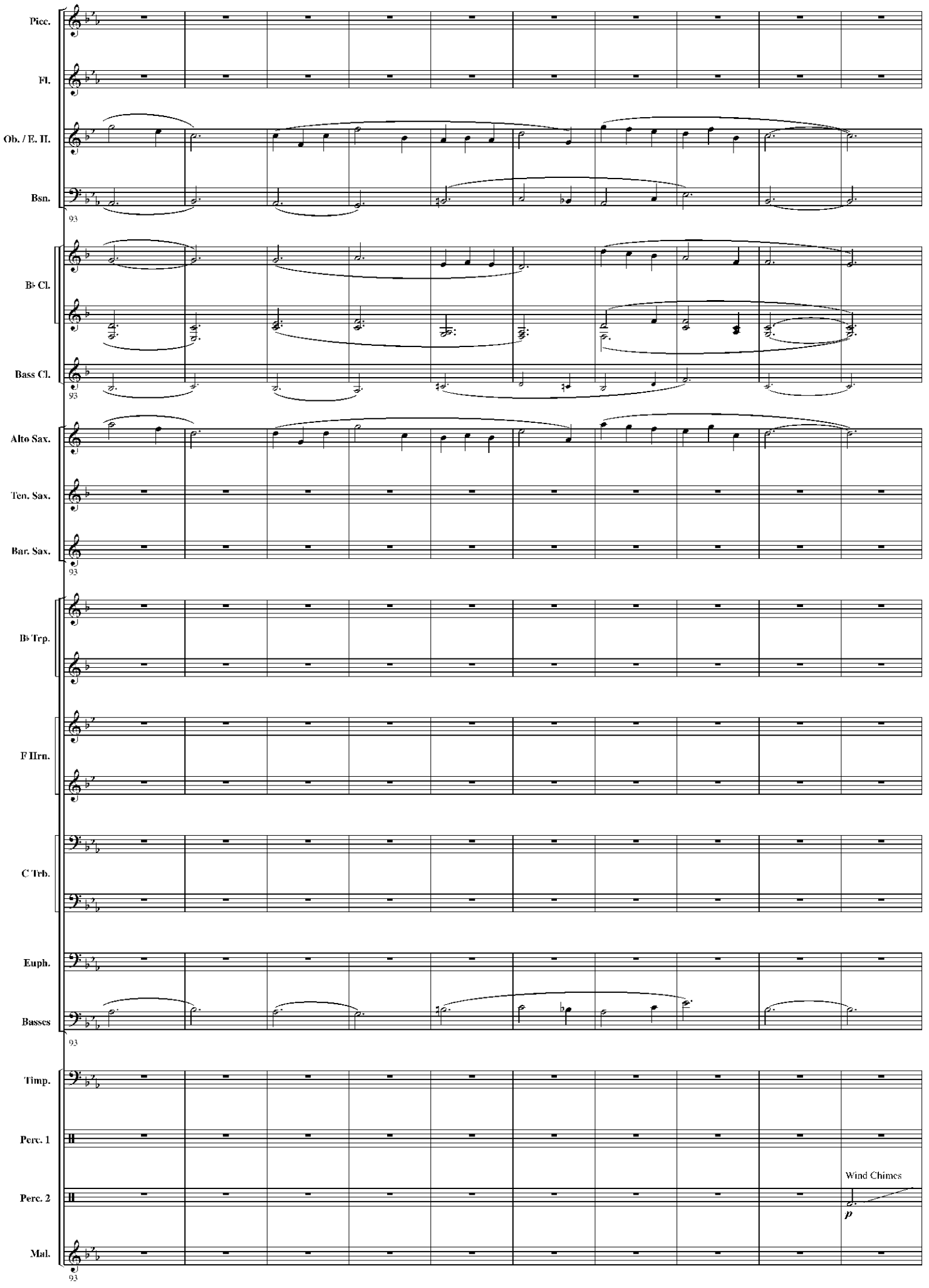
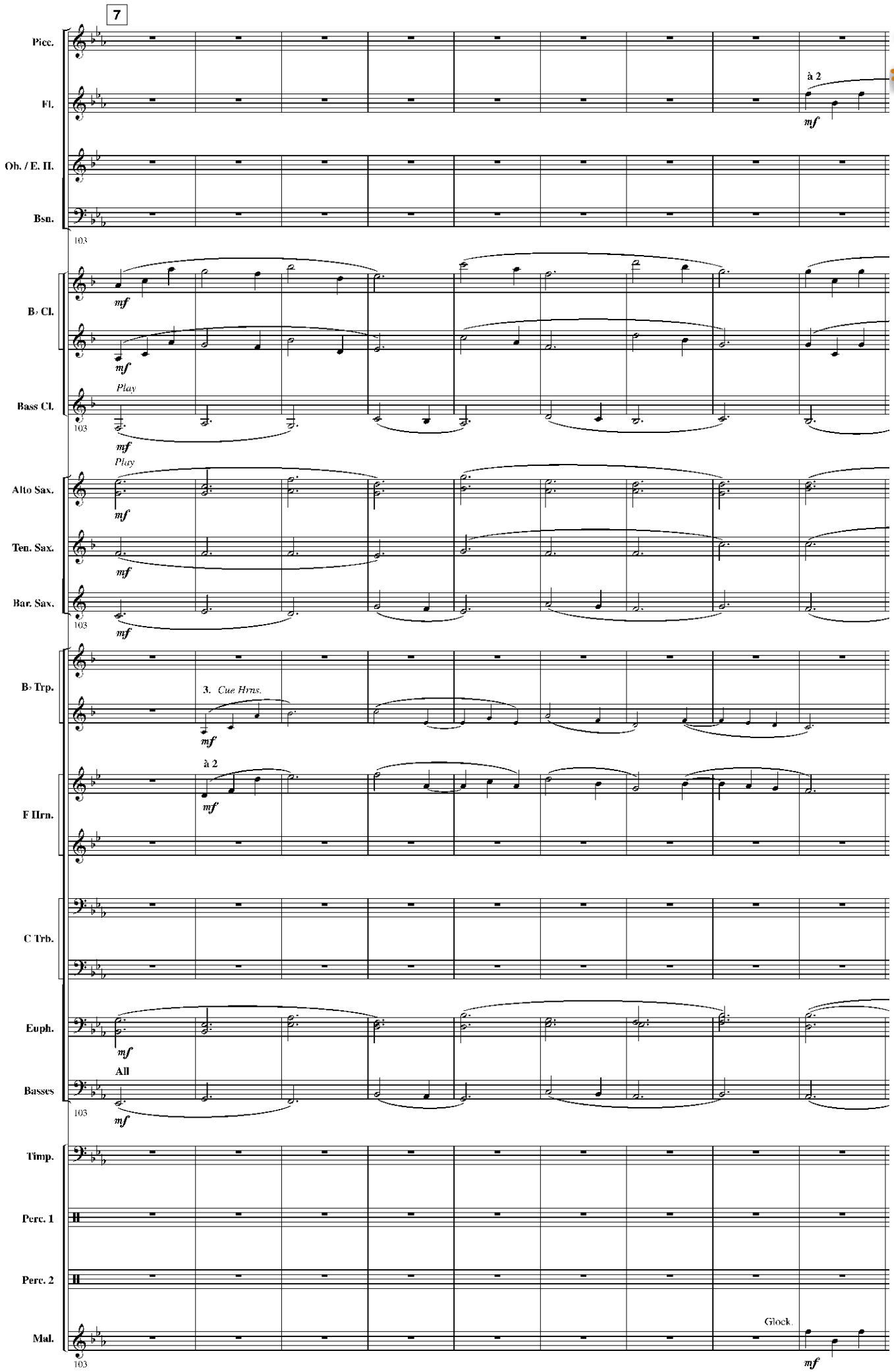

Picc.
Fl.
Ob. / E. H.
Bsn.
93
B♭ Cl.
Bass Cl.
93
Alto Sax.
Ten. Sax.
Bar. Sax.
93
B♭ Trp.
F Hrn.
C Trb.
Euph.
Basses
93
Timp.
Perc. 1
Perc. 2
Wind Chimes
p
Mal.
93



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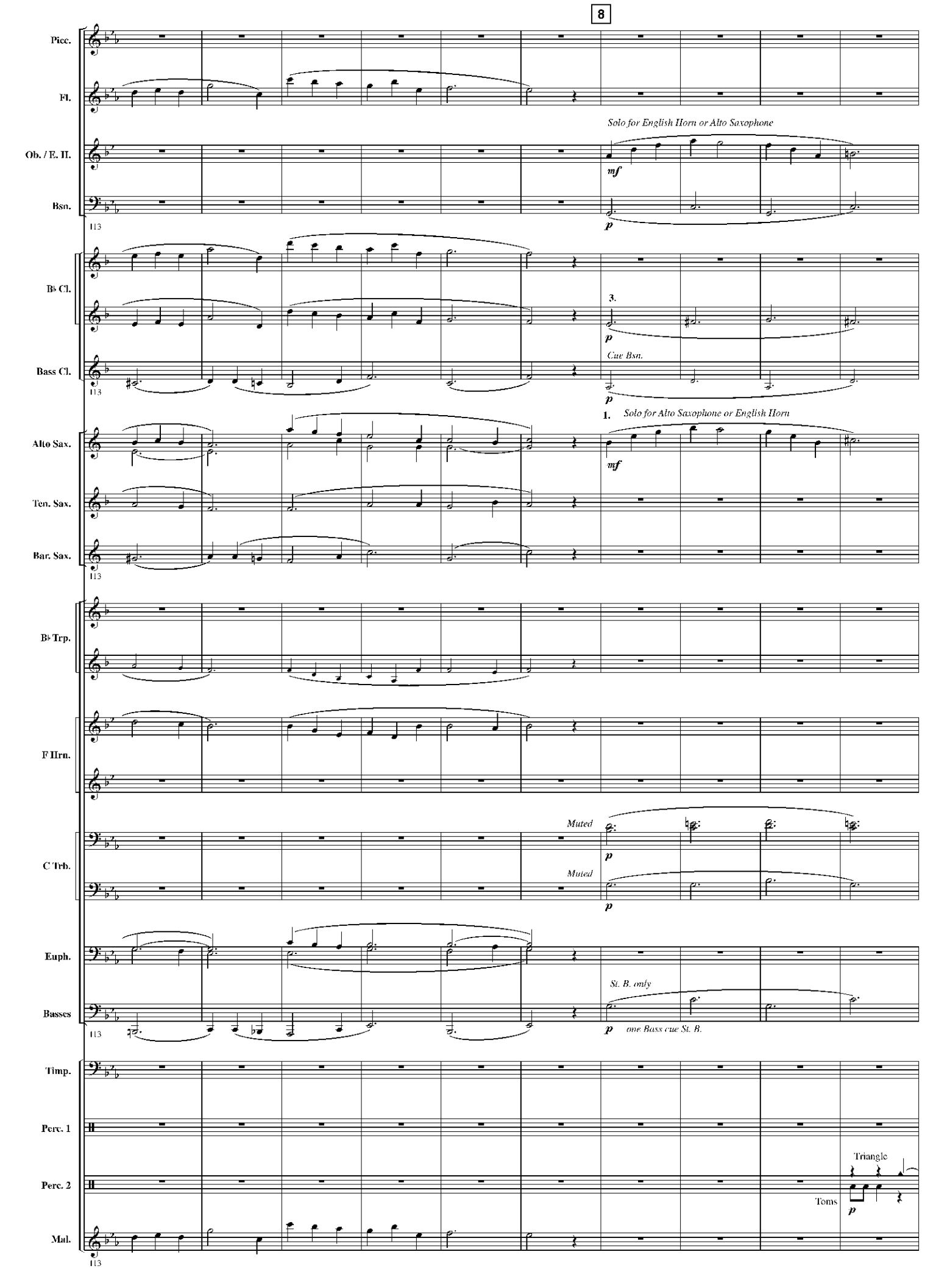
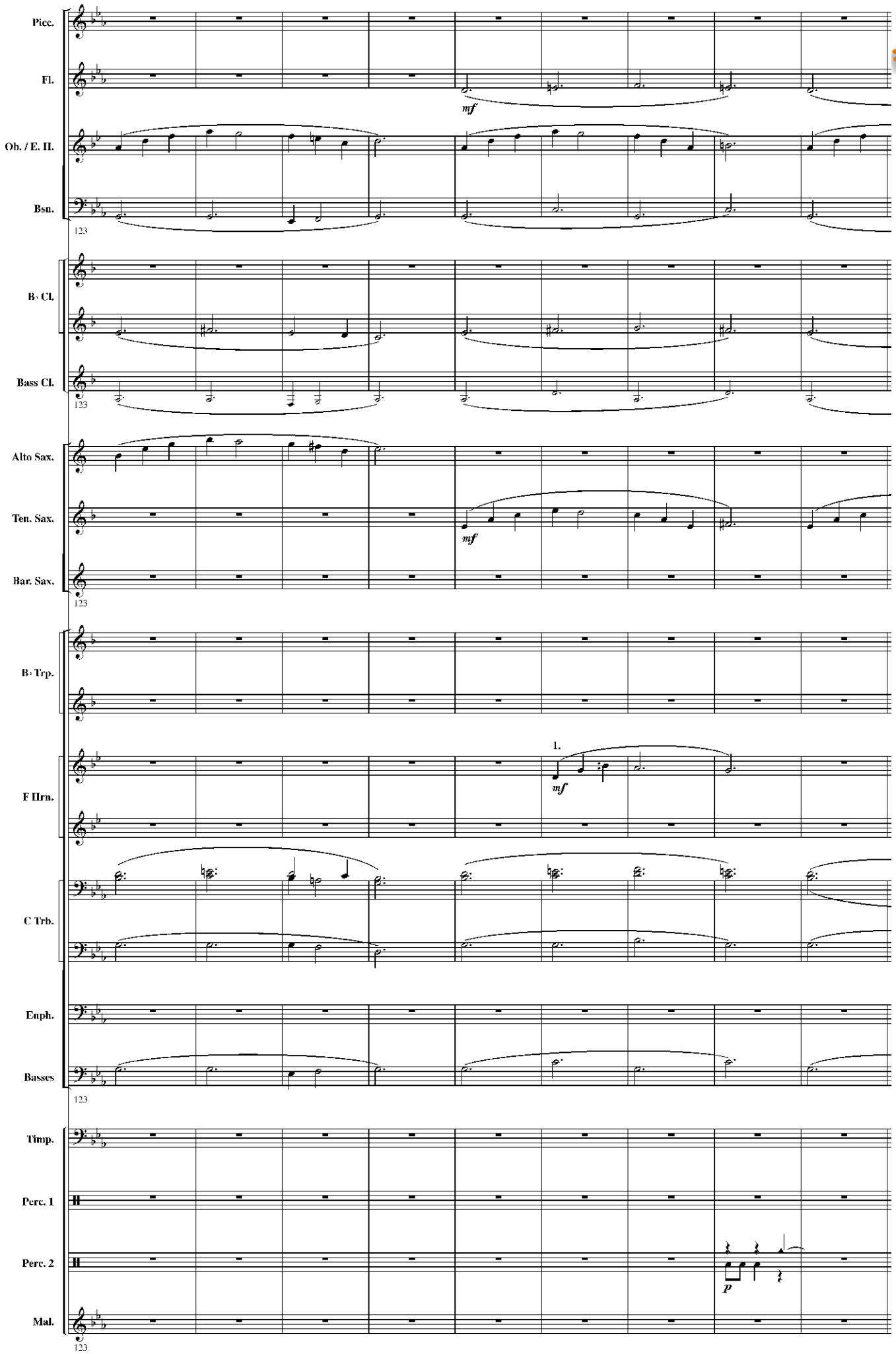

