

KJOS CONCERT BAND
GRADE 2½
WB437F
\$7.00

GARY GAZLAY

JUBILARE

KJOS BEGINNING CONCERT BAND WORKS



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THE COMPOSER

Gary Gazlay was born in Pueblo, Colorado in 1952. He grew up in Pinellas County, Florida and began studying piano at the age of five. The positive influence of his junior and high school band directors on his life is the reason he chose a career as a music teacher.

Mr. Gazlay attended the University of South Florida and after graduating from college in 1974, he moved to Madison, Florida and began his teaching career in the Madison County Florida Public School System. He has taught music for the past 38 years at the adult, high school, middle school and elementary levels. He currently is teaching instrumental music at Madison County Central School located in Madison Florida.

In 1979 the Madison High School Band under his direction was selected and performed at the Macy's Thanksgiving Day Parade. In 2011 and 2012 his fanfares for brass were selected as one the winners of the Dallas Wind Symphony Fanfare Competition.

Mr. Gazlay is a member of, ASCAP, NAFME, Florida Bandmasters Association, Florida Music Educators Association, The National Band Association, The International Horn Society, and Pi Mu Alpha Sinfonia.

THE COMPOSITION

The title **Jubilare** means, "to shout for joy" and was inspired by Psalm 100:1—"Shout with joy to the Lord." It was composed for the band members of the Madison County Central School Bands, 2008-2009.

Jubilare is dedicated to my wife Betty. She is my best friend and for over 30 years of marriage she has enriched my life through her love, encouragement and support. She inspires me and I am abundantly blessed to have her as my wife.

It is my hope that **Jubilare** will provide students with a song that they will enjoy learning to play and provide other music educators with a teaching tool that can be used in helping to motivate and encourage their students.

INSTRUMENTATION LIST

8 - Flute	1 - Timpani
3 - Oboe	1 - Bells
12 - B \flat Clarinet	2 - Percussion I: Suspended Cymbal
2 - E \flat Alto Clarinet	3 - Percussion II: Tambourine Triangle
2 - B \flat Bass Clarinet	3 - Percussion III: Snare Drum Bass Drum
3 - Bassoon	1 - Piano Reduction
4 - E \flat Alto Saxophone	1 - Full Conductor Score
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
8 - B \flat Trumpet	
6 - F Horn	
6 - Trombone	
2 - Baritone	
2 - B \flat Baritone T.C.	
4 - Tuba	
1 - Electric Bass	

Approximate Performance Time - 3:30
Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

JUBILARE

Full Conductor Score
Approximate Performance Time - 3:30

GARY GAZLAY

Allegro (♩ = c. 144)

1 2 3 4 5 6

Flute

Oboe

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone
f marcato

B♭ Tenor Saxophone
f marcato

E♭ Baritone Saxophone

Allegro (♩ = c. 144)

B♭ Trumpet
f marcato

F Horn
f marcato

Trombone
Baritone

Tuba

Allegro (♩ = c. 144)

G & C
Timpani

Bells

Percussion I:
Suspended Cymbal
f
S. Cym. - with soft mallet

Percussion II:
Tambourine
Triangle

Percussion III:
Snare Drum
Bass Drum
f

Allegro (♩ = c. 144)

Piano
Reduction
f marcato

7 8 9 10 11 12

Fl. *f marcato*

Ob. *f marcato*

B \flat Cl. *f marcato*

E \flat A. Cl. *f marcato*

B \flat B. Cl. *f marcato*

Bsn. *f marcato*

E \flat A. Sax. *f marcato*

B \flat T. Sax. *f marcato*

E \flat B. Sax. *f marcato*

B \flat Tpt. *f marcato*

F Hn. *f marcato*

Trb. Bar. *f marcato*

Tuba *f marcato*

Timp. *f*

Bells *f*

S. Cym. *f*

Tamb. *f* Tambourine

S.D. *f*

B.D. *f*

Reduction

13 14 15 16 17

Fl. *mf legato*

Ob. *mf legato*

B \flat Cl. *mf legato*

E \flat A. Cl.

B \flat B. Cl. *mf legato*

Bsn. *mf legato*

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax. *mf legato*

B \flat Tpt. 17

F Hn. 17

Trb. Bar. *mf legato*

Tuba *mf legato*

Timp. 17

Bells *mf*

S. Cym.

Tamb. Tri. Triangle *mf*

S.D. B.D. *mf*

Reduction *mf legato*

18 19 20 21 22

Fl.

Ob.

B \flat Cl.

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt.

F Hn.

Trb. Bar.

Tuba

Timp.

Bells

S. Cym.

Tamb. Tri.

S.D. B.D.

Reduction

mf legato

mf legato

mf legato

mf

with S.D. stick

Tambourine

mf

23 24 25 26 27

Fl.

Ob.

B \flat Cl.

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt.

F Hn.

Trb.
Bar.

Tuba

Timp.

Bells

S. Cym.

Tamb.

