

ANDREW BOYSEN JR.
BRIGHT SUNNY DAYS

KJOS CONCERT BANDWORKS





THE COMPOSER

Andrew Boysen, Jr. is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Under his leadership, the UNH wind symphony has released six recordings and been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education. Previously, Boysen taught at Indiana State University and Cary-Grove (IL) High School, and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States, Great Britain, and Australia.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

He maintains an active schedule as a composer, receiving commissions from festival, university, and high school concert bands across the United States. Boysen won the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 and 1994. Boysen has several published works with the Neil A. Kjos Music Company, Wingert-Jones Music, Alfred Music, Masters Music, and C. Alan Publications, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf and Elf labels.

THE COMPOSITION

Bright Sunny Days was commissioned by Kimberly Conklin and the J. T. Lambert Intermediate School 7th and 8th Grade Band in East Stroudsburg, Pennsylvania. The genesis for the piece came from “mini-essays” that Ms. Conklin assigned to her band members, asking them “What would you like our commission to be about?” Although the responses were incredibly varied, some ideas recurred with regularity. These ideas included writing a piece that was both fast and fun to play and one that celebrated the end of the school year and the beginning of summer. The resultant piece, then, begins with the clock ticking toward the end of the final day of school. The winds are playing rising diminished chords (gradually increasing excitement) and the chimes are playing an augmented version of the traditional Westminster Chimes. This pitch material becomes the melodic basis for much of the rest of the piece. After a short introduction, **Bright Sunny Days** is simply a joyful celebration of summer, set in quasi-rondo form and featuring a complex metric structure.

SAMPLE

INSTRUMENTATION LIST

- 4 - 1st Flute
- 4 - 2nd Flute
- 3 - Oboe
- 4 - 1st B \flat Clarinet
- 4 - 2nd B \flat Clarinet
- 4 - 3rd B \flat Clarinet
- 2 - B \flat Bass Clarinet
- 2 - Bassoon
- 2 - 1st E \flat Alto Saxophone
- 2 - 2nd E \flat Alto Saxophone
- 2 - B \flat Tenor Saxophone
- 2 - E \flat Baritone Saxophone
- 4 - 1st B \flat Trumpet
- 4 - 2nd B \flat Trumpet
- 3 - 1st F Horn
- 3 - 2nd F Horn
- 3 - 1st Trombone
- 3 - 2nd Trombone
- 2 - Euphonium
- 2 - B \flat Euphonium T.C.
- 4 - Tuba
- 2 - Percussion I:
 - Timpani (4)
 - China Cymbal
- 2 - Percussion II:
 - Temple Blocks, Suspended Cymbal,
 - Sandpaper Blocks, Marimba
- 2 - Percussion III:
 - Cabasa, Tam-tam,
 - Chime, Xylophone,
 - Orchestra Bells
- 2 - Percussion IV:
 - Bass Drum, 2 Triangles,
 - Bongos, Suspended Cymbal,
 - Slide Whistle, Vibraslap
- 2 - Percussion V:
 - Hi-Hat, Snare Drum,
 - Bar Chimes, Vibraphone
- 1 - Full Conductor Score

Approximate Performance Time - 3:40
 Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

Commissioned by Kimberly Conklin and the J. T. Lambert Intermediate School 7th and 8th Grade Band, East Stroudsburg, Pennsylvania.

BRIGHT SUNNY DAYS

Full Conductor Score

ANDREW BOYSEN JR.

Approximate Performance Time - 3:40

1 **Steadily** (♩ = 120)

2 3 4 5 6

Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horns 1 2

Trombones 1 2

Euphonium

Tuba

Steadily (♩ = 120)

5

Percussion I
Timpani (F, B♭, C, D)
China Cymbal

Percussion II
Temple Blocks - with yarn mallets
Suspended Cymbal
Sandpaper Blocks
Marimba

Percussion III
Tam-tam
Cabasa, Tam-tam,
Chimes, Xylophone,
Orchestra Bells

Percussion IV
Bass Drum, 2 Triangles,
Bongos, Suspended Cymbal,
Slide Whistle, Vibraslap

