

„TERRA MOMENTUM - Der Augenblick“ entstand als Auftragskomposition der Mk Längenfeld zur Fertigstellung des neuen Pavillons und Probelokals.

Aufgrund des feierlichen Anlasses beginnt das Werk mit einer Fanfare, die bald darauf in die ruhige Hauptmelodie mündet. Dieser erste ruhige Teil verkörpert den Wunsch und Traum nach einem Pavillon. Die folgende Wiederholung des Themas (mit Flügelhorn-Solo) beschreibt dann den Enthusiasmus, mit dem an die Verwirklichung dieser Idee herangegangen wird. Bald darauf leitet dieser Teil jedoch das Motiv der Arbeit und Schwierigkeiten während der langfristigen Arbeiten ein. Dieses ist Anfangs noch in Moll gehalten, erklingt aber mit Fortschreiten der Arbeiten allsbald in Dur und vermischt sich immer mehr mit der Anfangsfanfare, was der wachsenden Zuversicht zum Abschluss des Projektes Ausdruck verleihen soll. Schließlich wird der Bau fertiggestellt und das Hauptmotiv erklingt nun in einem erhabenen Grandioso, das in den fulminanten Schluss mündet.

### ARMIN KOFLER

Armin Kofler wurde 1981 in Bozen im Südtirol (Italien), geboren. Im Alter von fünf Jahren, brachte ihm sein Vater das Keyboardspielen bei. Mit neun Jahren begann er mit dem Klavierunterricht an der örtlichen Musikschule. Im Jahr 1996 trat er der Musikkapelle Lengstein bei, der er noch heute angehört. Die praktischen Erfahrungen, die er im Verein sammelte sowie das Studium zahlreicher Partituren inspirierten und befähigten ihn zu seinem ersten Werk «A New Age» im Jahr 2001 von der Musikkapelle Lengstein unter der Leitung von Manfred Gampenrieder uraufgeführt wurde. Von 2002 bis 2004 besuchte er den Kapellmeisterlehrgang des Verbandes der Südtiroler Musikkapellen, der ihm auch in kompositorischer Hinsicht sehr hilfreich war. Seither sind weitere Werke für Blasorchester, aber auch für Brass Band und andere Bläserformationen entstanden.

Website: <http://www.arminkofler.com>

# Instrumentation

## TERRA MOMENTUM

Armin Kofler

Dauer / Durée / Duration: 7.00''  
Schwierigkeitsgrad / Degré de difficulté / Grade: 3.5

### Blasorchester / Musique d'harmonie / Wind Band

Piccolo  
1st Flute  
2nd Flute  
Oboe  
Bassoon  
Clarinet Eb  
1st Clarinet Bb  
2nd Clarinet Bb  
3rd Clarinet Bb  
Bassclarinet Bb  
1st Alto Saxophone Eb  
2nd Alto Saxophone Eb  
Tenor Saxophone Bb  
Baritone Saxophone Eb  
1st Trumpet Bb  
2nd Trumpet Bb  
3rd Trumpet Bb  
1st Flugelhorn Bb  
2nd Flugelhorn Bb  
1st Horn Eb/F  
2nd Horn Eb/F  
3rd Horn Eb/F  
1st Trombone Bb/C  
2nd Trombone Bb/C  
3rd Trombone Bb/C  
Euphonium Bb/C  
Baritone Bb/C  
Tuba Bb/Eb/C  
Timpani  
Mallets  
Percussion 1  
Percussion 2  
Percussion 3

**DEMO SCORE**

# TERRA MOMENTUM

## DER AUGENBLICK

Armin Kofler

Andante maestoso (♩=100)

8

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet Eb, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Flugelhorn Bb, 2nd Flugelhorn Bb, 1st Horn F, 2nd Horn F, 3rd Horn F, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, Euphonium C, Baritone C, Tuba, Timpani, Mallets (Glockenspiel), Susp. Cymbal, 1st Percussion, 2nd Percussion, and 3rd Percussion (Bass Drum, Triangle). The score includes various musical notations such as notes, rests, and dynamic markings (f, simile, fp). A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.



This is a page of a musical score for a full orchestra and woodwinds. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left side of the page are: Piccolo (Pic.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (Bass Cl.), 1st Alto Saxophone (1st Alt Sax), 2nd Alto Saxophone (2nd Alt Sax), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Flight (1st Flgh.), 2nd Flight (2nd Flgh.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 3rd Horn (3rd Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Euphonium (Euph.), Baritone (Bar.), Tuba, Tom-toms (Timp.), Miltoms (Mlts.), 1st Percussion (1st Perc.), 2nd Percussion (2nd Perc.), and 3rd Percussion (3rd Perc.). The score is divided into measures 16 through 21. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The music includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and features complex rhythmic patterns, including sixteenth-note runs and sustained chords. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic drive.

