

Hänsel und Gretel

Musik: Engelbert Humperdinck

(1854-1921)

Bearbeitung: Siegmund Andraschek

Musik aus der gleichnamigen Oper

Vorspiel

Ruhige, nicht zu langsame Bewegung $\text{♩} = 69$

Piccolo
(ad lib.)

Flöte 1/2

Oboe
(ad lib.)

Fagott
(ad lib.)

B \flat Klarinette 1/2

B \flat Klarinette 3

B \flat Bassklarinette
(ad lib.)

E \flat Altsaxophon 1/2

B \flat Tenorsaxophon

E \flat Baritonsaxophon
(ad lib.)

F Horn 1/3

F Horn 3

B \flat Trompete 1

B \flat Trompete 2/3

B \flat Flügelhorn 1/2

Posaune 1/2

Posaune 3
(ad lib.)

Euphonium 1/2

Tuba 1/2

Kontrabass
(ad lib.)

Pauken

Kleine und Große Trommel

Becken

Triangel

Glockenspiel

10

Picc.

Fl. 1/2

Ob.

Eg.

B \flat Kl. 1/2

B \flat Kl. 3

B \flat Bkl.

Asax. 1/2

Tsax.

Barsax.

F Hn. 1/3

F Hn. 2

B \flat Trp. 1

B \flat Trp. 2/3

B \flat Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Dr.

Be.

Trg.

Gls.

mp

poco a poco cresc.

f

tr

+ 1.

a2

+ 1/2

play

weiche Schlägel

a due

10 11 12 13 14 15 16 17

18 *rit.* *Vivo* ♩. = 66

Picc. *a2*

Fl. 1/2

Ob.

Fg.

B♭ Kl. 1/2

B♭ Kl. 3

B♭ Bkl.

Asax. 1/2

Tsax.

Barsax.

F Hn. 1/3

F Hn. 2

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Dr.

Be. *a due*

Trg.

Gls.

18 19 20 21 22 23 24 25 26 27

28 Suse, liebe Suse

28 29 30 31 32 33 34 35 36 37 38 39 40

41

41

Picc.

Fl. 1/2

Ob.

Fg.

B \flat Kl. 1/2

B \flat Kl. 3

B \flat Bkl.

Asax. 1/2

Tsax.

Barsax.

F Hn. 1/3

F Hn. 2

B \flat Trp. 1

B \flat Trp. 2/3

B \flat Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Dr.

Be.

Trg.

Gls.

41 42 43 44 45 46 47 48 49 50 51 52

53

Picc.

Fl. 1/2

Ob.

Fg.

B \flat Kl. 1/2

B \flat Kl. 3

B \flat Bkl.

Asax. 1/2

Tsax.

Barsax.

F Hn. 1/3

F Hn. 2

B \flat Trp. 1

B \flat Trp. 2/3

B \flat Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Dr.

Be.

Trg.

Glsp.

f

mf

mp

a2

2

53 54 55 56 57 58 59 60 61 62 63

64

69

Musical score for Hänsel und Gretel, page 11, measures 64-73. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in B-flat 1/2 and 3, Bass Clarinet, Saxophone in A-flat 1/2, Tenor Saxophone, Baritone Saxophone, French Horn 1/3 and 2, Trumpet in B-flat 1/2 and 3, Flute in B-flat, Trombone 1/2 and 3, Euphonium 1/2, Tuba 1/2, and various percussion instruments including Drums, Cymbals, and Gong.

64 65 66 67 68 69 70 71 72 73

74

Picc.

Fl. 1/2

Ob.

Fg.

B♭ Kl. 1/2

B♭ Kl. 3

B♭ Bkl.

Asax. 1/2

Tsax.

Barsax.

F Hn. 1/3

F Hn. 2

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Dr.

Be.

Trg.

Glsp.

74 75 76 77 78 79 80 81 82

83 87

Picc. *mf*

Fl. 1/2 *mf* *a2*

Ob. *mf*

Fg. *mp*

B♭ Kl. 1/2 *mf* *a2*

B♭ Kl. 3 *mf*

B♭ Bkl. *mf*

Asax. 1/2 *mf* *a2*

Tsax. *mp*

Barsax. *mf*

F Hn. 1/3 *mf*

F Hn. 2 *mf*

B♭ Trp. 1 *mp* *straight mute*

B♭ Trp. 2/3 *mp* *straight mute*

B♭ Flgh. 1/2 *mf* *a2*

Pos. 1/2 *mp*

Pos. 3 *mp*

Euph. 1/2 *mp*

Tuba 1/2 *mp*

Kb. *mp*

Pk.

Dr.

Be.

Trg.

Glsp.