8
Picc.
Fl.
Ob. / E. H.
Solo for English Horn or Alto Saxophone
mf
Bsn.
p
113
B♭ Cl.
3.
p
Bass Cl.
Cue Bsn.
p
113
Alto Sax.
1.
Solo for Alto Saxophone or English Horn
mf
Ten. Sax.
Bar. Sax.
113
B♭ Trp.
F Hrn.
C Trb.
Muted
p
Muted
p
Euph.
Basses
St. B. only
p
one Bass cue St. B.
113
Timp.
Perc. 1
Perc. 2
Triangle
Toms
p
Mal.
113



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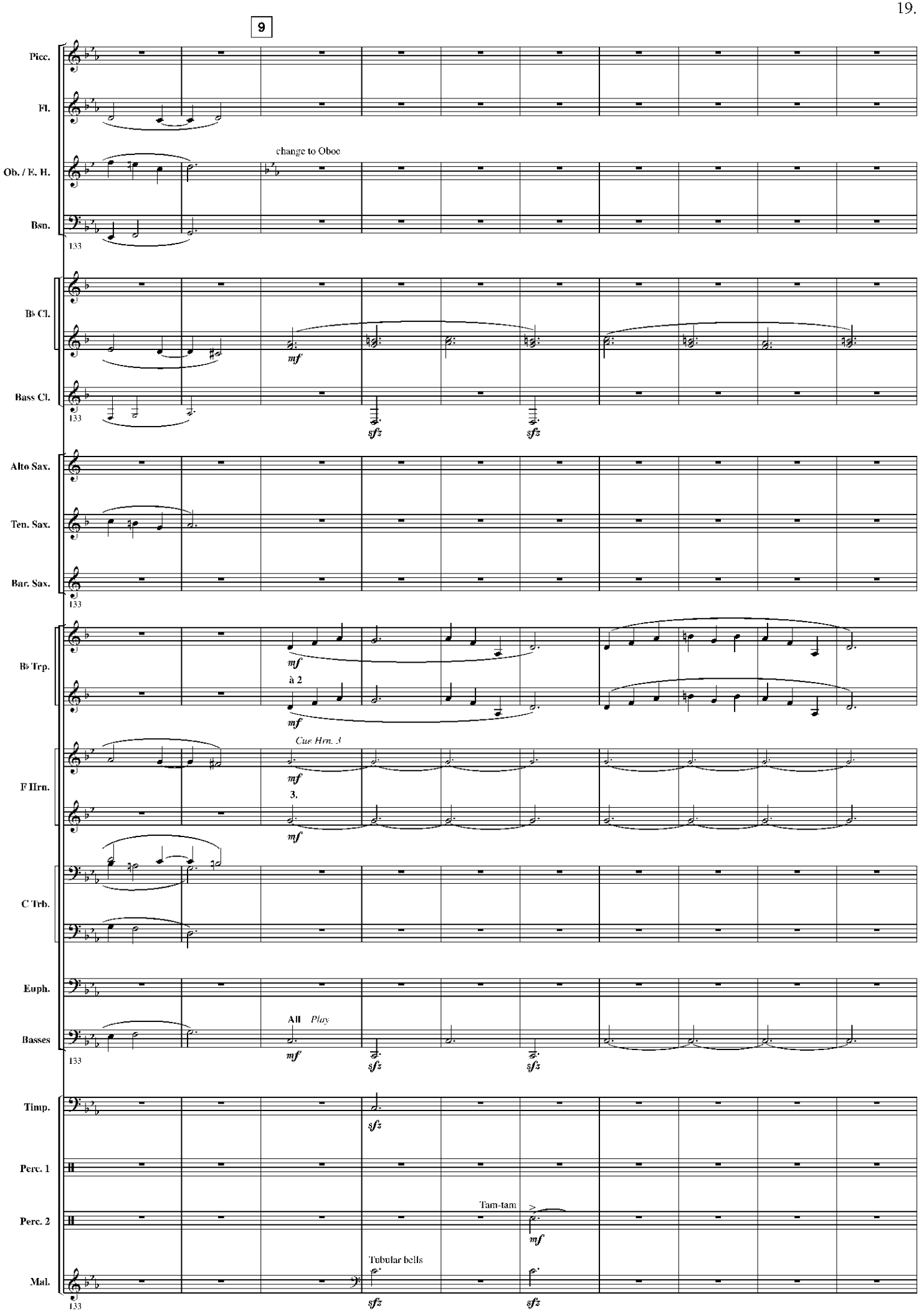
9
Picc.
Fl.
Ob. / E. H.
change to Oboe
Bsn.
133
B♭ Cl.
mf
Bass Cl.
133
sfz
sfz
Alto Sax.
Ten. Sax.
Bar. Sax.
133
B♭ Trp.
mf
à 2
mf
F Hrn.
Cue Hrn. 3
mf
3.
mf
C Trb.
Euph.
Basses
All
Play
133
mf
sfz
sfz
Timp.
sfz
Perc. 1
Perc. 2
Tam-tam
mf
Mal.
Tubular bells
133
sfz
sfz

Poco Rall. 10

Picc.
Fl.
Oboe
Ob. / E. H.
change to
Bsn.
143
B♭ Cl.
à 2
Bass Cl.
143
Alto Sax.
Ten. Sax.
Bar. Sax.
143
B♭ Trp.
à 2
2.
F Hrn.
Play
C Trb.
Open
Open
Euph.
one
All
Basses
143
Timp.
Perc. 1
Perc. 2
Triangle
C. C.
B. D.
Mal.
Glock.
143

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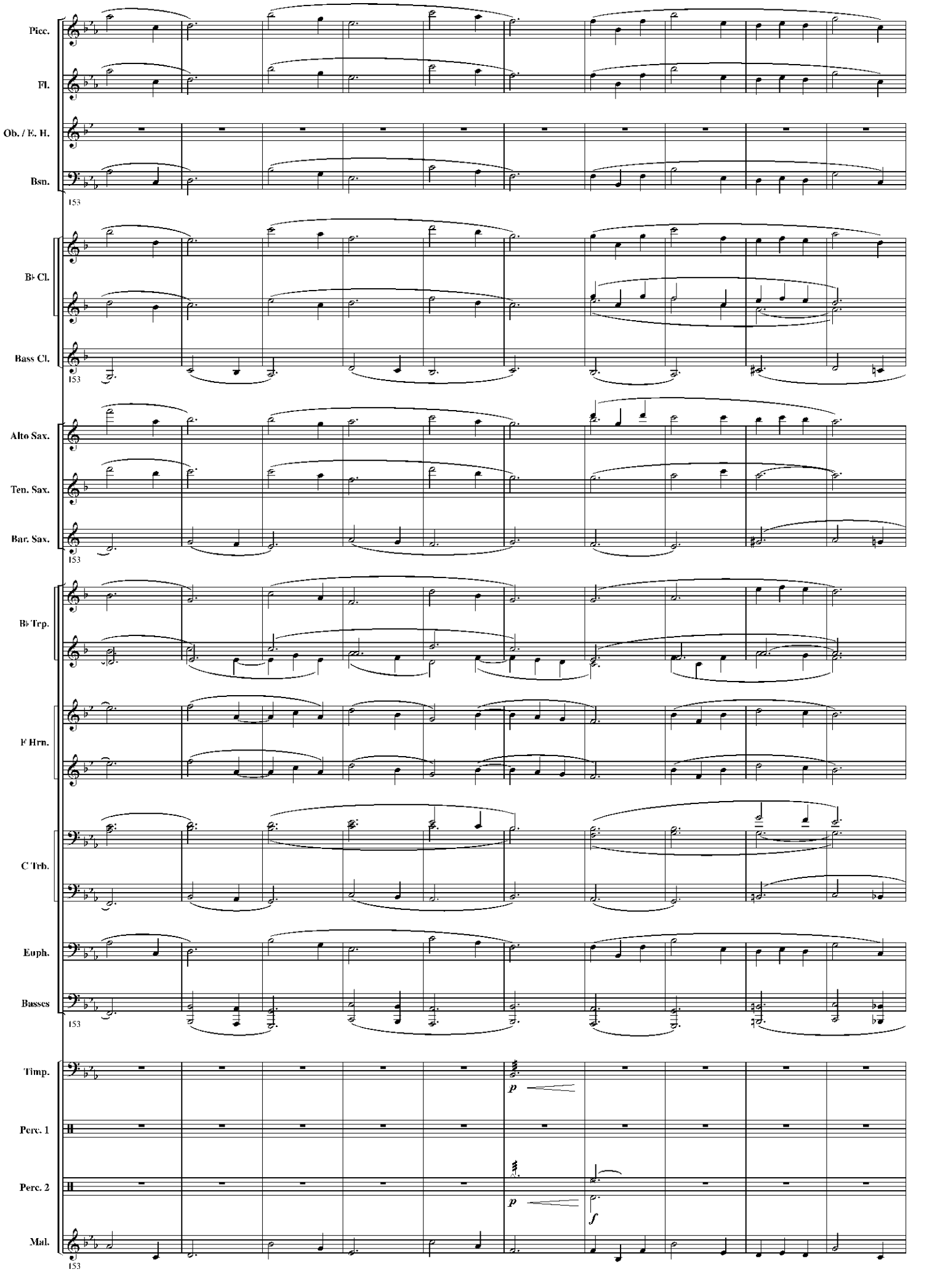
Picc.
Fl.
Ob. / E. H.
Bsn.
153
B♭ Cl.
Bass Cl.
153
Alto Sax.
Ten. Sax.
Bar. Sax.
153
B♭ Trp.
F Hrn.
C Trb.
Euph.
Basses
153
Timp.
p
Perc. 1
Perc. 2
p
f
Mal.
153

11 Allegro ♩. = 1

Picc.

