

"Commande de l'Orchestre d'Harmonie de Grande-Synthe (F), dédiée à son chef Xavier Matthys ainsi qu'à ses musiciennes et musiciens"

DON QUIXOTE

Wind Band

Jean-Pierre HAECK

Duration: 10:00

Prologue

Moderato $\text{♩} = 63$

The musical score is arranged in a standard wind band format. It includes parts for:

- Piccolo
- Flutes 1/2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinets 2/3
- B♭ Bass Clarinet
- Alto Saxophones 1/2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Flugelhorn / B♭ Cornet (optional)
- B♭ Trumpet 1
- B♭ Trumpets 2/3
- F Horn 1
- F Horns 2/3
- C Trombones 1/2
- C Trombone 3
- C Euphonium
- C Tuba
- String Bass
- Timpani
- Percussion 1 (Susp. Cymb. w/ soft. mal.)
- Percussion 2 (Wood Block)
- Mallets (Vibra.)

The score features various dynamic markings and performance instructions throughout the piece.

10 Allegro ♩ = 126 Moderato ♩ = 63

Picc. Fl. Ob. Bsn. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Flg. / Crt. (optional) B♭ Trp. F Hrn. C Trb. C Euph. C Tuba St. B. Timp. Perc. 1 Perc. 2 Mal.

mf *p* *fp* *one cue Ob.* *Others* *p* *one cue Hm. 3* *fp* *1.* *Play* *p + 2.* *one (muted)* *p* *one cue B. Cl.* *p* *Triangle* *Xylo.* *Vibra.* *3* *p*



15 **A** Allegro ♩ = 132

Don Quixote, preux chevalier

Picc. *mf*

Fl. *mf* à 2

Ob. *mf*

Bsn. *mf* *f*

B♭ Cl. *mf* à 2

Bass Cl. *mf* *f* *mf*

Alto Sax. *mf* 1.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt. (optional) *mf* *f*

B♭ Trp. *mf* *f*

F Hrn. *mf*

C Trb. *mf* *f*

C Euph. *mf* *f* *mf* one cue Hrn. 3

C Tuba *mf* *f* *mf* *pizz.*

St. B. *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. 1 *mf* *f* *mf* B. D. (Drumset)

Perc. 2 *mf* *f* *mf*

Mal. *mf* Glock.

Picc.

Fl.

Ob.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Flg. / Crt.
(optional)

B \flat Trp.
mf

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.



27 **B**

Picc.

Fl. *All*

Ob. *mf*

Bsn. *mf*

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax. *mf*

Bar. Sax.

B♭ Flg. / Crt. (optional)

B♭ Trp.

F Hrn.

C Trb. *mf*

C Euph. *mf* *Play All*

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.



33 C

Picc. *mf* *f*

Fl. *sfp* *f* *à 2*

Ob. *sfp* *f*

Bsn. *sfp* *f*

B♭ Cl. *sfp* *f*

Bass Cl. *sfp* *f*

Alto Sax. *sfp* *f* *à 2*

Ten. Sax. *sfp*

Bar. Sax. *f*

B♭ Flg. / Crt. (optional) *sfp* *f*

B♭ Trp.

F Hrn.

C Trb. *sfp* *f*

C Euph. *sfp* *f*
one cue Trb. 3

C Tuba *sfp* *f*

St. B. *arco* *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Mal. *mf* *f*
Xylo. Glock.

