

ANDREW BOYSEN JR.
BRIGHT SUNNY DAYS

KJOS CONCERT BANDWORKS





THE COMPOSER

Andrew Boysen, Jr. is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Under his leadership, the UNH wind symphony has released six recordings and been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education. Previously, Boysen taught at Indiana State University and Cary-Grove (IL) High School, and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States, Great Britain, and Australia.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

He maintains an active schedule as a composer, receiving commissions from festival, university, and high school concert bands across the United States. Boysen won the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 and 1994. Boysen has several published works with the Neil A. Kjos Music Company, Wingert-Jones Music, Alfred Music, Masters Music, and C. Alan Publications, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf and Elf labels.

THE COMPOSITION

Bright Sunny Days was commissioned by Kimberly Conklin and the J. T. Lambert Intermediate School 7th and 8th Grade Band in East Stroudsburg, Pennsylvania. The genesis for the piece came from “mini-essays” that Ms. Conklin assigned to her band members, asking them “What would you like our commission to be about?” Although the responses were incredibly varied, some ideas recurred with regularity. These ideas included writing a piece that was both fast and fun to play and one that celebrated the end of the school year and the beginning of summer. The resultant piece, then, begins with the clock ticking toward the end of the final day of school. The winds are playing rising diminished chords (gradually increasing excitement) and the chimes are playing an augmented version of the traditional Westminster Chimes. This pitch material becomes the melodic basis for much of the rest of the piece. After a short introduction, **Bright Sunny Days** is simply a joyful celebration of summer, set in quasi-rondo form and featuring a complex metric structure.

SAMPLE

INSTRUMENTATION LIST

- 4 - 1st Flute
- 4 - 2nd Flute
- 3 - Oboe
- 4 - 1st B \flat Clarinet
- 4 - 2nd B \flat Clarinet
- 4 - 3rd B \flat Clarinet
- 2 - B \flat Bass Clarinet
- 2 - Bassoon
- 2 - 1st E \flat Alto Saxophone
- 2 - 2nd E \flat Alto Saxophone
- 2 - B \flat Tenor Saxophone
- 2 - E \flat Baritone Saxophone
- 4 - 1st B \flat Trumpet
- 4 - 2nd B \flat Trumpet
- 3 - 1st F Horn
- 3 - 2nd F Horn
- 3 - 1st Trombone
- 3 - 2nd Trombone
- 2 - Euphonium
- 2 - B \flat Euphonium T.C.
- 4 - Tuba
- 2 - Percussion I:
 - Timpani (4)
 - China Cymbal
- 2 - Percussion II:
 - Temple Blocks, Suspended Cymbal,
 - Sandpaper Blocks, Marimba
- 2 - Percussion III:
 - Cabasa, Tam-tam,
 - Chime, Xylophone,
 - Orchestra Bells
- 2 - Percussion IV:
 - Bass Drum, 2 Triangles,
 - Bongos, Suspended Cymbal,
 - Slide Whistle, Vibraslap
- 2 - Percussion V:
 - Hi-Hat, Snare Drum,
 - Bar Chimes, Vibraphone
- 1 - Full Conductor Score

Approximate Performance Time - 3:40
 Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

7 8 9 10 11 12

Fls. 1 2 *p cresc.* *mf* *ff*

Ob. *p cresc.* *mf* *ff*

B \flat Cls. 1 2 3 *mf* *ff*

B \flat B. Cl. *mf* *ff*

Bsn. *mf* *ff*

E \flat A. Saxs. 1 2 *mf* *ff*

B \flat T. Sax. *mf* *ff*

E \flat B. Sax. *mf* *ff*

B \flat Tpts. 1 2 *fp* *ff*

F Hns. 1 2 *fp* *ff*

Trbs. 1 2 *p cresc.* *mf* *fp* *ff*

Euph. *p cresc.* *mf* *ff*

Tuba *mf* *ff*

Timp. *mf* *ff*

T. Blks. *mf* *ff*

Chimes *f* *ff*

2 Tri. *mf* *ff*

Bar Chimes S.D. *fp* *ff*

Snare Drum

13 Fast (♩ = 200)

14 15 16 17 18

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

S. Cym. - yarn mallets

Chimes

Bongos - with hands

Hi-Hat

f *mf* *f* *mf* *f*

31 32 33 34 35 36

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

Mar.