Fl.

Solo for English Horn or Alto Saxophone

Ob. / E. H.

Bsn.

163

Cue Fl. 2

B♭ Cl.

Bass Cl.

163

Solo for Alto Saxophone or English Horn

Alto Sax.

Ten. Sax.

Bar. Sax.

163

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

163

Timp.

Perc. 1

Toms

Perc. 2

Mal.

163

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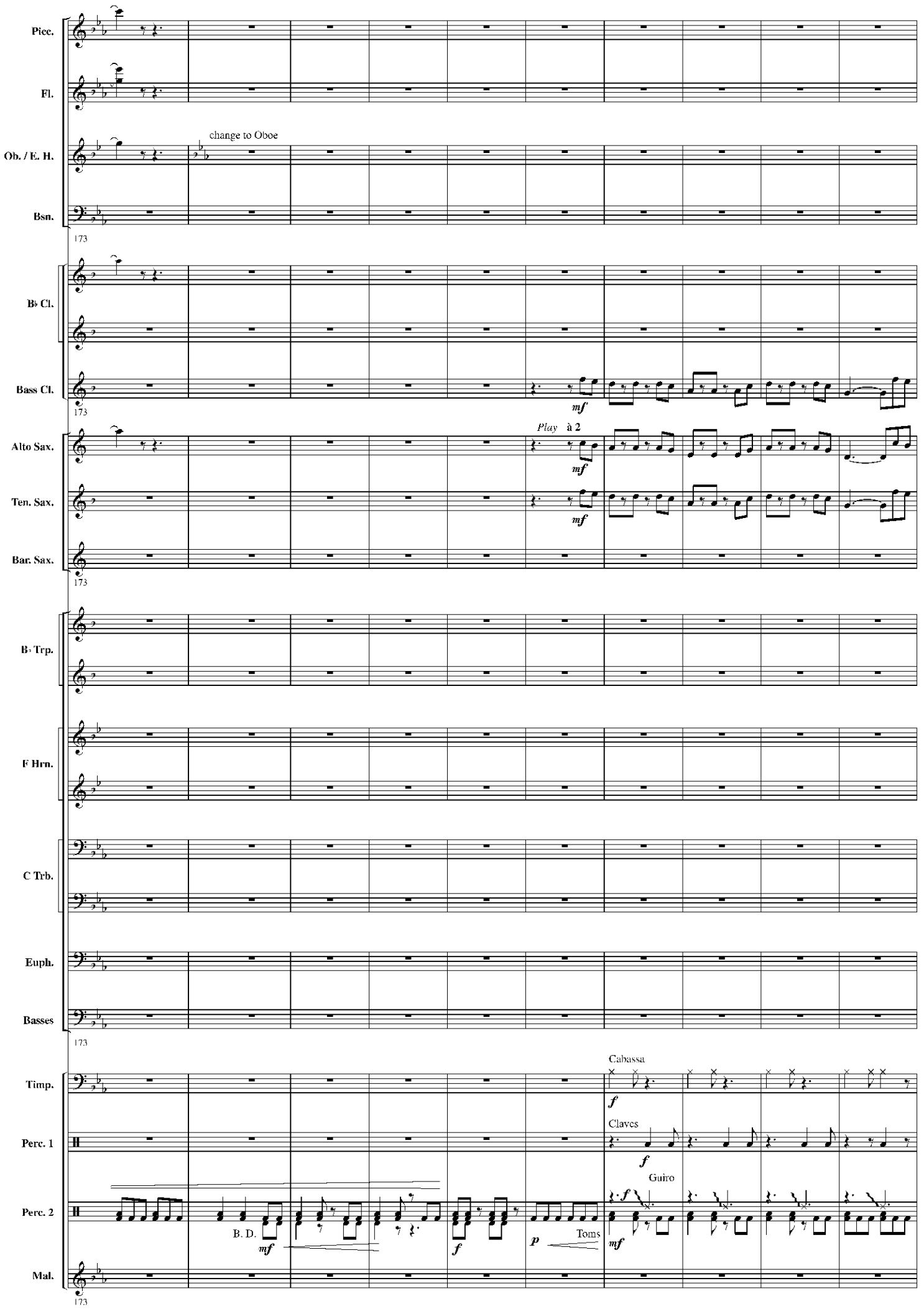
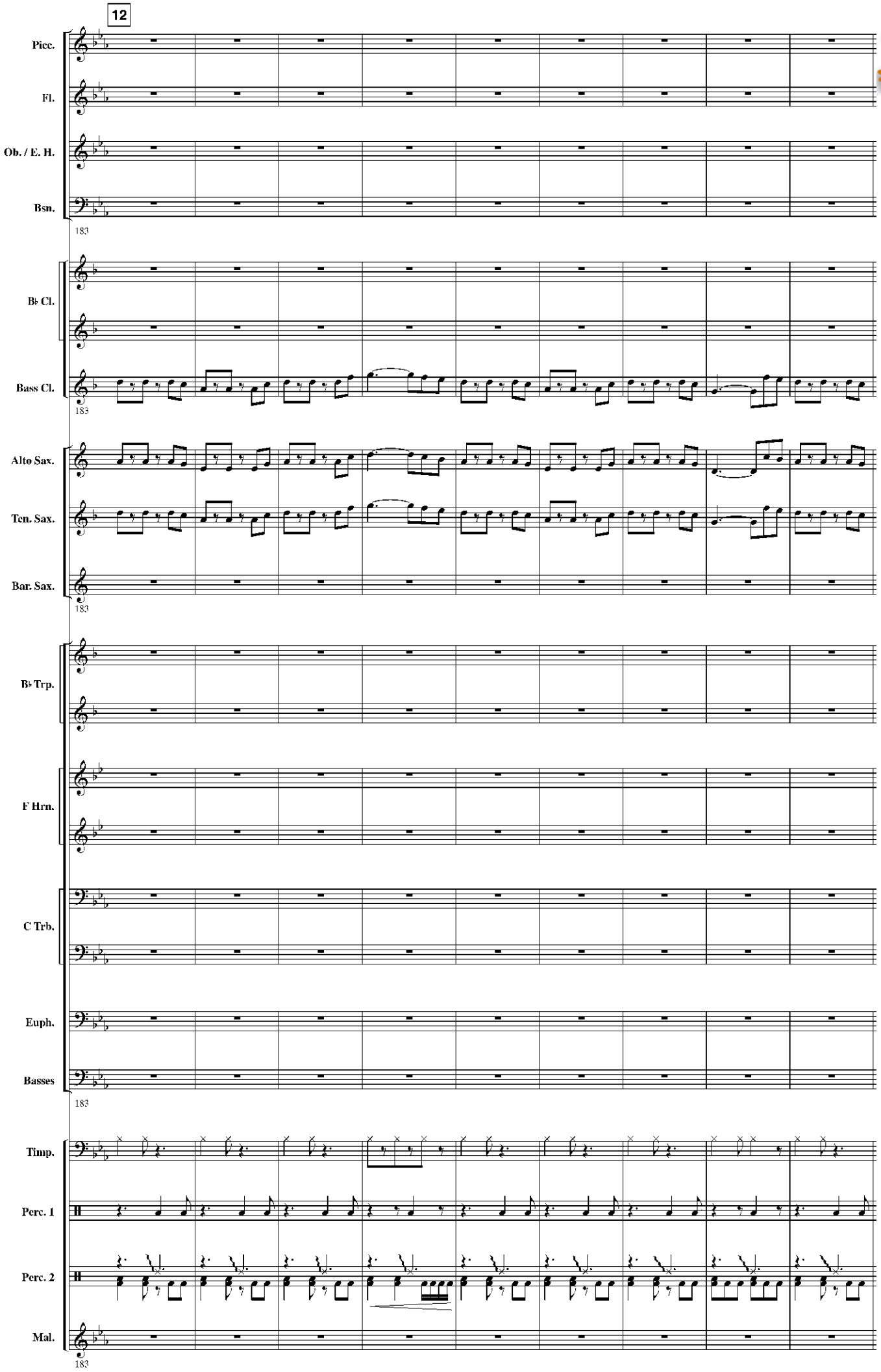

Picc.
Fl.
Ob. / E. H.
change to Oboe
Bsn.
173
B♭ Cl.
Bass Cl.
mf
Alto Sax.
Play à 2
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Euph.
Basses
Timp.
Cabassa
f
Perc. 1
Claves
Perc. 2
Guiro
B. D.
Toms
p
Mal.



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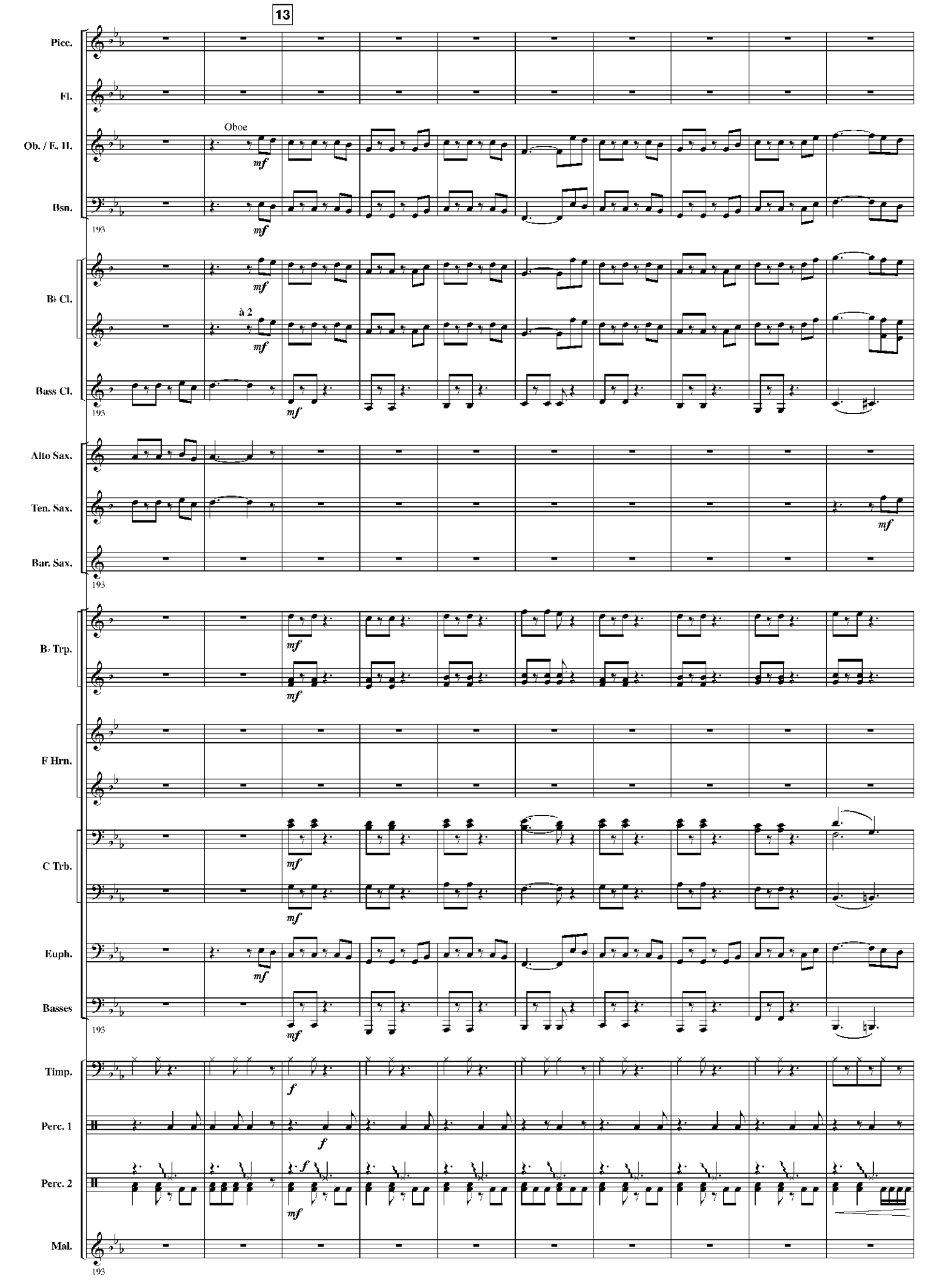
13
Picc.
Fl.
Oboe
Ob. / E. H.
mf
Bsn.
193
B♭ Cl.
à 2
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Euph.
Basses
Timp.
f
Perc. 1
Perc. 2
Mal.