83 84 85 86 87 88 89 90

91

Picc. *mp* *mf* *f* *f*

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

Fg. *mp* *mf* *f* *f*

B♭ Kl. 1/2 *a2* *sim.* *mf* *f*

B♭ Kl. 3 *mf* *f*

B♭ Bkl. *mf* *f* *f*

Asax. 1/2 *mf* *f*

Tsax. *mp* *mf* *f*

Barsax. *mf* *f* *f*

F Hn. 1/3 *a2* 1. *mf* *f*

F Hn. 2 *mf* *f*

B♭ Trp. 1 *mf* *f*

B♭ Trp. 2/3 *mf* *f*

B♭ Flgh. 1/2 *a2* *a2* *a2* *a2* *mf* *a2* *a2* *f*

Pos. 1/2 *f* *a2* *f*

Pos. 3 *mf* *f* *f*

Euph. 1/2 *mp* *mf* *f* *f*

Tuba 1/2 *a2* *mf* *f* 2. 1.

Kb. *mf* *f* *f*

Pk. *f*

Dr. *f*

Be.

Glsp. *mf* *f*

91 92 93 94 95 96 97 98 99

100 Hexenritt ♩ = 92

100 101 102 103 104 105 106

107

Picc.

Fl. 1/2

Ob.

Fg.

B♭ Kl. 1/2

B♭ Kl. 3

B♭ Bkl.

Asax. 1/2

Tsax.

Barsax.

F Hn. 1/3

F Hn. 2

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Dr.

Trg.

Gls.

trm

1.

p

2.

a2

Flgh. 1

Flgh. 2

a2

b

mf

107 108 109 110 111

117 Picc. *tr* *tr*

118 Fl. 1/2 *f* *tr* *tr*

119 Ob. *f* *tr* *tr*

120 Fg. *f* *tr* *tr*

121 B \flat Kl. 1/2 *f* *tr* *tr*

B \flat Kl. 3 *f* *tr* *tr*

B \flat Bkl. *f* *tr* *tr*

Asax. 1/2 1. *f* *tr* *tr*

Tsax. *f* *tr* *tr*

Barsax. *f* *tr* *tr*

F Hn. 1/3 *a2* *f* *tr* *tr*

F Hn. 2 *a2* *f* *tr* *tr*

B \flat Trp. 1 *f* *tr* *tr*

B \flat Trp. 2/3 *a2* *f* *tr* *tr*

B \flat Flgh. 1/2 *f* *tr* *tr*

Pos. 1/2 *a2* *f* *tr* *tr*

Pos. 3 2. *f* *tr* *tr*

Euph. 1/2 *f* *tr* *tr*

Tuba 1/2 *a2* *f* *tr* *tr*

Kb. *f* *tr* *tr*

Pk. *cresc.* *f* *tr* *tr*

Dr. *f* *tr* *tr*

Trg. *f* *tr* *tr*

Glsp. *f* *tr* *tr*

122

Musical score for Hänsel und Gretel, page 19. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1/2, Clarinet 3, Bass Clarinet, Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horns 1/3, Horns 2, Trumpets 1 and 2/3, Flugelhorn 1/2, Trombones 1/2 and 3, Euphonium 1/2, Tuba 1/2, and various percussion instruments (Kb., Pk., Dr., Be., Trg., Gls.). The score features complex rhythmic patterns with triplets and dynamic markings such as *ff*, *decresc.*, and *a2*.

127 Ein Männlein steht im Walde ♩ = ♩

Musical score for Hänsel und Gretel, page 20. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in Bb 1/2, Clarinet in Bb 3, Bassoon in Bb, Saxophone in A 1/2, Saxophone in Bb 3, Baritone Saxophone, Horn in F 1/3, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2/3, Flute in Bb 1/2, Bassoon 1/2, Bassoon 3, Euphonium 1/2, Tuba 1/2, Contrabass, Percussion (Pk, Dr, Be, Trg), and Glockenspiel (Glsp). The score is in 2/4 time and features various dynamics (p, a2, solo) and articulations (accents, slurs). A large 'demo score' watermark is overlaid diagonally across the page.

137

Picc.

Fl. 1/2

Ob.

Fg.

B \flat Kl. 1/2

B \flat Kl. 3

B \flat Bkl.

Asax. 1/2

Tsax.

Barsax.

F Hn. 1/3

F Hn. 2

B \flat Trp. 1

B \flat Trp. 2/3

B \flat Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Dr.

Be.

Trg.

Gls.

137 138 139 140 141 142 143 144 145 146 147

148 *Rit.* $\text{♩} = 92$

Picc.

Fl. 1/2 *solo*
1. *mf* + 2.
1. *trmm*
mp *trmm* *trmm*

Ob.

Fg.

B♭ Kl. 1/2 *mp*

B♭ Kl. 3

B♭ Bkl.

Asax. 1/2 *pp* B♭ Kl. 1/2 *mp*

Tsax. *pp* B♭ Kl. 3

Barsax. B♭ Bkl.

F Hn. 1/3 *p*

F Hn. 2 *p*

B♭ Trp. 1 *solo* *harmon mute* *p*

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3 *p*

Euph. 1/2

Tuba 1/2 2. *p*

Kb.

Pk. *pp*

Dr.

Be. *Trg.* Wind Chimes *p*

Trg. *p*

Gls. *p*

148 149 *p* 150 151 152 153 154 155 156 157

158 Andante Der kleine Sandmann bin ich

Picc.