D

39

This page of a musical score, marked with rehearsal sign 'D', contains measures 39 through 44. The score is arranged for a full symphony orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the upper register.
- Fl.**: Flute, playing a melodic line in the upper register.
- Ob.**: Oboe, playing a melodic line in the upper register.
- Bsn.**: Bassoon, playing a melodic line in the lower register.
- B♭ Cl.**: B-flat Clarinet, playing a melodic line in the lower register.
- Bass Cl.**: Bass Clarinet, playing a melodic line in the lower register.
- Alto Sax.**: Alto Saxophone, playing a melodic line in the lower register.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line in the lower register.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line in the lower register.
- B♭ Flg. / Crt. (optional)**: B-flat Flugelhorn / Cornet, playing a melodic line in the lower register.
- B♭ Trp.**: B-flat Trumpet, playing a melodic line in the lower register.
- F Hrn.**: F Horn, playing a melodic line in the lower register.
- C Trb.**: C Trumpet, playing a melodic line in the lower register.
- C Euph.**: C Euphonium, playing a melodic line in the lower register.
- C Tuba**: C Tuba, playing a melodic line in the lower register.
- St. B.**: Snare Drum, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.
- Mal.**: Mallets, playing a rhythmic pattern.

Key performance instructions include a dynamic marking of *f* (forte) starting at measure 41 for several woodwind and brass parts, and the instruction "Play All" above the Euphonium and Tuba parts at measure 44.

45

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt.
(optional)

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.



E

51

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Flg. / Crt. (optional)

B♭ Trp.

F Hrn. *f* *ff*

C Trb. *ff*

C Euph. *ff*

C Tuba *ff*

St. B. *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff* Tambourine

Mal.

F



58

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn.

B♭ Cl. *ff*

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt. (optional) *f*

B♭ Trp. *f*

F Hrn. *à 2*

C Trb.

C Euph.

C Tuba

St. B.

Timp. *p* *f*

Perc. 1

Perc. 2

Mal. *ff* Xylo.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 58. The score is written for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭ and Bass), Saxophones (Alto, Tenor, Baritone), Flute/Cor Anglais (optional), B♭ Trumpet, French Horn (à 2), Trumpet, Euphonium, Tuba, Snare Drum, Timpani, Percussion 1 and 2, and Mallets. The music is in a 3/4 time signature with a key signature of two flats (B♭ and E♭). The score features dynamic markings such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like *à 2* for the French Horns and *Xylo.* for the mallets. The notation includes various rhythmic patterns, rests, and articulation marks.

G

64



70

Picc. *f*

Fl. *f*

Ob.

Bsn.

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt. (optional) *f*

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1 *f*

Perc. 2

Mal. *f*

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 70. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Flugelhorn / Cornet (B♭ Flg. / Crt. optional), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Tuba, Snare Drum (St. B.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mal.). The score features various musical notations including dynamics (e.g., *f* for fortissimo), articulation (accents), and phrasing slurs. The percussion parts include rhythmic patterns on snare drums and mallets. The woodwind and brass parts have melodic and harmonic lines, with some instruments playing sustained notes or chords.

H

76

Picc.

Fl.

Ob.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Flg. / Crt. (optional)

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

f

f

à 2

à 2

82 Rall.

Picc.
Fl.
Ob.
Bsn.
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Flg. / Crt. (optional)
B♭ Trp.
F Hrn.
C Trb.
C Euph.
C Tuba
St. B.
Timp.
Perc. 1
Perc. 2
Mal.

mf
mf
mf
mf
mf
mf
mf
f

Wind Chimes



I Adagio $\text{♩} = 63$

90

Picc. *mf* *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *mf* *f*

Bass Cl. *mf* *f*

Alto Sax. *pp* *f*

Ten. Sax. *pp* *f*

Bar. Sax. *mf* *f*

B♭ Flg. / Crt. (optional) *f*

B♭ Trp. *mf* *p* *f*

F Hrn. *f*

C Trb. *mf* *p* *f*

C Euph. *mf* *p* *f* Solo *mf*

C Tuba *mf* *p* *f*

St. B. *mf* *f*

Timp. *p*

Perc. 1 Whip *mf* Sleigh bells *p*

Perc. 2 Temple blocks *mf* *p*

Mal. *mf* Vibra. *p*

(no Ped.)

J Sancho Panza, fidèle écuyer

Poco rall. A T°

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt.
(optional)

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.



100

Picc.

Fl. *one cue Ob.*
mf

Ob. *mf*

Bsn.

B \flat Cl. *à 2*

Bass Cl.

Alto Sax.