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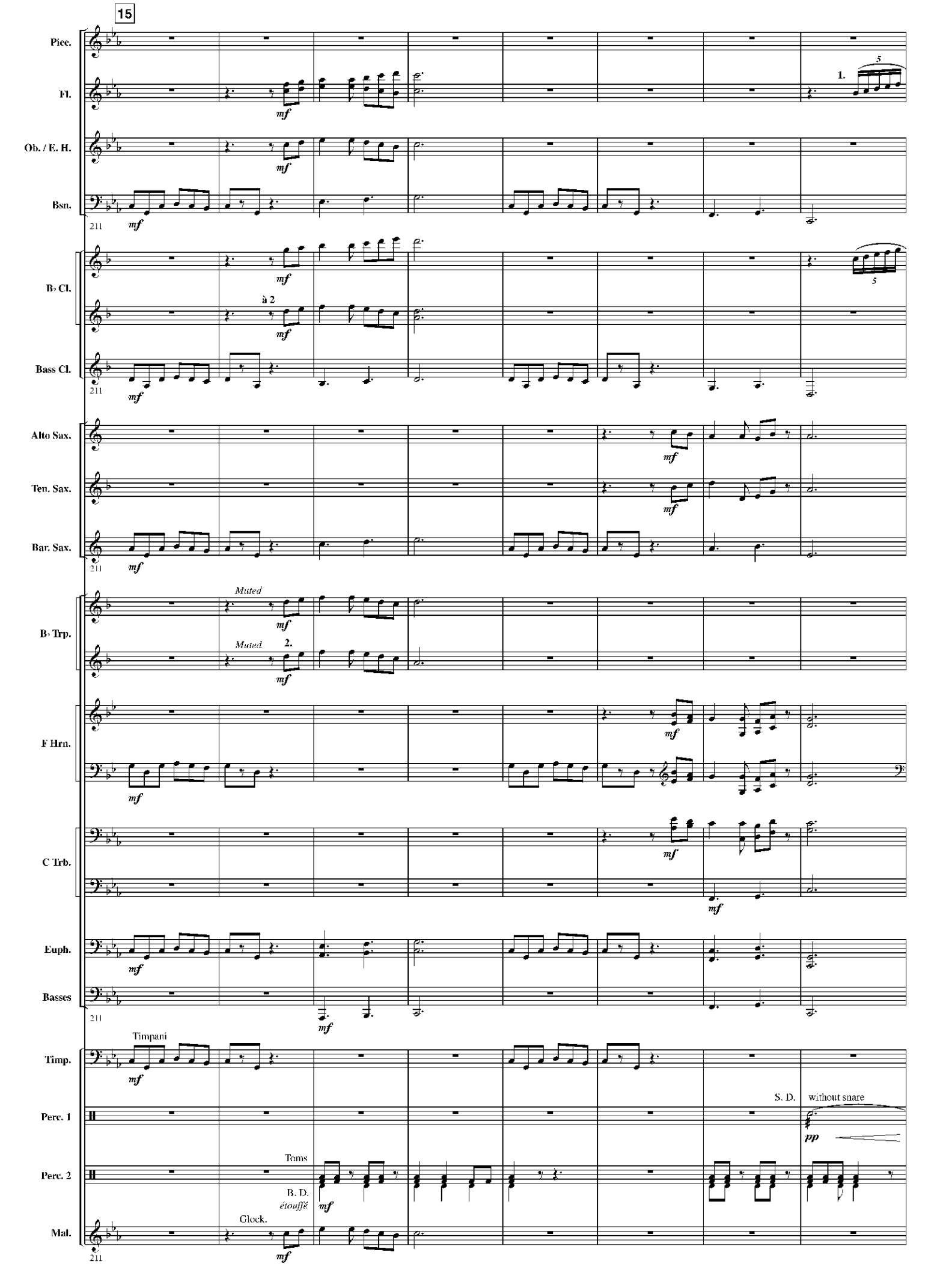
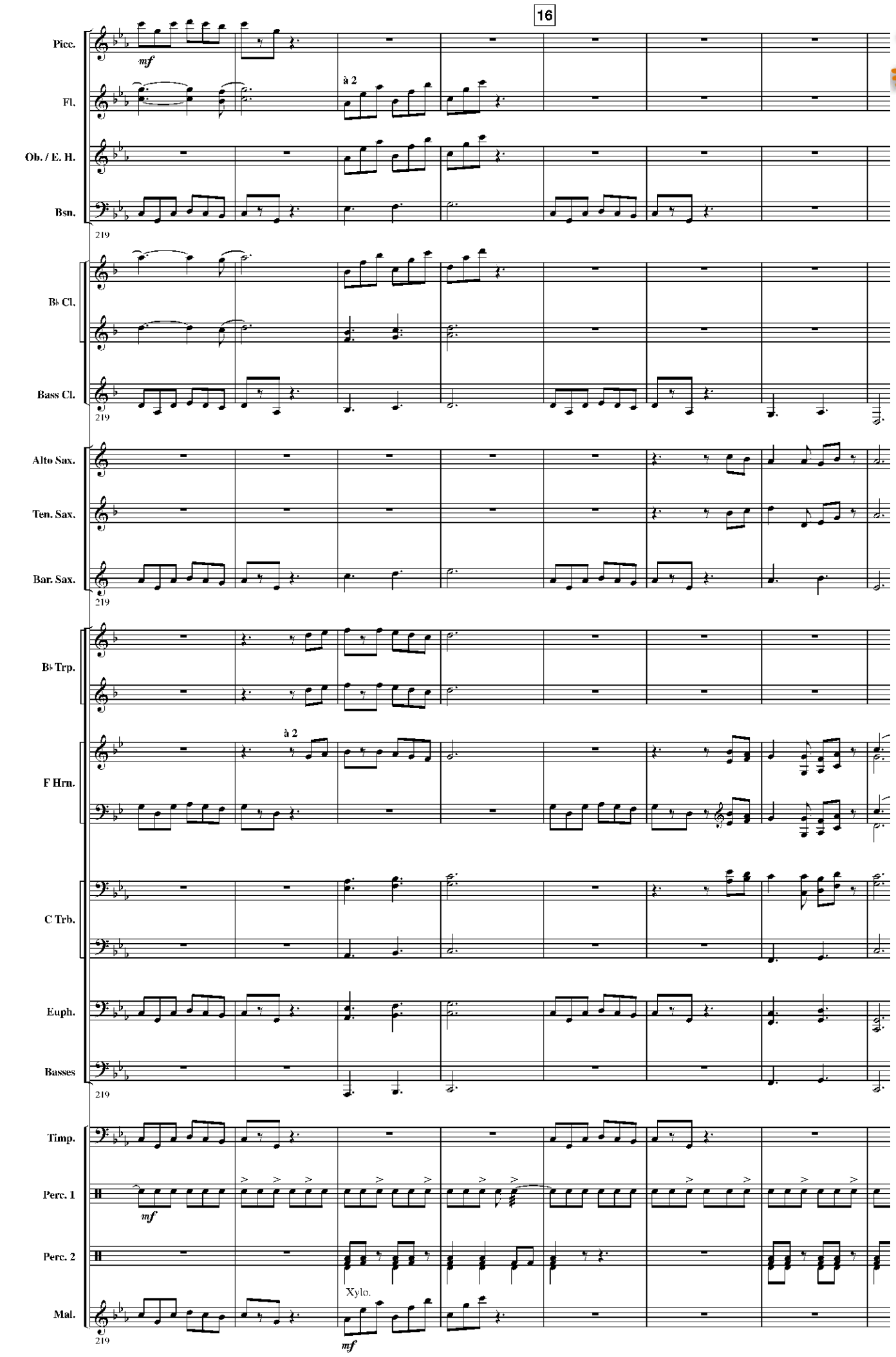

15
Picc.
Fl.
Ob. / E. H.
Bsn.
B♭ Cl.
à 2
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
Muted
Muted
2.
F Hrn.
C Trb.
Euph.
Basses
Timpani
Timp.
Perc. 1
S. D.
without snare
Perc. 2
Toms
B. D.
étouffé
Mal.
Glock.
1.
mf
pp



