

The Lord Of The Air

- The Eagle's Flight -

Andante espressivo

Piccolo
Flute 1/2
Oboe
Bassoon 1/2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone 1/2
Bb Tenor Saxophone
Eb Baritone Saxophone
F Horn 1
F Horn 2/3
Bb Trumpet 1
Bb Trumpet 2/3
Bb Flugelhorn 1/2
Trombone 1
Trombone 2/3
Euphonium 1/2
Tuba 1/2
Timpani
Glockenspiel
Snare Drum
Susp. Cymbal/
Low Tom
Bass Drum

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. 1/2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *Soli* *f*

B♭ Cl. 2 *ff* *Soli* *f*

B♭ Cl. 3 *ff*

B♭ B. Cl. *ff* *mp*

A. Sax. 1 *ff*

T. Sax. *ff*

B. Sax. *ff* *mp*

Hrn. 1 *ff* *mp*

Hrn. 2/3 *ff* *mp*

B♭ Trp. 1 *ff* *Soli* *mf*

B♭ Trp. 2/3 *ff* *mf* *Trp. 2*

Flgh. 1/2 *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Euph. 1/2 *ff* *mp* *Tuba 1*

Tb. 1/2 *ff* *mp*

Timp. *ff* *f*

Glk. *ff*

Sn. Dr. *ff* *f*

S. Cymb. Low Tom *mf* *ff* *p*

B. Dr. *ff* *f*

Picc. *mf* *mf* *f*

Fl. 1/2 *a2* *mf* *f*

Ob. *mf* *f*

Bsn. 1/2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *mf* *f*

B♭ B. Cl. *mf*

A. Sax. 1 *f* *a2*

T. Sax.

B. Sax. *mf* *f*

Hrn. 1 *mf* *f*

Hrn. 2/3 *mf* *f*

B♭ Trp. 1 *mf* *f*

B♭ Trp. 2/3 *+ 3.* *mf* *f*

Flgh. 1/2 *a2* *f*

Tbn. 1 *mf* *f*

Tbn. 2/3 *mf* *f*

Euph. 1/2 *mf* *f*

Tb. 1/2 *+ 2.* *mf* *f*

Timp. *mf* *f*

Glk.

Sn. Dr. *f* *p* *f*

S. Cymb. Low Tom *f* *p* *f*

B. Dr. *f* *p* *f*

Picc.

Fl. 1/2

Ob.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

Timp.

Glk.

Sn. Dr.

S. Cymb.
Low Tom

B. Dr.

Picc.
 Fl. 1/2
 Ob.
 Bsn. 1/2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B. Cl.
 A. Sax. 1
 T. Sax.
 B. Sax.
 Hrn. 1
 Hrn. 2/3
 B♭ Trp. 1
 B♭ Trp. 2/3
 Flgh. 1/2
 Tbn. 1
 Tbn. 2/3
 Euph. 1/2
 Tbn. 1/2
 Timp.
 Glk.
 Sn. Dr.
 S. Cymb.
 Low Tom
 B. Dr.

Musical score for page 52, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Flute, Trombones, Euphonium, Trombone, Timpani, Glockenspiel, Snare Drum, and Drums. The score includes dynamic markings such as *mf* and *ff*.

This page contains the musical score for measures 58 through 64. The score is for a full orchestra and woodwind section. The instruments listed on the left are: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon 1/2 (Bsn. 1/2), E♭ Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Baritone Clarinet (B♭ B. Cl.), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trumpet 1 (B♭ Trp. 1), Trumpet 2/3 (B♭ Trp. 2/3), Flute 1/2 (Flgh. 1/2), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Euphonium 1/2 (Euph. 1/2), Trombone 1/2 (Tb. 1/2), Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (Sn. Dr.), Cymbal/Low Tom (S. Cymb. Low Tom), and Bass Drum (B. Dr.). The score is written in 3/4 time and features a variety of dynamics including *ff*, *mf*, *fp*, and *f*. There are also accents and hairpins throughout. A large watermark is visible across the page.

Picc.
Fl. 1/2
Ob.
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
A. Sax. 1
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2/3
B♭ Trp. 1
B♭ Trp. 2/3
Flgh. 1/2
Tbn. 1
Tbn. 2/3
Euph. 1/2
Tb. 1/2
Timp.
Glk.
Sn. Dr.
S. Cymb.
Low Tom
B. Dr.

mf

77 78 79 80 81 82

marcato

83

Picc.

Fl. 1/2

Ob.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

Temp.

Sn. Dr.

S. Cymb.
Low Tom

B. Dr.

83 84 85 86 87 88 89 90 91

Picc.

Fl. 1/2

Ob.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

Timp.

Glk.

Sn. Dr.

S. Cymb.
Low Tom

B. Dr.

Picc. *f*

Fl. 1/2 *a2 f*

Ob. *f*

Bsn. 1/2 *f*

E♭ Cl. *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl. *f*

A. Sax. 1 *f*

T. Sax. *f*

B. Sax. *f*

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2 *a2 f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. 1/2

Tb. 1/2 *f*

Timp. *f*

Glk. *f*

Sn. Dr.

S. Cymb. Low Tom *pp f*

B. Dr.

Picc. Fl. 1/2 Ob. Bsn. 1/2 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Bb B. Cl. A. Sax. 1 T. Sax. B. Sax. Hrn. 1 Hrn. 2/3 Bb Trp. 1 Bb Trp. 2/3 Flgh. 1/2 Tbn. 1 Tbn. 2/3 Euph. 1/2 Tbn. 1/2 Timp. Glk. Sn. Dr. S. Cymb. Low Tom B. Dr.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Horns, Trumpets, Flugelhorn, Trombones, Euphonium, Trombone) sections are in the upper staves. The percussion section (Timpani, Glockenspiel, Snare Drum, Cymbals, Bass Drum) is in the lower staves. The score shows a variety of rhythmic patterns and dynamics, with a large 'ff' (fortissimo) dynamic appearing in the timpani and snare drum parts towards the end of the page.

Picc. *tr*

Fl. 1/2 *tr*

Ob. *tr* *f*

Bsn. 1/2

E♭ Cl. *tr*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1 *a2* *mp*

T. Sax. *mp*

B. Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2 *a2* *mp*

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

Timp. *f*

Glk. *f*

Sn. Dr.

S. Cymb. *pp* *f*

Low Tom

B. Dr.

Picc. *tr*

Fl. 1/2

Ob.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2 *a2*

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

Timp.

Glk. *mf*

Sn. Dr.

S. Cymb. Low Tom

B. Dr. *mf*

Picc.

Fl. 1/2

Ob.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

Timp.

Glk.

Sn. Dr.

S. Cymb.
Low Tom

B. Dr.

mf

Allegro con brio

175

The musical score for page 175 is arranged in a standard orchestral format. It includes parts for the following instruments: Piccolo, Flute 1/2, Oboe, Bassoon 1/2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2/3, B-flat Trumpet 1, B-flat Trumpet 2/3, Flute 1/2 (repeated), Trombone 1, Trombone 2/3, Euphonium 1/2, Tuba 1/2, Timpani, Glockenspiel, Snare Drum, S. Cymbal/Low Tom, and Bass Drum. The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics such as *f*, *mf*, and *ff* are indicated throughout. A large, semi-transparent watermark reading 'Demo 50' is overlaid diagonally across the center of the page.

Picc.

Fl. 1/2

Ob.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

Timp.

Glk.

Sn. Dr.

S. Cymb. Low Tom

B. Dr.

a2
mp

a2
mp

f

