

CHROMA

Carl Strommen

The chromatic nature of *Chroma* manifests itself in both tonality and color. The chromatism of the main theme provides a unique “tone-row” quality to the piece. The colors presented throughout demonstrate vast contrasts between jazz, a playful circus atmosphere, and very dramatic qualities, allowing the musicians opportunities to display a variety of styles and playing techniques.

Instrumentation

1 — Conductor Score
 5 — 1st Flute & Piccolo
 5 — 2nd Flute
 2 — Oboe
 2 — Bassoon
 4 — 1st B \flat Clarinet
 4 — 2nd B \flat Clarinet
 4 — 3rd B \flat Clarinet
 2 — B \flat Bass Clarinet
 2 — 1st E \flat Alto Saxophone
 2 — 2nd E \flat Alto Saxophone
 2 — B \flat Tenor Saxophone
 1 — E \flat Baritone Saxophone
 3 — 1st B \flat Trumpet
 3 — 2nd B \flat Trumpet
 3 — 3rd B \flat Trumpet

2 — 1st F Horn
 2 — 2nd F Horn
 2 — 1st Trombone
 2 — 2nd Trombone
 2 — 3rd Trombone
 2 — Euphonium
 1 — Euphonium T.C.
 4 — Tuba
 Percussion — 6 players:
 1 — Xylophone
 2 — Percussion 1
 (Snare Drum, Bass Drum)
 3 — Percussion 2
 (Suspended Cymbal,
 Crash Cymbals/Triangle)
 1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
 1st E \flat Horn
 2nd E \flat Horn
 1st Trombone in B \flat T.C.
 2nd Trombone in B \flat T.C.
 3rd Trombone in B \flat T.C.
 1st Trombone in B \flat B.C.
 2nd Trombone in B \flat B.C.
 3rd Trombone in B \flat B.C.
 Euphonium in B \flat B.C.
 Tuba in B \flat T.C.
 Tuba in B \flat B.C.
 Tuba in E \flat T.C.
 Tuba in E \flat B.C.
 String Bass



Chroma

FULL SCORE
Duration - 3:10

Carl Strommen
(ASCAP)

Energetically ♩ = 152

Flutes & Piccolo 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Energetically ♩ = 152

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Xylophone

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals/Triangle)

Timpani

Tune: F, B♭, E♭

1 2 3 4 5

(A. Sx.)
mf

Solo
mf

Solo
mf



Fls./Picc. 1/2 *Flute solo*
mf

Ob.

Bsn.

Cls. 1
 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1 *(Hn. 1 Solo)*
 2/3 *(Hn. 2 Solo)*
mf

Hns. 1/2 *Solo* *mf*
Solo *mf*
All

Trbs. 1
 2/3

Euph.

Tuba

Xyl.

Perc. 1 *S.D. Lightly*
p

Perc. 2

Timp.



Fls./Picc. 1/2

Ob.

Bsn. *mf*

Cls. 1/2/3

B. Cl. (Bsn.) *mf*

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph. (Bsn.) *mf*

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

- Picc. All a2

mp *mf*

All Play *mp* *a2* *mf*

mf *a2* *p* *mf*

39642S

18 19 20 21 22



Fls./Picc. 1 2 [25]

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Xyl.

Perc. 1
B.D. *p*
Sus. Cym.

Perc. 2
p
Cr. Cyms. *f*
Damp.

Timp.

mf *f* *f* *f* *f* *f* *f* *f*

Play *mf* *f* *f* *f* *f* *f* *f* *f*

p *p* *f* *f* *f* *f* *f* *f*

2 4 2 4 2 4 2 4 2 4

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for page 7. It contains staves for various instruments: Flutes/Piccobello (1/2), Oboe, Bassoon, Clarinets (1/2/3), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2/3), Horns (1/2), Trombones (1/2/3), Euphonium, Tuba, Xylophone, Percussion 1, Percussion 2, and Timpani. The score includes musical notation such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '7' is in the top right corner. The bottom of the page has the number '39642S' on the left and page numbers '28', '29', '30', and '31' corresponding to the measures.

Fls./Picc. 1/2 4 5 3 + Picc. a2

Ob. 4 5 3

Bsn. 4 4 4

Cls. 1 2 3

B. Cl. 1 2 3

A. Saxes 1/2

T. Sax. 1 2 3

Bar. Sax. 1 2 3

Tpts. 1 2 3 Straight mute Open

Hns. 1 2 4 4 4

Trbs. 1 2 3

Euph. 1 2 3

Tuba 1 2 3

Xyl. 4 5 3

Perc. 1 Solo

Perc. 2 4 4

Timp. 4 4 4

32 33 34 35 36

mp mf f

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2 4 5 (-Picc.) mp 3

Ob. 4 mp 3

Bsn. 4 mp 4

Cls. 1 mp 2/3 mp

B. Cl. mp

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1 4 5 3

2/3

Hns. 1/2 4 4

Trbs. 1 2/3

Euph. (Bsn.) mp

Tuba

Xyl. 4 5 3

Perc. 1 4 4

Perc. 2 4 4

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2

3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

3

Hns. 1/2

Trbs. 1/2

3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

mf

mp

a2

Play

4

3

4

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl. (Tuba) mp

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3 mp

Hns. 1/2 mp

Trbs. 1/2/3 mp

Euph. mp

Tuba mp

Xyl.

Perc. 1

Perc. 2 Triangle mp

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

mp

Solo

Play

mp

mp

mp

mp

a2

66

Fls./Picc. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *All*

Cl. 2/3 *mp*

B. Cl. *mp*

A. Sax. 1/2

T. Sax.

Bar. Sax.

66

Tpts. 1

Tpts. 2/3

Hns. 1/2 *mp*

Trbs. 1

Trbs. 2/3

Euph. *mp*

Tuba

Xyl.

Perc. 1 *p*

Perc. 2 *p*

Timp.

Fls./Picc. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

2/3 *mf*

Hns. 1/2 *mf*

Trbs. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Xyl. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

a2

a2

a2

a2

All



Fls./Picc. 1/2

Ob.

Bsn.

Clas. 1

B. Cl. 2/3

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

83

83

83

84

85

86

39642S

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

87 88 89 90 91 92

Fls./Picc. 1/2 + Picc. 95

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1/2

Trbs. 1 2/3

Euph.

Tuba

Xyl.

Perc. 1 *fp* *f*

Perc. 2 *fp* *f* Damp.

Timp. *fp* *f*

93 94 95 96 97 98

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

39642S

99 100 101 102 103 104

(-Picc.)

108

Fls./Picc. 1/2

mp

Ob.

mp

Bsn.

mp

Cl. 1

mp

Cl. 2/3

mp

B. Cl.

mp

A. Saxes 1/2

T. Sax.

(Hn.)

f

Bar. Sax.

(Tuba)

108

f

Tpts. 1

2/3

Hns. 1/2

a2

f

Trbs. 1

f

2/3

f

Euph.

f

Tuba

f

Xyl.

Perc. 1

Perc. 2

Timp.

vc

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

mf

mp

Play

a2

Fls./Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

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