Percussion V
Hi-Hat, Snare Drum,
Bar Chimes, Vibraphone

pp *cresc.*

7 8 9 10 11 12

Fls. 1 2 *p cresc.* *mf* *ff*

Ob. *p cresc.* *mf* *ff*

B \flat Cls. 1 2 3 *mf* *ff*

B \flat B. Cl. *mf* *ff*

Bsn. *mf* *ff*

E \flat A. Saxs. 1 2 *mf* *ff*

B \flat T. Sax. *mf* *ff*

E \flat B. Sax. *mf* *ff*

B \flat Tpts. 1 2 *fp* *ff*

F Hns. 1 2 *fp* *ff*

Trbs. 1 2 *p cresc.* *mf* *fp* *ff*

Euph. *p cresc.* *mf* *ff*

Tuba *mf* *ff*

Timp. *mf* *ff*

T. Blks. *mf* *ff*

Chimes *f* *ff*

2 Tri. *mf* *ff*

Bar Chimes S.D. *fp* *ff*

Snare Drum

13 Fast (♩ = 200)

14 15 16 17 18

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ B. Sax.

13 Fast (♩ = 200)
3 Soli

B♭ Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

13 Fast (♩ = 200)

Timp.

S. Cym. - yarn mallets
f

Chimes
f

Bongos - with hands
mf

Hi-Hat
f

This musical score page covers measures 19 through 24. It features a full orchestral and percussion ensemble. The woodwind section includes Flutes (1 and 2), Oboe, Bass Clarinets (1 and 2/3), Bassoon, and Eb Alto Saxophones (1 and 2). The brass section includes Bb Trumpets, F Horns, Trumpets (1 and 2), Euphonium, and Tuba. The percussion section includes Timpans, S. Cym., T. Blks., Cabasa, Bongos, and Hi-Hat. The score begins at measure 19 with a 4/4 time signature, changes to 3/4 at measure 20, and returns to 4/4 for the remainder of the page. A 'Tutti unis.' marking appears at measure 21. Dynamics include *ff* (fortissimo) and *p* (piano). A large 'SAMPLE' watermark is overlaid diagonally across the page.

25 26 27 28 29 30

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsn.

E \flat A. Saxes. 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp. China Cym.

T. Blks. Mar.

Cabasa

B.D. Bass Drum

Hi-Hat

p cresc.

China Cymbal - timpani mallet

Marimba - yarn mallets

ff

31 32 33 34 35 36

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

Mar.

Xyl.

S. Cym.

Hi-Hat

fp

mp

fp

Xylophone

fp

S. Cym. - yarn mallets

p

37

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsn.

E \flat A. Saxes. 1 2

B \flat T. Sax.

E \flat B. Sax.

37

B \flat Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

37

Timp.

Mar.

Xyl.

S. Cym.

Hi-Hat

ff

43 44 45 46 47 48

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsn.

E \flat A. Saxes. 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp. 46 F - G, B \flat - A, C - B \flat

Mar.

Xyl.

B.D. Bass Drum Solo *ff* Solo *ff*

Hi-Hat *pp*

pp

pp

pp

The musical score is arranged in multiple staves. The woodwind section includes Flutes (1, 2), Oboes, Bass Clarinets (1, 2, 3), Bassoon, and Eb Alto Saxophones (1, 2). The saxophone section includes Bass Tenor Saxophone and Eb Baritone Saxophone. The brass section includes Bass Trombones (1, 2), Euphonium, Tuba, and Timpani. The percussion section includes Tom-toms (T. Blks., S. Cym., S. Blks.), Tam-tam, Bongos (B.D. Bongos, with hands), and Bar Chimes. Dynamics include *ff*, *ffp*, *dim.*, *pp*, *p*, and *mf*. A large watermark 'SAMPLE' is overlaid on the score.

56 57 58 59 60 a2 61 62 63

Fls. 1 2 *mf*

Ob.

B♭ Cls. 1 2 3 *pp*

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 *mp*

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

60

Temp.

S. Blks. *p* Sandpaper Blocks

Bells *p* Bells

Bongos 2 Tri. *p* Triangles

Vib. *p* Vib.