Fl. 1/2 *p* *a2* *3*

Ob.

Fg.

B \flat Kl. 1/2 *p* *soli*

B \flat Kl. 3 *p*

B \flat Bkl.

Asax. 1/2 *pp* *1. Kl.*

Tsax. *pp*

Barsax. *pp*

F Hn. 1/3

F Hn. 2

B \flat Trp. 1 *cantabile* *p*

B \flat Trp. 2/3

B \flat Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Dr.

Be. *Nach Cym.*

Trg.

Glsp.

158 *p* 159 160 161 162 163 164 165

166 *molto espressivo*

Picc.

Fl. 1/2

Ob.

Fg.

B♭ Kl. 1/2

B♭ Kl. 3

B♭ Bkl.

Asax. 1/2

Tsax.

Barsax.

F Hn. 1/3

F Hn. 2

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Dr.

Be.

Trg.

Gls.

166 167 168 169 170 171 172

173 Rit. ----- a tempo ♩ = 80 Rit. ----- 177 a tempo ♩ = 80

Picc.

Fl. 1 *p* *sol* *mf*

Fl. 2 *p* *mf*

Ob.

Fg.

B♭ Kl. 1/2 *mf*

B♭ Kl. 3 *p* *mp*

B♭ Bkl. *mp*

Asax. 1/2 *pp* *play* *mp*

Tsax. *p* *pp* *mp*

Barsax.

F Hn. 1/3 *a2* *mp*

F Hn. 2 *mp*

B♭ Trp. 1 *mp*

B♭ Trp. 2/3 *mp*

B♭ Flgh. 1/2 *mp*

Pos. 1/2 *mp*

Pos. 3 *pp* *mp*

Euph. 1/2 *Hn. 1* *Hn. 3*

Tuba 1/2 *p* *pp* *mp*

Kb. *arco* *p* *mp*

Pk. *pp*

Dr.

Trg.

Glsp.

173 174 175 176 177 178 179

180 184 Abends will ich schlafen gehn'

Picc.
Fl. 1
Fl. 2
Ob.
Fg.
B \flat Kl. 1/2
B \flat Kl. 3
B \flat Bkl.
Asax. 1/2
Tsax.
Barsax.
F Hn. 1/3
F Hn. 2
B \flat Trp. 1
B \flat Trp. 2/3
B \flat Flgh. 1/2
Pos. 1/2
Pos. 3
Euph. 1/2
Tuba 1/2
Kb.
Pk.
Trg.
Glsp.

180 181 182 183 184 185 186 187 188

189

196 $\text{♩} = \text{♩}$

Picc. *tr*

Fl. 1/2 *2.* *mp* *poco a poco cresc.* *mf* *tr*

Ob. *mp* *poco a poco cresc.* *tr*

Fg. *mp* *poco a poco cresc.* *f*

B \flat Kl. 1/2 *a2* *mp* *poco a poco cresc.* *f*

B \flat Kl. 3 *mp* *poco a poco cresc.* *f*

B \flat Bkl. *mp* *poco a poco cresc.* *f*

Asax. 1/2 *mp* *poco a poco cresc.* *f*

Tsax. *mp* *poco a poco cresc.* *f*

Barsax. *mp* *f*

F Hn. 1/3 *a2* *poco a poco cresc.* *f*

F Hn. 2 *poco a poco cresc.* *f*

B \flat Trp. 1 *Hn. 1* *play* *mp* *f*

B \flat Trp. 2/3 *f*

B \flat Flgh. 1/2 *a2* *poco a poco cresc.* *f*

Pos. 1/2 *a2* *poco a poco cresc.* *mp* *f*

Pos. 3 *mp* *poco a poco cresc.* *f*

Euph. 1/2 *a2* *poco a poco cresc.* *f*

Tuba 1/2 *a2* *mp* *poco a poco cresc.* *f*

Kb. *mp* *poco a poco cresc.* *f*

Pk. *f*

Dr. *f*

Be. *weiche Schlägel* *mp* *f*

Gls. *f*

189 190 191 192 193 194 195 196 197

198 *Rit.* ----- 204 **Vivo** $\text{♩} = 120$

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Fg. *ff*

B \flat Kl. 1/2 *ff* *f* *sim.*

B \flat Kl. 3 *ff*

B \flat Bkl. *ff*

Asax. 1/2 *ff* *f* *sim.*

Tsax. *ff*

Barsax. *ff*

F Hn. 1/3 *ff*

F Hn. 2 *ff*

B \flat Trp. 1 *ff* *f* *mute*

B \flat Trp. 2/3 *ff* *f* *a2*

B \flat Flgh. 1/2 *ff* *f* *Hn1*

Pos. 1/2 *ff* *f*

Pos. 3 *ff* *f*

Euph. 1/2 *ff* *f* *2.*

Tuba 1/2 *ff* *f* *a2*

Kb. *ff* *f*

Pk. *ff* *f*

Dr. *ff*

Be. *ff* *Trg*

Trg. *ff*

Glsp. *ff*

198 199 200 201 202 203 204 205 206 207