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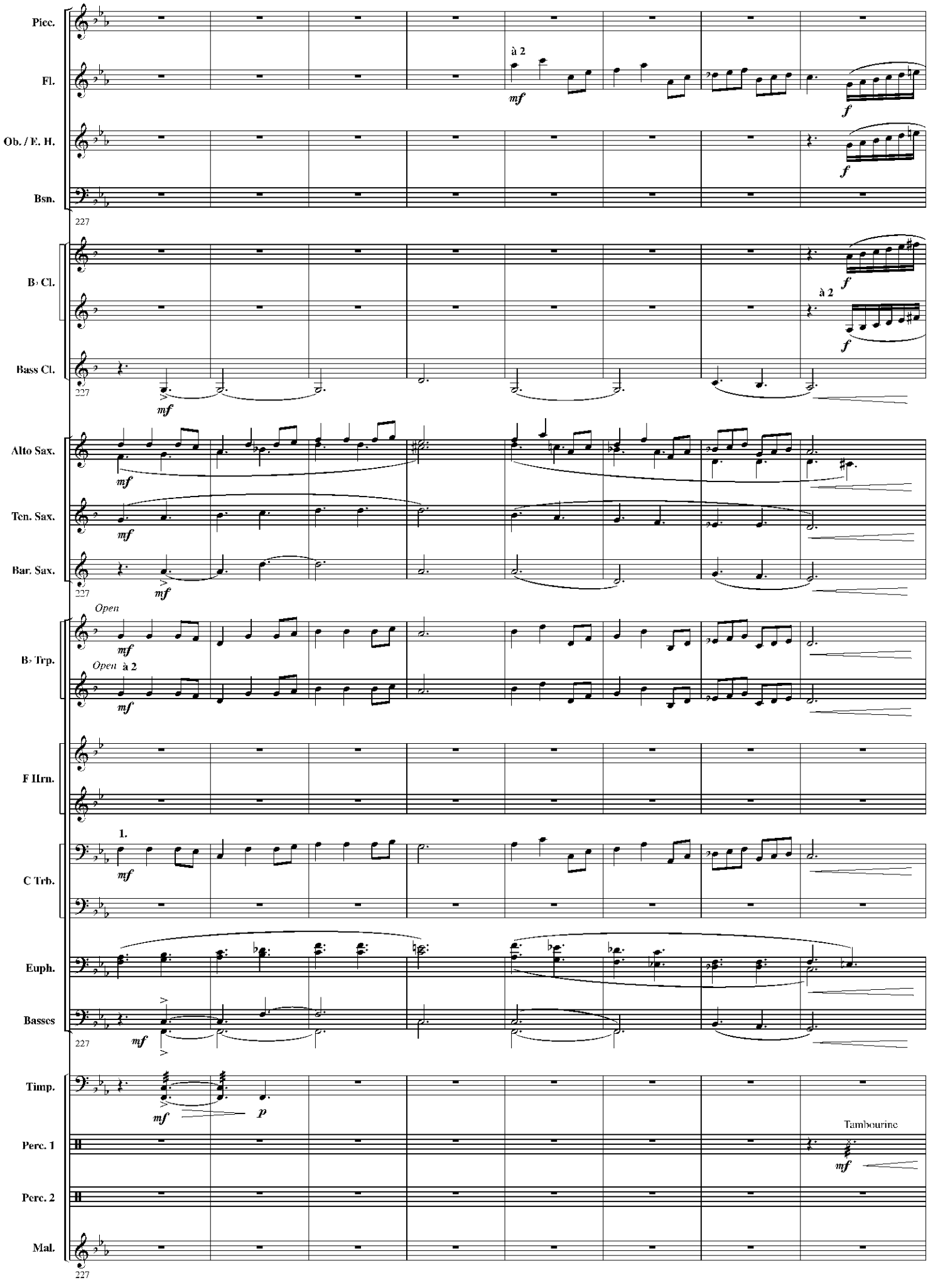
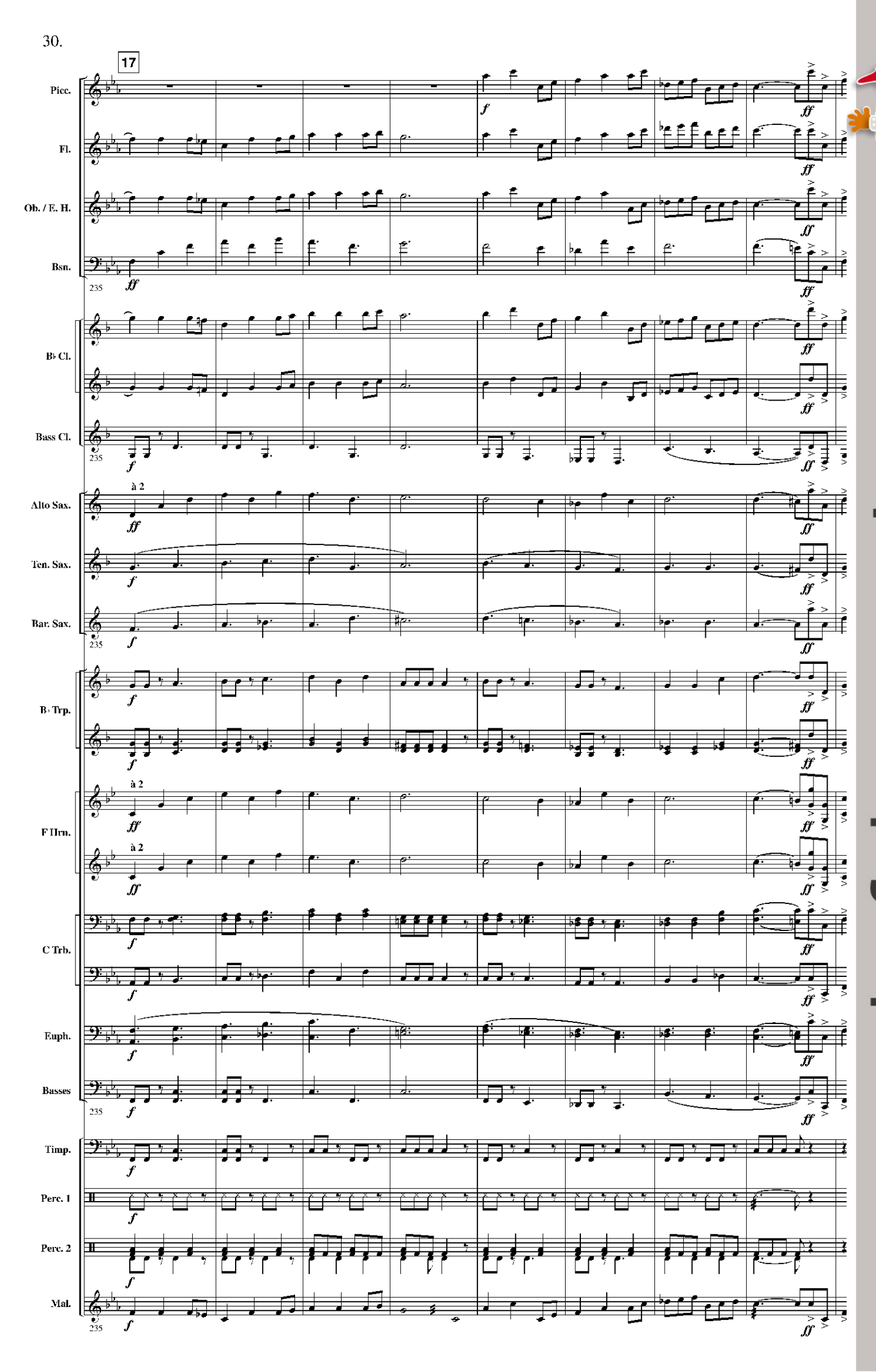

Picc.
Fl.
à 2
mf
f
Ob. / E. H.
f
Bsn.
227
B♭ Cl.
f
à 2
f
Bass Cl.
227
mf
Alto Sax.
mf
Ten. Sax.
mf
Bar. Sax.
227
mf
Open
B♭ Trp.
mf
Open à 2
mf
F Hrn.
1.
C Trb.
mf
Euph.
Basses
227
mf
Timp.
mf
p
Tambourine
Perc. 1
mf
Perc. 2
Mal.
227



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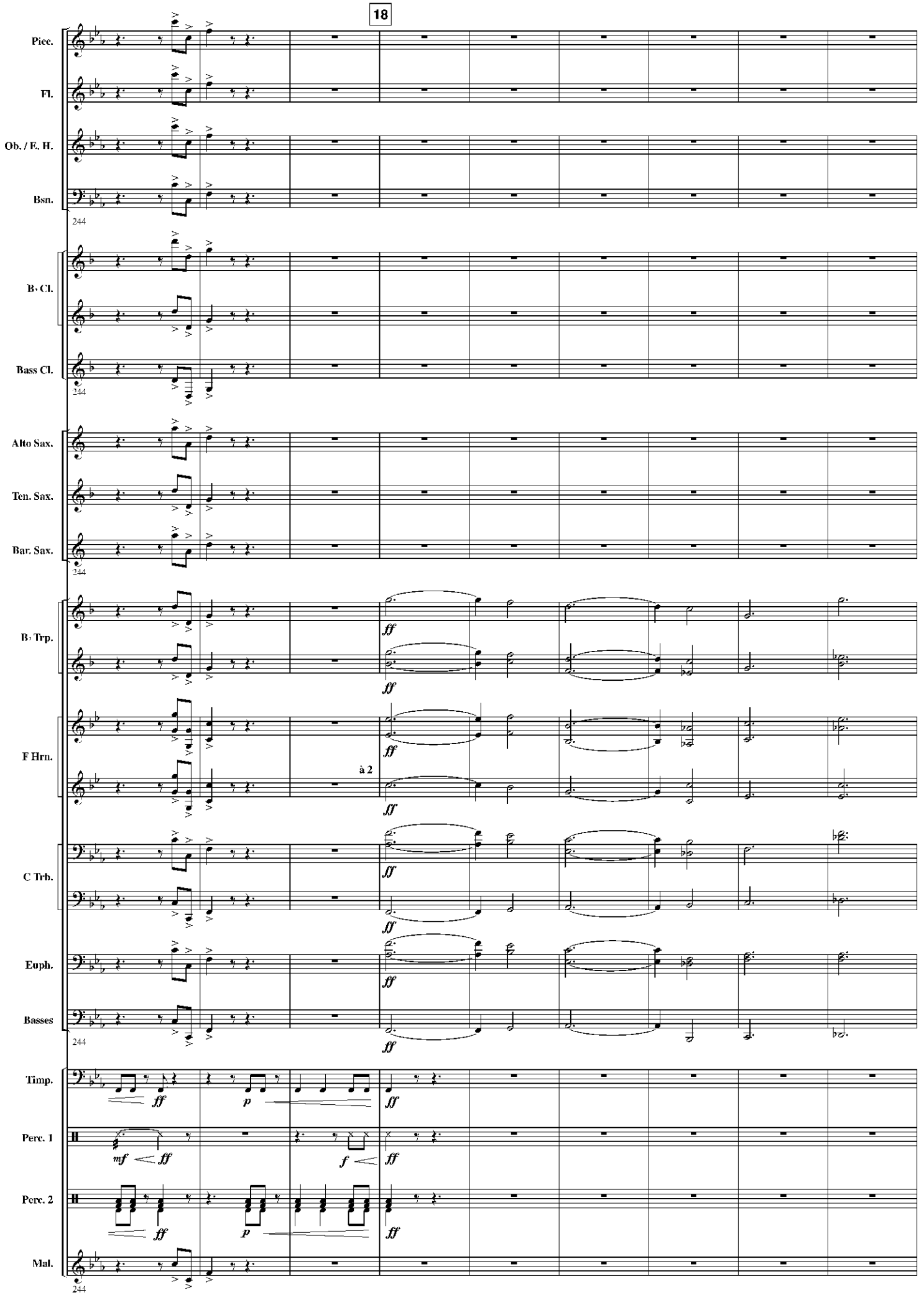
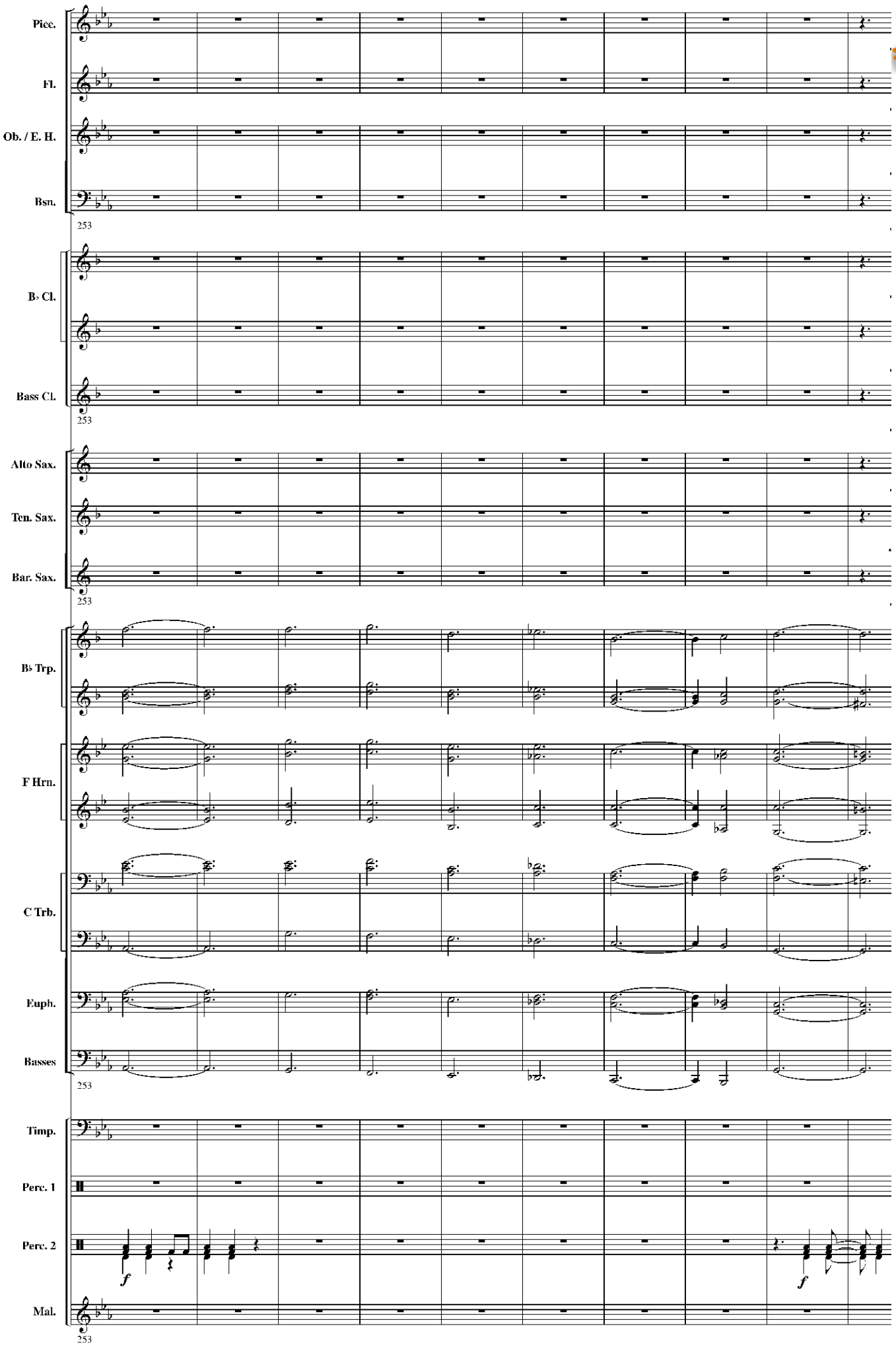

