

OSTINATI

Jan Van der Roost

Dedicated to Executive Vice-President Kazuo Tomioka and associate professor Sotaro Fukaiishi

Risoluto (♩ = 124)

Piccolo / Flute 3
Flute 1, 2
Oboe 1, 2
English Horn
Bassoon 1, 2
Contrabassoon (ad lib.)
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2, 3
E♭ Alto Clarinet
B♭ Bass Clarinet
B♭ Contrabass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone 1, 2
E♭ Baritone Saxophone

Risoluto (♩ = 124)

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 2
F Horn 3, 4
Trombone 1
Trombone 2
Trombone 3
Euphonium 1, 2
Bass 1, 2
Double Bass
Harp
Piano
Timpani
Mallet Percussion 1
Mallet Percussion 2
Percussion 1
Percussion 2
Percussion 3

Solo (hard sticks) sm.
Large Tam tam p

6 7 8 9 10

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.

6 7 8 9 10

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

Pair of Cymbals *sf* *sf* *ppp*
B♭ Dr. (medium hard beater) *p* *sf* *ppp*

11 12 13 14 15

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

one player
ppp
ppp
ppp

Glöckenspiel (soft mallets)
Vibraphone (hard mallets) motor off
ppp
mf
f
p

16 17 18 19 20 21

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

Straight mute *dec.*
ppp
ppp
ppp
ppp

Straight mute
ppp
ppp
ppp
ppp

Straight mute
ppp
ppp
ppp
ppp

Straight mute
ppp
ppp
ppp
ppp

Sup. Cymb. (China type)
(soft beater)
mf
p
p

22 23 24 25 26 27

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

28 29 30 31 32 33

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

34 35 36 37 38

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
B♭ S. Sax.
E♭ A Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

39 40 41 42 43 44

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
B♭ S. Sax.
E♭ A Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

Musical score for measures 54-59, featuring woodwinds and strings. Includes parts for Picc./Fl. 3, Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, Cbsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, 3, Eb A. Clar., Bb Bs. Clar., Bb Obs. Clar., Bb S. Sax., Eb A. Sax. 1, 2, Bb T. Sax. 1, 2, and Eb B. Sax. A large black and white logo watermark is present over measures 54-56.

Musical score for measures 54-59, featuring brass and percussion. Includes parts for Bb Tpt. 1, 2, 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, 3, Euph. 1, 2, Bs. 1, 2, Db. Bs., Hp., Pno., Timp., and three parts for Mallet Percussion (Mall. Perc. 1, 2, 3). Percussion includes 3 C (china type), Large Tam tam, and Bar Chimes. A large black and white logo watermark is present over measures 57-59.

Musical score for measures 60-65, featuring woodwinds and strings. Includes parts for Picc./Fl. 3, Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, Cbsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, 3, Eb A. Clar., Bb Bs. Clar., Bb Obs. Clar., Bb S. Sax., Eb A. Sax. 1, 2, Bb T. Sax. 1, 2, and Eb B. Sax. A large black and white logo watermark is present over measures 60-62.

Musical score for measures 60-65, featuring brass and percussion. Includes parts for Bb Tpt. 1, 2, 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, 3, Euph. 1, 2, Bs. 1, 2, Db. Bs., Hp., Pno., Timp., and three parts for Mallet Percussion (Mall. Perc. 1, 2, 3). Percussion includes Sizzle Cymb (minimbu mallets). A large black and white logo watermark is present over measures 63-65.