Xyl.

S. Cym.

Hi-Hat

fp

mp

Xylophone

fp

S. Cym. - yarn mallets

p

43 44 45 46 47 48

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsn.

E \flat A. Saxes. 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp. 46 F - G, B \flat - A, C - B \flat

Mar.

Xyl.

B.D. Bass Drum Solo *ff* Solo *ff*

Hi-Hat *pp*

pp

pp

pp

64 65 66 67 68 69

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

S. Blks.

Bells

2 Tri.

Vib.

mf *p* *mf* *cresc.* *cresc.* *cresc.* *cresc.* *mp* *mp* *mp* *cresc.* *cresc.* *cresc.* *cresc.*

82 83 84 85 86

Fls. 1 2 *p*

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl. *p*

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

84 *p* *mf* *p* A → B♭, B♭ → D♭, D → E♭

Mar. *p* Marimba

Xyl. *p* Xylophone

Vibraslap *mf* *p* Vibraslap

Vib. *p* (no *leg.*) Vib.

87 88 89 90 91 a2

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsn.

E \flat A. Saxes. 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

China Cym.

Mar.

Xyl.

Slide Whistle

S. Cym.

Vib.

China Cymbal

S. Cym. - S.D. stick (choke)

ff *f*

92 93 94 95 96

Fls. 1 2
Ob.
B \flat Cls. 1 2 3
B \flat B. Cl.
Bsn.
Eb A. Saxes. 1 2
B \flat T. Sax.
Eb B. Sax.
92
B \flat Tpts. 1 2
F Hns. 1 2
Trbs. 1 2
Euph.
Tuba
92
China Cym.
Mar.
T-tam.
Bongos
Vib.

This page of a musical score covers measures 97 through 102. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The score includes dynamic markings such as *ff* (fortissimo) and *ffp* (fortissimissimo), and articulation marks like accents and slurs. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page. The percussion section includes parts for China Cym., Timp., S. Cym., T-tam., Bongos, and S.D. (Snare Drum).

Measures 97, 98, 99, 100, 101, and 102 are indicated at the top of the score.

Instrument parts shown include:

- Fls. 1, 2
- Ob.
- B^b Cls. 1, 2, 3
- B^b B. Cl.
- Bsn.
- E^b A. Saxes. 1, 2
- B^b T. Sax.
- E^b B. Sax.
- B^b Tpts. 1, 2
- F Hns. 1, 2
- Trbs. 1, 2
- Euph.
- Tuba
- China Cym.
- Timp.
- S. Cym.
- T-tam.
- Bongos
- S.D.

Dynamic markings include *ff* and *ffp*. Percussion markings include *ffp*, *ff*, and *ffp*. Other markings include *S. Cym. - S.D. stick (choke)*, *Tam-tam*, and *Bongos - with sticks*.

103 104 105 106 107 108

Fls. 1 2
Ob.
B \flat Cls. 1 2 3
B \flat B. Cl.
Bsn.
E \flat A. Saxes. 1 2
B \flat T. Sax.
E \flat B. Sax.
B \flat Tpts. 1 2
F Hns. 1 2
Trbs. 1 2
Euph.
Tuba
Timp.
S. Cym.
T-tam.
Bongos
S.D.

ffp *ff* *ffp* *ff*

ffp *ff* *ffp* *ff*

ffp *ff* *ffp* *ff*

ffp *ff* *ffp* *ff*

ffp *ff* *ffp* *ff*

ffp *ff* *ffp* *ff*

ffp *ff* *ffp* *ff*

ffp *ff* *ffp* *ff*

ffp *ff* *ffp* *ff*

ffp *ff* *ffp* *ff*

ffp *ff* *ffp* *ff*

ffp *ff* *ffp* *ff*

Db - C

109 110 111 112 113 114 115

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsn.