64 65 66 67 68 69

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

S. Blks.

Bells

2 Tri.

Vib.

mf *p* *mf* *cresc.* *cresc.* *cresc.* *cresc.* *mp* *mp* *mp* *mf* *cresc.* *cresc.* *cresc.*

70 71 72 73 74 75

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp. G - F

S. Blks.

Bells *mf*

2 Tri. *mf*

S.D. *fp* Snare Drum

82 83 84 85 86

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp. *p* *mf* *p* A → B♭, B♭ → D♭, D → E♭

Mar. *p* Marimba

Xyl. *p* Xylophone

Vibraslap *mf* *p*

Vib. *p* (no *leg.*) Vib.

SAMPLE

87 88 89 90 91 a2

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

China Cym.

Mar.

Xyl.

Slide Whistle

S. Cym.

Vib.

China Cymbal

Slide Whistle

S. Cym. - S.D. stick (choke)

ff *f*

92

Fls. 1 2 *f*

Ob. *f*

B \flat Cls. 1 2 3 *f* *f*

B \flat B. Cl. *f*

Bsn. *f*

E \flat A. Saxes. 1 2 *f* *f*

B \flat T. Sax. *f*

E \flat B. Sax. *f*

92

B \flat Tpts. 1 2 *f*

F Hns. 1 2 *f* *f* *a2*

Trbs. 1 2 *f*

Euph. *f*

Tuba *f*

92

China Cym. *f*

Mar. *f*

T-tam.

Bongos

Vib. *f*

This page contains the musical score for measures 97 through 102. The instrumentation includes:

- Flutes (Fls.) 1 & 2
- Oboe (Ob.)
- B♭ Clarinets (B♭ Cls.) 1, 2, & 3
- B♭ Bass Clarinet (B♭ B. Cl.)
- Bassoon (Bsn.)
- E♭ Alto Saxophones (E♭ A. Saxes.) 1 & 2
- B♭ Tenor Saxophone (B♭ T. Sax.)
- E♭ Bass Saxophone (E♭ B. Sax.)
- B♭ Trumpets (B♭ Tpts.) 1 & 2
- F Horns (F Hns.) 1 & 2
- Trumpets (Trbs.) 1 & 2
- Euphonium (Euph.)
- Tuba
- China Cymbal (China Cym.)
- Tom-tom (T-tam.)
- Bongos
- Snare Drum (S.D.)
- Timpani (Timp.)

The score features various dynamic markings such as *ff*, *ffp*, and *ffp* with accents. A large 'SAMPLE' watermark is overlaid diagonally across the page. Measure numbers 97, 98, 99, 100, 101, and 102 are clearly indicated above the staves.

This musical score page covers measures 103 through 108. It features a variety of instruments, each with specific melodic or rhythmic parts. The instruments are arranged in a standard orchestral order from top to bottom: Flutes (1 and 2), Oboe, Clarinets (Bb, 1 and 2, and Bb), Bassoon, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Timpani, Snare Drum, Tenor Drum, Bongos, and Snare Drum (S.D.). The score includes dynamic markings such as *ffp* (fortissimo piano), *ff* (fortissimo), and *ffp* with a crescendo hairpin. Performance instructions include accents (*>*), staccato marks (*stacc.*), and breath marks (*v*). A key signature change from Db to C is noted above the Timpani part in measure 108.

This musical score page covers measures 109 through 115. It is arranged for a full orchestra, including woodwinds, brass, and percussion. The score is divided into two systems. The first system (measures 109-115) features woodwinds (Flutes, Oboe, Clarinets, Bassoon) and strings (Eb Alto Saxophones, Bass Trombone, Eb Baritone Saxophone). The second system (measures 109-115) features brass (Bass Trombones, French Horns, Trumpets, Euphonium, Tuba) and percussion (Tympani, Tom-toms, Bongos, Triangle, Bar Chimes, S.D. Bar Chimes). A large 'SAMPLE' watermark is overlaid diagonally across the page.