18
Picc.
Fl.
Ob. / E. H.
Bsn.
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
à 2
C Trb.
Euph.
Basses
Timp.
Perc. 1
Perc. 2
Mal.
ff
p
mf
f



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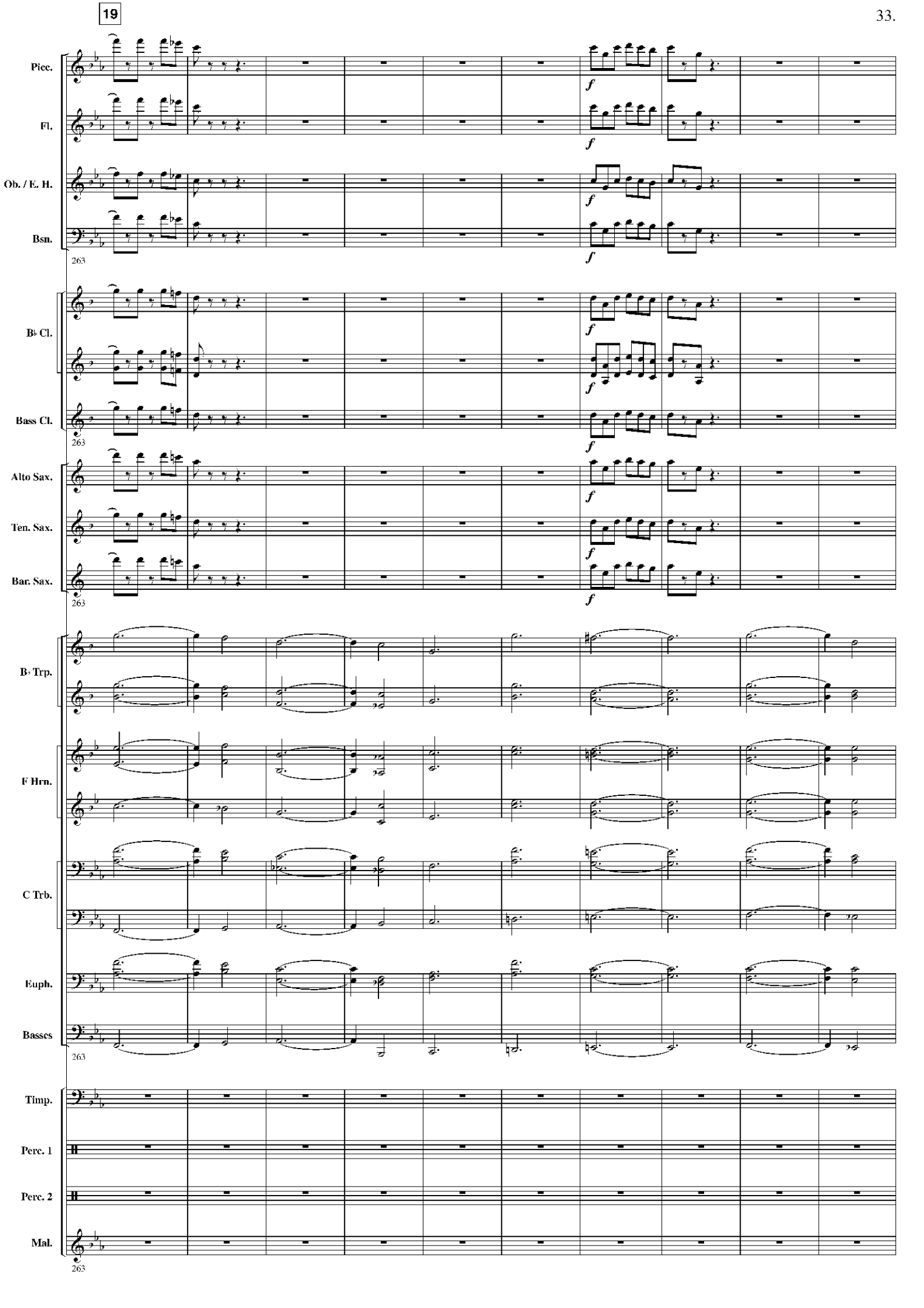
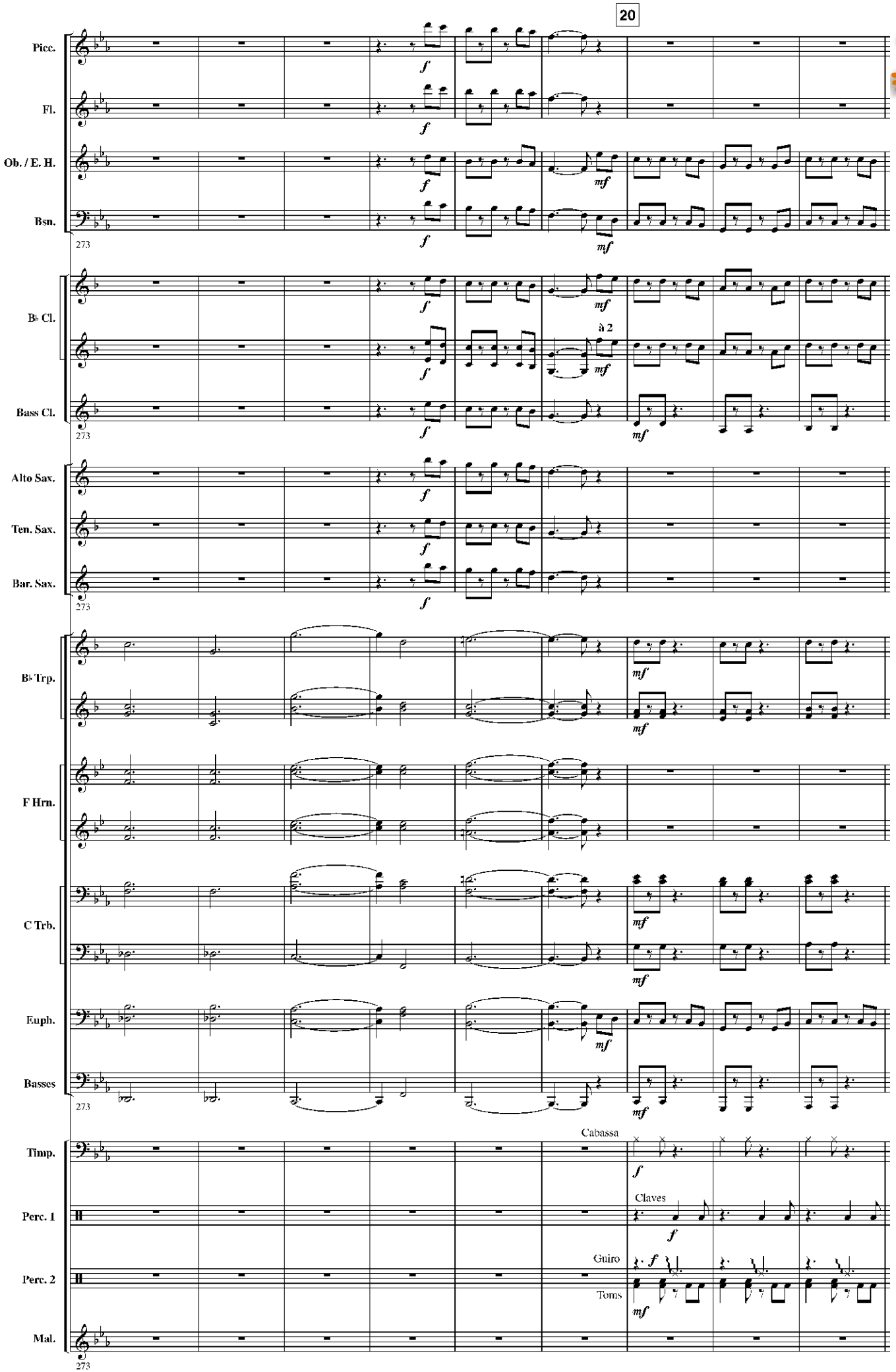

19
Picc.
Fl.
Ob. / E. H.
Bsn.
263
B♭ Cl.
Bass Cl.
263
Alto Sax.
Ten. Sax.
Bar. Sax.
263
B♭ Trp.
F Hrn.
C Trb.
Euph.
Basses
263
Timp.
Perc. 1
Perc. 2
Mal.
263



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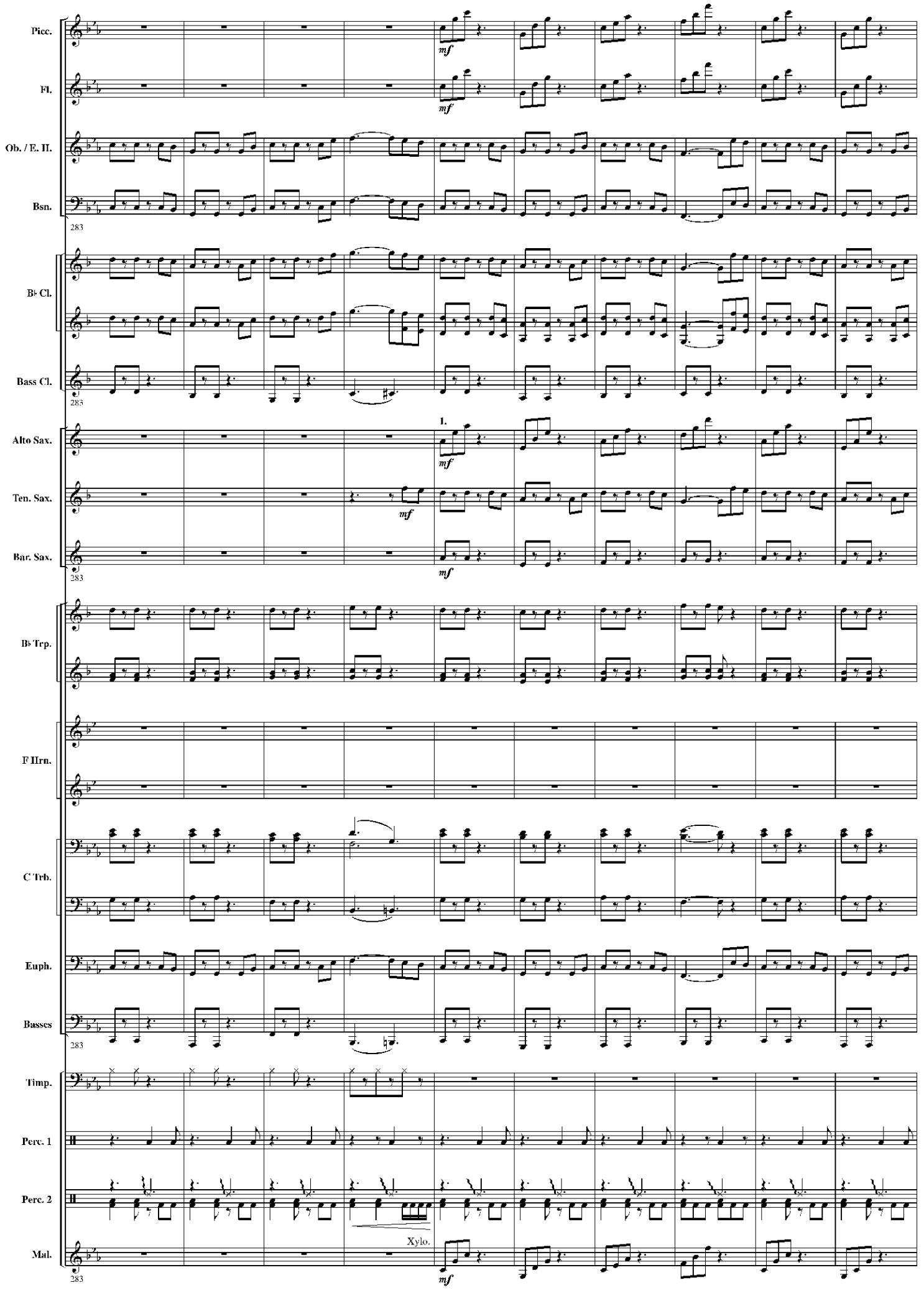
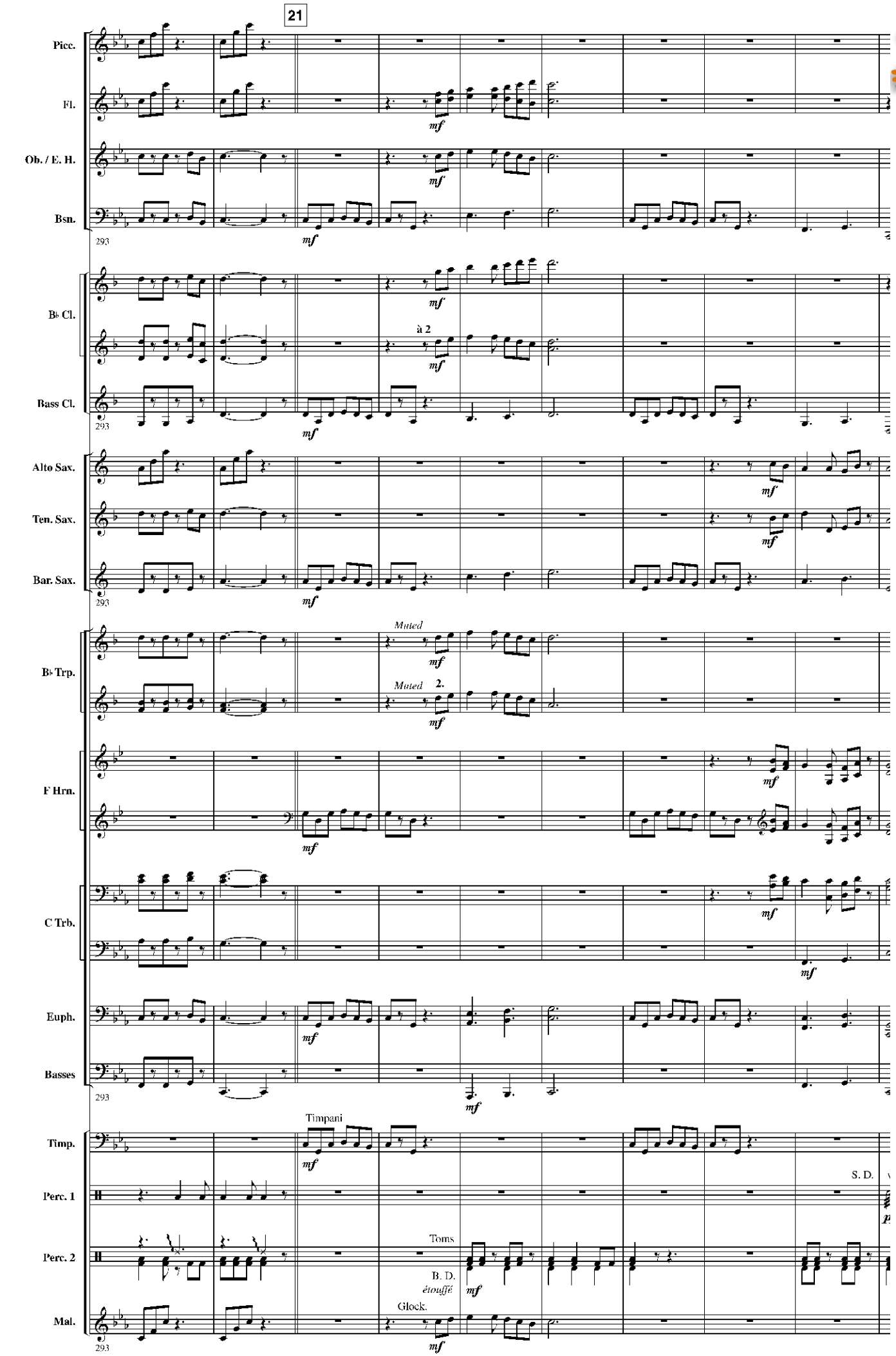