E \flat A. Saxes. 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

T. Blks.

T-tam. Chimes

Bongos 2 Tri.

S.D. Bar Chimes

ffpp *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *mp* *mf* *mf* *mp* *pp* *cresc.* *pp* *cresc.* *ff* *p* *sempre* *pp* *cresc.* *pp* *cresc.*

T. Blks. - yarn mallets

Chimes

Triangles

Bar Chimes

pp

The image shows a page of a musical score for measures 109 through 115. The score is arranged in a standard orchestral format with multiple staves for different instruments. The woodwind section includes Flutes (1 and 2), Oboe, B-flat Clarinets (1, 2, and 3), B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophones (1 and 2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpets (1 and 2), French Horns (1 and 2), Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Timpani, Tom-toms (T. Blks.), Triangle (T-tam.), Bongos and Triangles (2 Tri.), and S.D. Bar Chimes. The score includes various dynamics such as *ffpp*, *pp*, *cresc.*, *mp*, and *mf*, along with performance instructions like 'sempre' and 'yarn mallets'. A large 'SAMPLE' watermark is overlaid diagonally across the page.

116 117 118 119 120 121

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

T. Blks.

Chimes

2 Tri.

S.D.

mp cresc.

mf

f

ff

fp

a2

Snare Drum

122

123 124 125 126 127

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsn.

E \flat A. Saxes. 1 2

B \flat T. Sax.

E \flat B. Sax.

122

3 Soli *f*

B \flat Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

122

E \flat - D

Timp.

S. Cym. - yarn mallets *f*

Chimes *f*

Bongos - with hands *mf*

Hi-Hat *f*

130

128 129 131 132 133

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ B. Sax.

130

Tutti unis.

B♭ Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

130

Timp.

S. Cym. Mar. *p* *ff* Marimba *ff*

Cabasa *ff* Cabasa

Bongos

Hi-Hat

134 135 136 137 138 139

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsn.

E \flat A. Saxes. 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

138

138

138

Mar. T. Blks. T. Blks. - yarn mallets *ff*

Cabasa

S. Cym. S. Cym. - yarn mallets *p* *ff*

Hi-Hat *ff*

140 141 142 143 144 145

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

T. Blks.

Cabasa

S. Cym.

Hi-Hat

p

146

147 148 149 150 151 152

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ B. Sax.

146

B♭ Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

146

Timp.

T. Blks.

Cabasa

S. Cym. B.D.

Hi-Hat

Bass Drum

ff *f*

This musical score page contains parts for the following instruments and sections:

- Fls.:** 1 and 2
- Ob.:**
- B♭ Cls.:** 1 and 2
- B♭ B. Cl.:**
- Bsn.:**
- E♭ A. Saxes.:** 1 and 2
- B♭ T. Sax.:**
- E♭ B. Sax.:**
- B♭ Tpts.:** 1 and 2
- F Hns.:** 1 and 2
- Trbs.:** 1 and 2
- Euph.:**
- Tuba:**
- Timp. / China Cym.:**
- T. Blks. / S. Cym.:**
- Cabasa:**
- B.D.:**
- Hi-Hat:**

The score includes various musical notations such as clefs, time signatures (3/4 and 4/4), notes, rests, and dynamic markings including *pp*, *ff*, and *p*. Measure numbers 153, 154, 155, 156, 157, 158, 159, and 160 are indicated. A large 'SAMPLE' watermark is overlaid across the score.

171

169 170 172 173 174 175

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsn.

E \flat A. Saxes. 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

171

3 Soli

171

with S.D. stick (choke)

dampen

Snare Drum

fff fffp fff

SAMPLE

KIDS

WB439F - Bright Sunny Days



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