S.D.
B.D.

Reduction

div. unis. f marcato f marcato unis. f marcato

f marcato f marcato f marcato f marcato

div. unis. f marcato unis. f marcato

f marcato f marcato

dampen f marcato

with soft mallet f

f marcato

f marcato

28 29 30 31 32 33

Fl.

Ob.

B \flat Cl.

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt.

F Hn.

Trb.
Bar.

Tuba

Timp.

Bells

S. Cym.

Tamb.

S.D.
B.D.

Reduction

SAMPLE

34 35 36 37 rit. 38

Fl.

Ob.

B \flat Cl.

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

34 rit.

B \flat Tpt.

F Hn.

Trb. Bar.

Tuba

34 rit.

Timp.

Bells

S. Cym.

Tamb.

S.D. B.D.

34 rit.

Reduction

39 Moderato ed espressivo (♩ = c. 82)

Fl. 40 41 42 43 44

Ob.

B♭ Cl.

E♭ A. Cl. *mp legato*

B♭ B. Cl. *mp legato*

Bsn. *mp legato*

E♭ A. Sax. *mp legato*

B♭ T. Sax. *mp legato*

E♭ B. Sax. *mp legato*

39 Moderato ed espressivo (♩ = c. 82)

B♭ Tpt. *mp legato*

F Hn. *mp legato*

Trb. Bar. *mp legato*

Tuba *mp legato*

39 Moderato ed espressivo (♩ = c. 82)

Timp.

Bells

S. Cym.

Tamb.

S.D. B.D.

39 Moderato ed espressivo (♩ = c. 82)

Reduction *mp legato*

45 46 47 48^b 49 50^b

Fl. *mp* *mf*

Ob. *mp* *mf*

B \flat Cl. *mp* *mf* div.

E \flat A. Cl. *mf*

B \flat B. Cl. *mf*

Bsn. *mf*

E \flat A. Sax. *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *mf*

B \flat Tpt. *mf* div.

F Hn. *mf*

Trb. Bar. *mf*

Tuba *mf*

47

Timp. *mf*

Bells *mp* *mf*

S. Cym.

Tamb.

S.D.
B.D.

47

Reduction *mf*

Musical score for measures 51 through 56. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. (B-flat Clarinet)
- Eb A. Cl. (E-flat Alto Clarinet)
- Bb B. Cl. (B-flat Bass Clarinet)
- Bsn. (Bassoon)
- Eb A. Sax. (E-flat Alto Saxophone)
- Bb T. Sax. (B-flat Tenor Saxophone)
- Eb B. Sax. (E-flat Baritone Saxophone)
- Bb Tpt. (B-flat Trumpet)
- F Hn. (F Horn)
- Trb. Bar. (Trombone/Baritone)
- Tuba
- Timp. (Timpani)
- Bells
- S. Cym. (Snare Cymbal)
- Tamb. (Tambourine)
- S.D. B.D. (Snare/Drum/Bass Drum)
- Reduction (Piano Reduction)

Key markings and performance instructions include:

- Measures 51-52: *div.* (divisi)
- Measure 53: *unis.* (unison)
- Measure 55: *mp* (mezzo-piano)
- Measure 55: *with soft mallets* (for S. Cym.)
- Measure 56: *p* (piano)

57 58 59 60 61 62

Fl. *f*

Ob. *f*

B♭ Cl. *f* unis.

E♭ A. Cl. *f*

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. *f* unis.

F Hn. *f*

Trb. Bar. *f*

Tuba *f*

57

Timp.

Bells *f*

S. Cym. *f* *p* *f*

Tamb.

S.D. B.D.

57

Reduction *f*

This musical score covers measures 63 to 67. The instruments and their parts are as follows:

- Fl.**: Treble clef, melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *mf*.
- Ob.**: Treble clef, melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *mf*.
- Bb Cl.**: Treble clef, sustained chords. Dynamics: *mf*, *div.*
- Eb A. Cl.**: Treble clef, sustained chords. Dynamics: *mf*.
- Bb B. Cl.**: Treble clef, sustained chords. Dynamics: *mf*.
- Bsn.**: Bass clef, sustained chords. Dynamics: *mf*.
- Eb A. Sax.**: Treble clef, melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *mf*, *mp*.
- Bb T. Sax.**: Treble clef, sustained chords. Dynamics: *mf*.
- Eb B. Sax.**: Treble clef, sustained chords. Dynamics: *mf*.
- Bb Tpt.**: Treble clef, sustained chords. Dynamics: *mf*, *div.*, *mp*.
- F Hn.**: Treble clef, sustained chords. Dynamics: *mf*, *mp*.
- Trb. Bar.**: Bass clef, sustained chords. Dynamics: *mf*.
- Tuba**: Bass clef, sustained chords. Dynamics: *mf*.
- Timp.**: Bass clef, rests.
- Bells**: Treble clef, rests.
- S. Cym.**: Percussion, rests.
- Tamb.**: Percussion, rests.
- S.D. B.D.**: Percussion, rests.
- Reduction**: Grand staff, piano accompaniment with chords and bass line. Dynamics: *mf*.

