

# DON QUIXOTE

Wind Band

Duration: 10:00

Jean-Pierre HAECK

**Prologue**

**Moderato**  $\text{♩} = 63$

Piccolo  
Flutes 1/2  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinets 2/3  
B♭ Bass Clarinet  
Alto Saxophones 1/2  
Tenor Saxophone  
Baritone Saxophone  
B♭ Flugelhorn /  
B♭ Cornet (optional)  
B♭ Trumpet 1  
B♭ Trumpets 2/3  
F Horn 1  
F Horns 2/3  
C Trombones 1/2  
C Trombone 3  
C Euphonium  
C Tuba  
String Bass  
Timpani  
Percussion 1  
Percussion 2  
Mallets

Blow (air)  
Blow (air)

one  
Wood Block  
Vibra.  
p



**A Allegro** ♩ = 132

**Don Quixote, preux chevalier**

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt.  
(optional)

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Tim.

Perc. 1

Perc. 2

Mal.

21

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt.  
(optional)

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

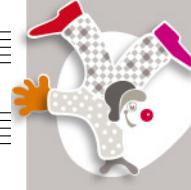
St. B.

Tim.

Perc. 1

Perc. 2

Mal.



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**B**

27

Picc.

Fl.

Ob.

Bsn.

B<sub>b</sub> Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B<sub>b</sub> Flg. / Crt.  
(optional)

B<sub>b</sub> Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

All  
mf

mf

Play All  
mf

33

**C**

Picc. *mf* *tr* *f* à 2 *f*

Fl. *sfp* *tr* *f*

Ob. *sfp* *f*

Bsn. *sfp* *tr* *f*

B♭ Cl. *sfp* *f*

Bass Cl. *sfp* *f*

Alto Sax. *sfp* à 2 *f*

Ten. Sax. *sfp*

Bar. Sax. *f*

B♭ Flg. / Crt. (optional) *sfp* *f*

B♭ Trp. *sfp*

F Hrn. *sfp*

C Trb. *sfp* *f*

C Euph. *sfp* *f* one cue Trb. 3

C Tuba *arco* *f*

St. B. *f*

Tim. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Mal. Xylo. *f* Glock. *f*

*mf*

This musical score page shows measures 33 through the end of section C. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon/Corno da Caccia (optional), Bass Trombone, French Horn, Bass Trombone, Bassoon/Euphonium, Bass Trombone/Tuba, Bass Trombone, Timpani, Percussion 1, Percussion 2, and Marimba. The score features dynamic markings such as *mf*, *tr*, *f*, *sfp*, and *arco*. Measure 33 begins with a forte dynamic from the bassoon and bass trombone. Measures 34-35 show various woodwind entries with dynamic changes. Measures 36-37 feature sustained notes and rhythmic patterns. Measures 38-39 conclude the section with a final dynamic of *f*.



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D

39

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt.  
(optional)

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

45

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt.  
(optional)

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

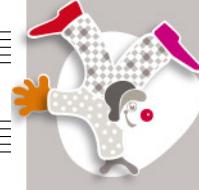
St. B.

Timp.

Perc. 1

Perc. 2

Mal.



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E

51

Picc. Fl. Ob. Bsn. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Flg. / Crt. (optional) B♭ Trp. F Hrn. C Trb. C Euph. C Tuba St. B. Timp. Perc. 1 Perc. 2 Mal.

F

58

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt.  
(optional)

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Tim.

Perc. 1

Perc. 2

Mal.

ff

ff

ff

*f*

*f*

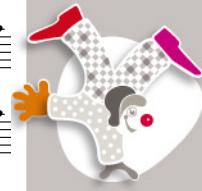
*f*

*p* — *f*

Xylo.

*ff*

Sheet music for orchestra, page 12, measures 58-59. The score includes parts for Picc., Fl., Ob., Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Flg. / Crt. (optional), B♭ Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., Tim., Perc. 1, Perc. 2, and Mal. Measure 58 starts with a rest followed by a 6/8 section. Measures 59-60 show various rhythmic patterns and dynamics, including ff, f, and p-f. Measure 60 concludes with ff.



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G

64

Picc.

Fl.

Ob.

Bsn.

