



TRADITION OF EXCELLENCE™  
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND  
GRADE 1/2  
WB509F  
\$10.00

# BRUCE PEARSON

## *Danza Latina*

Correlated with TRADITION OF EXCELLENCE™ Book 1, Page 15



## About the Composer



**Bruce Pearson** is a world-renowned music educator, author, composer, and clinician. He is the author of the *Standard of Excellence Comprehensive Band Method*, widely regarded as the most important contribution to the band music field in the last three decades, as well as his first contribution, *Best In Class*. His new contribution, co-authored with Ryan Nowlin, the *Tradition of Excellence Comprehensive Band Method*, is a performance-centered curriculum that seamlessly blends time-tested and innovative pedagogy with cutting-edge technology. He also co-authored, with Dean Sorenson, the *Standard of Excellence Jazz Ensemble*

*Method* and the *Standard of Excellence Advanced Jazz Ensemble Method*.

In addition to his method books, Dr. Pearson is well-known as a composer of many frequently-performed compositions for concert band and jazz ensemble. He has led clinics in all fifty of the United States and has been guest conductor and clinician, by invitation, in countries throughout the Pacific Rim, the Orient, Europe, and the Canadian provinces.

Raised in Bloomington, Minnesota, Bruce Pearson has taught at the elementary, junior high, high school, and college levels for over 40 years. In December of 1998, Dr. Pearson was awarded the prestigious Midwest Clinic Medal of Honor in recognition of his outstanding contributions to music education. In 2007, he was the recipient of the Distinguished Alumni Award at St. Cloud State University. Also in 2007, he was recognized as the first Patron for the Maryborough Conference in Queensland, Australia. Dr. Pearson was selected as a 2017 recipient of University of Northern Colorado's Honored Alumni Award. Additionally, the American School Band Directors Association conferred on Dr. Pearson the 2014 Edwin Franko Goldman Award "as a symbol of high esteem and respect for outstanding personal contributions to the school band movement." He continues to serve as a guest lecturer, clinician, and conductor in addition to his work as a composer, arranger, and author.

## About the Composition

*Danza Latina* is an homage to the lively and fun dance music originating in the United States due to the influence of Latin American cultures, and is meant to introduce students to styles from *bossa nova* to *samba*. *Danza Latina* has infectious rhythms, a singable melody, rhythmic chordal accompaniment and, of course, many percussion instruments.

## Correlation with TRADITION OF EXCELLENCE™

*Danza Latina* correlates with *Tradition of Excellence* Book 1, page 15.

Encourage your students to seek out and listen to other styles of music from Afro-Cuban and Latin American cultures, such as *bossa nova*, *salsa*, *bolero*, *reggae*, *tango*, *samba*, *merengue*, and many, many more.

Be sure to review the Concert Etiquette on page 12.



# Danza Latina

Approx. performance time—2:00

Bruce Pearson

**Moderate** (♩ = 108) 5

Flutes 1/2  
Oboe  
B♭ Clarinets 1/2  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
Bassoon  
E♭ Alto Saxophones 1/2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

**Moderate** (♩ = 108) 5

B♭ Trumpets 1/2  
F Horn  
Trombone  
Baritone  
Tuba

**Moderate** (♩ = 108) 5

Claves  
Guero  
Cowbell  
Maracas  
S.D. Snare off  
B.D.  
E♭, B♭  
Timpani (opt.)

**Moderate** (♩ = 108) 5

Rehearsal Piano

8 9 10 11 12 13 14

Fls. 1/2

Ob.

B $\flat$  Cls. 1/2

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1/2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

Claves

Guiro

Cowbell

Maracas

S.D.

B.D.

Timp.

Pno.

13

13

13

21

Fls. 1/2

Ob.

B $\flat$  Cls. 1/2

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1/2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

Claves

Guiro

Cowbell

Maracas

S.D.

B.D.

Timp.