Pic.

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. Es.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alt Sax.

2nd Alt Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tuba

Timp.

Mlts.

1st Perc.

2nd Perc.

3rd Perc.

*p*

*p espress.*

*p espress.*

*p*

*p*

**DEMO SCORE**

poco accel

44 Più mosso (♩=115)

Pic. p mp mf

1st Fl. p mp mf

2nd Fl. p mp mf

Ob. p mp mf

Bsn. p mp mf

Cl. Es. p mp mf

1st Cl. mp mf

2nd Cl. mp mf

3rd Cl. mp mf

Bass Cl. mp mf

1st Alt Sax mp mf

2nd Alt Sax mp mf

Ten. Sax. mp mf

Bar. Sax. mp mf

1st Trp. mp mf

2nd Trp. mp mf

3rd Trp. mp mf

1st Flgh. mf espress.

2nd Flgh. mf espress.

1st Hn. mp mf

2nd Hn. mp mf

3rd Hn. mp mf

1st Trb. mp mf leggiero simile

2nd Trb. mp mf leggiero simile

3rd Trb. mp mf leggiero simile

Euph. mp mf

Bar. mp mf

Tuba mp mf

Timp. mp mf

Mlts. mp mf

1st Perc. mf

2nd Perc. mf

3rd Perc. mf

DEMO SCORE

Pic. 1st Fl. 2nd Fl. Ob. Bsn. Cl. Es. 1st Cl. 2nd Cl. 3rd Cl. Bass Cl. 1st Alt Sax. 2nd Alt Sax. Ten. Sax. Bar. Sax. 1st Trp. 2nd Trp. 3rd Trp. 1st Flgh. 2nd Flgh. 1st Hn. 2nd Hn. 3rd Hn. 1st Trb. 2nd Trb. 3rd Trb. Euph. Bar. Tuba Timp. Mlts. 1st Perc. 2nd Perc. 3rd Perc.



Pic. *p* *mf* *p*

1st Fl. *p* *mf* *p*

2nd Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Bsn. *p* *mf* *p*

Cl. Es. *p* *mf* *p*

1st Cl. *p* *p leggiero*

2nd Cl. *p* *p leggiero*

3rd Cl. *p* *p leggiero*

Bass Cl. *p* *p leggiero*

1st Alt Sax *mf* *p leggiero*

2nd Alt Sax *mf* *p leggiero*

Ten. Sax. *mf* *p leggiero*

Bar. Sax. *mf* *p leggiero*

1st Trp. *p* *mf*

2nd Trp. *p* *mf*

3rd Trp. *p* *mf*

1st Flgh. *p leggiero*

2nd Flgh. *p leggiero*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *p* *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf divisi*

Bar. *Bass Kl.* *p* *mf*

Tuba *mf*

Timp.

Mlts.

1st Perc.

2nd Perc. *mf*

3rd Perc. *Triangle* *p*

DEMO SCORE

Pic. 1st Fl. 2nd Fl. Ob. Bsn. Cl. Eb. 1st Cl. 2nd Cl. 3rd Cl. Bass Cl. 1st Alt Sax. 2nd Alt Sax. Ten. Sax. Bar. Sax. 1st Trp. 2nd Trp. 3rd Trp. 1st Flgh. 2nd Flgh. 1st Hn. 2nd Hn. 3rd Hn. 1st Trb. 2nd Trb. 3rd Trb. Euph. Bar. Tuba. Timp. Mlts. 1st Perc. 2nd Perc. 3rd Perc.

Pic.

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

Bsn. *mp*

Cl. Es.

1st Cl. *mp*

2nd Cl.

3rd Cl.

Bass Cl. *mp*

1st Alt Sax

2nd Alt Sax

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh. *mp*

2nd Flgh. *mp*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb.

Euph.

Bar.

Tuba *mp*

Timp. *mp*

Mlts. *p*

1st Perc.

2nd Perc.

3rd Perc.

DEMO SCORE

Pic.

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. Es.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alt Sax.

2nd Alt Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Figh.

2nd Figh.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tuba

Timp.

Mlts.

1st Perc.

2nd Perc.

3rd Perc.

**DEMO SCORE**

Pic.