66 67 68 69 70 71

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

72 73 74 75 76 77

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

78 79 80 81 82

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A Sax. 1
E♭ A Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

83 84 85 86 87 88

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A Sax. 1
E♭ A Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

89 90 91 92 93 94

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

95 96 97 98 99 100

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

101 102 103 104 105 106

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

107 108 109 110 111 112 113

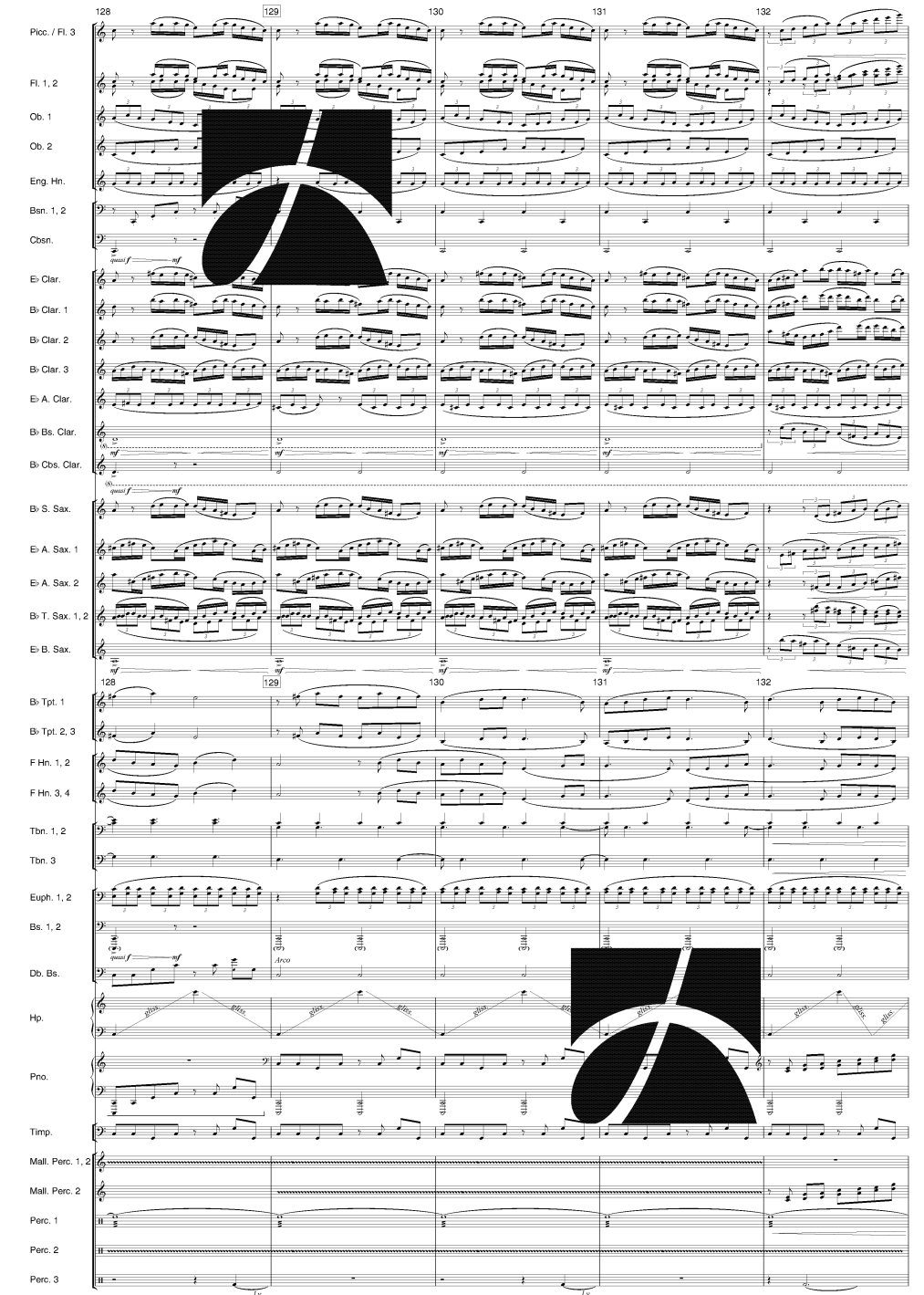
Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3