System 1 (Measures 109-115):

- Fls. 1 & 2:** Rests in measures 109-112. Measure 113: *pp* *cresc.* (Octave sign). Measure 114: *pp* *cresc.* (Octave sign). Measure 115: *pp* *cresc.* (Octave sign).
- Ob.:** Rests throughout.
- B♭ Cls. 1 & 2:** Rests in measures 109-112. Measure 113: *pp* *cresc.* (Octave sign). Measure 114: *pp* *cresc.* (Octave sign). Measure 115: *pp* *cresc.* (Octave sign).
- B♭ B. Cl.:** Rests throughout. *ffpp* (measures 109-112), *cresc.* (measures 113-115).
- Bsn.:** Rests throughout. *ffpp* (measures 109-112), *cresc.* (measures 113-115).
- E♭ A. Saxes. 1 & 2:** Rests throughout.
- B♭ T. Sax.:** Rests throughout.
- E♭ B. Sax.:** Rests throughout.

System 2 (Measures 109-115):

- B♭ Tpts. 1 & 2:** Rests throughout. Measure 114: *mp*.
- F Hns. 1 & 2:** Rests throughout.
- Trbs. 1 & 2:** Rests throughout. Measure 115: *mf*.
- Euph.:** Rests throughout. Measure 114: *mp*.
- Tuba:** Rests throughout. Measure 114: *mp*.
- Timp.:** *pp* (measures 109-112), *cresc.* (measures 113-115).
- T. Blks.:** Rests in measures 109-110. Measure 111: *pp* (T. Blks. - yarn mallets), *cresc.* (measures 112-115).
- T-tam. Chimes:** *ff* (measures 109-110), *p* *And. sempre* (measures 111-112), *cresc.* (measures 113-115).
- Bongos 2 Tri.:** Rests throughout. Measure 114: *pp* (Triangles), *cresc.* (measures 115).
- S.D. Bar Chimes:** Rests throughout. Measure 111: *pp* (Bar Chimes), *cresc.* (measures 112-115).

116 117 118 119 120 121

The musical score is arranged in systems for various instruments. The top system includes Flutes (1, 2), Oboe (Ob.), Bass Clarinets (B \flat Cls. 1, 2, 3), Bassoon (B \flat B. Cl.), Bassoon (Bsn.), Eb Alto Saxophones (Eb A. Saxes. 1, 2), Bass Tenor Saxophone (B \flat T. Sax.), Eb Baritone Saxophone (Eb B. Sax.), Bass Trumpets (B \flat Tpts. 1, 2), Flute Horns (F Hns. 1, 2), Trombones (Trbs. 1, 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Tom Tom Bells (T. Blks.), Chimes, and Snare Drum (S.D.). The score features various dynamic markings such as *mp*, *cresc.*, *mf*, *f*, *ff*, and *fp*. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

122 123 124 125 126 127

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

122 *f* 3 Soli

Timp. *E♭ - D* *mf*

S. Cym. - yarn mallets *f*

Chimes *f*

Bongos - with hands *mf*

Hi-Hat *f*

130

128 129 131 132 133

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ B. Sax.

130

Tutti unis.

B♭ Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

130

Timp.

S. Cym. Mar. *p* *ff* Marimba *ff*

Cabasa *ff* Cabasa

Bongos

Hi-Hat

134 135 136 137 138 139

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsn.

E \flat A. Saxes. 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

138

138

138

Mar. T. Blks. T. Blks. - yarn mallets *ff*

Cabasa

S. Cym. S. Cym. - yarn mallets *p* *ff*

Hi-Hat *ff*

140 141 142 143 144 145

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

T. Blks.

Cabasa

S. Cym.

Hi-Hat

p

146

Fls. 1 2

147 148 149 150 151 152

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ B. Sax.

146

B♭ Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

146

Timp.

T. Blks.

Cabasa

S. Cym. B.D.

Bass Drum

ff *f*

Hi-Hat

153 154 155 156 157 158 159 160

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsn.

E \flat A. Saxes. 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp. China Cym.

T. Blks. S. Cym.

Cabasa

B.D.

Hi-Hat

China Cymbal

S. Cym.

Solo

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

pp

169 170 171 172 173 174 175

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsn.

E \flat A. Saxes. 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

171

3 Soli

171

with S.D. stick (choke)

dampen

Snare Drum

ffff

ffffp

ffff

SAMPLE

KIDS

WB439F - Bright Sunny Days



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