1st Fl.

2nd Fl.

Ob.

Bsn

Cl. Eb

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alt Sax

2nd Alt Sax

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tuba

Timp.

Mlts.

1st Perc.

2nd Perc.

3rd Perc.

DEMO SCORE

90 91 92 93 94 95 96 97

Pic. *mp*

1st Fl. *p* *mp*

2nd Fl. *mp*

Ob. *mp*

Bsn. *p* *simile* *mp*

Cl. Es. *mp*

1st Cl. *p* *mp*

2nd Cl. *p* *mp*

3rd Cl. *p* *mp*

Bass Cl. *p* *Bassoon* *simile* *mp*

1st Alt Sax *p* *mp*

2nd Alt Sax

Ten. Sax.

Bar. Sax.

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn.

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb.

Euph.

Bar.

Tuba

Timp.

Mlts.

1st Perc. *p* *mp*

2nd Perc.

3rd Perc.

Temple Blocks

DEMO SCORE

Pic. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. Es. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

1st Alt Sax *mf*

2nd Alt Sax *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

1st Trp. *mp p* *mp* *mf*

2nd Trp. *mp p* *mp* *mf*

3rd Trp. *mp* *mp p* *mp* *mf*

1st Flgh. *mf*

2nd Flgh. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Bar. *mf*

Tuba *mf*

Timp.

Mlts.

1st Perc. *mf*

2nd Perc. *mf*

3rd Perc. *mf*

111

Rit.

118

Allegro vivace (♩=125)

Pic. *mf p*

1st Fl. *p espress.* *mf*

2nd Fl. *p espress.* *mf*

Ob. *p espress.* *mf*

Bsn. *mf p* *mf*

Cl. Eb *p espress.* *mf*

1st Cl. *p espress.* *mf*

2nd Cl. *p espress.* *mf*

3rd Cl. *p espress.* *mf*

Bass Cl. *mf p* *mf*

1st Alt Sax *p espress.* *mf*

2nd Alt Sax *p espress.* *mf*

Ten. Sax. *p espress.* *mf*

Bar. Sax. *p espress.* *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Flgh. *mf* Hn. 1

2nd Flgh. *mf* Hn. 3

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf p*

Bar. *mf*

Tuba *mf p* *mf*

Temp. *mf* *mf*

Mlts.

1st Perc.

2nd Perc.

3rd Perc. Wind Chimes *mf*

*p*

DEMO SCORE

111

112

113

114

115

116

117

118

119

120

121



Pic. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. Es. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

1st Alt Sax *mf*

2nd Alt Sax *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

1st Trp. *mf p*

2nd Trp. *mf p*

3rd Trp. *mf p*

1st Flgh. *mf*

2nd Flgh. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Mlts.

1st Perc. *mf*

2nd Perc. *mf*

3rd Perc. *mf*

DEMO SCORE

Pic. *mf p* *mf*

1st Fl. *mf p* *mf*

2nd Fl. *mf p* *mf*

Ob. *mf p* *mf*

Bsn. *mf p* *mf*

Cl. Es. *mf p* *mf*

1st Cl. *mf p* *mf*

2nd Cl. *mf p* *mf*

3rd Cl. *mf p* *mf*

Bass Cl. *mf p* *mf*

1st Alt Sax

2nd Alt Sax

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tuba

Timp.

Mlts.

1st Perc.

2nd Perc.

3rd Perc.

Pic. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

Cl. Es. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f*

1st Alt Sax *f*

2nd Alt Sax *f*

Ten. Sax. *f*

Bar. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Flgh. *f*

2nd Flgh. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Mlts. *f*

1st Perc. *f*

2nd Perc. *f*

3rd Perc. *f*

DEMO SCORE

Pic. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *ff* *f flowing* *simile*

Cl. Es. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bass Cl. *ff* *f flowing* *simile*

1st Alt Sax *ff*

2nd Alt Sax *ff*

Ten. Sax. *ff* *f*

Bar. Sax. *ff* *f flowing* *simile*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Flgh. *ff*

2nd Flgh. *ff*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

3rd Hn. *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

3rd Trb. *ff* *f*

Euph. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f flowing* *simile*

Timp. *ff* *f* *p*

Mlts.