124 125 126 127

Picc. / Fl. 3
 Fl. 1, 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Bsn. 1, 2
 Cb. con.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb A. Clar.
 Bb Bs. Clar.
 Bb Obs. Clar.
 Bb S. Sax.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax. 1, 2
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph. 1, 2
 Bs. 1, 2
 Db. Bs.
 Hrp.
 Pno.
 Timp.
 Mall. Perc. 1, 2
 Perc. 1
 Perc. 2
 Perc. 3

alternante and / or take a break if necessary
take a break if necessary
take a break if necessary
alternante and / or take a break if necessary
 L.T.T.
mf
Lx



128 129 130 131 132

Picc. / Fl. 3
 Fl. 1, 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Bsn. 1, 2
 Cb. con.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb A. Clar.
 Bb Bs. Clar.
 Bb Obs. Clar.
 Bb S. Sax.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax. 1, 2
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph. 1, 2
 Bs. 1, 2
 Db. Bs.
 Hrp.
 Pno.
 Timp.
 Mall. Perc. 1, 2
 Mall. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3

Arco
mf
Lx

133 134 135 136 137 138 139

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cben.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

Vibes. (hard mallet)
use these notes for free improvisation, fast patterns

Tom tom-Sup. Cymb. Lx
Pair of Cymb. Lx
Ba. Dr Lx
L.T.T.

140 141 142 143 144 145

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cben.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

use these notes and play ad lib. different kinds of fast and virtuosic rhythms and patterns

use these notes and play ad lib. different kinds of fast and virtuosic rhythms and patterns

use these notes and play ad lib. different kinds of fast and virtuosic rhythms and patterns

use these notes and play ad lib. different kinds of fast and virtuosic rhythms and patterns

take a short break if necessary

146 147 148 149 150

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

151 152 153 154 155 156

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

gloss on black keys

Vibron (Xylo mull.)

Use these notes for free improvisation, fast patterns

normal beater

wooden beater at the edge

Musical score for measures 157-163. Includes parts for Picc./Fl. 3, Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, Cbsn., Eb Clar., Bb Clar. 1, 2, 3, Eb A. Clar., Bb Bs. Clar., Bb Cbs. Clar., Bb S. Sax., Eb A. Sax. 1, 2, Bb T. Sax. 1, 2, Eb B. Sax., Bb Tpt. 1, 2, 3, F Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, Euph. 1, 2, Bs. 1, 2, Db. Bs., Hp., Pno., Timp., Mall. Perc. 1, 2, Perc. 1, 2, 3. Includes performance instructions such as 'Harmon mute (stem in)', 'Open', 'mf', 'f', 'pp', and 'slow down rhythm'.

Musical score for measures 164-170. Includes parts for Picc./Fl. 3, Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, Cbsn., Eb Clar., Bb Clar. 1, 2, 3, Eb A. Clar., Bb Bs. Clar., Bb Cbs. Clar., Bb S. Sax., Eb A. Sax. 1, 2, Bb T. Sax. 1, 2, Eb B. Sax., Bb Tpt. 1, 2, 3, F Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, Euph. 1, 2, Bs. 1, 2, Db. Bs., Hp., Pno., Timp., Mall. Perc. 1, 2, Perc. 1, 2, 3. Includes performance instructions such as 'staccato', 'mf', 'f', 'pp', 'a2 staccato', '2. staccato', 'arco', and 'Lu'. Includes a note: 'If you play in octaves: take 2 mallets in each hand, play at the center of the skins, turn your hands (L-R or R-L). If you don't play both octaves, the upper one is preferable.'

Musical score for measures 171-176. Instruments include Picc./Fl. 3, Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, Cbsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Clar., Bb Bs. Clar., Bb Cbs. Clar., Bb S. Sax., Eb A. Sax. 1, 2, Bb T. Sax. 1, 2, Eb B. Sax., Bb Tpt. 1, 2, 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, 3, Euph. 1, 2, Bs. 1, 2, Db. Bs., Hp., Pno., Timp., and Percussion (Mall. Perc. 1, 2, Perc. 1, 2, 3).