Pno.

mp

a2

2

8

21

21

21

This musical score page covers measures 22 through 28. The instruments are arranged as follows:

- Fls. 1/2**: Flute 1 and 2, playing a melodic line with some rests.
- Ob.**: Oboe, playing a similar melodic line to the flutes.
- B♭ Cls. 1/2**: Clarinet in B-flat 1 and 2, playing a rhythmic accompaniment of eighth notes.
- E♭ A. Cl.**: Alto Saxophone in E-flat, playing eighth notes.
- B♭ B. Cl.**: Bass Clarinet in B-flat, playing eighth notes.
- Bsn.**: Bassoon, playing eighth notes.
- E♭ A. Saxs 1/2**: Alto Saxophone 1 and 2, playing chords and eighth notes.
- B♭ T. Sax.**: Tenor Saxophone in B-flat, playing eighth notes.
- E♭ B. Sax.**: Bass Saxophone in E-flat, playing eighth notes.
- B♭ Tpts. 1/2**: Trumpet in B-flat 1 and 2, playing chords and eighth notes.
- F Hn.**: Horn in F, playing eighth notes.
- Trb.**: Trombone, playing eighth notes.
- Bar.**: Baritone, playing eighth notes.
- Tuba**: Tuba, playing eighth notes.
- Claves**: Playing a steady eighth-note pattern.
- Guero**: Playing a steady eighth-note pattern.
- Cowbell**: Playing eighth notes.
- Maracas**: Playing eighth notes.
- S.D. / B.D.**: Snare Drum / Bass Drum, playing eighth notes.
- Timp.**: Tympani, playing eighth notes.
- Pno.**: Piano, playing chords and eighth notes.

The score includes various musical notations such as rests, beams, slurs, and dynamic markings. A large 'SAMPLE' watermark is visible across the center of the page.

29

Fls. 1/2

Ob.

B $\flat$  Cls. 1/2

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Sax. 1/2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

29

B $\flat$  Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

29

Claves

Guero

Cowbell

Maracas

S.D.

B.D.

Timp.

29

Pno.

The image shows a page of a musical score for a concert band, spanning measures 29 to 35. The score is arranged in systems. The first system includes Flutes (Fls.), Oboe (Ob.), Clarinets (B $\flat$  Cls.), Alto Clarinet (E $\flat$  A. Cl.), Bass Clarinet (B $\flat$  B. Cl.), Bassoon (Bsn.), Alto Saxophone (E $\flat$  A. Sax.), Tenor Saxophone (B $\flat$  T. Sax.), and Baritone Saxophone (E $\flat$  B. Sax.). The second system includes Trumpets (B $\flat$  Tpts.), Horns (F Hn.), Trombone (Trb.), Baritone (Bar.), and Tuba. The third system includes Percussion: Claves, Guero, Cowbell, Maracas, S.D., B.D., and Timp. The fourth system is for Piano (Pno.). A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated above the flute and oboe staves. A box containing the number '29' is placed at the beginning of each system. The piano part features a complex harmonic texture with chords and moving lines in both hands.



36 37 38 a2 39 40 a2 41 42

Fls. 1/2 *mf*

Ob. *mf*

B♭ Cls. 1/2 *mf* 1. +2. a2 a2

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Saxes 1/2 *mf* a2 a2 a2

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpts. 1/2 *mf* a2 a2 a2

F Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Claves *mf* 2 2

Guero

Cowbell *mf* / / / /

Maracas

S.D. *mf*

B.D.

Timp.

Pno. *mf* 37

43 44 a2 45 46 a2 47 48 a2 49

Fls. 1/2

Ob.

B $\flat$  Cls. 1/2

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1/2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

Claves

Guiro

Cowbell

Maracas

S.D.

B.D.

Timp.

*mf*

Pno.

45

45

45

2

50 a2 51 52 a2 53 54 55 56 a2

Fls. 1/2

Ob.

B♭ Cls. 1/2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1/2

F Hn.

Trb.

Bar.

Tuba

Claves

Guiro

Cowbell

Maracas

S.D.  
B.D.

Timp.

Pno.

53

53

53

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Extra scores for our band and string repertoire (*Beginning BandWorks*, *BandWorks*, *Conservatory Editions*, *StringTracks*, and *Steps to Successful Literature*, among others) are available for purchase from your favorite music dealer. If you're performing a work from a series that's not listed above, please contact us for permission.

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