1st Perc. *ff* *f*

2nd Perc. *ff* *f*

3rd Perc. *ff* *f*

DEMO SCORE

Musical score for page 155, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Baritone, Tuba, Timpani, Mallets, and Percussion. The score includes dynamic markings such as *f* and *p*, and performance instructions like *Hn. 1*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Pic. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. Eb *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bass Cl. *mf* *f*

1st Alt Sax *mf* *f*

2nd Alt Sax *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st Figh. *mf* *f*

2nd Figh. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

3rd Hn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

Euph. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Temp. *mf* *f*

Milts. *mf* *f*

1st Perc. *mf* *ff*

2nd Perc. *mf*

3rd Perc.

DEMO SCORE

165 **Grandioso**

173

Pic. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. Es. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bass Cl. *ff*

1st Alt Sax

2nd Alt Sax

Ten. Sax. *ff*

Bar. Sax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Figh. *ff*

2nd Figh. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff* Chimes *p* *ff* *p* *ff* *p*

Mllts. *f*

1st Perc. *ff*

2nd Perc.

3rd Perc. *ff*

**DEMO SCORE**

Pic. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

Cl. Es. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f*

1st Alt Sax *fp*

2nd Alt Sax *fp*

Ten. Sax. *fp*

Bar. Sax. *f*

1st Trp. *fp*

2nd Trp. *fp*

3rd Trp. *fp*

1st Flgh. *fp*

2nd Flgh. *fp*

1st Hn. *fp*

2nd Hn. *fp*

3rd Hn. *fp*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Mlts.

1st Perc. *f*

2nd Perc. *f*

3rd Perc. *ff*

DEMO SCORE



This page of the musical score contains the following parts and markings:

- Pic.**: *ff* (first measure), *f* (second measure), *ff* (third measure)
- 1st Fl.**: *ff* (first measure), *f* (second measure), *ff* (third measure)
- 2nd Fl.**: *ff* (first measure), *f* (second measure), *ff* (third measure)
- Ob.**: *ff* (first measure), *f* (second measure), *ff* (third measure)
- Bsn.**: *ff* (first measure), *fp* (second measure), *ff* (third measure)
- Cl. Es.**: *ff* (first measure), *f* (second measure), *ff* (third measure)
- 1st Cl.**: *ff* (first measure), *f* (second measure), *ff* (third measure)
- 2nd Cl.**: *ff* (first measure), *f* (second measure), *ff* (third measure)
- 3rd Cl.**: *ff* (first measure), *f* (second measure), *ff* (third measure)
- Bass Cl.**: *ff* (first measure), *fp* (second measure), *ff* (third measure)
- 1st Alt Sax**: *ff* (first measure), *f* (second measure), *ff* (third measure)
- 2nd Alt Sax**: *ff* (first measure), *f* (second measure), *ff* (third measure)
- Ten. Sax.**: *ff* (first measure), *fp* (second measure), *ff* (third measure)
- Bar. Sax.**: *ff* (first measure), *fp* (second measure), *ff* (third measure)
- 1st Trp.**: *ff* (first measure), *fp* (second measure), *ff* (third measure)
- 2nd Trp.**: *ff* (first measure), *fp* (second measure), *ff* (third measure)
- 3rd Trp.**: *ff* (first measure), *fp* (second measure), *ff* (third measure)
- 1st Flgh.**: *ff* (first measure), *fp* (second measure), *ff* (third measure)
- 2nd Flgh.**: *ff* (first measure), *fp* (second measure), *ff* (third measure)
- 1st Hn.**: *ff* (first measure), *fp* (second measure), *ff* (third measure)
- 2nd Hn.**: *ff* (first measure), *fp* (second measure), *ff* (third measure)
- 3rd Hn.**: *ff* (first measure), *fp* (second measure), *ff* (third measure)
- 1st Trb.**: *ff* (first measure), *fp* (second measure), *ff* (third measure)
- 2nd Trb.**: *ff* (first measure), *fp* (second measure), *ff* (third measure)
- 3rd Trb.**: *ff* (first measure), *fp* (second measure), *ff* (third measure)
- Euph.**: *ff* (first measure), *fp* (second measure), *ff* (third measure)
- Bar.**: *ff* (first measure), *fp* (second measure), *ff* (third measure)
- Tuba**: *ff* (first measure), *fp* (second measure), *ff* (third measure)
- Timp.**: *ff* (first measure), *fp* (second measure), *ff* (third measure)
- Milti.**: *ff* (first measure), *fp* (second measure), *ff* (third measure)
- 1st Perc.**: *ff* (first measure), *ff* (third measure)
- 2nd Perc.**: *ff* (first measure), *ff* (third measure)
- 3rd Perc.**: *ff* (first measure), *ff* (third measure)