Measure 175 includes performance instructions: *free chromatic scale, restart if necessary* and *high pitch*. Measure 176 includes *free chromatic scale, restart if necessary* and *high pitch*. The Harp part includes the chord sequence **C D E F G A B**.

Musical score for measures 177-181. Instruments include Picc./Fl. 3, Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, Cbsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, 3, Eb A. Clar., Bb Bs. Clar., Bb Cbs. Clar., Bb S. Sax., Eb A. Sax. 1, 2, Bb T. Sax. 1, 2, Eb B. Sax., Bb Tpt. 1, 2, 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, 3, Euph. 1, 2, Bs. 1, 2, Db. Bs., Hp., Pno., Timp., and Percussion (Mall. Perc. 1, 2, Perc. 1, 2, 3).

Measure 179 is marked $4 = J$. Performance instructions include *gliss.* and *low pitch*. Percussion parts include: *Tom toms, Supp. Cymb.*, *Pair of Cymb.*, *Ba. Dr.*, *Ba. Dr. L.T.T.*, and *Tam tam (wooden beater at the edge)*. A note for the Timp. part reads: *Notes in a descending way (fast rhythms)*.

182 183 184 Senza Misura I

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cben.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Open

1. Solo

mf

p

Finger Cymb. *lv*

B♭ Clnm. *mf*

Bs. Dr. (soft beater) *lv*

185 186 187

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cben.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

mp

p

mp

mf

mp

mp

mf

1. Solo

mf

mf

Moderato e placido ($\text{♩} = 68$) *Poco rit.* *A tempo*
Cantabile sempre

188 191 192 193 194

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

195 196 197 198 199 200

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

201 202 203 204 205

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

B♭ S. Sax.

E♭ A Sax. 1

E♭ A Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

201 202 203 204 205

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Harp. [B♭ A♭ G F E] *Plaz.*

Pno. *Cue Harp*

Timp. *mf*

Mall. Perc. 1 *Glock. (medium mallet)*

Mall. Perc. 2

Perc. 1 *mf*

Perc. 2

Perc. 3

206 207 208 209 210 211

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

B♭ S. Sax.

E♭ A Sax. 1

E♭ A Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

206 207 208 209 210 211

B♭ Tpt. 1 *dim.*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf*

Bs. 1, 2 *mf*

Db. Bs. *mf*

Harp. [B♭ A♭ G F E]

Pno.

Timp. *mf*

Mall. Perc. 1

Mall. Perc. 2

Perc. 1 *S. C. (China type)*

Perc. 2

Perc. 3 *Large Tam tam*

212 213 214 215 216 217

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

218 219 220 221 222 223

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

224 225 226 *Poco rit.* 227 *A tempo* 228 229 230

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

231 232 233 234 235 236 237

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax. (1 player)
E♭ A. Sax. 1 (1 player)
E♭ A. Sax. 2 (1 player)
B♭ T. Sax. 1, 2 (1 player)
E♭ B. Sax. (1 player)
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

238 239 240 *Poco rit.* 241 *A tempo* 242 243

Picc. / Fl. 3
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

244 245 246 247 248 249

Picc. / Fl. 3
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

250 251 252 253 254 255 256

Picc. / Fl. 3
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.

Flap, mtc
mf

250 251 252 253 254 255 256

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

mp
mf
Triangle
mp
mf

257 258 259 260 261 262

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.

Con calore
mf
mf
1. Con calore
mf
mf

257 258 259 260 261 262

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

Open
Open
Open
S.C.
mf
Tn
S.C. (china type)
mf

263 Pesante 264 265 266 267 Teneramente 268

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

269 270 271 272 273 to Flute 274

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

288 289 290 291 292 293

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar. *leggiero e staccato*
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.

288 289 290 291 292 293

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

1. leggiero e staccato

Str. mute a_2^2
p
Str. mute *p*

294 295 296 297 298 299 300

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.