Ten. Sax. *cue Hm. 3*
p

Bar. Sax.

B \flat Flg. / Crt. (optional)

B \flat Trp.

F Hrn. *p*

C Trb. *p*

C Euph. *p*

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

Detailed description: This is a page of a musical score for a symphony orchestra, page 100. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet (à 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Flute / Cor Anglais (optional), B-flat Trumpet, F Horn, C Trumpet, C Euphonium, C Tuba, Stripped Bass, Timpani, Percussion 1, Percussion 2, and Mallets. The Flute and Oboe parts have a 'one cue Ob.' instruction and a mezzo-forte (mf) dynamic. The Tenor Saxophone part has a 'cue Hm. 3' instruction and a piano (p) dynamic. The B-flat Clarinet part has an 'à 2' instruction. The C Euphonium part has a piano (p) dynamic. The score consists of four measures. The first measure shows the Flute and Oboe entering with a melodic line. The second measure continues this line. The third measure features a change in dynamics and instrumentation, with the B-flat Clarinet and Bass Clarinet playing a rhythmic pattern. The fourth measure concludes the page with a final melodic flourish in the Flute and Oboe parts.

104 **K**

Picc. *Play*

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. *mf* *p* *à 2*

Bass Cl. *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Bar. Sax. *mf* *p*

B♭ Flg. / Crt. (optional) *mf*

B♭ Trp. *f* *mf*

F Hrn. *mf* *à 2*

C Trb. *mf* *f*

C Euph. *All* *f* *Solo* *mf*

C Tuba *mf*

St. B. *mf*

Timp.

Perc. 1 S. D. *mf*

Perc. 2 B. D. *mf* Pair of Cymbals

Mal. *mf*



108

Poco rall. AT°

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt.
(optional)

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.



113 $\text{♩} = 60$ **L**

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff* *f*

Bsn.

B♭ Cl. *p* *ff* *f*

Bass Cl. *ff* *mf*

Alto Sax. *p* *ff* *mf*

Ten. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

B♭ Flg. / Crt. (optional) *ff* to Backstage

B♭ Trp. *ff* *ff* to Backstage

F Hrn. *ff* *mf* Muted

C Trb. *ff* *ff*

C Euph. *ff*

C Tuba *ff* *mf*

St. B. *ff* *mf*

Timp. *ff* *ff*

Perc. 1 *ff*

Perc. 2 *ff* *mf*

Mal. *ff* *f* Wind machine

one cue Ob. Play All

à 2

1. à 2

Muted

Wind machine

119

Picc. *mf* *f*

Fl. *one* *f* *All* *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. *mf* *f*

Bass Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

B♭ Flg. / Crt. (optional)

B♭ Trp.

F Hrn. *mf* *f*

C Trb. *mf* *f*

C Euph. *f*

C Tuba *f*

St. B. *f*

Timp. *f* Triangle

Perc. 1 *mf* *f* Susp. Cymb. w/ soft. mal.

Perc. 2 *f* Wind Chimes

Mal. *f* *mf* Glock.

M T° di marcia ♩ = 108



123

Picc. *mf* *tr*

Fl. *mf* *tr*

Ob.

Bsn. *p*

B♭ Cl.

Bass Cl. *p*

Alto Sax.

Ten. Sax.

Bar. Sax. *p*

B♭ Flg. / Crt. (optional)

B♭ Trp. *f* on Backstage

F Hrn.

C Trb.