SAMPLE

68 **Tempo I°** 69 **70** 71 72 73

Fl. *mp*

Ob. *mp*

B♭ Cl. -

E♭ A. Cl. *mf marcato*

B♭ B. Cl. *mf marcato*

Bsn. *mf marcato*

E♭ A. Sax. -

B♭ T. Sax. -

E♭ B. Sax. *mf marcato*

Tempo I° **70**

B♭ Tpt. -

F Hn. -

Trb. Bar. *mf marcato*

Tuba *mf marcato*

Tempo I° **70**

Timp. *mp* *mf*

Bells *mp*

S. Cym. -

Tamb. -

S.D. B.D. *mf* on rim

Tempo I° **70**

Reduction *mp* *mf marcato*

74 75 76 77 78

Fl. *mf legato*

Ob. *mf legato unis.*

B \flat Cl. *mf legato*

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax. *mf legato*

B \flat T. Sax. *mf legato*

E \flat B. Sax.

B \flat Tpt.

F Hn. *mf legato*

Trb. Bar.

Tuba

Timp.

Bells *mf*

S. Cym.

Tamb. *mf* Tambourine

S.D. *mf*

B.D.

Reduction *mf legato*

79 80 81 82 83

Fl.

Ob.

B \flat Cl.

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt.

F Hn.

Trb. Bar.

Tuba

Timp.

Bells

S. Cym.

Tamb.

S.D.
B.D.

Reduction

unis.
mf legato

with S.D. stick
mf

84 85 86 87 88

Fl.

Ob.

B \flat Cl.

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt.

F Hn.

Trb. Bar.

Tuba

Timp.

Bells

S. Cym.

Tamb.

S.D.
B.D.

Reduction

f marcato

f marcato

f marcato

f marcato

f marcato

mf *f*

head *f*

mf *f marcato*

89 90 91 92 93

Fl.

Ob.

B \flat Cl.

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt.

F Hn.

Trb.
Bar.

Tuba

Timp.

Bells

S. Cym.

Tamb.

S.D.
B.D.

Reduction

94 95 96 97 98

Fl. *f marcato*

Ob. *f marcato*

B♭ Cl. *f marcato*

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax. *f legato*

B♭ T. Sax. *f legato*

E♭ B. Sax.

B♭ Tpt. *f marcato*

F Hn. *f legato*

Trb. Bar.

Tuba

Timp.

Bells

S. Cym. with soft mallet *mf* *f*

Tamb. *f*

S.D. B.D.

Reduction *f legato* *f marcato*

99 100 101 102 103

Fl.

Ob.

B \flat Cl.

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt.

F Hn.

Trb.
Bar.

Tuba

Timp.

Bells

S. Cym.

Tamb.

S.D.
B.D.

Reduction

SAMPLE

104 105 106 107 108

Fl.

Ob.

B \flat Cl.

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt.

F Hn.

Trb. Bar.

Tuba

Timp.

Bells

S. Cym.

Tamb.

S.D. B.D.

Reduction

p subito, legato

mp

mp subito, legato

mp

mp subito, legato

mp

mp subito, legato

mp

mp subito, legato

mp

mp subito, legato

mp

p subito

mp

p subito, legato

mp legato

109 110 111 112 113

Fl. *mf legato* *f*

Ob. *mf legato* *f*

B♭ Cl. half the section *mf legato* tutti, div. *f*

E♭ A. Cl. *mf* *f*

B♭ B. Cl. *mf* *f*

Bsn. *mf* *f*

E♭ A. Sax. *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *mf* *f*

B♭ Tpt. half the section *mf legato* tutti, div. *f*

F Hn. *mf* *f*

Trb. Bar. *mf* *f*

Tuba *mf* *f*

Timp.

Bells

S. Cym. with S.D. stick *mf* with soft mallet *f*

Tamb. *mf* *f*

S.D. B.D. *mf* on rim *f* head *f*

Reduction *mf* *f*

114 115 116 117 118 div.

Fl. *marcato* *ff*

Ob. *marcato unis.* *ff*

B \flat Cl. *marcato* *ff*

E \flat A. Cl. *marcato* *ff*

B \flat B. Cl. *marcato* *ff*

Bsn. *marcato* *ff*

E \flat A. Sax. *marcato* *ff*

B \flat T. Sax. *marcato* *ff*

E \flat B. Sax. *marcato* *ff*

B \flat Tpt. *marcato unis.* *ff*

F Hn. *marcato* *ff*

Trb. Bar. *marcato* *ff*

Tuba *marcato* *ff*

Timp. *marcato* *ff*

Bells *marcato* *ff*

S. Cym. *f* *ff*

Tamb. *f* *ff*

S.D. B.D. *ff*

Reduction *marcato* *ff*

with S.D. stick with soft mallet