294 295 296 297 298 299 300

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

Str. mute (blend with Tbn.)
mp

301 302 303 304 305 306 307

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.

one player *leggero* e staccato
1. *leggero* e staccato
one player *leggero* e staccato

301 302 303 304 305 306 307

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.

Str. mute
a2
1. Stopped

Glockenspiel (soft mallet)
Vibra. (Xylo mallet), motor on (fast fan)
2 Bongos (with brushes)
2 Congas (with brushes)
4 Tom toms (with brushes)

308 309 310 311 312 313 314

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.

stagger breathing
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

308 309 310 311 312 313 314

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.

mf
mf
mf
mf
a2 l'Open
poco marcato
mf
cresc. poco a poco
stagger breathing
cresc. poco a poco
hard sticks
Large Tam tam (at the edge)

339 340 341 342 343 344

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hrp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

339 340 341 342 343 344

Open
Open
Open
Open
Open
Solo
Pizz.
Xylo (medium mall)
Ton ton (hard maramba sticks)

345 346 347 348 349

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hrp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

345 346 347 348 349

Str. mute
Str. mute
1. muted
Pair of Cymb.
S. C.

350 351 352 353

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

354 355 356 357 358 359

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

360 361 362 363 364 365 366

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

367 368 369 370 371 372

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

373 374 375 376 377

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

378 379 380 381 382 383

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

Marcato
Sostenuto
for all Tpts. use player Harmon mute (stem extended) player Straight mute

384 385 386 387 388 389

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

390 391 392 393 394 395

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

396 398 399 400 401

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

Small Tam tam
S.C. (china type)
Large Tam tam

Small T.T.

402 403 404 405 406 407 408

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

Str. mute
Vibra. (hard mallet) motor on (fast fan)

if there is only one player, play the upper part

normal hard stick

409 410 411 412 413 414 415

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

416 417 418 419 420 421

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

422 423 424 425 426

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A Sax. 1
E♭ A Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

427 428 429 430 431 432 433

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A Sax. 1
E♭ A Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

460 461 462 463 464

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

Musical score for measures 460-464. The score includes parts for Piccolo/Flute 3, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 and 3, Eb Alto Clarinet, Bb Bass Clarinet, Bb Oboe Clarinet, Bb Soprano Saxophone, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone 1 and 2, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, French Horn 1, French Horn 2, French Horn 3 and 4, Trombone 1, Trombone 2, Trombone 3, Euphonium 1 and 2, Basses 1 and 2, Double Bass, Harp, Piano, Timpani, and three sets of Mallet Percussion (1, 2, 3). A large black watermark is centered over the score.

465 466 467 468

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

mf *mf* *mf* *mf*

Musical score for measures 465-468. The score includes parts for Piccolo/Flute 3, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 and 3, Eb Alto Clarinet, Bb Bass Clarinet, Bb Oboe Clarinet, Bb Soprano Saxophone, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone 1 and 2, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, French Horn 1 and 2, French Horn 3 and 4, Trombone 1, Trombone 2, Trombone 3, Euphonium 1 and 2, Basses 1 and 2, Double Bass, Harp, Piano, Timpani, and three sets of Mallet Percussion (1, 2, 3). A large black watermark is centered over the score. Dynamic markings *mf* are present in measures 465, 466, 467, and 468.

469 470 471 472

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

Play a chromatic scale (freely and independently) end up at a (random) high pitch

G major

Cratales (Holkempol ad lib.) (trass mall.)

Small TT.

S.C. (china type)

L.T.T. (wooden beater on the edge)

f no non troppo

473 474 475 476 477 478

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Hp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Vlra (hard mall.) motor off

to Pair of Cymb.

to Bs. Dr.

479 480 Larga 481 Più mosso, affrettando 483 484 485 Larga

Picc. / Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
479 480 Larga 481 Più mosso, affrettando 483 484 485 Larga
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Hp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

Tub. Bell. (c♯&b ad lib.)
(secco)
B♭ Dr.
L.T.T.