B<sub>b</sub> Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B<sub>b</sub> Flg. / Crt.  
(optional)

B<sub>b</sub> Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

70

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt.  
(optional)

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timpani

Perc. 1

Perc. 2

Mal.



**H**

76

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. à 2

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt.  
(optional)

B♭ Trp. à 2

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

82

Picc. Fl. Ob. Bsn. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Flg. / Crt. (optional) B♭ Trp. F Hrn. C Trb. C Euph. C Tuba St. B. Timp. Perc. 1 Perc. 2 Mal.

Rall.



Wind Chimes

*mf*

This musical score page shows a full orchestra arrangement for a piece starting at measure 82. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Bass Clarinet, Bassoon/Corno de Caza (optional), Bass Trombone, French Horn, Trombone, Euphonium, Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, and Marimba. The vocal parts for Alto, Tenor, and Baritone Saxophone are also listed. The score features various dynamic markings like piano (p), forte (f), and rallentando (Rall.), along with performance instructions such as 'Wind Chimes' and dynamics like *mf*. Measure 82 begins with sustained notes followed by rhythmic patterns involving eighth and sixteenth notes, with some measures featuring grace notes and slurs.

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**J** Sancho Panza, fidèle écuyer

Poco rall. A T°

96

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax.

Ten. Sax.

Bar. Sax. *p*

B♭ Flg. / Crt. (optional)

B♭ Trp.

F Hrn. *p*

C Trb. *p*

C Euph. (ossia)

C Tuba *p*

St. B. *p*

Tim.

Perc. 1

Perc. 2

Mal.

Musical score for orchestra, page 18, section J. The score includes parts for Picc., Fl., Ob., Bsn., B♭ Cl. (dynamic *p*), Bass Cl. (dynamic *p*), Alto Sax., Ten. Sax., Bar. Sax. (dynamic *p*), B♭ Flg. / Crt. (optional), B♭ Trp., F Hrn. (dynamic *p*), C Trb. (dynamic *p*), C Euph. (with an ossia section), C Tuba (dynamic *p*), St. B. (dynamic *p*), Tim., Perc. 1, Perc. 2, and Mal. The section title is "J Sancho Panza, fidèle écuyer". The instruction "Poco rall. A T°" is at the top right. Measure 96 starts with rests for most instruments, followed by entries from B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., F Hrn., C Trb., C Euph., C Tuba, St. B., Tim., Perc. 1, and Perc. 2.



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Picc.				
Fl.	one cue Ob.			
Ob.	<i>mf</i>			
Bsn.				
B♭ Cl.				3
Bass Cl.			à 2	
Alto Sax.				
Ten. Sax.	cue Hrn. 3			
Bar. Sax.	<i>p</i>			
B♭ Flg. / Crt. (optional)				
B♭ Trp.				
F Hrn.	<i>p</i>			
C Trb.	<i>p</i>			
C Euph.			<i>p</i>	
C Tuba			<i>p</i>	
St. B.				
Timp.				
Perc. 1				
Perc. 2				
Mal.				

**K**

104

Picc. Play

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. *mf* *p* à 2

Bass Cl. *mf* *p*

Alto Sax. *mf* Play *p*

Ten. Sax. *mf* *p*

Bar. Sax. *mf* *p*

B♭ Flg. / Crt. (optional) *mf*

B♭ Trp. *f* *mf*

F Hrn. *mf* à 2 *mf*

C Trb. *mf*

*mf*

C Euph. All *f* *mf* Solo

C Tuba *mf*

St. B. *mf*

Tim. S. D.

Perc. 1 B. D. *mf*

Perc. 2 *mf* Pair of Cymbals

Mal. *mf*



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108

Poco rall. A T°

Picc.

Fl.

Ob.

Bsn.

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Flg. / Crt.  
(optional)

Bb Trp.

F Hrn.

C Trb.