Picc.
Fl.
Ob. / E. H.
Bsn.
283
B♭ Cl.
Bass Cl.
283
Alto Sax.
Ten. Sax.
Bar. Sax.
283
1.
mf
B♭ Trp.
F Hrn.
C Trb.
Euph.
Basses
283
Timp.
Perc. 1
Perc. 2
Xylo.
Mal.
283



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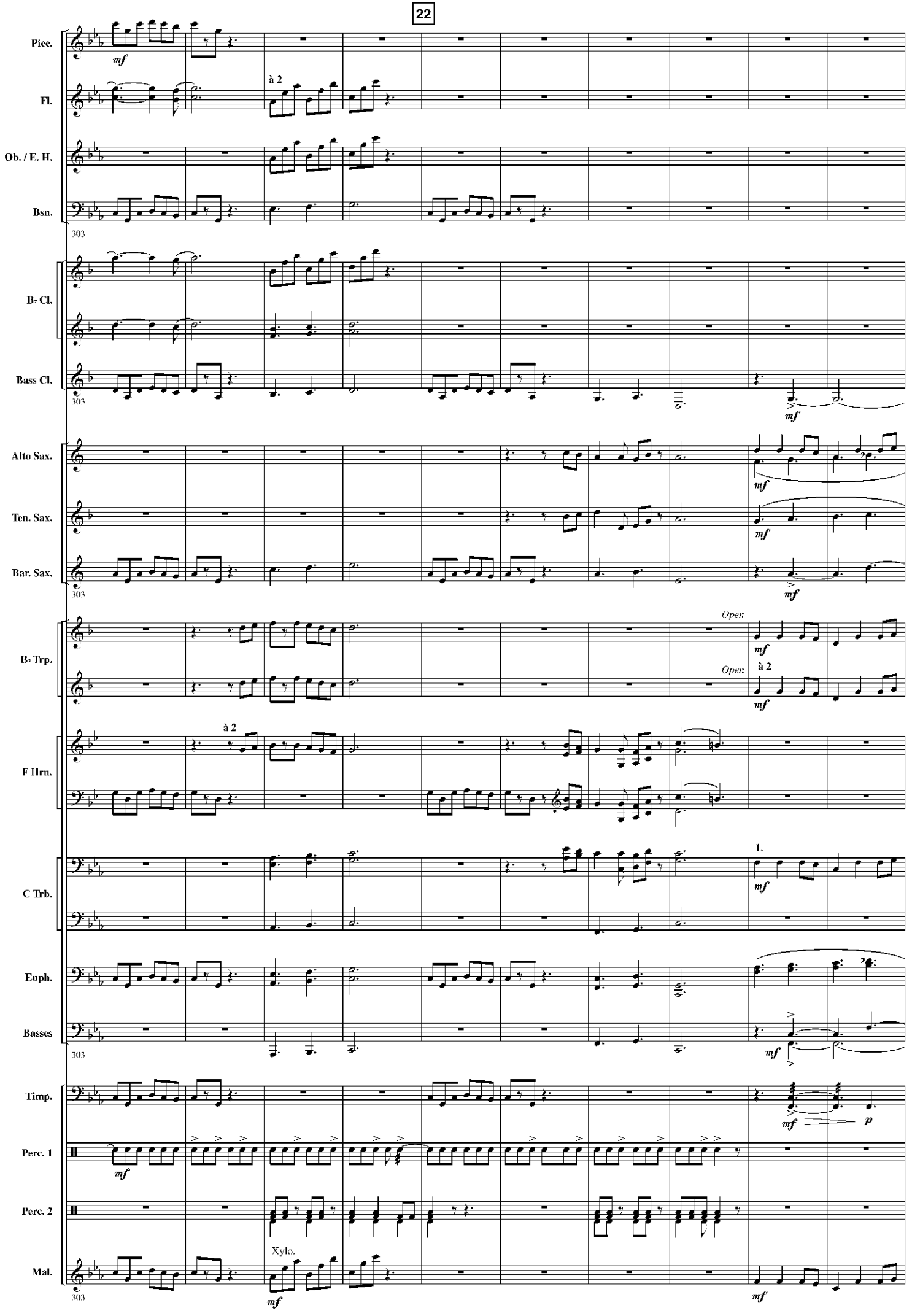
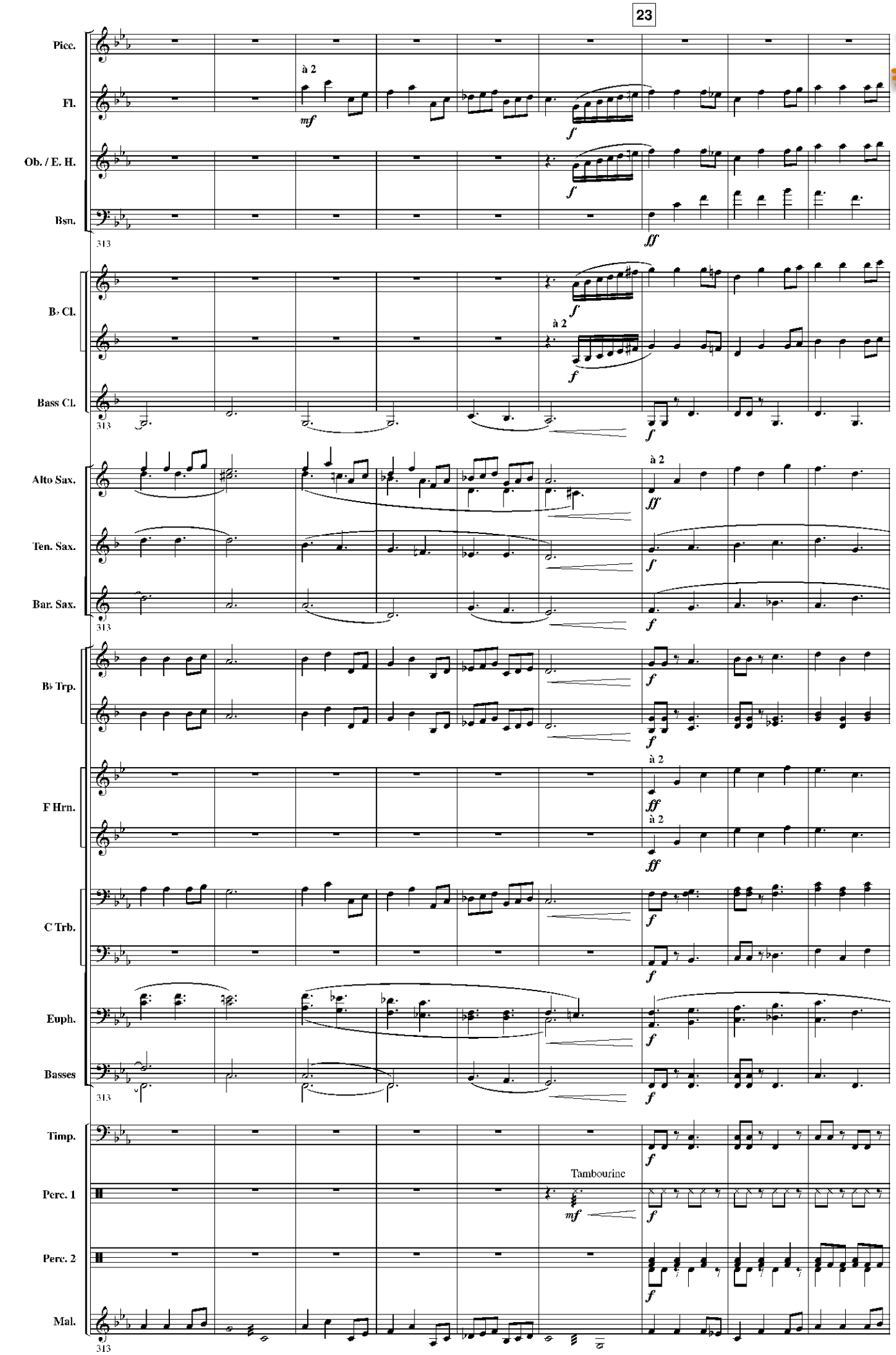

22
Picc.
mf
Fl.
à 2
Ob. / E. H.
Bsn.
303
B♭ Cl.
Bass Cl.
303
mf
Alto Sax.
mf
Ten. Sax.
mf
Bar. Sax.
303
mf
B♭ Trp.
Open
mf
Open
à 2
mf
F Hrn.
à 2
C Trb.
1.
mf
Euph.
Basses
303
mf
Timp.
mf
p
Perc. 1
mf
Perc. 2
Mal.
Xylo.
303
mf
mf