C Euph. *p*

C Tuba *p*

St. B. *p*

Timp. S. D. *mf*

Perc. 1 S. D. *mf*

Perc. 2 Cymb. and B. D. like a Military Drum on Backstage (one player) *p*

Mal. S. D. *mf*

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130

Picc. $\frac{3}{4}$

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

Bsn. $\frac{3}{4}$

B♭ Cl. $\frac{3}{4}$

Bass Cl. $\frac{3}{4}$

Alto Sax. $\frac{3}{4}$

Ten. Sax. $\frac{3}{4}$

Bar. Sax. $\frac{3}{4}$

B♭ Flg. / Crt. (optional) $\frac{3}{4}$

B♭ Trp. $\frac{3}{4}$

F Hrn. $\frac{3}{4}$

C Trb. $\frac{3}{4}$

C Euph. $\frac{3}{4}$

C Tuba $\frac{3}{4}$

St. B. $\frac{3}{4}$

Timpani $\frac{3}{4}$

Perc. 1 $\frac{3}{4}$

Perc. 2 $\frac{3}{4}$

Mal. $\frac{3}{4}$

to Stage

Play $\overset{3}{\curvearrowright}$ mf

$\overset{2}{\curvearrowright}$ mf

Vibra slap p

Wind machine mf

Concert B. D. p

N Allegro $\text{♩} = 128$ **Les moulins à vents, géants maléfiques**



138

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt. (optional)

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

Wood Block

Whip

Xylo.

Rattle

f, *ff*, *à 2*

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 20 staves of music, each labeled with an instrument. The instruments listed are Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Flugelhorn/Cornet (optional), B♭ Trumpet, French Horn, C Trumpet, C Euphonium, C Tuba, Snare Drum, Timpani, Percussion 1, Percussion 2, and Maracas. The score is in 3/4 time and marked 'Allegro' with a tempo of 128 beats per minute. The key signature has one sharp (F#). The music features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like 'à 2' (second ending) and 'Wood Block'. The page number '138' is in the top left corner.

O

144

Picc. *f* *ff* *f*

Fl. *f* *ff* *f*

Ob.

Bsn. *p*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *mf* *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Flg. / Crt. (optional)

B♭ Trp. *mf* *mf*

F Hrn.

C Trb. *mf*

C Euph. *mf* one cue Trb. 3

C Tuba *mf*

St. B. *pizz. mf*

Timp. *f* *mf* *f* *mf*

Perc. 1 *mf*

Perc. 2

Mal.

P

158

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *mf*

B^b Cl. *ff*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B^b Flg. / Crt. (optional) *ff*

B^b Trp. *f* *mf*

F Hrn. *ff*

C Trb. *mf* (ossia)

C Euph. *ff* *mf*

C Tuba *mf*

St. B. *mf*

Timp. *f*

Perc. 1

Perc. 2

Mal.

2 metal bars struck against each other to imitate a sword fight.



166

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax. *mf*

B♭ Flg. / Crt. (optional) *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Tuba *mf*

St. B. *mf*

Timp.

Perc. 1

Perc. 2

Mal.

one cue Hrn. 3

Play

(ossia)

3

Q Poco meno mosso

174

Picc. *mf*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn.

B♭ Cl. *mf* *f*

Bass Cl. *mf* *f*

Alto Sax. *mf* *f* *p*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Flg. / Crt. (optional)

B♭ Trp.

F Hrn. *mf* *f* *à 2*

C Trb. *mf* *f* *p*³

C Euph. *mf* *f* *p*³

C Tuba *f*

St. B. *f*

Timp.

Perc. 1 *p* *f* Susp. Cymb. w/ soft. mal.

Perc. 2

Mal. *f* Glock.

182 AT°



Picc. *[Musical staff]*

Fl. *[Musical staff]*
p ³ ₃

Ob. *[Musical staff]*
p ³ ₃

Bsn. *[Musical staff]*

B♭ Cl. *[Musical staff]*
p ³ ₃ *one* *p* *f*

Bass Cl. *[Musical staff]*
p ³ ₃ *one*

Alto Sax. *[Musical staff]*

Ten. Sax. *[Musical staff]*
cue Hrn. 3
p

Bar. Sax. *[Musical staff]*

B♭ Flg. / Crt. (optional) *[Musical staff]*

B♭ Trp. *[Musical staff]*
p ³ ₃ *f* ³

F Hrn. *[Musical staff]*
p *f*

C Trb. *[Musical staff]*
f

C Euph. *[Musical staff]*
one
p *f*

C Tuba *[Musical staff]*
f

St. B. *[Musical staff]*
f

Timp. *[Musical staff]*
Wood Block
p

Perc. 1 *[Musical staff]*

Perc. 2 *[Musical staff]*
Triangle
p

Mal. *[Musical staff]*

189

Picc. *f*

Fl. *f* *à 2*

Ob. *f*

Bsn. *f*

B♭ Cl. *f* *All* *ff* *à 2*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f* *Play*