C Eup.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

113 *b* = 60 L

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. -

B♭ Cl. one cue Ob. Play *ff* à 2 *f*

Bass Cl. *ff* *ff* *mf*

Alto Sax. 1. *ff* à 2 *mf*

Ten. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

B♭ Flg. / Crt. (optional) *ff*

B♭ Trp. à 2 *ff* to Backstage

F Hrn. *ff* Muted *mf*

C Trb. à 2 *ff* *ff* *mf*

C Euph. -

C Tuba *ff* *ff* *mf*

St. B. *ff* *mf*

Tim. *ff* *ff* *ff*

Perc. 1 - *ff*

Perc. 2 - *ff* *mf*

Mal. - *ff* Wind machine



119

Picc. - - - *mf*

Fl. one *f* All *mf*

Ob. - - - *mf*

Bsn. - - -

B<sub>b</sub> Cl. - - - *mf*

Bass Cl. - - - *f*

Alto Sax. 1. - - - *mf* 3 - - -

Ten. Sax. - - - *mf*

Bar. Sax. - - - *mf* *f*

B<sub>b</sub> Flg. / Crt. (optional) - - -

B<sub>b</sub> Trp. - - -

F Hrn. Open *mf* 3 - - - *f*

C Trb. 8 - - - *mf* *f*

C Euph. - - - All *f*

C Tuba - - - *f*

St. B. - - - *f*

Timp. - - - *f*

Perc. 1 - - - Susp. Cymb. w/ soft. mal. *mf*

Perc. 2 - - - Wind Chimes

Mal. Glock. *f* *mf*

**M** T° di marcia  $\text{♩} = 108$

123

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt.  
(optional)

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Tim.

Perc. 1

Perc. 2

Mal.



*p*

*p*

*p*

*on Backstage*

*f*

*f*

*p*

*>p*

*p*

*p*

*S. D.*

*mf*

*S. D.*

*mf*

*Cymb. and B. D.  
like a Military Drum  
on Backstage (one player)*

*p*

*S. D.*

*mf*

*p*

*S. D.*

*mf*

130

Picc. Fl. Ob. Bsn. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Flg. / Crt. (optional) B♭ Trp. F Hrn. C Trb. C Euph. C Tuba St. B. Timp. Perc. 1 Perc. 2 Mal.

*p* 2. *p*

to Stage

Play *mf* à 2 *mf*

Vibra slap

Concert B. D.

Wind machine

*mf*

**N Allegro ♩ = 128 Les moulins à vents, géants maléfiques**



144

Picc. Fl. Ob. Bsn. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Flg. / Crt. (optional) B♭ Trp. F Hrn. C Trb. C Euph. C Tuba St. B. Timpani Perc. 1 Perc. 2 Mal.

*f* *ff* *f* *ff* *p* *mf* *p* *p* *mf* *mf* *one cue Trb. 3* *mf* *pizz. mf* *mf* *mf* *Castanets* *mf* *f* *mf*



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29

**P**

158

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt.  
(optional)

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

2 metal bars struck against each other  
to imitate a sword fight.

166

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt. (optional) *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

one cue Hrn. 3

Play

C Tuba

St. B.

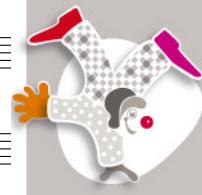
Tim.

Perc. 1

Perc. 2

Mal.

Musical score for orchestra and band, page 30, measures 166-167. The score includes parts for Picc., Fl., Ob., Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Flg. / Crt. (optional), B♭ Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., Tim., Perc. 1, Perc. 2, and Mal. The score features various musical markings such as dynamics (*mf*, *p*), articulations (dots, dashes), and performance instructions (e.g., "one cue Hrn. 3", "Play"). Measure 166 ends with a fermata over the bassoon part. Measure 167 begins with a dynamic *p* for the timpani and percussion. The bassoon part has a melodic line with slurs and grace notes. The tuba and bassoon parts have sustained notes. The percussion parts consist of short, sharp strokes.



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**Q Poco meno mosso**

182 A T°



**R** Allegro ♩ = 128

S

195

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt.  
(optional)

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timpani

Perc. 1

Perc. 2

Mal.

*f*

*ff*

*f*

*ff*

*p*

*p*

*p*

*mf*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*pizz. mf*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*Castanets*

*Tambourine*

*Timpani*



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201

Picc. *ff*

Fl. *ff*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Flg. / Crt. (optional) *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

All *f*

one cue Hrn. 3

C Tuba *f*

St. B. *f*

Timpani *f*

Whip

*p*

Perc. 1

Perc. 2

Mal. *f*

Meno mosso

207

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt.  
(optional)

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.