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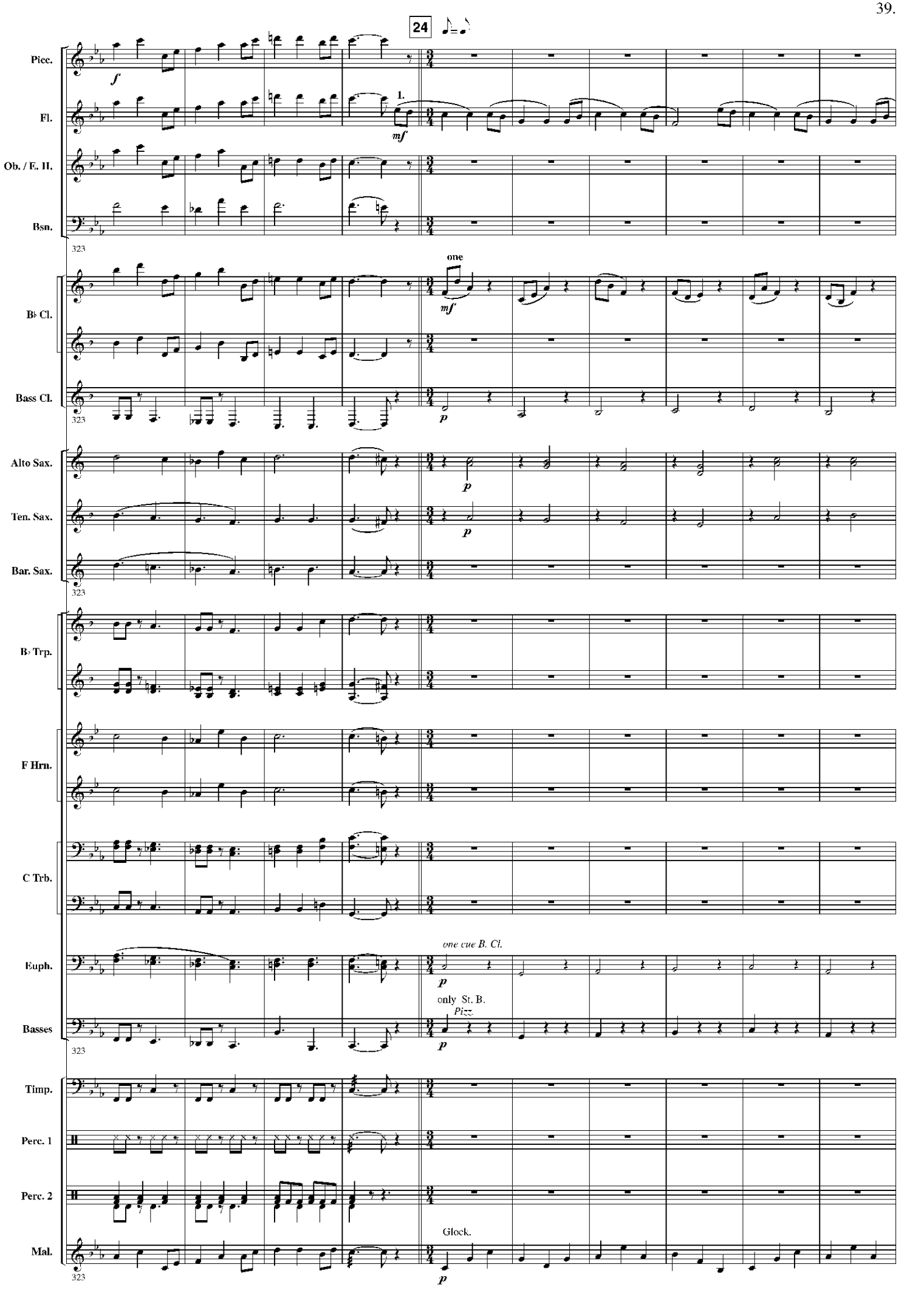
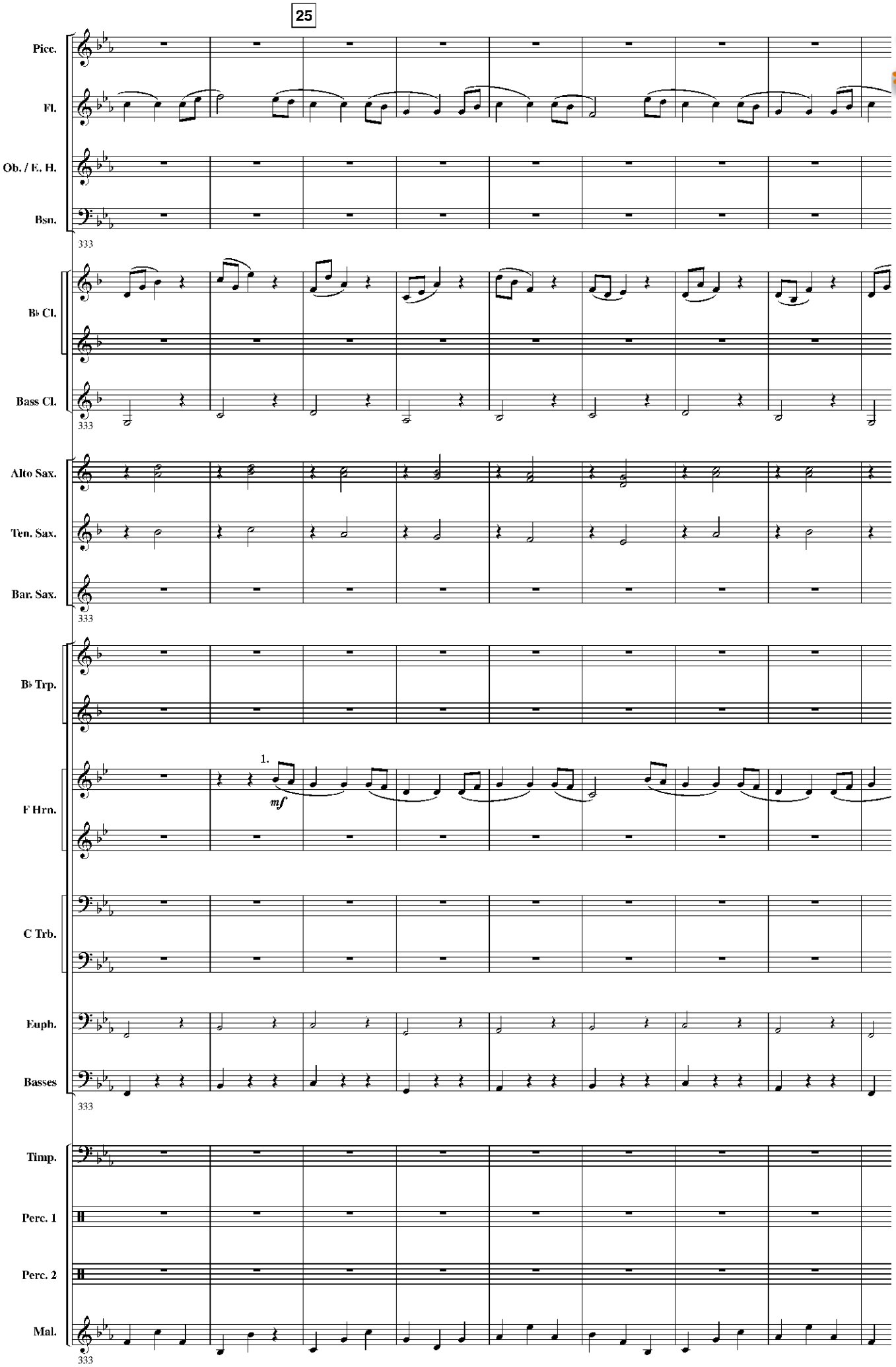

24
Picc.
f
Fl.
1.
mf
Ob. / E. H.
Bsn.
323
one
B♭ Cl.
mf
Bass Cl.
p
Alto Sax.
p
Ten. Sax.
p
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Euph.
one cue B. Cl.
p
Basses
only St. B.
Pizz.
p
Timp.
Perc. 1
Perc. 2
Mal.
Glock.
p



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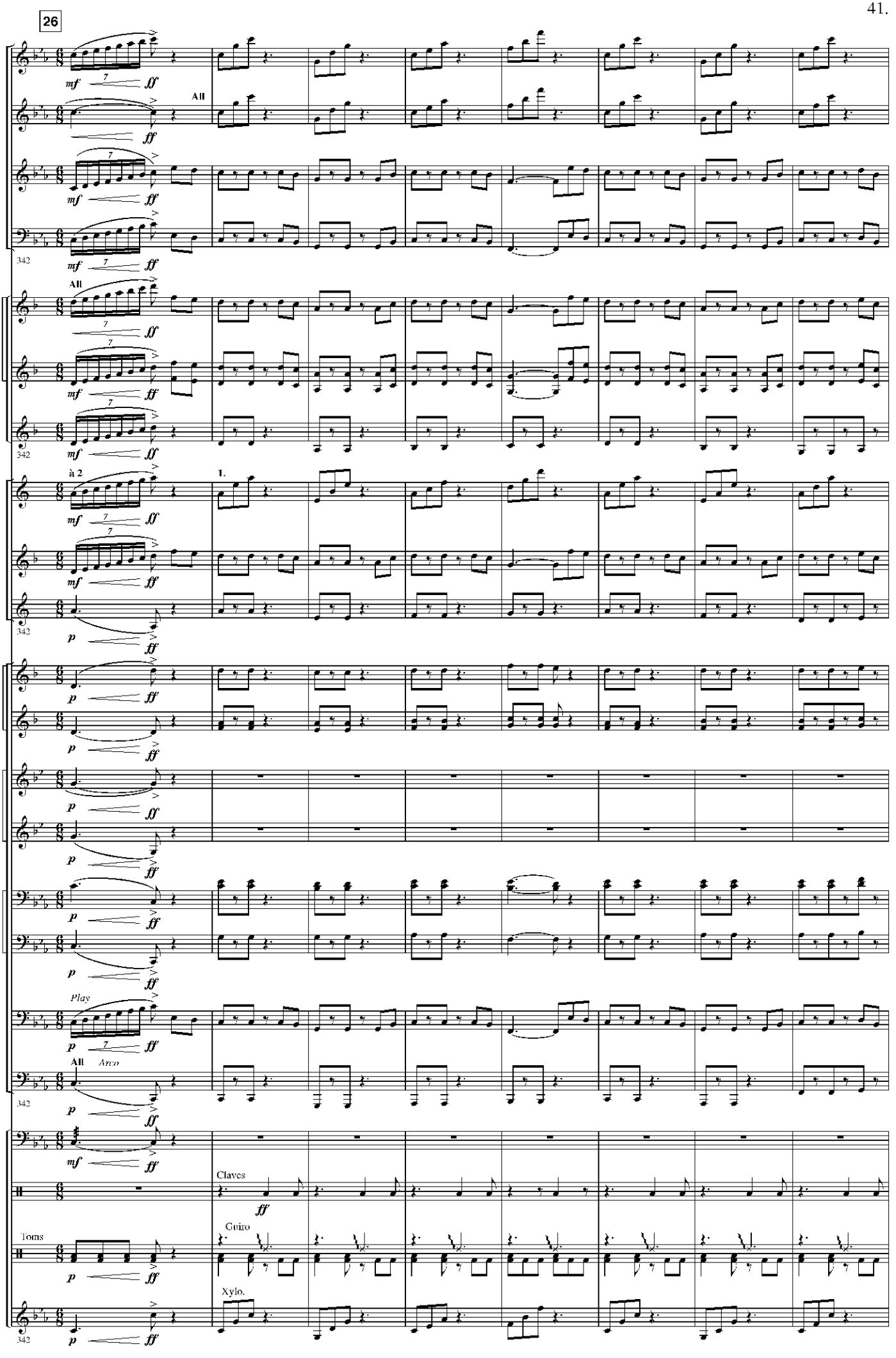
26
Picc.
Fl.
All
Ob. / E. H.
Bsn.
342
All
B♭ Cl.
Bass Cl.
342
à 2
1.
Alto Sax.
Ten. Sax.
Bar. Sax.
342
B♭ Trp.
F Hrn.
C Trb.
Play
Euph.
All
Arco
Basses
342
Timp.
Claves
Perc. 1
Toms
Guiro
Perc. 2
Xylo.
Mal.
342

Picc.
Fl.
Ob. / E. H.
Bsn.
350
B♭ Cl.
Bass Cl.
350
Alto Sax.
Ten. Sax.
Bar. Sax.
350
B♭ Trp.
à 2
F Hrn.
à 2
à 2
C Trb.
Euph.
Basses
350
Timp.
S. C.
Perc. 1
S. D.
without snare
Perc. 2
Mal.
Xylo.
350

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