Bar. Sax. *f*

B♭ Flg. / Crt. (optional) *f*

B♭ Trp. *f*

F Hrn. *f* *à 2* *ff* *à 2*

C Trb. *f*

C Euph. *f* *All* *ff*

C Tuba *f* *ff*

St. B. *f*

Timp. *f* *Wood Block*

Perc. 1 *f* *Whip*

Perc. 2 *f* *Rattle*

Mal. *f* *Xylo.*



195

Picc. *f* *ff*

Fl. *f* *ff*

Ob.

Bsn.

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *mf* *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Flg. / Crt. (optional)

B♭ Trp. *mf*

F Hrn.

C Trb. *mf*

C Euph. *mf* one cue Trb. 3

C Tuba *mf*

St. B. *pizz. mf*

Timpani *f* *mf* *f*

Perc. 1 *mf* *f*

Perc. 2

Mal.

201

Picc. *ff*

Fl. *ff*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Flg. / Crt. (optional) *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f* *a 2*

C Euph. *f* *All*

C Tuba *f* *arco*

St. B. *f*

Timp. *f* *Whip* *Timpani* *p*

Perc. 1 *f*

Perc. 2

Mal. *f*

one cue Hrn. 3

207 **T** *Meno mosso*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Flg. / Crt. (optional) *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Tuba *f*

St. B. *f*

Timp. *f*

Perc. 1

Perc. 2 *f* Pair of Cymbals *mf* Concert B. D. *f*

Mal.



213

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt. (optional)

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

à 2

mf

mf

Detailed description: This page of a musical score contains measures 213 through 218. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Flute/Cornet optional, B♭ Trumpet), brass (French Horn, C Trumpet, C Euphonium, C Tuba, Snare Drum), and percussion (Tom-tom, Percussion 1, Percussion 2, Mallets). The score features various musical notations such as slurs, ties, and dynamic markings like *mf*. The B♭ Trumpet part includes a second ending marked '2.' and a dynamic marking *mf*. The Flute part has a 'à 2' marking. The woodwinds and strings play sustained notes with slurs, while the brass and percussion parts have more rhythmic activity.

U



219

Picc. *mf*

Fl. *p*

Ob. *mp*

Bsn. *mf*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p* cue Trb. 3

Bar. Sax. *p* *p* cue Trb. 3

B♭ Flg. / Crt. (optional) *p*

B♭ Trp.

F Hrn. *mf* *mf* *mf* cue Hrn. 3 à 2

C Trb. *p*

C Euph. *p* *mf*

C Tuba *p*

St. B. *p*

Timp. *p*

Perc. 1

Perc. 2

Mal. *p* Wind machine

227

Rall.

Picc. *one*

Fl. *p* *Solo mf*

Ob. *p*

Bsn.

B♭ Cl. *one p*

Bass Cl. *p*

Alto Sax. *2. p Play*

Ten. Sax. *p Play*

Bar. Sax. *p*

B♭ Flg. / Crt. (optional)

B♭ Trp.

F Hrn.

C Trb.

C Euph. *one cue B. Cl. p* *one cue B. S. p*

C Tuba

St. B.

Timp.

Perc. 1 *Susp. Cymb. w/ med. mal. p*

Perc. 2 *Wind Chimes p*

Mal. *Vibra. 3 p*

Dulcinée, amour chimérique

235 **V** Adagio ♩ = 66

Picc. Fl. Ob. Bsn. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Flg. / Crt. (optional) B♭ Trp. F Hrn. C Trb. C Euph. C Tuba St. B. Timp. Perc. 1 Perc. 2 Mal.