213

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt.  
(optional)

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

à 2

219 U

Picc. *mf*  
 Fl. *p*  
 Ob. *mp*  
 Bsn. *mf*  
 B♭ Cl. *p*  
 Bass Cl. *p*  
 Alto Sax. *p*  
 Ten. Sax. cue Trb. 3  
 Bar. Sax. cue Trb. 3  
 B♭ Flg. / Crt. (optional) *p*  
 B♭ Trp.  
 F Hrn. *mf* à 2 *mf*  
 C Trb. *p*  
 C Euph. *p* *mf*  
 C Tuba *p*  
 St. B. *p*  
 Timp.  
 Perc. 1  
 Perc. 2  
 Mal. Wind machine *p* > < >



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Rall.

227

Picc.

Fl. *p*

Ob.

Bsn.

Bb Cl. *p*

Bass Cl. *p*

Alto Sax. *p* Play

Ten. Sax. *p* Play

Bar. Sax. *p*

Bb Flg. / Crt. (optional)

Bb Trp.

F Hrn.

C Trb.

C Eup. *p* one cue B. Cl. *p* one cue B. S.

C Tuba

St. B.

Timp. Susp. Cymb. w/ med. mal.

Perc. 1 *p*

Perc. 2

Mal. *p* Vibra. *p* Wind Chimes

**Dulcinée, amour chimérique**235 V Adagio  $\text{♩} = 66$ 

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. *p* Others

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt. (optional)

B♭ Trp.

F Hrn. *mf*

C Trb.

one cue B. Cl.

C Euph. *p*

C Tuba

St. B. *pizz.* *p*

Tim.

Perc. 1

Perc. 2

Mal. *mf*



241

Picc.

All

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt.  
(optional)

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

247 **W**

Picc.

Fl.

Ob. *p*

Bsn.

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax.

B♭ Flg. / Crt. (optional)

B♭ Trp. *mf*  
2. Cup mute  
*mf*

F Hrn. *mf*

C Trb. *mf* cue Trb. 3  
Cup mute  
*mf* one cue B. Cl.

C Euph. *p*

C Tuba

St. B.

Tim.

Perc. 1

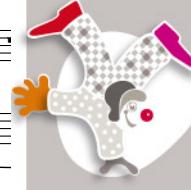
Perc. 2 Triangle

Mal. *mf* Tubular bells

one

*mf*

(open) *mf* cue Hrn. 3



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45

252

**X**

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt.  
(optional)

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

258

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. / Crt.  
(optional)

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

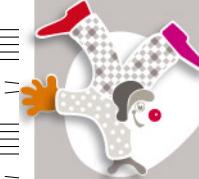
St. B.

Tim.

Perc. 1

Perc. 2

Mal.



The musical score for page 44, measure 258, features 21 staves of music. The instrumentation includes Picc., Fl., Ob., Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Flg. / Crt. (optional), B♭ Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., Tim., Perc. 1, Perc. 2, and Mal. The score consists of three systems of music. The first system (measures 1-3) shows various woodwind instruments playing eighth-note patterns with dynamic markings like ff. The second system (measures 4-6) features brass instruments like the B♭ Trp. and F Hrn. The third system (measures 7-9) includes the C Trb., C Euph., and C Tuba. The score concludes with a final dynamic ff. Measure numbers 258 are printed at the top left of each system.

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## Epilogue

26

5

Y

**Allegro** ♩ = 126

2

one

p

Picc. Fl. Ob. Bsn. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. Flg. / Crt. (optional) B♭ Trp. F Hrn. C Trb. C Euph. C Tuba St. B. Timp. Perc. 1 Wind Chimes Perc. 2 Glock. Mal.

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Picc. *f*

Fl. All *f*

Ob. *f*

Bsn. *ff*

B♭ Cl. *mf* All *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Flg. / Crt. (optional) *mf* *ff*

B♭ Trp. *ff* à 2 *ff*

F Hrn. *ff* à 2 *ff*

C Trb. *ff* à 2 *ff*

C Euph. *ff*

C Tuba *ff*

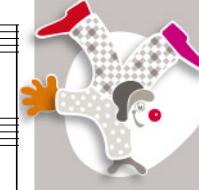
St. B. *ff*

Tim. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Pair of Cymbals *p ff*

Mal. *ff*



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