241

Picc. *f* *f* *p*

Fl. *f* *f* *p*

Ob. *f* *f* *p*

Bsn. *f* *f* *p*

B♭ Cl. *f* *f* *p*

Bass Cl. *f* *f* *p*

Alto Sax. *f* *f* *p*

Ten. Sax. *f* *f* *p*

Bar. Sax. *f* *f* *p*

B♭ Flg. / Crt. (optional) *f* *f* *p*

B♭ Trp.

F Hrn. *f* *p* à 2 *p*

C Trb.

C Euph. *f* *f* *p*

C Tuba

St. B. *f*

Timp. *f*

Perc. 1

Perc. 2

Mal. *f*

All

All Play

247 **W**



Picc.

Fl.

Ob.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Flg. / Crt. (optional)

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

p

mf

mf cue Trb. 3

mf cue B. Cl.

mf cue Hrn. 3

mf Tubular bells

mf

Cup mute

2. Cup mute

Cup mute

one

Triangle

X

252

Picc. *f*

Fl. *All f*

Ob. *p f*

Bsn. *f*

B. Cl. *p f*

Bass Cl. *p f*

Alto Sax. *p f* *à 2*

Ten. Sax. *p f*

Bar. Sax. *f*

B♭ Flg./Crt. (optional) *f*

B♭ Trp. *Open f* *Open f* *Play f* *f* *3*

F Hrn. *f* *à 2*

C Trb. *Open f* *Open f* *Play f*

C Euph. *Play All f*

C Tuba *f* *arco*

St. B. *f*

Timp. *f*

Perc. 1 *Susp. Cymb. w/ med. mal. p < f* *Pair of Cymbals*

Perc. 2 *f*

Mal. *f*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B \flat Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B \flat Flg. / Crt. (optional) *ff*

B \flat Trp. *ff* ³ _{à 2}

F Hrn. *ff* _{à 2} ³

C Trb. *ff*

C Euph. *ff*

C Tuba *ff*

St. B. *ff*

Timp.

Perc. 1

Perc. 2

Mal.



Epilogue

Y Allegro ♩ = 126

264

Picc. *pp* *p* one

Fl. *pp* *p* one

Ob. *p*

Bsn. *p*

B♭ Cl. *p* one 2 players *pp* Others one cue Fl. 2 *p* All

Bass Cl. *pp* Others *p*

Alto Sax. *pp* *p*

Ten. Sax. *pp* *p*

Bar. Sax. *pp* *p*

B♭ Flg. / Crt. (optional)

B♭ Trp. *p*

F Hrn. *p* *à 2* *p*

C Trb. *p*

C Euph. *p* one *All* *p*

C Tuba *p*

St. B. *p*

Timp. *p*

Perc. 1 *p* Castanets

Perc. 2 *p* Wind Chimes

Mal. *p* Glock. *Vibra.* *pp*



271

Picc. *f* *ff* *ffp* *ff*

Fl. *f* *ff* *ffp* *ff*

Ob. *f* *ff* *ffp* *ff*

Bsn. *ff* *ffp* *ff*

B♭ Cl. *mf* *ff* *ffp* *ff*

Bass Cl. *mf* *ff* *ffp* *ff*

Alto Sax. *ff* *ffp* *ff* *à 2*

Ten. Sax. *ff* *ffp* *ff*

Bar. Sax. *ff* *ffp* *ff*

B♭ Flg. / Crt. (optional) *mf* *ff* *ffp* *ff*

B♭ Trp. *ff* *ffp* *ff* *à 2*

F Hrn. *ff* *ffp* *ff* *à 2*

C Trb. *ff* *ffp* *ff* *à 2*

C Euph. *ff* *ffp* *ff*

C Tuba *ff* *ffp* *ff*

St. B. *ff* *ffp* *ff*

Timp. *ff* *ffp* *ff*

Perc. 1 *ff* *p* *ff*

Perc. 2 *ff* *p* *ff*

Mal. *ff* *p* *ff*

ff

Susp. Cymb. w/ hard mal.

Pair of Cymbals